

## MONDAY AT THE MOVIES SESSION I

### The Drama Queens

Lou Cedrone

Session I            Monday, 1–4 p.m.  
Fee: \$65            (begins March 5)



Hollywood has had its drama queens, women who have brightened the screen with heavy, angst-ridden portrayals of ladies who have suffered all kinds of trauma. Leading the group is Bette Davis who made movie history with films like *Now Voyager* and ***Mr. Skeffington***. Joan Crawford was a close second with ***Mildred Pierce*** and *Humoresque*, and Olivia de Havilland was a strong contender with *The Snake Pit*, *The Heiress* and ***Dark Mirror***. And then there was Barbara Stanwyck with ***Double Indemnity*** who was as talented at tragedy as she was at comedy. See these ladies at their best and worst. We'll discuss their work, their lives and their legacies. (The films in bold are those that will be shown.)

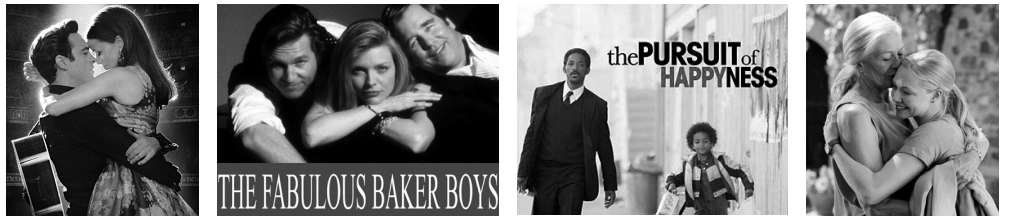
*Lou Cedrone* is best known for having been the movie, TV and stage critic for the *Baltimore Evening Sun* for more than 30 years. He was a correspondent for *Variety*, a regular on the Joe Lombardo Show on WFBR and WCBM, and co-host with Ron Matz on Comcast's Critic's Corner. A Baltimorean, Cedrone graduated from Poly and received a degree in journalism from the University of Maryland

## MONDAY AT THE MOVIES SESSION II

### The Greatest Love Story is One's Own

Eric Gratz

Session II            Monday, 1–4 p.m.  
Fee: \$65            (begins April 9)



This film series proposes a theme of the necessity of self-love before one can successfully love another. While not an unfamiliar concept, it is often overlooked when one is lonely and desiring a love relationship. *Walk The Line* (2004) tells the inspiring story of Johnny Cash and June Carter's love that struggled until Johnny Cash let go of his love of chemicals and began to engage himself in devotion to his music and care of himself. He then could truly love June. *The Fabulous Baker Boys* (1989) propels us into the smoke-filled nightclub entertainment world in which Jack and Frank Baker are stuck until Susie Diamond enters the scene. With her presence comes her lusty love of song and self. Jack and Frank recognize their own faltering career is the result of losing their sense of self. *The Pursuit of Happyness* (2007) engages a father/son's bonding.

The self-confidence of the father and the belief of each in himself opens the path for their future and permits survival of their relationship. Finally, *Letters to Juliet* (2010) is a heartwarming and elusive story that can take place only in Verona, the scene of Romeo and Juliet's love story. Two love stories are involved, one of Claire and one of Sophie. You decide in what way, or if at all, these stories fit our theme. Each film will be shown in its entirety with discussion to follow.

*Eric Gratz, M.S.W., L.C.S.W.-C.*, has been a marriage and family counselor in private practice in Baltimore for over 40 years. He was director of admissions and chief social worker in the Department of Child and Adolescent Psychiatry at the Sheppard and Enoch Pratt Hospital and a visiting lecturer at Towson University in the Department of Psychology. He has been a film enthusiast since childhood, finding films to be both therapeutic and educational.