

GenEd	Core	Course Number	Title	Units	Days	Time	Location	Professor
II.C.1.	5	ENGL 290.001	Honors Seminar in Literature: Leading a Life that Matters <i>Summer Session III, July 2-August 3</i>	3	TR	5:00 pm-8:55 pm	ST 300	Prof. Andrew Reiner
<p>While many people use and view college as an occupational boot camp, they often miss out on the best-kept secret of higher education: self discovery. This greater self awareness is critical to finding our path—not just towards careers but towards lives that feel more significant, more authentic to whom we are. Through this course we will explore this path of greater self discovery through guest speakers, film and, above all, writings (personal essays, excerpts from memoirs, short stories, poems, excerpts from plays, philosophical manifestos) that cut a wide swath across such academic disciplines as literature, philosophy, sociology, theology, spirituality. <i>ENGL 290 ONLY counts as an honors seminar if the student has successfully completed ENGL 190 or a different topic of ENGL 290 or if the student is exempt from the Honors English requirement. ENGL 290 may be repeated for a maximum of 6 units.</i></p>								
I.E.	4	HONR 225.001 for GenEd/ HONR 229.001 for Core	Sounds and the City: Past and Present of the Urban Soundscape <i>Summer Session I, May 29-June 29</i>	3	MW	11:00 am-1:50 pm	ST 306	Prof. Elsa Lankford
<p>This class will focus on the sounds in the city from the past through the present through historical texts and literature to what we can hear today. We will listen to, record, experience, and notate the urban soundscape that surrounds us. <i>Honors College seminar. HONR 225/229 may ONLY be repeated provided a different topic is covered.</i></p>								
II.B.3.	13	HONR 233.101 for GenEd/HONR 240.101 for Core	Narrative Perspectives in Disability: Learning about Disability Through Literature and Film <i>Summer Session IV, May 29-August 3</i>	3	M	6:00-10:00 pm	ST 306	Prof. Kati Stein
<p>By reading and viewing various portrayals of disability (in novels, film, documentaries, etc.), we will explore how disability is represented in western culture and how these representations influence our understandings of disability. <i>Honors College Seminar. HONR 233 may ONLY be repeated provided a different topic is covered.</i></p>								