

**Honors College**  
**Spring 2010 Courses**

Course Number	Title	Time	Location	Professor
<b>COSC 225.001</b> Gen Ed I.E.	<b>Honors Seminar: Intro to Lego Robotics</b> 3 units	<b>3:30-4:45 TR</b>	<b>YR 202</b>	<b>Davani</b>
Basic mechanical, electronics and control issues in Robotics using the LEGO Mindstorms platform. Design, implement and program robotic systems of interdisciplinary nature. <i>This course will be accepted as an Honors College Seminar.</i>				
<b>DFST 117.001</b> Gen Ed II.C.I.	<b>Honors American Sign Language I</b> 3 units	<b>2:00-3:15 WF</b>	<b>VB 111</b>	<b>Frame</b>
Emphasizes receptive and expressive conversational skills in American Sign Language. Class will be conducted in a silent classroom (no voice allowed). Non-verbal communication skills and basic interpretive practice will be provided.				
<b>ENGL 190.001</b> Gen Ed I.A.	<b>Honors Writing Seminar</b> 3 units	<b>2:00-3:15 MW</b>	<b>RI 214</b>	<b>Bass</b>
Exploration of issues and critical methods vital to a liberal education. Development of strategies for effective writing. Emphasis on student essays and reports.				
<b>ENGL 190.002</b> Gen Ed I.A.	<b>Honors Writing Seminar</b> 3 units	<b>2:00-3:15 TR</b>	<b>ST 300</b>	<b>Reiner</b>
Exploration of issues and critical methods vital to a liberal education. Development of strategies for effective writing. Emphasis on student essays and reports.				
<b>ENGL 290.001</b> Gen Ed II.C.I.	<b>Honors Seminar: The Changing Face of Masculinity</b> 3 units	<b>2:00-3:15 MW</b>	<b>ST 300</b>	<b>Reiner</b>
"Masculinity" is as easy as trying to lasso the sea, and as productive: it's too slippery and monolithic a term to sum up in a few short sentences. As a concept, like femininity, it's fluid and evolving. That said, we can still get a handle on how the notion of masculinity has and hasn't changed over the course of this country's history. Through fiction, personal narrative, essays and film we will explore how the ideals and expectations of what it means to be a man has been created in the spheres where it plays itself out most clearly, most notably within the context of family, friendships, romance, sexuality, careers, sports and, of course, violence. We will look at masculinity as a concept in relation to feminism and across different racial and ethnic stratas. <i>Prerequisite: ENGL 190. ENGL 290 counts as an honors seminar if the student has successfully completed ENGL 190 or a different topic of ENGL 290 or if the student is exempt from the Honors College writing requirement. ENGL 290 may be taken for a maximum of 6 units, but only 3 units can be applied toward Honors seminar credit. Freshmen and Sophomores will be given priority for enrollment until Monday, November 9<sup>th</sup>. Honors College consent is required for enrollment. For consent, students may e-mail <a href="mailto:honors@towson.edu">honors@towson.edu</a> beginning Monday, November 2<sup>nd</sup>. E-mails received before November 2<sup>nd</sup> will not be considered for enrollment. E-mails directed to accounts other than <a href="mailto:honors@towson.edu">honors@towson.edu</a> will not be considered for enrollment.</i>				
<b>ENGL 290.002</b> Gen Ed II.C.I.	<b>Honors Seminar: Memoir as Self Discovery</b> 3 units	<b>3:30-4:45 MW</b>	<b>ST 300</b>	<b>Reiner</b>
Learning about yourself through the literature and writing of memoir. By reading excerpts from some of the most compelling memoirs, we will explore how memoirists get a better sense of themselves, their lives and how/where they fit into the larger picture. Also, we will explore our own pasts to find the patterns and metaphors that give deeper meaning to our own lives. This seminar is a combination of literature and creative writing. <i>Prerequisite: ENGL 190. ENGL 290 counts as an honors seminar if the student has successfully completed ENGL 190 or a different topic of ENGL 290 or if the student is exempt from the Honors College writing requirement. ENGL 290 may be taken for a maximum of 6 units, but only 3 units can be applied toward Honors seminar credit. Freshmen and Sophomores will be given priority for enrollment until Monday, November 9<sup>th</sup>. Honors College consent is required for enrollment. For consent, students may e-mail <a href="mailto:honors@towson.edu">honors@towson.edu</a> beginning Monday, November 2<sup>nd</sup>. E-mails received before November 2<sup>nd</sup> will not be considered for enrollment. E-mails directed to accounts other than <a href="mailto:honors@towson.edu">honors@towson.edu</a> will not be considered for enrollment.</i>				

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<b>ENGL 290.003</b> Gen Ed II.C.1.	<b>Honors Seminar: Love in Western Literature</b> 3 units	<b>11:00-12:15 TR</b>	<b>ST 300</b>	<b>Portolano</b>
<p>This course will trace conceptions of romantic love through the ancient, medieval, renaissance, and modern periods of Western literature. Through study of Plato's Symposium, poems of Ovid and Sappho, Dante's La Vita Nuova, sonnets of Petrarch and Shakespeare, nineteenth-century lyric poetry, Graham Green's novel, <i>The End of the Affair</i>, and other works, we will address the cultural formation of various concepts of love, including eros, courtly love, and romance. By engaging in discussion and researched essay-writing, students will explore questions about how gender roles and sexual preferences affect conceptions of romantic love. Finally, students will consider several ways in which we can evaluate portrayals of love in literature, including how perceptions of idealism, realism, and psychological verisimilitude affect the reader's response. <b>Prerequisite: ENGL 190. ENGL 290 counts as an honors seminar if the student has successfully completed ENGL 190 or a different topic of ENGL 290 or if the student is exempt from the Honors College writing requirement. ENGL 290 may be taken for a maximum of 6 units, but only 3 units can be applied toward Honors seminar credit. Freshmen and Sophomores will be given priority for enrollment until Monday, November 9<sup>th</sup>. Honors College consent is required for enrollment. For consent, students may e-mail <a href="mailto:honors@towson.edu">honors@towson.edu</a> beginning Monday, November 2<sup>nd</sup>. E-mails received before November 2<sup>nd</sup> will not be considered for enrollment. E-mails directed to accounts other than <a href="mailto:honors@towson.edu">honors@towson.edu</a> will not be considered for enrollment.</b></p>				
<b>HIST 162.002</b> Gen Ed II.B.1.	<b>Honors American Indian History</b> 3 units	<b>3:30-4:45 TR</b>	<b>HH 122</b>	<b>Reinhardt</b>
<p>North American overview of Native history from the beginning of indigenous settlement to the present. <b><i>This course will be accepted as an Honors College Seminar</i></b></p>				
<b>HONR 230.001</b> Gen Ed II.B.1.	<b>Honors Seminar Special Topic: Ginsberg and Burroughs</b> 3 units	<b>9:30-10:45 TR</b>	<b>ST 300</b>	<b>Baker</b>
<p>This course will focus on the literary experience of mid-century America through a close examination of the work of two writers who were closely associated with each other and instrumental in founding the "Beat Mountain" movement. Allen Ginsberg's "Howl"(1956) sounded the call for a poetry open to the full range of lived experience, using the complete range of poetry possibilities. William S. Burroughs' Naked Lunch (1959) announced a similar revolution in the novel. <b><i>HONR 230 may ONLY be repeated provided a different topic is covered.</i></b></p>				
<b>HONR 230.002</b> Gen Ed II.B.1.	<b>Honors Seminar Special Topic: Popular Music in the 1970s</b> 3 units	<b>3:30-4:45 TR</b>	<b>ST 306</b>	<b>Magaldi</b>
<p>This seminar will address the history of popular music in the U.S. focusing on the 1970s and is aimed at students interested in music, cultural production and reception. We will listen to a variety of musical and performance styles---from rock to country, from punk to disco, to the emergence of hip-hop --- and examine how the musical experience of the 1970s relate to the major contemporary social and political events and how they helped shape the 1970s culture. <b><i>HONR 230 may ONLY be repeated provided a different topic is covered.</i></b></p>				
<b>HONR 233. 001</b> Gen Ed II.B.3.	<b>Honors Seminar Special Topic: Higher Education in a Changing World</b> 3 units	<b>12:30-1:45 TR</b>	<b>ST 300</b>	<b>Nixon</b>
<p>This course enables students to understand "higher education" from multiple and interdisciplinary perspectives that make coherent sense of the effects of the various types of forces of change in its environment. It also enables students to explore higher education patterns, issues, problems, implications, and forces of change in depth. <b><i>HONR 233 may ONLY be repeated provided a different topic is covered.</i></b></p>				

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<b>HONR 240.001</b> Gen Ed II.C.3.	<b>Honors Seminar Special Topic: Music and Gender</b> 3 units	<b>12:30-1:45 TR</b>	<b>ST 306</b>	<b>Magaldi</b>
This seminar will investigate the gendered dimensions of music. We will examine gender constructions, contextualized by socio-cultural conditions, in the creation, transmission, performance, practice, and reception of music in the Western tradition. We will use several musical styles as case examples from classical, popular, and traditional music. <i>HONR 240 may ONLY be repeated provided a different topic is covered.</i>				
<b>HONR 240.101</b> Gen Ed II.C.3.	<b>Honors Seminar Special Topic: International Food and Culture</b> 3 units	<b>7:00-9:40 W</b>	<b>ST 306</b>	<b>Werts/ Gould</b>
The purpose of this course is to provide a broad, holistic perspective of the anthropological, socio-cultural and physical ways that foods nourish and support the individual and collective bodies of diverse ethnic and international communities. Utilizing both scholarly and culinary experiential learning, this course aims to enhance student cultural literacy and boost environmental awareness by making definitive connections between who we are, what we eat, how we live, and the impacts of food choice on personal, community, and international health. Approximately 30% of the class meetings will take place online in our Blackboard site: Virtual Lecture Hall. <i>HONR 240 may ONLY be repeated provided a different topic is covered.</i>				
<b>HONR 243.101</b> Gen Ed II.D.	<b>Honors Seminar Special Topic: Brazil, Music and Globalization</b> 3 units	<b>5:00-6:15 TR</b>	<b>ST 306</b>	<b>Magaldi</b>
This course focuses on music, musicians, and musical practices in contemporary Brazil. We will discuss how processes of economic, political, and cultural globalization have impacted traditional and popular music in today's Brazil. The course will introduce honors students to issues of music and identity and music and globalization, and in particular to the roles of music in re-shaping old and delineating new cultural practices in emerging economies like Brazil. <i>HONR 243 may ONLY be repeated provided a different topic is covered.</i>				
<b>HONR 270.001</b>	<b>Honors Seminar Special Topic: Computational Thinking: Developing Life Skills for Weight Management</b> 3 units	<b>12:30-1:45 TR</b>	<b>RI 214</b>	<b>Jerome</b>
This course will examine obesity from a public health perspective, including a review of the current guidelines for managing weight through lifestyle change. Students will apply computational thinking techniques in a series of projects exploring the extent to which their own lives connect with these guidelines. Drawing on both the current literature and the computational thinking projects, students will develop addenda to the healthy living recommendations. <i>HONR 270 may ONLY be repeated provided a different topic is covered.</i>				
<b>HONR 327.001</b> Gen Ed II.A.	<b>Honors Seminar Special Topic: Evolutionary Perspectives</b> 3 units	<b>2:00-3:15 MW</b>	<b>ST 306</b>	<b>Scully</b>
The year 2009 marked the 200th anniversary of the birth of Charles Darwin and the 150th anniversary of the publication of his book, <i>On the Origin of Species</i> . Seminar participants will discuss the change in perspectives on the natural world due to Darwin's work as well as how this perspective has affected our understanding of human history. Related topics, including constitutional issues in the United States will also be discussed. Students will be encouraged to develop their individual projects from the perspective of their own academic interests. <i>HONR 327 may ONLY be repeated provided a different topic is covered.</i>				

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<b>HONR 370.001</b>	<b>Honors Seminar Advanced Topics: Impact of Trauma on the Individual and Society</b> 3 units	<b>3:30-4:45 TR</b>	<b>LA 3118</b>	<b>Brand</b>
<p>This class will first examine the impact of trauma at the individual level including its psychological, relational and biological influences. In the second part of the class, we will broaden our focus to the societal level as we investigate trauma's influence on leaders in politics, literature, music and art. In preparation for our class discussions, students will read case accounts of traumatized individuals, original professional journals articles, and some of the "classic" books written by trauma experts. We will further explore the role of trauma by attending a play and/or museum exhibit to see first-hand how trauma impacts our artistic, cultural world. We will also have a guest speaker who will share her personal account of how trauma influenced her health, career and relationships. <b>HONR 370 may ONLY be repeated provided a different topic is covered.</b></p>				
<b>HONR 370.002</b>	<b>Honors Seminar Advanced Topics: Living in Utopia</b> 3 units	<b>2:00-3:15 TR</b>	<b>ST 306</b>	<b>Gochenour</b>
<p>"Utopia" is usually equated with an ideal place that focuses on specific economic or social models, but an often overlooked point that is that these models are put in place to produce an ideal subject, whether it is the monk of Moore's <i>Utopia</i>, the Party loyalist of Orwell's <i>1984</i>, or the soldier-citizen of Heinlein's <i>Starship Troopers</i>. In this class we will read a number of theoretical and fictional works on utopia in order to examine the question of what it means to take up residency there, and then apply them to the emerging utopias of online communities. Theoretical texts will include Holquist, Foucault, Jameson, and others, while literary texts will include More, Bellamy, Morris, Orwell, Heinlein, LeGuin, and others. <b>HONR 370 may ONLY be repeated provided a different topic is covered.</b></p>				
<b>HONR 370.003</b>	<b>Honors Seminar Advanced Topics: Exploring Biblical Archaeology</b> 3 units	<b>2:00-3:15 TR</b>	<b>LA 4105</b>	<b>Gittlen</b>
<p>This course begins by introducing the student to the theory, method and principles of archaeology as practiced in Israel. Once this material has been learned, the rest of the course will focus on current fundamental issues in the archeology of Israel. These issues affect the interpretation and construction of the history of Biblical Israel and thus special attention will be paid to correlations between the text and artifact as well as to the role of archaeology in the study of ancient Israel in the Biblical period. <b>HONR 370 may ONLY be repeated provided a different topic is covered.</b></p>				
<b>HONR 370.325</b>	<b>Honors Seminar Advanced Topics: Crossing Borders: Latino Immigration and the U.S.</b> 3 units	<b>10:00-10:50 MWF</b>	<b>LA 4150</b>	<b>Ebacher</b>
<p>In this course, students will strive to better understand Latinos and Latino immigration to the U.S. During this course, students will be reading critical materials, sharing experiences, following issues related to immigration in the mass media, and reading stories of Latino immigrants. Students will also spend time interacting with the local Latino community through interviews and research projects. In addition to the classroom, students will travel to Cuernavaca, Mexico during the week of Spring Break. During this visit to Mexico, there will be opportunities to understand the issues of immigration already explored in the readings, discussions and interviews. Students will learn about the Mexican perspective on immigration to the U.S. and will explore, in particular, the issue of trans-nationalism through interviews with immigrants who have returned to Mexico from the U.S. and families of those who currently reside in this country. <b>HONR 370 may ONLY be repeated provided a different topic is covered. Deadline for enrollment: December 1<sup>st</sup>. Students must apply for this course through the Study Abroad Office. See <a href="http://www.towson.edu/honors/studyabroad/spring2010honors370coursestudyabroad.asp">http://www.towson.edu/honors/studyabroad/spring2010honors370coursestudyabroad.asp</a> for details.</b></p>				
<b>ISTC 202.001 Gen Ed I.B.</b>	<b>Honors Using Information Effectively in Education</b> 3 units	<b>9:30-10:45 TR</b>	<b>HH 207</b>	<b>Obenshain</b>
<p>An introduction to gathering, evaluating and communicating information. Emphasis will be on using team collaboration and problem solving to examine current issues in education.</p>				

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<b>MATH 233.101</b> Gen Ed I.C.	<b>Honors Basic Statistics</b> 3 units	<b>4:00-5:50 MW</b>	<b>YR 102</b>	<b>Lustman</b>
Frequency distributions and graphical methods, percentiles, measures of central tendency and variability, probability, emphasizing binomial and normal distributions, sampling distributions, point and interval estimation, one- and two-sample hypothesis analysis tests, simple linear regression. MINITAB or an equivalent computer package is introduced as a computational tool. Practical applications of statistics. <i>Prerequisites: MATH 111 or MATH 115 or equivalent.</i>				
<b>MATH 293.001</b> Gen Ed I.C.	<b>Honors Seminar in Mathematics: Explorations and Connections</b> 3 units	<b>11:00-12:15 TR</b>	<b>YR 123</b>	<b>Kaplan</b>
A problem-solving seminar designed for students who have shown talent in mathematics but have not yet been exposed to advanced mathematics courses. Techniques of problem solving and the solution of challenging problems involving elementary mathematics, such as probability, number theory, graph theory and counting. Qualified students will usually take this course during their freshman or sophomore year. <i>This course will be accepted as an Honors College Seminar.</i>				
<b>POSC 102.001</b> Gen Ed II.C. 2.	<b>Honors Introduction to Political Science</b> 3 units	<b>2:00-3:15 TR</b>	<b>LI 103</b>	<b>Belgrad</b>
The origins of modern government. The nature of constitutions and constitutionalism. A definition and interpretation of politics.				
<b>POSC 212.001</b> Gen Ed II.C.2.	<b>Honors Seminar in Political Science: Politics and Court in American Government</b> 3 units	<b>11:00-12:15 TR</b>	<b>ST 306</b>	<b>Fruchtman</b>
Supreme Court as a political institution, including personal policy preferences of justices in regard to civil rights and liberties. <i>This course will be accepted as an Honors College Seminar.</i>				
<b>PSYC 102.001</b> Gen Ed II.C.2.	<b>Honors Introduction to Psychology</b> 3 units	<b>2:00-3:15 MW</b>	<b>LA 3103</b>	<b>Bennett</b>
An in-depth study of psychological theories, principles and methods, with focus on measurement and experimentation, biopsychology, sensation and perception, learning and memory, motivation and emotion, personality and adjustment, abnormality, and psychotherapy, development and individual differences.				
<b>PSYC 204.001</b> Gen Ed II.C.2	<b>Honors Human Development</b> 3 units	<b>2:00-3:15 TR</b>	<b>LA 2130</b>	<b>Mattanah</b>
An in-depth study of research and theories related to the overall development of the human through the life span, with an emphasis on physical, cognitive, social and emotional dimensions. <i>Prerequisites: PSYC 101 or PSYC 102.</i>				
<b>SOCI 102.001</b> Gen Ed II.C.2.	<b>Honors Introduction to Sociology</b> 3 units	<b>11:00-12:15 TR</b>	<b>RI 214</b>	<b>Caronna</b>
Sociological concepts, theories, methods; a study of society and culture; the influence of the social environment on individual behavior.				