

American Studies Major Checklist

Advising Sheet

Dates advised: _____

Student Name: _____

Student ID Number: _____

Student Contact Info: _____

Students majoring in the American Studies Concentration must complete 45 units with a grade equivalent of 2.00 or higher in each course.

Required Courses (6 Units)

AMST 201 INTRODUCTION TO AMERICAN STUDIES _____ (3)

Capstone Experience

AMST 491 DIRECTED READINGS IN AMST

or AMST 497 INTERNSHIP IN AMERICAN STUDIES _____ (3)

Lower-Division Electives (9 Units)

Select one course from each area:

Historical Perspectives

AFST 201 MAIN THEMES IN AFRICAN AND AFRICAN-AMERICAN STUDIES _____ (3)

HIST 145 HISTORY OF THE UNITED STATES TO THE MID-19TH CENTURY _____ (3)

HIST 146 HISTORY OF THE UNITED STATES SINCE THE MID 19TH CENTURY _____ (3)

HIST 147 HONORS HIST OF THE UNITED STATES TO THE MID-19TH CENTURY _____ (3)

HIST 148 HONORS HIST OF THE US SINCE THE MID-19TH CENTURY _____ (3)

SOCI 241 BLACKS IN AMERICA:MYTHS AND REALITY _____ (3)

American Literature

ENGL 230 MAIN CURRENTS IN AMERICAN LITERATURE _____ (3)

ENGL 233 SURVEY OF AFRICAN-AMERICAN LITERATURE _____ (3)

ENGL 234 MAJOR WRITERS IN AFRICAN-AMERICAN LITERATURE _____ (3)

ENGL 235 ETHNIC-AMERICAN LITERATURE _____ (3)

ENGL 236 AMERICAN INDIAN LITERATURE, 1772-PRESENT _____ (3)

ENGL 238 SURVEY OF AMERICAN LITERATURE _____ (3)

Arts and Culture

ANTH 209 ANTHROPOLOGY OF AMERICAN CULTURE _____ (3)

ANTH 211 HONORS ANTHROPOLOGY OF AMERICAN CULTURE _____ (3)

ARTH 113 MYTHS AND STORIES IN AMERICAN ART _____ (3)

DANC 127 INTRODUCTION TO DANCE: AMERICAN EXPERIENCE _____ (3)

KNES 251 HISTORY OF SPORT IN AMERICA _____ (3)

MUSC 111 INTRO TO MUSIC IN THE US _____ (3)

MUSC 123	JAZZ HISTORY FOR NON-MAJORS	_____ (3)
MUSC 125	HONORS HISTORY OF JAZZ FOR NON-MAJORS	_____ (3)
POSC 103	AMERICAN NATIONAL GOVERNMENT	_____ (3)
THEA 103	INTRODUCTION TO AMERICAN THEATRE	_____ (3)
WMST 235	AMERICAN WOMEN AND POPULAR CULTURE	_____ (3)

Upper-Division Electives (30 Units)

Students must take at least 6 units from each of the following three areas. No more than 9 units may be taken in any one discipline.

American Institutions and Communities

Courses in this area examine the social, political and economic structures that have shaped American life, their histories and the ways individuals and groups have created and challenged these institutions.

ANTH 311	ARCHAEOLOGY OF MARYLAND	_____ (3)
ANTH 365	NORTH AMERICAN INDIANS	_____ (3)
ANTH 383	NORTH AMERICAN ARCHAEOLOGY	_____ (3)
ANTH 387	NATIVE AMERICAN ARCHAEOASTRONOMY	_____ (3)
ANTH 393	ARCHAEOLOGICAL FIELD SCHOOL	_____ (3)
ECON 303	AMERICAN ECONOMIC DEVELOPMENT	_____ (3)
ECON 313	MONEY AND BANKING	_____ (3)
ENGL 477	TOPICS IN BLACK AMERICAN LITERATURE	_____ (3)
GEOG 420	GEOGRAPHY OF THE UNITED STATES AND CANADA	_____ (3)
GEOG 423	GEOGRAPHY OF MARYLAND	_____ (3)
HIST 306	WOMEN IN 20TH CENTURY U.S. HISTORY	_____ (3)
HIST 345	THE AMERICAN COLONIES 1492-1763	_____ (3)
HIST 346	THE AMERICAN REVOLUTIONARY PERIOD	_____ (3)
HIST 347	THE EARLY NATIONAL PERIOD	_____ (3)
HIST 348	JACKSONIAN ERA	_____ (3)
HIST 349	THE CIVIL WAR	_____ (3)
HIST 351	THE U.S. 1865-1901: AGE OF ENTERPRISE	_____ (3)
HIST 352	THE U.S. 1892-1920: AGE OF REFORM	_____ (3)
HIST 359	THE FDR ERA	_____ (3)
HIST 360	RECENT AMERICAN HISTORY: 1945-1975	_____ (3)
HIST 361	GAYS & LESBIANS IN U.S. HISTORY	_____ (3)
HIST 367	THE DEVELOPMENT OF THE U.S. CONSTITUTION: 1787-1941	_____ (3)
HIST 368	THE BILL OF RIGHTS AND THE CONST.: 1941 TO THE PRESENT	_____ (3)
HIST 374	THE AMERICAN WEST	_____ (3)
HIST 375	THE CITY IN AMERICAN HISTORY	_____ (3)
HIST 379	NATIVE AMERICAN HISTORY TO 1900	_____ (3)
HIST 380	NATIVE AMERICAN HISTORY SINCE 1900	_____ (3)
HIST 381	AFRICAN-AMERICAN HISTORY TO THE MID- 19TH CENTURY	_____ (3)
HIST 382	AFRICAN-AMERICAN HISTORY FROM THE MID-19TH CENTURY	_____ (3)

HIST 385	WORKERS AND WORK IN THE UNITED STATES	____ (3)
HIST 397	HISTORY OF MARYLAND FROM COLONIAL TIMES TO THE PRESENT	____ (3)
KNES 441	THE AMERICAN WOMEN IN SPORT	____ (3)
POSC 305	URBAN GOVERNMENT AND POLITICS	____ (3)
POSC 343	AFRICAN-AMERICAN POLITICS	____ (3)
POSC 381	THE PRESIDENCY	____ (3)
POSC 383	CONGRESS	____ (3)
POSC 384	JUDICIAL SYSTEM	____ (3)
POSC 417	AMERICAN POLITICAL PARTIES	____ (3)
POSC 418	CONSTITUTIONAL LAW AND POLITICS	____ (3)
POSC 419	CIVIL RIGHTS AND CIVIL LIB.: THE FIRST AND 14th AMENDMENTS	____ (3)
POSC 420	CONST. PROTECTIONS: PERSONAL LIBERTY...	____ (3)
POSC 421	POLITICS AND ENVIRONMENTAL POLICY	____ (3)
POSC 422	THE SUPREME COURT	____ (3)
POSC 450	INTEREST GROUPS AND PUBLIC POLICY	____ (3)

Global Connections

Courses in this area investigate Americans' experiences with the world and the ways the global cultures have shaped American culture. Topics include migrations, immigration, globalization and transnational cultures.

ENGL 476	TOPICS IN MULTI-ETHNIC AMERICAN LITERATURE	____ (3)
HIST 314	THE UNITED STATES AND VIETNAM: 1945-1975	____ (3)
HIST 331	AMERICAN MILITARY HISTORY: 1898-1945	____ (3)
HIST 332	AMERICAN MILITARY HISTORY SINCE 1945	____ (3)
HIST 370	DIPLOMATIC HISTORY OF THE UNITED STATES SINCE 1900	____ (3)
HIST 378	IMMIGRANTS & IMMIGRATION IN THE UNITED STATES	____ (3)
POSC 355	LATIN AMERICAN POLICY OF THE UNITED STATES	____ (3)
POSC 432	UNITED STATES-RUSSIAN RELATIONS	____ (3)
POSC 436	U.S. FOREIGN POLICY	____ (3)
POSC 441	CONTEMPORARY UNITED STATES AND EUROPEAN RELATIONS	____ (3)

Ideas and the Arts

Courses in this area explore textual, oral and visual representations of American culture and employ multi-disciplinary strategies to understand them.

ARTH 300	INTRODUCTION TO MUSEUM STUDIES	____ (3)
ARTH 302	MUSEUM AND COMMUNITY	____ (3)
ARTH 335	AFRICAN-AMERICAN ART	____ (3)
ARTH 337	ART AND ARCHITECTURE OF THE US I: COLONIAL TO 1900	____ (3)
ARTH 338	ART AND ARCHITECTURE OF THE U.S. II: 1900 TO PRESENT	____ (3)
ARTH 350	HISTORY OF PRINTS IN AMERICA	____ (3)
EMF 385	RADIO, CULTURE, AND SOCIETY	____ (3)
ENGL 331	AMERICAN DRAMA	____ (3)
ENGL 431	LITERATURE OF THE AMERICAN ROMANTIC PERIOD	____ (3)

ENGL 432	LITERATURE OF THE AMERICAN REALISTIC PERIOD	_____ (3)
ENGL 433	AMERICAN SHORT STORY	_____ (3)
ENGL 435	DEVELOPMENT OF THE AMERICAN NOVEL: 19TH CENTURY	_____ (3)
ENGL 436	AMER NOVEL-20C	_____ (3)
ENGL 437	AMERICAN POETRY THROUGH FROST	_____ (3)
ENGL 438	MODERN AMERICAN POETRY	_____ (3)
ENGL 440	CONTEMPORARY AMERICAN POETRY	_____ (3)
ENGL 473	TOPICS IN AMERICAN LITERATURE	_____ (3)
HIST 389	ROOTS OF ROCK AND ROLL	_____ (3)
KNES 357	SPORT IN FILM	_____ (3)
MUSC 421	MUSIC IN THE U.S.	_____ (3)
MUSC 426	JAZZ HISTORY	_____ (3)
PHIL 326	AMERICAN PHILOSOPHY	_____ (3)
POSC 430	AMERICAN POLITICAL THOUGHT	_____ (3)

NOTE:

Other courses relating to American culture may be substituted with the approval of the program coordinator.