

# Audition Requirements for Woodwind Instruments

*The Music Department at Towson University*

Flute, Oboe, Clarinet, Bassoon

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*Bachelor of Music in Composition*

*Bachelor of Science in Music*

*Bachelor of Science in Music Education*

*Music Minor*

## Requirements

In addition to a short interview, the required repertoire for the audition shall consist of the following five items:

- All major scales memorized in one consistent format determined by the candidate.
- A memorized chromatic scale in the following suggested registers (written tones):
  - *Flute* - three octaves starting on lowest C
  - *Oboe* - two octaves starting on lowest C
  - *Clarinet* - three octaves starting on lowest E
  - *Bassoon* - three octaves starting on lowest Bb
- A prepared solo of Grade IV or higher as listed in the Maryland Band Directors' Association Handbook. Accompaniments for solos are optional and must be provided by the candidate when used.
- Two contrasting etudes selected from the following:
  - *Flute*: Rubank Selected Studies (Voxman)
  - *Oboe*: Barret Articulation Studies and Progressive Melodies or similar material
  - *Clarinet*: Rose, 40 Etudes
  - *Bassoon*: Fifty Bassoon Studies from Julius Weissenborn's Method for Bassoon.
- Sight-reading provided by the woodwind department

## Standards

Incoming freshmen music majors and minors are expected to demonstrate technical proficiency and musical expression equivalent to or above the standards necessary to receive a superior rating at the State Solo and Ensemble Festival. Additionally, candidates must demonstrate the potential to succeed and excel in the field of music. For the BS in Music Education, they must display significant interest in teaching.

## Flute, Oboe, Clarinet, Bassoon

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### *Bachelor of Music in Performance*

#### **Requirements**

Audition requirements for the BM in Music Performance are the same as the BS degrees; however, the addition of two or three contrasting orchestral excerpts is recommended.

#### **Standards**

Candidates for the BM in Music Performance must excel in technical proficiency and musical expression, demonstrate significant potential as performers in the field of music, and display a knowledge and understanding of the challenges presented in becoming a professional in the field.