

Acting Track Auditions 2010  
Towson University Department of Theatre Arts  
Acting Track Auditions.

(Only students interested in the Acting Track need to audition for entry **but must first be accepted to Towson University**. Students interested in the Design and Production Track or the Theatre Studies track need only be accepted to Towson University)



As of Jan 1 2007, the Department of Theatre Arts requires an entrance audition for the Acting Track. We will accept up to 32 students each fall semester.

Auditions/Interviews- We believe there is more to an actor than auditioning skills, we will interview all students passing through the audition phase of the process.

At Towson we are looking for well rounded, well read students. We are interested in your knowledge of theatre, the books and people that have influenced your life, your

community service and many other things you need to be successful as a theatre artist.

Auditions are held one time during the fall semester and three times during the spring semester for entering students, students changing majors or transferring from another college. You must be available to make one of the auditions. If there is still an opening in the track, transfers who decide to come to Towson after the last audition might be able to audition during the summer. Transfer students entering in the spring semester and pursuing the Acting Track will be auditioned and evaluated for courses, but are not guaranteed entry into the track. Video auditions are **not** accepted. Students who do not pass the audition may come to Towson, follow another track and audition again at the end of their first year of study. We recommend that you check the web site often for updates

To make an appointment, call the Department of Theatre Arts at 410-704-2792. Please call during business hours 9am-4pm.

**Audition Dates:**

**Dates for auditions at Towson University**

- DEC 5, 2009- 9a, 12p
- FEB 6, 2010- 9a, 12p
- MAR 6, 2010- 9a, 12p
- APRIL 10, 2010- 9a, 12p

Towson University Center for the Arts (There will be signs up directing you to the room)  
Osler Dr. and Cross Campus Drive.

CALL 410-704-2792 for appointment

7700 Osler Dr. 21234 Is the best Mapquest Address  
Using your GPS, you can search for 7800 Osler Drive, Towson MD  
(This is not, however an official address. Send no mail)  
The audition process will consist of:

**COME DRESSED FOR MOVEMENT PART OF AUDITION**

1. A brief informational session with a senior acting student

2. A brief warm-up with a senior acting student
3. A series of group exercises with members of the acting faculty  
A 10 MINUTE BREAK- Time to change into "NON-MOVEMENT" Clothing
4. A 60 to 90 second monologue
5. A brief interview with members of the acting faculty

**You should bring:**

- a. a resume or a typed list of the plays you've been in and classes/workshops in theatre you have taken
- b. a recent photo of yourself that really looks like you

\*Expect to be at Towson for approximately two and a half hours to complete the audition process\*

**Regarding appropriate dress:**

You should wear clothes that will be comfortable to move in but will also look professional for your monologue and interview: comfortable pants/slacks and a shirt/blouse you can move in would be appropriate. Jeans are not appropriate. Skirts are not advised. The floors in our studios are wooden dance floors. Do not wear heavy, hard-soled shoes or boots because they make a lot of noise against the floor.

**Regarding monologues:**

Your monologue should last between 60 and 90 seconds and should be from a published play. Please read the entire play. You will be timed and you will be cut off at 90 seconds.

- Do not do original (unpublished) work
- Do not do a stand-up routine or a piece that sounds like one
- Do not do anything from a film; if you are doing a piece from a play which was made into a film, do not do an imitation of the actor in the film
- Do a piece you know well, enjoy doing and which means something to you.
- Do not worry if a piece is "overdone" if you love it and if you have a strong personal connection to it.

**Other things to think about:**

- Avoid straying too far from your own age and/or experience: if you are 18, a character over 30 is most likely too far removed from you
- Do not play a child
- Do not play a character with serious mental deficiencies or who is under the influence of mind-altering substances during the piece.

**Regarding Interview:**

We want to see who you are and what makes you tick. Be yourself. Think about things like why theatre is important to you and why the arts are important to the world. Tell us what you really think, not what you think we want to hear or will sound impressive. You may be asked to discuss other interests you have, to discuss a recent play or movie you have seen, or to articulate your current set of goals for your life or career. This is also the time to ask us a few questions which were not addressed in the informational session or which are very specific to your situation or interests.

Remember: this is also YOUR time to determine if your needs will be met and you could be happy at Towson.

PLEASE BRING A LETTER OF REFERENCE FROM A FACULTY MEMBER OR PROFESSIONAL WITH WHOM YOU HAVE STUDIED OR WHO KNOWS YOUR WORK THROUGH PERFORMANCES. PLEASE BRING A PHOTO OF YOURSELF. IT DOES NOT HAVE TO BE A PROFESSIONAL HEADSHOT, BUT SHOULD BE A CLEAR CLOSEUP.