



## TEACHING ASIA WORKSHOP

### Inspired by Tradition: China's Precious Folk Pottery

#### Presenters and Facilitators

**Frances Klaphor** began her museum career at The Baltimore Museum of Art in 1984. She is the Associate Curator for Asian Art responsible for the exhibition, research, growth and refinement of a collection of 1,200 works ranging from Indian metalwork, to Chinese ceramics, to contemporary East Asian photography. She oversaw the expansion of the BMA's Asian Art galleries which reopened in April 2015 and highlight Chinese ceramics, is currently working on the first rotation within the gallery to feature Near Eastern ceramic art, and eagerly anticipates the opening in September 2017 of an exhibition of contemporary Vietnamese, Chinese and Japanese photographers. In addition to exhibitions of private collections, and many drawn from the BMA's collection, she has also co-curated exhibitions on Chinese and Japanese textiles as well as exhibitions at the Roberts Gallery, Towson's Asian Art and Culture Center.

**Yu Luo** is currently the 2016-2017 postdoctoral fellow at the Center for Chinese Studies at the University of California Berkeley. She holds a Bachelor's degree in environmental economics from Beijing University and a Ph.D. degree in sociocultural anthropology from Yale University. Born and raised in southwestern China's Guizhou Province, she has conducted field research on the Buyi (Bouyei) ethnic group to which she belongs, while traveling extensively across multiethnic borderland regions. Her recent publications focus on the representations of Chinese ethnic minorities and the China-wide phenomena that romanticize nature-culture symbiosis. She is the 2016 recipient of the Tourism and Heritage Student Paper Prize awarded by the Society for Applied Anthropology. Her research interest broadly includes nature and culture, Asian borderlands, and China-Africa nexus.

**Joanna Pecore** is the Director of the Asian Arts & Culture Center where she plans, curates, and produces exhibitions, programs, and outreach activities in collaboration with university staff and faculty, and with communities, artists and specialists. She previously planned and implemented educational programs at the Smithsonian's Freer & Sackler Galleries for 13 years. She holds a Ph.D. in Music from the University of Maryland and an M.A. in Asian Studies from the University of Hawaii.

**Nerissa Paglinauan** is the Program Manager of the Asian Arts & Culture Center where she engages audiences in Asian arts and culture through exhibitions and programs. She also manages the Center's marketing efforts; cultivation events; membership program; and part-time staff members, interns and student workers. She previously served as an administrative, editorial and production assistant at National Public Radio for 6 years, and managed an afterschool STEM program for Baltimore City middle school students at the Living Classrooms Foundation. She holds B.A.s in Music and Child Development from Tufts University.