

## Fall 2008 Honors College Courses

Course Number	Title	Time	Location	Professor
<b>ANTH 210.001</b> <b>Gen Ed II.D</b>	<b>Honors Cultural Anthropology</b> 3 units	<b>10-10:50am MWF</b>	<b>LI 09</b>	<b>Collins</b>
Introduction to social and cultural anthropology. Major social institutions, such as politics, economics, religion and social structure will be viewed cross-culturally.				
<b>ARTH 207.001</b> <b>Gen Ed II.C.1</b>	<b>Honors Seminar in Art History: Themes in America</b> 3 units	<b>3:30-4:45pm TR</b>	<b>CA 2033</b>	<b>TBA</b>
Specific historical period/movement or artist with presentation, critiques, directed readings and a research paper. <i>This course will be accepted as an Honors College Seminar.</i>				
<b>CHEM 115.001</b> <b>Gen Ed II.A</b>	<b>Honors Chemistry for Allied Health Professionals I</b> 4 units	<b>9:30-10:45am TR</b> <b>12-12:50pm R</b> <b>1-3:20pm R</b>	<b>SM 506 TR</b> <b>SM 506 R</b> <b>SM 507 R</b>	<b>Zeller</b>
An introduction to the concepts of general chemistry, including states of matter, atomic structure and periodic table, molecular structure, chemical reactions, intermolecular forces, solutions, buffers and pH and radio activity. Laboratory includes data handling and chemical and instrumental techniques. This course may not be used as a prerequisite for the Chemistry major program. Three lecture hours and one three hour laboratory. <i>Prerequisite: MATH 115 or MATH 119 (either may be taken concurrently).</i>				
<b>COMM 132.001</b> <b>Gen Ed II.B.3</b>	<b>Honors Fundamentals of Speech Communication</b> 3 units	<b>12:30-1:45pm TR</b>	<b>VB 214</b>	<b>Ventre</b>
Instruction in various kinds of public speaking (e.g., informative, persuasive, introductory, and impromptu); doing research, developing ideas with evidence, preparing outlines, delivering and critiquing speeches with emphasis on rhetorical criticism and ethical issues in speech communication.				
<b>COSC 112.001</b> <b>Gen Ed I.B</b>	<b>Honors Information &amp; Technology for Business</b> 3 units	<b>2-3:15pm T</b> <b>2-3:15pm R</b>	<b>YR 401 T</b> <b>YR 303 R</b>	<b>Hilberg</b>
Retrieve, process, classify, sort and evaluate data and information. Problem solving techniques, creative thinking skills, communication skills, team building, and professional ethics. Laboratories covering the Internet, spreadsheets, and databases. Additional lab time required. <i>Students cannot earn credit for both this course and IDNM 101.</i>				
<b>COSC 112.002</b> <b>Gen Ed I.B</b>	<b>Honors Information &amp; Technology for Business</b> 3 units	<b>5:30-6:45pm M</b> <b>5:30-6:45pm W</b>	<b>YR 128 M</b> <b>YR 305 W</b>	<b>Hilberg</b>
Instruction in various kinds of public speaking (e.g., informative, persuasive, introductory, and impromptu); doing research, developing ideas with evidence, preparing outlines, delivering and critiquing speeches with emphasis on rhetorical criticism and ethical issues in speech communication. <i>Students cannot earn credit for both this course and IDNM 101.</i>				
<b>COSC 225.001</b> <b>Gen Ed I.E.</b>	<b>Honors Seminar: Intro to Lego Robotics</b> 3 units	<b>2-3:15pm MW</b>	<b>YR 204</b>	<b>Davani</b>
Basic mechanical, electronics and control issues in Robotics using the LEGO Mind storms platform. Design, implement and program robotic systems of interdisciplinary nature. <i>This course will be accepted as an Honors College Seminar.</i>				
<b>ECON 203.001</b> <b>Gen Ed II.C.2</b>	<b>Honors Microeconomic Principles</b> 3 units	<b>11-12:15pm MW</b>	<b>ST 300</b>	<b>Baetjer</b>
How private enterprise determines what is produced, prices, wages, profits. Supply and demand. Competition and monopoly. Labor unions, income distribution. Farm policy. The role of government in our economy. <i>Not open to students who have successfully completed ECON 201.</i>				

<b>ECON 204.001</b> <b>Gen Ed II.C.2</b>	<b>Honors Macroeconomic Principles</b> 3 units	<b>12:30-1:45pm MW</b>	<b>ST 306</b>	<b>Pomykala</b>
Analysis of the aggregate dimensions of the American economy. An investigation of American culture by the study of the American economy. Topics include national income and employment, inflation, economic development, business cycles, international trade, government spending and taxation. <i>Not open to students who successfully completed ECON 202.</i>				
<b>ENGL 190.001</b> <b>Gen Ed I.A</b>	<b>Honors Writing Seminar</b> 3 units	<b>11-12:15pm MW</b>	<b>RI 214</b>	<b>Bass</b>
Exploration of issues and critical methods vital to a liberal education. Development of strategies for effective writing. Emphasis on student essays and reports.				
<b>ENGL 190.002</b> <b>Gen Ed I.A</b>	<b>Honors Writing Seminar</b> 3 units	<b>3:30-4:45pm MW</b>	<b>RI 214</b>	<b>Reiner</b>
Exploration of issues and critical methods vital to a liberal education. Development of strategies for effective writing. Emphasis on student essays and reports.				
<b>ENGL 190.003</b> <b>Gen Ed I.A</b>	<b>Honors Writing Seminar</b> 3 units	<b>2-3:15pm MW</b>		<b>Reiner</b>
Exploration of issues and critical methods vital to a liberal education. Development of strategies for effective writing. Emphasis on student essays and reports.				
<b>ENGL 190.004</b> <b>Gen Ed I.A</b>	<b>Honors Writing Seminar</b> 3 units	<b>12:30-1:45pm MW</b>	<b>RI 214</b>	<b>Reiner</b>
Exploration of issues and critical methods vital to a liberal education. Development of strategies for effective writing. Emphasis on student essays and reports.				
<b>ENGL 190.005</b> <b>Gen Ed I.A</b>	<b>Honors Writing Seminar</b> 3 units	<b>2-3:15pm TR</b>	<b>RI 214</b>	<b>Reiner</b>
Exploration of issues and critical methods vital to a liberal education. Development of strategies for effective writing. Emphasis on student essays and reports.				
<b>ENGL 290.001</b> <b>Gen Ed II.C.I</b>	<b>Honors Seminar: The Literature of Exile in the Modern World</b> 3 units	<b>9-9:50am MWF</b>	<b>RI 214</b>	<b>D'Addario</b>
This course will explore the experience of exile, the psychological upheaval, the familial struggles and the ethical questions raised by the forced migration of individuals and whole communities. We will do so by reading the memoirs, novels, poetry and essays of prominent exiled writers as well as listening to music and watching movies created out of the experience of exile. We will also seek to understand the nature of artistic creation from exile: what effects does exile have on the artist? what common characteristics does writing from exile have? Our focus will be on the Jewish migration during World War II, Eastern European exiles of the post-war era, Caribbean authors and musical artists struggling with the echoes of slavery, and recent exiles from the Arab-Muslim world. <i>May be repeated for a maximum of 6 units. <b>This course will be accepted as an Honors College Seminar ONLY for those students who have completed ENGL 190.</b></i>				
<b>ENGL 290.001</b> <b>Gen Ed II.C.I</b>	<b>Honors Seminar: Literature and Cultures of Information</b> 3 units	<b>11-12:15pm TR</b>	<b>ST 300</b>	<b>Kelleher</b>
This version of English 290 will address interactions between literature and media (or information technologies). The primary texts for the course will include print texts and digital productions, as well as productions in other media as the instructor chooses. Students will learn techniques and vocabulary of analytic discussion specific to these media. The class will include instruction in research and writing in print and digital environments. <i>May be repeated for a maximum of 6 units. <b>This course will be accepted as an Honors College Seminar ONLY for those students who have completed ENGL 190.</b></i>				
<b>ENGL 332.001</b> <b>Gen Ed I.E.</b>	<b>Honors Writing Fiction</b> 3 units	<b>2-3:15pm TR</b>	<b>LI 212</b>	<b>Becker</b>
Nature of the creative process and art of imaginative expression in writing short fiction.				

<b>GEOL 122.001</b> <b>Gen Ed II.A</b>	<b>Honors Physical Geology</b> 4 units	<b>8:30-10:45am TR</b>	<b>SM 473</b>	<b>Burks Rea</b>
Composition and structure of the earth; the internal and external forces acting upon it and the surface features resulting. Laboratory studies of common rocks and minerals, geologic and topographic maps and aerial photographs. Field trips required. Three lecture hours and two laboratory hours per week.				
<b>HIST 148.001</b> <b>Gen Ed II.B.1</b>	<b>Honors History Since the Mid 19th Century</b> 3 units	<b>3:30-4:45pm MW</b>	<b>LI 307</b>	<b>Cooney</b>
Political, economic, social and cultural forces in American life since 1865; emphasis on student initiative and active participation in the learning process.				
<b>HONR 227.001</b> <b>Gen Ed I.E.</b>	<b>Honors Seminar: Persuasion and Social Influence</b> 3 units	<b>9:30-10:45am TR</b>	<b>ST 306</b>	<b>Munro</b>
The course will examine scientific theory and research investigation into how people's thoughts, feelings, and behaviors are intentionally influenced by others either via verbal communication (i.e. persuasion) or via non verbal tactics (i.e. social influence). The course will cover such topics as the logical fallacies (e.g. the straw man fallacy) that are often used by persuaders, the importance of social norms as an influence device, and the role of emotions in persuasive messages.				
<b>HONR 230.001</b> <b>Gen Ed II.B.1.</b>	<b>Honors Seminar: Ginsberg and Burroughs</b> 3 units	<b>9:30-10:45 TR</b>	<b>ST 300</b>	<b>Baker</b>
This course will focus on the literary experience of mid-century America through a close examination of the work of two writers who were closely associated with each other and instrumental in founding the "Beat" movement. Allen Ginsberg's "Howl" (1956) sounded the call for a poetry open to the full range of lived experience, using the complete range of poetic possibilities. William S. Burroughs' Naked Lunch (1959) announced a similar revolution in the novel. During the course of the term, we will examine the grounding of their poetry and prose in their personal contacts, their interactions and their milieu. The goals of the course are an increased conceptual and discursive understanding of one of the main currents in American literary and cultural life. Prerequisites: English 102 or 190.				
<b>HONR 230.002</b> <b>Gen Ed II.B.1</b>	<b>Honors Seminar: Popular Music in the U.S. – 1970s</b> 3 units	<b>11-12:15 MW</b>	<b>ST 306</b>	<b>Magaldi</b>
This seminar will address the history of popular music in the U.S. focusing on the 1970's and is aimed at students interested in music, cultural production and reception. We will listen to a variety of musical and performance styles----from rock to country, from punk to disco, to the emergence of hip-hop --- and examine how the musical experience of the 1970s relate to the major contemporary social and political events and how they helped shape the 1970s culture.				
<b>HONR 240.01</b> <b>Gen Ed II.C.3</b>	<b>Honors Seminar: Music and Gender</b> 3 units	<b>2-3:15 MW</b>	<b>ST 306</b>	<b>Magaldi</b>
This seminar will investigate the gendered dimensions of music. We will examine gender constructions, contextualized by socio-cultural conditions, in the creation, transmission, performance practice, and reception of music in the Western tradition. We will use several musical styles as case examples from classical, popular, and traditional music.				
<b>HONR 240.002</b> <b>Gen Ed II.C.3</b>	<b>Honors Seminar --- The Empire Writes Back: A Dialogue Between Europe and the Caribbean</b> 3 units	<b>2-3:15pm MW</b>	<b>RI 214</b>	<b>Botkin</b>
This course will explore race, class, gender, religious or ethnic traditions, or minority issues and investigate how Western pre-judgments, systems or traditions contribute to issues in diversity. <i>Content varies and may be repeated provided a different topic is covered.</i>				
<b>ISTC 202.001</b> <b>Gen Ed I.B</b>	<b>Honors Using Information Effectively in Education</b> 3 units	<b>9:30-10:45am MW</b>	<b>HH 207</b>	<b>Obenshain</b>
An introduction to gathering, evaluating and communicating information. Emphasis will be on using team collaboration and problem solving to examine current issues in education. Honors College course.				
<b>KNES 354.001</b>	<b>Honors Sport and Society</b>	<b>11-12:15pm MW</b>	<b>TC 209</b>	<b>Swanson</b>

**Gen Ed I.D.** 3 units  
Explores relationships between sport and social institutions.

**MATH 283.001** **Honors Calculus I** 11-12:25pm MW YR 124 **Moyer**  
**Gen Ed I.C** 4 units 11-12:20pm R  
Functions, limits and continuity; differentiation of algebraic and trigonometric functions; mean value theorem; differentials; introduction to integration; applications. *Prerequisite: MATH 119 or calculus course in high school or adequate score on placement test.*

**MCOM 102.001** **Honors Intro to Mass Communications** 2-3:15pm MW ST 300 **Haller**  
3 units  
Issues, theories and structures of mass communication and careers in the mass media. Honors College course..

**PHIL 212.001** **Honors Special Studies in Philosophy: Death** 2-3:15pm TR LI 310 **Hine**  
**Gen Ed. II.C.I** 3 units  
Study and practice in inductive and deductive reasoning, the composition of argument and demonstration, and the detection of formal and informal fallacies as developed in the Western tradition. *This course will be accepted as an Honors College Seminar.*

**PHYS 251.001** **Honors General Physics I Calculus Based** 9-11:00am MWF SM 411 **Krause**  
**Gen Ed II.A** 4 units  
Calculus-based study of motion, including kinematics and dynamics of linear and rotational motion, conservation laws, gravitation, and simple harmonic motion. *Prerequisite: MATH 273 (may be taken concurrently). Open to Honors College students or by permission of the Honors College dean and professor of the course.*

**POSC 102.001** **Honors Introduction to Political Science** 11-12:15pm TR LI 103 **Belgrad**  
**Gen Ed II.C.2** 3 units  
The origins of modern government. The nature of constitutions and constitutionalism. A definition and interpretation of politics.

**POSC 108.001** **Honors Intro to International Relations** 2-3:15pm MW HH 122 **McCartney**  
**Gen Ed II.D** 3 units  
An introductory examination of principles of legal, political and social relations among nations; coordination and conflict in the international system; global issues, such as trade, security, war and peace, power and formation of foreign policy.

**SOCI 102.001** **Honors Introduction to Sociology** 11-12:15pm TR RI 214 **Caronna**  
**Gen Ed II.C.2** 3 units  
Sociological concepts, theories, methods; a study of society and culture; the influence of the social environment on individual behavior. Honors College course.

**THEA 102.001** **Honors Acting I** 12:30-2pm TR CA 3055 **Fox**  
**Gen Ed I.E** 3 units  
Development of imagination through improvisation, exercise, and simple scenes. Honors College course.

**WMST 232.001** **Honors Women in Perspective** 2-3:15pm TR ST 300 **Rio**  
**Gen Ed II.C.3** 3 units  
An examination of the status of women and women's attempts to achieve economic, legal and social equality, and physical integrity, in the past and today with an emphasis on U.S. women. The focus is on both the commonalities and the diversity of women's experience. Topics covered include marriage, motherhood, education, jobs, and sexuality, with attention to race and class. Emphasis on student research into and analysis of women's political, autobiographical, and fictional writings. Honors College course.