Spring 2024 Music History & Culture Division 400-Level Course Offerings

COURSE: MUSC 471–101 — MUSIC, RACE, AND ETHNICITY INSTRUCTOR: Dr. David Cosper DAYS/TIME: Mondays & Wednesdays, 5:30pm–6:45pm

COURSE OVERVIEW:

MUSIC, RACE, AND ETHNICITY — This seminar will explore the role of music in shaping contemporary conversations about race in the United States of America. We will begin with a historical introduction to race and ethnicity as biological and cultural constructs central to US national identity. Through a series of case studies in a range of musical traditions, we will encounter significant music-makers whose work and legacy have been central in either inflecting or reflecting established ideas about race and ethnicity, from Joplin to JLo. The endpoint of the course will be original, student-directed research and creative work building on our shared discussion.

COURSE: MUSC 411-001 — SURVEY OF OPERA INSTRUCTOR: Dr. Aaron Ziegel DAYS/TIME: Monday/Wednesday/Friday, 11:00am–11:50am

COURSE OVERVIEW:

SURVEY OF OPERA — This year's iteration of this recurring course will pursue a chronological exploration of notable operatic compositions, focusing on a selective list of exemplary scores from the 18th, 19th, 20th, and early 21st centuries. Operas by Rameau, Gluck, Mozart, Verdi, Johann Strauss Jr., Wagner, Puccini, Stravinsky, Berg, Britten, Copland, Glass, Adams, and Tesori form the core of this semester's assigned repertoire. These selections illustrate significant phases in the historical development and dissemination of the genre across the European continent and into the United States. (Required opera viewing will occur via the MediciTV streaming platform, a new Cook Library resource.) The study of Strauss's *Die Fledermaus* will coincide with the Music for the Stage performances of that work. For the first time in many years, this course will NOT run as a Monday night class, but rather it now occupies a M/W/F late morning slot.