

Audition Requirements for String Instruments

The Music Department at Towson University

Violin

Bachelor of Science in Music Education

- All major and minor scales, three octaves, and arpeggios
- An etude of Kayser, Mazas or Kreutzer
- Two contrasting compositions or movements (a fast and a slow movement or piece) i.e., Handel sonatas
- Sight-reading

Bachelor of Music in Performance

- All major and minor scales and arpeggios, three octaves
- A more advanced etude of Kreutzer or Dont Op. 37, or equivalent
- Two contrasting compositions or movements (one slow and one fast movement or piece) such as the Haydn Concerto in G major or equivalent
- Sight-reading

Bachelor of Science in Music

- All major and minor scales and arpeggios, two octaves
- An etude by Kayser or Mazas
- Two contrasting compositions or movements (one fast and one slow movement or piece) equivalent of Seitz concertos or Vivaldi a minor concerto
- Sight-reading

Bachelor of Music in Composition

Minor in Music

- All major and minor scales up to the third position
- An etude by Wohlfahrt or Kayser
- A performance piece reflecting the technical-musical development of the student, similar to the BS degree audition requirements
- Sight-reading

Viola

Bachelor of Science in Music Education

- All major and minor scales and arpeggios, three octaves
- An etude of Kayser, Mazas, or Kreutzer
- Two contrasting compositions or movements (fast and slow) equivalent to the Telemann Concerto in G Major or Handle-Casadesus Concerto.
- Sight-reading

Bachelor of Music in Performance

- All major and minor scales and arpeggios, three octaves.
- A more advanced etude of Kreutzer or a Campanoli etude.
- Two contrasting compositions or movements (fast and slow) equivalent to the Handle-Casadesus Concerto or Stamitz Concerto.
- Sight-reading

Bachelor of Science in Music

- All major and minor scales and arpeggios, two octaves
- An etude by Kayser or Mazas
- Two contrasting compositions or movements (fast and slow) equivalent to the Seitz Concertos or Vivaldi d minor Concerto
- Sight-reading

Bachelor of Music in Composition Minor in Music

- All major and minor scales and arpeggios up to the third position
- An etude by Wohlfahrt or Kayser.
- A performance piece reflecting the technical-musical development of the student, similar to the BS degree audition requirements.
- Sight-reading

Cello

Bachelor of Science in Music Education

Bachelor of Science in Music

- Four scales and arpeggios in two octaves selected by the candidate, performed with three different bowings (separate, 4-slurred, 8-slurred)
- One study by Dotzauer
- One solo equivalent to Sonatas by Vivaldi (must include at least two contrasting movements)
- Sight-reading

Bachelor of Music in Performance

- Four scales and arpeggios in three octaves selected by the candidate, performed with three different bowings (separated, 4-slurred, 8-slurred)
- One study demonstrating advanced technique e.g. thumb position, double stops, advanced bowings, etc.
- One movement from Bach Suites for Solo Cello
- One fast movement from a standard concerto or sonata
- Sight-reading

Bachelor of Music in Composition

Minor in Music

- Four scales selected by the candidate (separate bowings and two slurred on one bow)
- One study
- One solo
- Sight-reading

Double Bass

All Major Degree Programs and Minor in Music

- Major and minor scales, two octaves
- Franz Simandal, *Book 1* (Fisher Ed.), p. 32, No. 8
- Prepared solo equivalent to Saint-Saëns *L'Éléphante*
- Sight-reading