

# Audition Requirements for Voice

*The Music Department at Towson University*

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*Bachelor of Music in Performance*  
*Bachelor of Science in Music Education*  
*Bachelor of Science in Music*  
*Bachelor of Music in Composition*  
*Music Minor*

The applicant must sing two previously prepared selections demonstrating good intonation, pleasing voice quality, proper diction and phrasing. The compositions should be of artistic merit, such as an early English or Italian art song. Songs may be sung in the original language or in English translation. One selection may be from musical theatre or other non-classical genres.

Additionally, the following will be required at the audition:

- Demonstrate good pitch matching
- Demonstrate range and timbre through vocalization
- Sight-singing
- Interview

*Bachelor of Music in Jazz/Commercial Performance*  
*Bachelor of Music in Jazz/Commercial Composition*

*Requirements, as applicable, for Jazz Applicants*

- All major scales memorized, two octaves where possible, in one consistent format determined by candidate
- A memorized two octave chromatic scale starting on any pitch, determined by the auditioner, displaying the command of the instrument's range
- Sight reading chosen by the Jazz/Commercial faculty

- The ability to sight read simple melodies and chord progressions is essential to the success of a candidate for a Bachelor of Music degree in Jazz/Commercial music. Applicants who cannot read music must learn to do so before auditioning
- Demonstrate good pitch matching either on the instrument or by vocalization
- Interview

### *Prepared Selections for Jazz Voice*

- The applicant must sing two previously prepared selections demonstrating good intonation, pleasing voice quality, proper diction and phrasing. The compositions should be of artistic merit, such as a jazz standard, blues or other non-classical genre.
- Accompaniment for this solo is optional but when used, must be provided by the candidate.
- The Music Department will provide a stereo and CD player only. Applicants are responsible for their recorded accompaniments.
- Improvising in the performance of the compositions is not required but strongly encouraged.

### *Standards for Jazz Candidates*

Candidates for the Bachelor of Music in Jazz/Commercial Performance are expected to demonstrate technical proficiency, musical expression and improvisational skills. Additionally, candidates must demonstrate the potential to succeed and excel in the field of music.

Candidates for the Bachelor of Music in Jazz/Commercial Composition must display evidence of promise as creative composers. Additionally, candidates must demonstrate proficiency in at least one area of performance (must pass Department of Music audition in candidate's primary performance area). Composition candidates must submit a portfolio of completed compositions by October 1 for consideration for the spring semester and by February 1 for the fall semester. Details can be found on the Department of Music website on the composition web page.

It is expected that all Jazz applicants be prepared for the rigors of the music curriculum through dedicated and continued study of their primary instrument with a qualified private instructor provided by the university.