

Honors College
Spring/Summer Seminar 2012 Courses

Course	GenEd	Core	Faculty Name	Name & Description of Seminar	Times & Location
Summer 2012					
ENGL 290	II.C.1.	5	Prof. Andrew Reiner	Honors Seminar in Literature: Leading a Life that Matters: While many people use and view college as an occupational boot camp, they often miss out on the best-kept secret of higher education: self discovery. This greater self awareness is critical to finding our path—not just towards careers but towards lives that feel more significant, more authentic to whom we are. Through this course we will explore this path of greater self discovery through guest speakers, film and, above all, writings (personal essays, excerpts from memoirs, short stories, poems, excerpts from plays, philosophical manifestos) that cut a wide swath across such academic disciplines as literature, philosophy, sociology, theology, spirituality. <i>ENGL 290 ONLY counts as an honors seminar if the student has successfully completed ENGL 190 or a different topic of ENGL 290 or if the student is exempt from the Honors English requirement. ENGL 290 may be repeated for a maximum of 6 units.</i>	Summer Session III, July 2-Aug. 3, TR 11:00 am to 1:50 pm, ST 300
HONR 225.001 for GenEd credit/HONR 229.001 for Core credit	I.E.	4	Prof. Elsa Lankford	Sounds and the City: Past and Present of the Urban Soundscape: This class will focus on the sounds in the city from the past through the present through historical texts and literature to what we can hear today. We will listen to, record, experience, and notate the urban soundscape that surrounds us. <i>HONR 225/229 may ONLY be repeated provided a different topic is covered.</i>	Summer Session I, May 29-June 29, MW 11:00 am to 1:50 pm, ST 306
HONR 233.101 for GenEd credit/HONR 240.101 for Core credit	II.B.3.	13	Prof. Kathleen Stein	Narrative Perspectives in Disability: Learning about Disability Through Literature and Film: By reading and viewing various portrayals of disability (in novels, film, documentaries, etc.), we will explore how disability is represented in western culture and how these representations influence our understandings of disability. <i>HONR 233 may ONLY be repeated provided a different topic is covered.</i>	Summer Session IV, May 29-Aug. 3, M 6:00 pm to 10:00 pm, ST 306
Spring 2012					
ARTH 207.001	II.C.1.	5	Prof. Jennifer Van Horn	Honors Art History: Art of the Old South: Since the colonial period, artists have been fascinated by the distinctive landscape of the slave South. This course will examine visual representations of the plantation South in the eighteenth, nineteenth, and twentieth centuries. In addition to examining the work of painters who tackled the subject (such as Eastman Johnson and Winslow Homer), the seminar will also consider how the region was portrayed in the popular press and commemorated in monuments and films such as <i>Gone with the Wind</i> . The course will address questions of race, Southern identity, nostalgia, political change and protest, and consider how and why the South continues to be a subject for contemporary artists like Kara Walker and Carrie Mae Weems. <i>ARTH 207 may ONLY be repeated provided a different topic is covered.</i>	MWF 11:00 am to 11:50 am, CA 2033

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ENGL 290.002	II.C.1.	5	Prof. Carol Quinn	<p>Honors Seminar in Literature: Rhetoric & Love: In this course we will study rhetoric, which is the use of written or spoken language to persuade, through the lenses of the literature, philosophy, and contemporary poetry. Often, we will consider how a speaker or protagonist determines the boundaries of self and other in love. Additionally, we will also consider issues pertaining to interpersonal power in love, the limits of the self, rhetorical strategies and fallacies, and the ethics of persuasion. <i>ENGL 290 ONLY counts as an honors seminar if the student has successfully completed ENGL 190 or a different topic of ENGL 290 or if the student is exempt from the Honors English requirement. ENGL 290 may be repeated for a maximum of 6 units. Honors College consent is required for enrollment. For consent, students may e-mail honors@towson.edu beginning Monday, October 31. E-mails received before October 31 will not be considered for enrollment. E-mails directed to accounts other than honors@towson.edu will not be considered for enrollment. Students who have not completed their Honors English requirement will be given priority for enrollment.</i></p>	TR 12:30 pm to 1:45 pm, LA 2201
ENGL 290.004	II.C.1.	5	Prof. Andrew Reiner	<p>Honors Seminar in Literature: Leading a Life that Matters: While many people use and view college as an occupational boot camp, they often miss out on the best-kept secret of higher education: self discovery. This greater self awareness is critical to finding our path—not just towards careers but towards lives that feel more significant, more authentic to whom we are. Through this course we will explore this path of greater self discovery through guest speakers, film and, above all, writings (personal essays, excerpts from memoirs, short stories, poems, excerpts from plays, philosophical manifestos) that cut a wide swath across such academic disciplines as literature, philosophy, sociology, theology, spirituality. <i>ENGL 290 ONLY counts as an honors seminar if the student has successfully completed ENGL 190 or a different topic of ENGL 290 or if the student is exempt from the Honors English requirement. ENGL 290 may be repeated for a maximum of 6 units. Honors College consent is required for enrollment. For consent, students may e-mail honors@towson.edu beginning Monday, October 31. E-mails received before October 31 will not be considered for enrollment. E-mails directed to accounts other than honors@towson.edu will not be considered for enrollment. Students who have not completed their Honors English requirement will be given priority for enrollment.</i></p>	TR 11:00 am to 12:30 pm, ST 300

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ENGL 290.005 ENGL 290.006	II.C.1.	5	Prof. Andrew Reiner	<p>Honors Seminar in Literature: Memoir as Self Discovery: Learning about yourself through the literature and writing of memoir. By reading excerpts from some of the most compelling memoirs, we will explore how memoirists get a better sense of themselves, their lives and how/where they fit into the larger picture. Also, we will explore our own pasts to find the patterns and metaphors that give deeper meaning to our own lives. This seminar is a combination of literature and creative writing. <i>ENGL 290 ONLY counts as an honors seminar if the student has successfully completed ENGL 190 or a different topic of ENGL 290 or if the student is exempt from the Honors English requirement. ENGL 290 may be repeated for a maximum of 6 units. Honors College consent is required for enrollment. For consent, students may e-mail honors@towson.edu beginning Monday, October 31. E-mails received before October 31 will not be considered for enrollment. E-mails directed to accounts other than honors@towson.edu will not be considered for enrollment. Students who have not completed their Honors English requirement will be given priority for enrollment.</i></p>	TR 2:00 pm to 3:15 pm, ST 300 TR 3:30pm to 4:45 pm, ST 300
HIST 162.001	II.B.1.	n/a	Prof. Akim Reinhardt	<p>Honors American Indian History: North American overview of Native history from the beginning of indigenous settlement to the present.</p>	TR 2:00 pm to 3:15 pm, LA 4302
HONR 227.001 for Core credit/HONR 327.001 for GenEd credit	II.A.	8	Prof. Erik Scully	<p>Evolutionary Perspectives: The year 2009 marked the 200th anniversary of the birth of Charles Darwin and the 150th anniversary of the publication of his book, <i>On the Origin of Species</i>. Seminar participants will discuss the change in perspectives on the natural world due to Darwin's work as well as how this perspective has affected our understanding of human history. Related topics, including constitutional issues in the United States will also be discussed. Students will be encouraged to develop their individual projects from the perspective of their own academic interests. <i>HONR 227/327 may ONLY be repeated provided a different topic is covered.</i></p>	MW 2:00 pm to 3:15 pm, ST 300
HONR 230.001	II.B.1.	11	Prof. Stephen Nunns	<p>Public Culture and American Values: This course will explore the relationship between politics and the arts in the United States, while simultaneously investigating the love/hate relationship that Americans have with the arts and the various cultural environments that influence that relationship. Using both critical analysis and primary sources, we will delve into questions of individualism in American life; whether free speech is a right or a privilege; why the "culture wars" took place exactly when they did; what is the link between American culture and the arts; and whether uncontroversial public funding of the arts is a truly attainable goal in a popular democracy. <i>HONR 230 may ONLY be repeated provided a different topic is covered.</i></p>	TR 2:00 pm to 3:15 pm, CA 3054
HONR 240.002	II.C.3.	13	Prof. Cristina Magaldi	<p>Honors Seminar in Diversity and Difference: Music & Gender: This seminar investigates the gendered dimensions of music. We will examine gender constructions, contextualized by socio-cultural conditions, in the creation, transmission, performance practice, and reception of music of the Western tradition. We will use case examples from art, popular, and traditional musics in historical and contemporary settings. <i>HONR 240 may ONLY be repeated provided a different topic is covered.</i></p>	TR 3:30 pm to 4:45 pm, ST 306

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HONR 240.101	II.C.3.	13	Prof. Niya Werts	<p>Honors Seminar in Diversity and Difference: International Food and Culture: The purpose of this course is to provide a broad, holistic perspective of the anthropological, socio-cultural and physical ways that foods nourish and support the individual and collective bodies of diverse ethnic and international communities. Utilizing both scholarly and culinary experiential learning, this course aims to enhance student cultural literacy and boost environmental awareness by making definitive connections between who we are, what we eat, how we live, and the impacts of food choice on personal, community, and international health. Approximately 30% of the class meetings will take place online in our Blackboard site: Virtual Lecture Hall. <i>HONR 240 may ONLY be repeated provided a different topic is covered.</i></p>	T 6:00 pm to 8:40 pm, DO 0133 (Douglass House classroom)
HONR 370.001		n/a	Prof. Peter Baker	<p>Modern World Poetry: This seminar focuses on poetry from different languages and cultures of the twentieth century. Using the landmark anthology, <i>Poems for the Millennium</i> (eds. Rothenberg and Joris), we will study various movements such as Futurism and Surrealism and the poets associated with these movements. There will be some attention to multidisciplinary approaches to poetry, with reference to historical contexts and various arts movements. Part of the course will be devoted to the Belgian/French poet Henri Michaux who was also a gifted visual artist. <i>HONR 370 may ONLY be repeated provided a different topic is covered.</i></p>	TR 9:30 am to 10:45 am, DO 0133 (Douglass House classroom)
HONR 370.002		n/a	Prof. Bernard Freundel	<p>Judeo Christian Perspectives in Medical Ethics: This course will analyze the perspectives that Christianity and Judaism teach concerning cutting edge and long standing issues in the field of medical ethics. After a general introduction to the underlying ethical principles and structures of each way of thought and to each system's approach to the medical practitioner and to health and healing in general; we will turn to specific topics such as abortion, cloning, pre-gender selection and euthanasia among others that will demonstrate how these basic ideas are then reflected in real world concerns of both historic and contemporary interest. <i>HONR 370 may ONLY be repeated provided a different topic is covered.</i></p>	TR 2:00 pm to 3:15 pm, LA 4103
HONR 370.003		n/a	Prof. Rhonda Greenhaw	<p>Autism Across the Lifespan: Overview of the etiology of autism, characteristics of, and effective strategies for individuals on the autism spectrum and their families across the lifespan, incorporating experiential learning and current evidence. The course will be interdisciplinary, incorporating collaborative discussions among students from a variety of disciplines. <i>HONR 370 may ONLY be repeated provided a different topic is covered.</i></p>	R 2:00 pm to 4:45 pm, DO 0133 (Douglass House classroom)
HONR 370.004		n/a	Prof. Thomas Ciufu	<p>Acoustic Ecology and Sound Art: The field of Acoustic Ecology is particularly concerned with how we create, interpret and interact with the sounds around us and how imbalances in the soundscape may have adverse effects on human health and the natural world. Through critical reading, discussion, listening sessions, independent research and writing, sound walks, and hands-on creative projects, we will examine the broad interdisciplinary fields of Acoustic Ecology and Sound Art. We will engage historical, conceptual, and aesthetic aspects of sound as a cultural, environmental, and artistic medium, with an emphasis on listening, soundscape studies, field recording and soundscape composition. We will question predominate ideas regarding the relationships between location, environment, sound, silence, music, and noise, and test these ideas through research and creative projects. <i>HONR 370 may ONLY be repeated provided a different topic is covered. HONR 370 Acoustic Ecology and Sound Art may count as an upper-level elective in the Music major. Please consult your major advisor in Music for more information.</i></p>	T 3:30 pm to 6:10 pm, CA 3092

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HONR 370.005	n/a	Prof. Tina Kelleher	<p>Computational Thinking in Humanities: Through classic and contemporary readings, we will investigate how computational concepts and tools can be used to deepen our perspective on and understanding of cultural artifacts and literary texts. Topics covered include among other things: Borges' engagement with issues of abstraction and modeling, Carroll's interest in making and breaking rules for language games, Hardy and Faulkner's use of maps to orient their imaginative worlds, Poe's fascination with code, encryption and hoaxes, Pynchon's experimentation with the ways chance and randomness affect a subject's search for meaning. Additionally, we'll reflect on the ways artists and writers (such as Asimov and Gibson) have explored the limitations of computational thinking for understanding human emotions and experiences. <i>HONR 370 may ONLY be repeated provided a different topic is covered. This course is not open to students who have successfully completed HONR 223 Computational Thinking in the Humanities.</i></p>	TR 11:00 am to 12:15 pm, LA 2209
HONR 370.006	n/a	Prof. Christopher D'Addario	<p>Love in Time of Shakespeare: This course will explore the flood of love poetry, essays on marriage, and romantic comedies that began in the Renaissance with the introduction (or re-introduction) of Francesca Petrarca to England by the poet Thomas Wyatt and that came to its fullest expression in Shakespeare's plays and sonnets. We will be investigating what these authors had to say about courtship, sex, marriage, attraction, friendship and the opposite sex. Throughout the course we will be concerned with the relationship (and often the distance) between the versions of love represented in the literature, and the actual (and rapidly changing) social conditions of love during this time period. We will not only be reading representations of more traditional male-female relationships in Shakespeare's comedies and tragedies, but also his homoerotic sonnets, the devolution into Restoration libertine poetry and the strange figurations of divine love in the poetry of John Donne and George Herbert. <i>HONR 370 may ONLY be repeated provided a different topic is covered.</i></p>	MWF 10:00 am to 10:50 am, ST 300
HONR 370.007	n/a	Prof. Lillian Carter	<p>Becoming Sexually Healthy: The Becoming Sexually Healthy Seminar will address issues in sexuality with a focus on each student applying the knowledge to make personal changes toward a sexually healthy life style. A variety of topics will be covered including loving your body, protecting your sexual health, love, relationships, and parenting. We will use a variety of learning activities such as comparing movies, music, and fiction to the realities of healthy sexuality; journaling; and persuasive presentations. <i>HONR 370 may ONLY be repeated provided a different topic is covered.</i></p>	MW 2:00 pm to 3:15 pm, BU 108
HONR 370.008	n/a	Prof. Christa Schmidt	<p>Positive Psychology: The purpose of this course is to expose students to the tenets of positive psychology and its applications in science and practice. Students in this course will learn about human happiness and subjective well-being, and their implications for work, relationships, physical health, and institutions. The topics covered in this class will examine positive psychology as it pertains to clinical and counseling psychology, industrial/organizational psychology, health psychology, and multicultural psychology. Students will engage with the material in a way that requires personal reflection and exposure to the major tenets of subjective well-being. <i>HONR 370 may ONLY be repeated provided a different topic is covered. HONR 370 Positive Psychology is not open to students who have successfully completed HONR 370 Mind, Behavior, Wellness, and Health. HONR 370 Positive Psychology counts as an upper-level elective for Psychology majors.</i></p>	TR 11:00 am to 12:15 pm, LA 2201

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HONR 370.101	n/a		Prof. Andrew Reiner	Real Men Smile: The Changing Face of Maculinity: Defining "masculinity" is as easy as trying to lasso the sea, and as productive: it's too slippery and monolithic a term to sum up in a few short sentences. As a concept, like femininity, it's fluid and evolving. That said, we can still get a handle on how the notion of masculinity has and hasn't changed over the course of this country's history. Through fiction, personal narrative, essays and film we will explore how the ideals and expectations of what it means to be a man has been created in the spheres where it plays itself out most clearly, most notably within the context of family, friendships, romance, sexuality, careers, sports and, of course, violence. We will look at masculinity as a concept in relation to feminism and across different racial and ethnic stratas. <i>HONR 370 may ONLY be repeated provided a different topic is covered. This course is not open to students who successfully completed ENGL 290 The Changing Face of Maculinity.</i>	T 5:00 pm to 7:40 pm, ST 300
HONR 370.102	n/a		Prof. Kimberly Katz	Palestine under the British Mandate: Competing Nationalisms: This course is both a historical survey of the conflict over Palestine from its 19th century origins through the establishment of the state of Israel and the "birth of the Palestinian refugee problem," and an exploration of negotiations between two sides in a historical conflict for which resolution has not yet occurred. <i>HONR 370 may ONLY be repeated provided a different topic is covered.</i>	W 5:00 pm to 7:40 pm, LA 4302
MATH 293.001	1.C	awaiting approval for category 3	Prof. Gail Kaplan-Brickman	Honors Seminar in Mathematics: Explorations and Connections: The primary goal of this class is for the student to begin to acquire techniques to explore the fascinating world of mathematics and its connection to other disciplines, such as art, history, literature, and politics. The course will focus on classroom strategies, including seminar discussions and small group work, which encourage students to creatively engage in mathematical investigations. The student will be expected to take an active role in all parts of the class, including classroom dialogues and presentations. The assignments and activities, both in and out of class, are designed to enhance the understanding, appreciation, and practical experience of bridges connecting mathematics to the world around us. <i>HONR 370 may ONLY be repeated provided a different topic is covered.</i>	TR 12:30 pm to 1:45 pm, YR 0126
POSC 212.001	II.C.2.	11	Prof. Jack Fruchtman	Politics and Court in the American Government: Supreme Court as a political institution, including personal policy preferences of justice in regard to civil rights and liberties.	TR 11:00 am to 12:15 pm, ST 306