

2009 BALTIMORE WRITERS' CONFERENCE SCHEDULE

	SESSION I 10:15-11:30	SESSION II 11:45-1:00	LUNCH 1:00-2:15	SESSION III 2:30-3:45	SESSION IV 4:00-5:15
POETRY/ GENRE	A. Poetry craft Jane Satterfield	E. One-on-One Poetry Quick Critiques Michael Salcman David Bergman Carol Quinn Clarinda Harriss	LUNCH	I. Words for Pictures: Graphic Novels and Writers Neal Shaffer Mark Wheatley Moderator: Nancy Johnston	M. Screenwriting Khris Baxter
FICTION	B. Playwriting James Magruder	F. Writing for Kids and Teens Andrew Auseon	LUNCH	J. One-on-One Fiction Quick Critiques Rob Travieso Jack Carneal Michael Downs Elise Levine	N. Fiction craft lecture Elise Levine
NONFICTION	C. You Weren't There: Reconstructing Scenes Mark Bowden John Woestendiek Moderator: Michael Downs	G. Before They Cut the Check: What Editors Want from Freelancers David Dudley, <i>Urbanite</i> Maureen Green, <i>Script</i>	LUNCH	K. Fewer than 5,000 words? The Future of Narrative Nonfiction Lynda Robinson, <i>The Washington Post</i> ; Joanne Cavanaugh-Simpson David Dudley, <i>Urbanite</i>	O. One-on-One Nonfiction Quick Critiques Andrew Reiner Michael Downs Gregg Wilhelm
BUSINESS	D. Who Wants to Be a Published Author? Contest Judges and Winners Tell All Geoff Becker Susan Muaddi-Darraj, <i>Baltimore Review</i> Michael Salcman	H. YouTube, Facebook and other Marketing Adventures Geoff Becker Alison Masciovieccio, Random House publicist Gregg Wilhelm	LUNCH	L. Publishers and Agents Jeff Kleinman, <i>Folio Literary Management</i> Roger Lathbury, <i>Orchises Press</i> Moderator: Gregg Wilhelm	P. Surviving the Stagelights: How to Read in Public David Everett