

Osher Lifelong Learning Institute at Towson University

Spring 2012 Schedule of Classes

Session I (March 5–29)

	Monday	Tuesday	Wednesday	Thursday
9:30 a.m.	Art Meets the Dollar	Schumann and Liszt	WW II: China, Burma, India	Genesis: Gardens, Seeds
	Cosmic Puzzles	Russia in Revolution	Roots of the Blues	Enduring Art of Japan
11 a.m.	Greek Origins, Phil/Science	Realism to Abstract Art	Monuments to Heaven	Realism to Abstract Art
	Jewish Hollywood	Disease and History	Physics of Everyday Life	Easter Narratives
1 p.m.	Films: The Drama Queens	Brothers Karamazov	French Wines Demystified	Great Decisions
		Intermediate Drawing	Intermediate Watercolor	Book Club

Session II (April 9–May 3)

	Monday	Tuesday	Wednesday	Thursday
9:30 a.m.	Art Meets the Dollar	Schumann and Liszt	WW II: China, Burma, India	A Nation of Immigrants
	Traits of Triumphant Survivors	Russia in Revolution	Roots of the Blues	Enduring Art of Japan
11 a.m.	Greek Origins: Phil/Science	Realism to Abstract Art	Monuments to Heaven	Realism to Abstract Art
	Jewish Women, American Labor	Disease and History	Germany East and West	Easter Narratives
1 p.m.	Films: Greatest Love Story	Brothers Karamazov	Rodgers and Hart	Great Decisions
		Intermediate Drawing	Intermediate Watercolor	Book Club

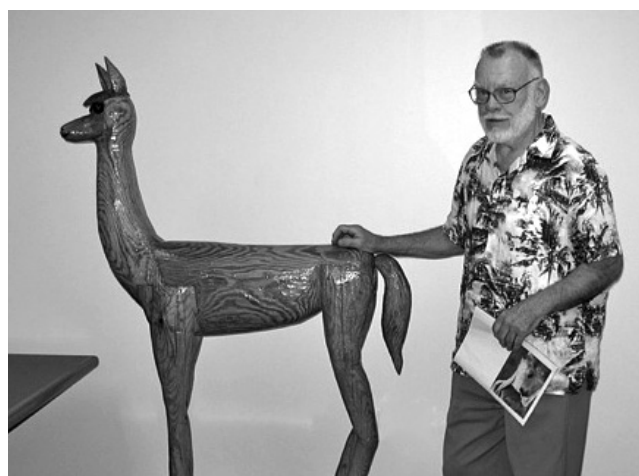
Book Club: Mysteries: Brain Shock, March 8, 22, April 12, 26
Book Club: Child Narrators in Adult Fiction, March 15, 29, April 19, May 3

PLAN AHEAD!

FALL 2012

SESSION I: SEPTEMBER 10–OCTOBER 4

SESSION II: OCTOBER 15–NOVEMBER 8



Alpaca carving on cover by Dr. Wayne McWilliams, TU emeritus professor and Osher faculty member.