

PEGGY FRIEDMANN-GORDON MUSIC COMPETITION

Spring 2012

APPLICATION FORM (2 Pages)

Name (Type) _____ E-mail _____

Campus Phone _____ Home Phone (____) _____

Accompanist Name (Type): _____

Sponsoring Faculty Member's Name: _____

COMPETITION DATE: Friday, March 2, 2012 from 11:30-4:00 PM (Recital Hall). At the time of the competition you must be prepared to present thirty-minutes of music (time your pieces carefully). **Type** the following information about your program. Please list each composition as it would appear in a printed program (citing full titles, movements, etc. -- attach an additional page if needed). Indicate which piece you will be performing first at the competition.

| Title of Composition(s) | Composer/Arranger (Include Composer's dates) | Length of music | |
|-------------------------|---|-----------------|-------|
| | | Min. | Secs. |
| _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ |

TOTAL MIN: _____

Special requests for the audition i.e. specific audition time due to accompanist's schedule, number of music stands, chairs, microphones and stands, etc... Every effort will be made to accommodate technology requests if your selection(s) specifically requires it.

Please type your request(s) here:

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I understand and agree to abide by the provisions and rules of this competition as explained in the PEGGY FRIEDMANN-GORDON MUSIC COMPETITION, SPRING 2012 COMPETITION RULES. One copy of the solo part or piano score must be provided for the judges. Selections to be played must be clearly indicated and easy to locate. Photocopies are not acceptable, and will result in disqualification.

Type your name

Type Faculty Member's Name

Student's signature

Applied Faculty Sponsor's signature

Date

Date

ONLY COMPLETE APPLICATIONS RECEIVED BEFORE THE DEADLINE WILL BE ACCEPTED. BE SURE ALL THE INFORMATION IS CONTAINED IN YOUR APPLICATION.

THIS APPLICATION MUST BE IN PROFESSOR TERRY EWELL'S MAILBOX IN ROOM 3095 NO LATER THAN NOON ON FRIDAY, FEB. 24, 2012. A representative from the Scholarship Committee will assign and performance slots and post the appropriate information soon after that date on the 3rd floor bulletin board. It is recommended that you arrive well ahead of your scheduled time. Note: Participants may request a preliminary audition time slot. Please write your request on the bottom of this form. Every effort will be made to accommodate such requests. Additional application forms are available online www.towson.edu/music.