

# Audition Requirements for Keyboard Instruments

*The Music Department at Towson University*

## Piano

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### ***Bachelor of Science in Music Education***

- First movement of a Mozart sonata or equivalent from the Classical period
- A Chopin nocturne or equivalent from the Romantic period
- A J.S. Bach two-part or three-part invention or equivalent from the Baroque period
- All major and minor scales and arpeggios, four octaves
- Sight-reading

### ***Bachelor of Music in Performance***

- The applicant is required to demonstrate performance potential by playing a memorized audition.
- One J.S. Bach prelude and fugue
- First movement of a sonata of the Classical period, excluding Beethoven, Op. 27, No. 2 and Op. 49
- One Romantic composition
- One Impressionistic, 20<sup>th</sup> century, or 21<sup>st</sup> century composition
- All major and minor scales and arpeggios, four octaves
- Sight-reading

***Bachelor of Music in Composition***

***Bachelor of Science in Music***

***Music Minor***

- First movement of a Mozart sonata or the equivalent from the Classical period
- A Chopin nocturne or the equivalent from the Romantic period
- A J. S. Bach two-part invention from the Baroque period
- Major and minor scales and arpeggios – four octaves
- Sight-reading

## Pipe Organ

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***Bachelor of Music in Performance***

***Bachelor of Music in Composition***

***Bachelor of Science in Music Education***

***Bachelor of Science in Music***

***Music Minor***

- A work of J.S. Bach
- Two other works of the applicant's choosing
- Sight-reading (a hymn)
- Submission of a list of repertoire previously studied

*Those with no previous organ training may audition on the piano. In such cases, the audition materials should be similar to those described under the piano audition requirements for Music Education majors.*

(Note: Students interested in the Bachelor of Music in Jazz/Commercial Performance or Jazz/Commercial Composition degrees should refer to the separate audition requirements for those degree programs.)