

# The 5th Annual the College of Liberal Arts Foreign Film Series Co-sponsored by the College of Fine Arts and Communication (Spring 2008)

**March 26; April 2, 9 & 16; 7:00pm – 9:30pm**

Van Bokkelen Hall, Room 204 ([Directions to Campus Link](#)) ([Campus Map Link](#))

Admission: Free

## *Cinematic China: Yesterday and Today*

The film series introduces our students and the Towson community to Chinese culture, history, and society through four award-winning films produced in China from the late 1980s to the present. These four films highlight the Chinese political upheavals and social changes and vividly showcase both local contexts and global connections to the Chinese cultural landscape yesterday and today.

Free admission and refreshments, Films with English subtitles,  
Discussions/Questions-Answers to follow all the shows

### ***When Ruo Ma Was Seventeen***

(dir. Zhang Jiarui, 2002)

March 26, 2008, Wednesday

Director, Zhang Jiarui ([Comments](#))

The official from Chinese Embassy ([Comments](#))

Film moderator: Professor Ping Fu

**The winner of many awards.** This film shows the splendor of the Hani terraced fields and customs in southwestern China. Ruoma is a young Hani village girl who pursues her dream—riding a city elevator in an increasingly globalized and commercialized China.



***Shower*** (dir. Zhang Yang, 1999)

April 2, 2008, Wednesday

Film moderator: Professor Roberta Wue

**A viewing pleasure with good humor and heart.** *Shower* depicts a family-run traditional bathhouse struggling to survive in a rapidly changing economy. This acclaimed drama challenges viewers with subtle political and cultural symbolism.



*Peacock* (dir. Gu Changwei, 2005)

April 9, 2008, Wednesday

Film moderator: Professor Steven Phillips

**The winner of the Jury Grand Prix–Silver Bear Award at the 2005 Berlin International Film Festival.** *Peacock* tells the story of three grown children in a working-class family during the 1970s. This lyrical film finds its drama and offers its beauty in the staleness and ordinariness of Chinese life.

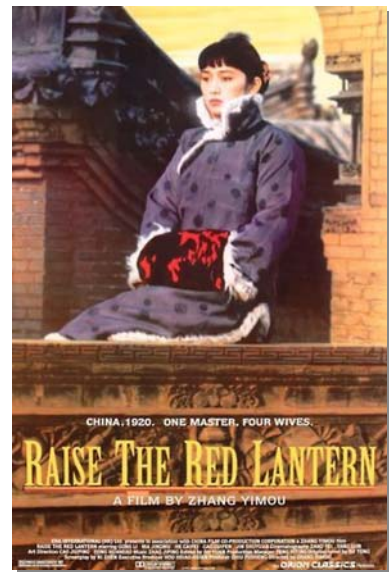


*Raise the Red Lantern* (dir. Zhang Yimou, 1990)

April 16, 2008, Wednesday

Film moderator: Professor Keith Schoppa

**An internationally acclaimed cinematic sublime.** This film is a heartrending story of a college girl who becomes the concubine of a wealthy man in the 1920s. Her experiences allow us to witness Chinese women's embattlements against the social conditions during a tumultuous era.



**Showing time:** 7:00-9:30pm

**Location:** 204 in Van Bokkelen Hall

**Admission:** Free

**Info:** email to [pfu@towson.edu](mailto:pfu@towson.edu) or 410-704-5371

**TU parking lot:**

- May 26 – Towson Town Garage & Lot 5 ([map](#))
- April 2 – Lot 5 ([map](#))

**Organizers:**

Professor Ping Fu, Foreign Languages Department

Professor Steven Philips, History Department

**Towson University Sponsors:**

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