

Dangerous Subtexts: Paule Marshall's "Brooklyn"

Paule Marshall's short novella "Brooklyn" has fascinating and transgressive sexual and political subtexts that scholars have yet to recognize. On its surface, it is a story about a young African American woman's experiences with—and victory over—sexual harassment perpetrated by her ex-Communist French professor.

Join Professor Shirley Parry in plumbing the secrets of Paule Marshall's short story "Brooklyn" on Tuesday, March 9 at 3:30 p.m. in Room 302 of the University Union.

Paule Marshall is a highly regarded writer who was recently awarded a MacArthur "genius" grant. Her novels include *Brown Girl, Brownstones*, *Praisesong for the Widow*, and *Daughters*. She recently published *Triangular Road*, a memoir.

