



## WOMEN'S STUDIES UNDERGRADUATE PROGRAM SPRING 2012 COURSE OFFERINGS

If you would like to declare a major or minor in Women's Studies, please contact Dr. Karen Dugger, Chair, at [kdugger@towson.edu](mailto:kdugger@towson.edu) or Lisa Pressman at [lpressman@towson.edu](mailto:lpressman@towson.edu)

### **WOMEN IN PERSPECTIVE (WMST 231)**

002	MWF	10:00AM-10:50AM	SHUMAN, B.	LA 4110
003	MWF	11:00AM-11:50AM	SHUMAN, B.	LA 3110
004		ONLINE	MARINHO, R.	ONLINE
005	MW	2:00PM-3:15PM	RIO, C.	LA 3204
006	TR	12:30PM-1:45PM	WILKINSON, K.	LA 3204
007	TR	3:30PM-4:45PM	WILKINSON, K.	LA 2303
008	TR	9:30AM-10:45AM	MARINHO, R.	LA 3204
101	M	6:00PM-8:40PM	RANGEL, P.	LA 3204
102	TR	5:00PM-6:15PM	WEAVERLING, J.	LA 3204

An examination of the status of women and women's attempts to achieve economic, legal and social equality and physical integrity in the past and today with an emphasis on U.S. women. The focus is on both the commonalities and the diversity of women's experience. Topics covered include marriage, motherhood, education, jobs and sexuality, with attention to race and class. GenEd II.C.3. (3 credits)

### **INTERNATIONAL PERSPECTIVES ON WOMEN (WMST 233)**

001	MWF	8:00AM-8:50AM	WANGARI, E.	LA 3204
002	MWF	10:00AM-10:50AM	WANGARI, E.	LA 3204

Interdisciplinary examination of women's status and activism worldwide, including regional and local comparisons. Roles of governments and international organizations in shaping women's experiences. GenEd II.D. (3 credits)

### **AMERICAN WOMEN AND POPULAR CULTURE (WMST 235)**

001	MW	3:30PM-4:45PM	RANGEL, P.	LA 3204
101	T	6:00PM-8:40PM	RANGEL, P.	LA 2303

Interdisciplinary examination of representations of women, femininity, and masculinity in contemporary American popular culture, using gender to apply critical analysis to film, literature, television, and music, including diverse responses of feminist artists and alternative media. This course will provide students with the critical tools to study women and gender in contemporary American culture by focusing on both heavily marketed, commercial products (television shows, movies, and the music industry) and alternate, less commercial popular culture forms (alternate music, "indie" films, activist art, exceptional television women, "chick lit," and feminist magazines and "zines"). Fulfills GenEd II.B.3: American Experience, Contemporary. GenEd II.B.3. (3 credits)

### **WOMEN'S WORDS, WOMEN'S LIVES (WMST 333)**

101	W	6:00PM-8:40PM	POTTS, E.	LA 3204
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Practice in and study of expository writing about women. Readings include fiction, biographies, autobiographies, letters and journals; student writing will focus on such topics as women's roles, relationships and actions. Prerequisites: ENGL 102; one course in women's studies or one additional English course. GenEd I.D. (3 credits)

**WOMEN AND SEXUALITY (WMST 338)**

001	TR	3:30PM-4:45PM	DAYI, A.	LA 3204
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This is an interdisciplinary course where we will examine how women's sexuality was theorized and practiced across time as well as how social institutions such as culture, family, school, government, religion, and media affect women's sexuality. We will explore topics such as the theories of women's sexuality across history, sexual identity, women's desire and sexual agency as teenagers, adults and old women, women's knowledge and communication on sex and sexuality, sexuality and women's bodies and sexuality of white and minority women in the U.S., and of women in other parts of the world. In doing these, we will use film, photographs, fiction, and theories and research from various disciplines such as women's studies, psychology, anthropology, sociology, and philosophy. (3 credits)

**REPRODUCTIVE TECHNOLOGIES AND THE FUTURE OF MOTHERHOOD (WMST 339)**

001	TR	9:30AM-10:45AM	DAYI, A.	LA 4204
002	TR	11:00AM-12:15PM	DAYI, A.	LA 3204

Reproductive science and contraceptive technologies affecting contemporary society, focusing on ethical and legal issues, and changing definitions of motherhood. Prerequisites: 2 science courses or 1 math and 1 science course. GenEd II.A. (3 credits)

**WOMEN, ENVIRONMENT AND HEALTH (WMST 345)**

001	MWF	11:00AM-11:50AM	WANGARI, E.	LA 3204
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Examines the interrelationships between economic development, health, and the environment. Interdisciplinary focus on women's social and political collective activism. The course applies a critical analysis on local and global issues pertaining to environmental degradation, health and public policy. (3 credits)

**TOPICS IN WOMEN'S STUDIES – GENDER AND EMOTIONS (WMST 370-001)**

001	TR	2:00PM-3:15PM	DUGGER, K.	LA 3204
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This course examines the intertwined nature of emotions and gender identity and explores the following issues: how do culturally shared beliefs about emotion define masculinity and femininity and in so doing produce and reproduce gender inequality; how do beliefs about emotions, including stereotypes, effect peoples' emotional feelings and behavior; are the subjectively experienced emotions of men and women similar or different; in what ways are the subjectively experienced emotions of women and men at odds with cultural dictates concerning how men and women should feel? The course will end with an inquiry into the basis of human happiness. (3 credits)

**TOPICS IN WOMEN'S STUDIES – WOMEN AND DEVELOPMENT (WMST 370-002)**

002	MW	2:00PM-3:15PM	WANGARI, E.	LA 3201
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This course uses a global perspective to examine and critique the dominant neo-classical model of economic development that assumes development is gender neutral. The course examines gender, class, race, and nationality bias, among other factors, in the distribution of resources. Further, the course traces various feminist debates that emerged in 1970's when Women and Development (WID) became a point of reference for feminist involvements with development. The course also evaluates the work done by the United Nations with reference to gender mainstreaming, millennium goals, and international women's conferences. Some of the objectives of the course are to introduce students to the concept of "development" versus economic growth; and that global economic structuring processes have not brought global gender equity. (3 credits)

**DIRECTED READINGS FOR HONORS IN WOMEN'S STUDIES (WMST 481) – Special Permit Only**

TBA

Reading and research in preparation for the writing of an Honors Thesis. Prerequisite: Consent of the departmental honors coordinator. Special permit only. (3-4 credits)

**SEMINAR IN WOMEN'S STUDIES: WOMEN'S WAYS OF LEADING (WMST 485)**

001	TR	12:30PM-1:45PM	MARINHO, R.	LA 2317
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The purpose of this course is to focus on distinct issues women must consider as they aspire and ascent to leadership positions in U.S. for-profit, not-for-profit and governmental organizations. It will provide an intellectual venue for the students to critically analyze the dynamics of leadership and power as they have evolved in Western civilization and as they relate to the current dynamics of power, consensus, authority, and structure within an organization. Additionally, the course will be a medium for the students to reflect upon their own experiences and assumptions on leadership as well as to develop more fully defined individual leadership skills and strategies that they may carry into practice. (3 credits)

**DIRECTED READINGS IN WOMEN'S STUDIES**

**(WMST 491) – Special Permit Only**

TBA

Independent reading in women's studies with emphasis on interdisciplinary relationships. Topics selected by student in consultation with the instructor. May be repeated for a maximum of 6 units. Prerequisites: 15 units in interdisciplinary or departmental women's studies courses; minimum 3.00 GPA in women's studies. Special permit only. (1-4 credits)

**INTERNSHIP IN WOMEN'S STUDIES (WMST 496) – Special Permit Only**

TBA

Field placement for students in agencies or organizations working on projects that serve women. May be repeated for a maximum of 9 units. Prerequisites: 3.20 GPA in women's studies courses; 3.00 overall GPA; WMST 231, 232, 233 or 234, and 21 upper-level units; no "I" grades on transcript; consent of the women's studies internship coordinator or department chair in advance of term in which student intends to do the internship. Special permit only. Graded S/U. (3-6 credits)

**HONORS THESIS IN WOMEN'S STUDIES (WMST 499) – Special Permit Only**

TBA

Thesis preparation in a chosen area of specialization. Prerequisite: Consent of departmental Honors coordinator. Special permit only. (3 credits)

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**PLEASE CHECK DEPARTMENTAL LISTINGS FOR AFFILIATED COURSES OFFERED THIS SPRING BY OTHER DEPARTMENTS THAT COUNT TOWARD THE WMST MAJOR/MINOR AS LISTED IN THE TOWSON UNIVERSITY CATALOG**

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