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Welcome From President Kim Schatzel

On behalf of Towson University, I congratulate you on your momentous achievement. Whether receiving your bachelor’s, post-baccalaureate certificate, master’s or doctoral degree, we are excited to celebrate your many accomplishments. Today you become members of a distinguished group: Towson University alumni. To get this far, you have had to exhibit discipline, commitment, resolve and leadership. These qualities will serve you well in any endeavors you may tackle. The presence of our regents, faculty and staff at Commencement reflects the immense pride that our university has in its outstanding graduates.

Towson University works hard to ensure its students emerge well prepared for their professions and ready to make intellectual contributions and discoveries within their respective fields. Our faculty and staff feel privileged to have played a part in educating such an extraordinary group of students. We know that as our newest graduates, you will make notable contributions to the greater Baltimore region and to the world.

We also extend an especially warm welcome to the family members and friends who are joining our students on this special day. We know your presence means so much to them and we thank you for the support and encouragement you have given them throughout their time at Towson University.

Graduates, as you enter the next chapter of your lives, I want to remind you that you will always be a part of the Towson University family. I challenge you to show the world your capabilities by using the knowledge you have gained.

Be a shining example of why TU graduates matter to Maryland!

Kim Schatzel, Ph.D.
President

Greetings From the Board of Visitors

On behalf of the Towson University Board of Visitors, the Advisory Board for President Kim Schatzel, it is my sincere pleasure to extend heartfelt congratulations and well wishes to you, our graduates. You should be incredibly proud of all that you have achieved to reach this most important milestone and the many accomplishments that have marked your time at TU.

Each and every one of you has charted your own unique course during your time at Towson University. You have persevered in these unprecedented times and overcome tremendous adversity during the past year to complete your degree. You are to be commended for your fortitude, persistence and ability to adapt, traits that will serve you well as you venture out into the world.

Whether you view today as a milestone or a capstone in your educational journey, because of your experiences here at Towson University, many exciting opportunities and experiences will be available to you. We hope that as you go forth, that you carry with you the knowledge, perspective, relationships and experiences that you have gained at TU, as these will all help to shape your future.

As Towson University graduates, you now hold the important responsibility of being good stewards of your education and using it to make a difference in the world. I encourage you to stay connected, stay informed, and stay involved. This university is strengthened by its incredible alumni and the impact of your individual and collective deeds. The world is now yours to explore! We wish you the very best on your journey and look forward to you returning to campus often.

On behalf of the Board of Visitors, I want to commend and congratulate you on this most wonderful occasion. Wherever life takes you, continue to seek out opportunities to lead, serve, and learn. We are so proud of you and wish you all the best in your future endeavors.

Susan J. Ganz
Chair, Board of Visitors
GREETINGS FROM THE ALUMNI ASSOCIATION

On behalf of the Towson University Alumni Association, I want to extend my sincerest congratulations as we welcome you—our newest members—to the TU alumni family. Today you join a prestigious group of more than 176,000 graduates, and we cannot wait to see the unique and much-needed ways you put your degrees and talents to use throughout Greater Baltimore and beyond.

You have overcome tremendous obstacles to reach this momentous milestone, and throughout the experience you have continually shown the impressive power of hard work, a positive attitude and sheer determination. We are proud of all you have accomplished to get to this point, and we are equally excited to see what you do next.

Although you are embarking on an incredible new chapter of your journey filled with promising opportunities, please remember that you always have the support of the alumni association behind you—both in spirit and in practice. It is our hope that you will stay connected and use the association as a resource throughout your career, no matter where it leads you.

Again, I congratulate you on this fantastic accomplishment, and I enthusiastically welcome you to the Towson University Alumni Association.

Edward F. McDonald ’78  
President, Towson University Alumni Association
In 1864, in the midst of the American Civil War, Maryland ratified a new state constitution and created a school for the instruction of teachers, naming it the Maryland State Normal School (MSNS). Normal in this instance referred to écoles normales, a French term for teacher training institutions. A year later, McFadden Alexander Newell was appointed the first principal of MSNS, and on January 15, 1866, the school opened its doors in Baltimore. Besides Newell, there were three other faculty members who taught drawing, music, and calisthenics and 11 pupils. In June, MSNS graduated its first class of new teachers. At first, counties selected promising students to attend for free, so long as those students signed pledges that their objective in attending MSNS was to earn a teaching certificate that allowed them to teach at any public school in Maryland. Between 1866 and 1876, the school occupied three different buildings in Baltimore, renting them until Baltimore City built its first home at Carrollton and Lafayette avenues. This space was large enough for the now 206 students and 11 teachers, as well as the Model School, and the school remained here for almost 40 years. While the school building was certainly larger and more comfortable, it didn’t remain so for long. The building was constructed to accommodate 226 students, but by 1909, the state needed 350 new teachers every year to fill vacant positions. Even with the construction of a second normal school in Frostburg in 1902, there weren’t enough graduates to fill the teacher shortage. And there were other concerns about its location. The Carrollton building had large lecture halls, but changing in teaching practices demanded smaller classrooms and it was not easy to adapt the building to fit those needs. Because there were no dormitories, students who lived too far from the school to commute had to find boarding houses in Baltimore. The lack of space led to a campaign by the school’s fourth principal, Sarah Stephens Hall, which held all the classes as well as a library, space for the model, elementary school and the offices for the staff and faculty; Newell Hall, which was a dormitory for women and also held a dining hall; and the Power Plant, which was known as the Power Plant. Other buildings already stood on campus, including an elegant house named Glen Esk, which became the principal’s residence as well as the main focus for entertaining on the campus.

For the next 25 years, the school’s future was linked to the nation’s as America teetered from World War I, to the Depression, to World War II. The school numbers dwindled as students and teachers enlisted or found higher-paying civil-service jobs to aid the war effort. School leaders waged a campaign to raise the pay rates of state teachers, hoping that by doing so they could attract more prospective teachers to the school. In the meantime, educational advances were underway. Summer sessions began in 1918. By 1920, standards for incoming students were changed and the course in remedial education was phased out. In 1931, the school curriculum was increased from a two-year course of study to three years. The sixth principal, Lida Lee Tall, placed special emphasis on the students’ social and physical education needs. After her arrival, student organizations and sports teams grew. A student newspaper, The Oriole, began in 1921 and was renamed The Towlight in 1927. The school began to celebrate May Day, which included dancing around the maypole and crowning the May queen. Donald “Doc” Minnegam joined the faculty as a physical education teacher in 1927 and established a men’s soccer team soon afterward. The school administration began giving serious thought to creating a sports program on campus. In 1934, after a change in Maryland law that required teachers to have a baccalaureate degree, the curriculum was again amended, and the school was granted the ability to award four-year Bachelor of Science degrees in elementary education. This also led to name changes for the Maryland state normal schools, which were now called state teachers colleges, and the title of principal was changed to president. By 1936, Maryland State Teachers College (MSTC) was meeting accreditation standards set forth by the American Association of Teachers Colleges and the American Council of Education. With the start of World War II, the need for teachers across the state skyrocketed, while the enrollment at MSTC dwindled. M. Theresa Wiedefeld, who became president of MSTC in 1938, took a two-pronged approach to the dilemma. In 1943 she created an accelerated program so students could condense four years of study into three and enter the workforce sooner. Second, she created a junior college program for arts and sciences courses in 1946 that allowed returning military veterans to take background courses in the liberal arts and then matriculate into liberal arts colleges. This would pave the way for Towson University’s transformation into a liberal arts college.

The school’s post-World War II period was one of amazing growth and expansion in enrollment, campus facilities and academic programs. Earle Taylor Hawkins became president of the school in 1947. During his 22 years of leadership, enrollment increased more than 2,100% and more 12 structures were built on campus—more than doubling the number of existing buildings. The Lida Lee
Tall School, built in 1960, was the second building to bear her name on campus. It housed the campus elementary school until 1991, when the experiment in campus elementary schools ended. In 1949, the curriculum was expanded and students could now opt for a degree in elementary education or primary education. This is also the year that the school was first accredited by the Middle States Association of Colleges and Schools.

As the nation’s postwar economy grew, so did the school’s enrollment, and for the first time, enrollment of men was high. In 1951, the school built two dormitories, Ward and West halls, to accommodate male students. Before this, men who needed to live on or near campus had been housed in various non-academic buildings, such as The Cottage or on the top floor of the Power Plant or in boarding houses in Towson.

Thanks in large part to Minnegan’s efforts, the sports teams continued to grow, with the addition of baseball, gymnastics, track, wrestling and, in 1958, lacrosse.

On May 17, 1954, a landmark U.S. Supreme Court case, Brown v. Board of Education, overturned state laws establishing racially segregated public education. For more than 50 years Maryland stipulated that its black citizens attend “separate but equal” schools. They were separate, but too often unequal. The Supreme Court decision opened the door to educational opportunity, Marvin Barnes ’59 and Myra Harris ’59 stepped through to enroll at the State Teachers College at Towson. Harris and Barnes, both stellar high-school graduates with glowing recommendations, were to become the first black students to earn bachelor’s degrees from the college. For four years they (and the pioneering black students who followed them) brought a limited amount of diversity to the overwhelmingly white campus.

The Master of Education program began in 1958. Two years later, the bachelor’s program was expanded once again, this time to include a specialization in high-school education. At the same time, the junior college begun by Wiedefeld was extended to a four-year program, and students could now earn a Bachelor of Science or Arts in art, biology, English, speech and drama, elementary education, geography, history, mathematics or physical education. This was due in part to the huge influx of students generated by the coming of age of the baby-boom generation. Higher education was flooded with students, and in order to accommodate them all, teachers colleges could no longer afford to specialize only in education.

In 1963, the state made the five teachers colleges—Towson as well as Bowie, Coppin, Frostburg and Salisbury—into liberal arts colleges, and the name changed to Towson State College. And almost 10 years later, in 1972, the Pledge to Teach tuition waiver was abolished—more than 100 years after it was first put into place.

This period was another of expansive growth. Ten more buildings were added to the campus. Enrollment for day and evening students had climbed to more than 14,000 by 1976. In 1963, evening and summer classes, which had begun for employed students years earlier, were continued. In 1972, the academic program offered 40 majors including art, business administration, English, nursing, political science and theater, and six master's programs in geography, psychology, audiovisual communications, biology, speech pathology and audiology and education.

The school’s sports programs also grew. In 1963, the Towson Tiger was adopted as the school’s mascot. In 1968, Towson University established a football team, which lost its first homecoming game played against Gallaudet College. This is the same year that Wiedefeld Gymnasium was razed and replaced by a more state-of-the-art facility, Burdick Hall.

After specific guidelines were created to establish the difference between a college and university, Towson State College became Towson State University (TSU) on July 1, 1976. Twelve more buildings were added to the campus, most of them student service buildings like dormitories and parking garages. A stadium, originally called Minnegan Stadium, opened in 1977, highlighting TSU’s dedication to growing its athletic programs. In fact, in the 1980s, the football team won the Division II Eastern College Athletic Conference title.

Academic programs were also expanding during this time. The departments themselves were restructured into six colleges, which still stand today.

Higher education in Maryland was also reorganized. In 1988, TSU, along with other Maryland schools, merged to form the University of Maryland System, headed by a Board of Regents and chancellor. This organization was renamed the University System of Maryland in 1997.

In 1997, after years of discussion and debate, Towson State University dropped the word “State” from its name. It was considered a step that would elevate the university in people’s minds and also allow the school to develop its own identity while remaining in the university system. This change, which had been made by schools in neighboring states, reflected the lack of funding the school received from the state.

Since its latest name change, Towson University (TU) has continued to grow and expand in terms of enrollment, academic programs and campus facilities. In 2001, the university inaugurated its first doctoral programs, one in audiology and another in occupational science. Since 2000, the campus has created residence space for more than 2,400 students and has plans to continue expanding those numbers.

Construction is underway on the new Science Complex, a 320,000-square-foot academic and research space located along York Road near historic Stephens Hall. It will be the new home for science departments in TU’s Jess and Mildred Fisher College of Science & Mathematics, with more than 50 teaching laboratories, 30 research laboratories and 50 classrooms supporting modern scientific research and discovery. An outdoor classroom connecting the west side to the adjacent Glen Arborretum will provide opportunities for experiential learning in biology and environmental science.

Towson University endeavors to create and continue partnerships with the community, underscoring the school’s history as an organization that applies methods learned in the classroom to real-world experiences. The ability to adapt to a constantly changing world while continuing to build on its long history has helped to make Towson University the outstanding institution it is today.
UNIVERSITY TRADITIONS

Regalia

Commencement is both a celebration and an academic ceremony. As such, Towson University is guided by the Academic Costume Code as outlined by the American Council on Education (ACE). All Commencement participants are encouraged to maintain a measure of decorum consonant with the occasion.

The caps and gowns worn by degree candidates and faculty in the academic procession have been the traditional costume of the scholar since medieval times and probably represent an adaptation of the ecclesiastical dress since many of the scholars of that period were members of monastic orders.

The bachelor’s gown is distinguished by its long pointed sleeves. The master’s gown and the doctoral gown have longer, narrower closed sleeves, extending below the knee; the arm is passed through a slit at the elbow. Finally, the doctoral gown has a full bell-shaped sleeve trimmed in a colored velvet band to indicate the degree earned. The velvet trim may be black or of a color indicating the field of learning of the wearer or the institution from which the wearer earned their highest degree.

At Towson University, our graduate students also wear hoods on top of their gowns, trimmed in a colored velvet band to indicate the degree earned.

Gold Master of Science M.S.
White Master of Arts M.A.
Brown Master of Fine Arts M.F.A.
Pink Master of Music M.M.
Light Blue Master of Education M.Ed.
Light Brown Master of Business Administration MBA

Gold Doctor of Science D.Sc./Sc.D.
Olive Green Doctor of Audiology Au.D.
Light Blue Doctor of Education Ed.D.
Slate Blue Doctor of Occupational Therapy OTD

The Alma Mater

Two graduating students sing and sign the Towson University Alma Mater at the close of every Commencement ceremony. The music was composed by J. Kyle Richards and orchestrated by Brian Balmages.

Ceremonial Mace

The ceremonial academic mace first appeared in European universities during the 14th century and was carried before royalty, mayors of cities and chief officers of the medieval universities. The academic mace represented the amalgamation of two much older pieces of history, the regal scepter and the medieval battle mace.

The mace immediately precedes the presidential party in the ceremonial procession and is considered one of academia’s most treasured symbols of office. It is a fitting symbol and combination of the requisite discipline and earned stature that comes with the academic achievement.

Towson’s University’s mace is beautifully constructed in glass, black metal, gold and maplewood coming together to represent institutional concepts and a visual history of the university. Our mace was commissioned and gifted by the late President Emerita Maravene Loeschke. It was designed and executed by four faculty members in the College of Fine Arts & Communication: Joshua DeMonte, Jenn Figg, Kimberly Hopkins and Jon Lundak.

Faculty Readers

It is a Towson University tradition for faculty members to read the names of degree candidates as they walk across the stage at each ceremony. This act represents the close relationship faculty members have with their students. Each college’s faculty readers recognize this role as one of the most important during the ceremony and do their best to pronounce every degree candidate’s name correctly.

Gonfalons and Banner Carriers

Gonfalons are ceremonial banners carried on a long pole by students to represent each college, graduate studies and the Honors College. The student banner carriers are specially selected by their colleges to represent one of the three entities for each ceremony. Banner carriers symbolically lead their classmates into the future by carrying the banner at the head of the Commencement procession into the SECU Arena. This is a very special honor, and we thank our banner carriers.

International Flags

The university is dedicated to cultivating a global learning community and international focus in programs and curricula. The flags displayed on stage during Commencement represent a sampling of the 79 home countries of our international students, faculty, exchange scholars, and visiting faculty.
Latin Honors
Latin Honors are awarded, by college, to undergraduate students in the top 10% of their graduating class based on the cumulative grade point average of all coursework completed in residence at Towson University. In order to be eligible to earn Latin Honors, students must have earned at least 56 units in residence at Towson University. Latin Honors GPA cutoffs for each college are based on the top 10% of the students from the graduating classes of the previous academic year. Students with majors in two or more colleges earn the highest Latin Honors for which they are eligible. Honors are evaluated after the ceremony and will appear on the transcript and diploma when awarded.

The Presidential Medallion
The medallion is circular, symbolizing the continuous impact that Towson University has in the lives of those who learn here. The outermost circle contains the university name and location. At the center is the University Seal with its shield which incorporates the Great Seal of Maryland’s Calvert and Crossland arms quartered. Above the shield are the original earl’s coronet and the pennants. The university’s founding year, 1866, is inscribed on a banner beneath.

Stephens Hall Bell Tower
Stephens Hall is the oldest original building on the campus. Its history and lore have become part of our students’ college experience. The bell tower is especially beautiful, and as part of a tradition in honor of our new graduates, the Stephens Hall bells will toll 16 times at the start of our ceremony, one for each member of the first graduating class.

University Commencement
Every May, one Commencement ceremony features a prominent Commencement speaker from outside of the university community. The ceremony with this notable speaker will be designated as the University Commencement. Although one ceremony will carry this designation, all ceremonies are equally significant to our university community.

University Seal
The University Seal is adapted from the reverse of the Great Seal of Maryland. At its center is an escutcheon, or shield, bearing the Calvert and Crossland arms, quartered on an antiqued gold background. Above is an earl’s coronet and the pennants. The university’s founding year, 1866, is inscribed on a banner beneath.

CEREMONY ETIQUETTE
Commencement at Towson University is a formal and friendly ceremonial occasion. To ensure that all participants and guests have a positive ceremony experience, we ask that everyone in attendance demonstrates courtesies and behaviors befitting the dignity of this formal academic and personal milestone. We encourage all participants and guests to refrain from engaging in any behavior that disrupts the ceremony or prevents anyone in attendance from hearing each graduate’s name or seeing each graduate walk across the stage (e.g., audible private conversations, excessive and boisterous yelling, blocking the view of others).

For Degree Candidates
• All degree candidates are expected to remain at their seats until the conclusion of the ceremony and may not leave before the final recessional.
• Candidates for bachelor’s degrees, please note that the mortarboard should be worn so that it sits parallel with the ground, with the tassel hanging to the right. During the ceremony, the officiant will ask undergraduate degree candidates to move their tassels from the right front side of the mortarboard to the left as a mark of the official awarding of their degree. Master’s and doctoral candidates should wear caps with the attached tassel hanging to the left.
• Please remain seated for the duration of the ceremony. Degree candidates will be directed to stand and exit the stadium when appropriate.

For Guests
• All seating in Unitas Stadium is assigned in all sections.
• Guests are requested to remain in their seats during the ceremony and not congregate on the concourse. Guests should also not block the aisles or passageways by attempting to greet or take photos with degree candidates.
• Tripods and other photographic or video equipment may not be placed on the floor of the stadium or in the aisles as doing so creates congestion in walkways that must remain clear for safety reasons.
• To allow for the names of all degree candidates to be heard by their family members and guests, we ask all audience members to be considerate of other graduates’ guests by providing no more than 2–3 seconds of celebration or applause for their graduate. Guests who bring or use signs, fireworks, beach balls, balloons, air horns, bells or noisemakers will be asked to leave the stadium.
EVENT INFORMATION

Ceremony Captioning Service
Scan the QR code for access to ceremony captions directly on your phone. Please note: Because the number of downloads for this service is limited per ceremony, we ask guests to consider other guests who may need this service before downloading. A QR reader is available in the TU Commencement Guide (located in the TU Event Guides app).

Ceremony Length
Each ceremony lasts approximately 90 minutes to two hours, depending on the number of degree candidates in each ceremony.

Concessions
Water is available free of charge at concession stands (60 minutes before start of ceremony) and will remain open throughout the ceremony. Water may be taken to guest seats.

Degree Candidate Procession
The degree candidates will be in alphabetical order when the procession enters the arena, alternating on each side. The JumboTron allows parents and guests to see all candidates well, despite not knowing on which side they will enter the arena.

Emergencies
Contact University Police 410-704-4444 and/or 911. The location of Unitas Stadium is 7500 Osler Drive, or the following coordinates: 39° 38' 89.80" N -76° 61' 56.50" W or 7500 Osler Drive.

First Aid
In case of an emergency or need of medical assistance, First Aid stations are located inside the Stadium on both the North and South side concourse. Please see a TU Staff member for assistance.

Flowers/Gifts
Flowers and TU merchandise are available at the University store located in the Union. Hours: Monday – Friday, 9am – 6pm.

Lost and Found
Lost and found items can be claimed by contacting a staff member on the day of the ceremonies or after by calling the information desk of the University Union, 410-704-4636.

Lost Child
If a child has been separated from his or her family, immediately notify the nearest TU event staff member or police officer, who will attend to the child. TUPD can be reached at 410-704-4444.

Meeting Location
Graduates should plan to meet their families at their cars after the ceremonies and not in the robing tent or the parking lot.

Mobility Impaired Assistance
ADA seating will be available on the concourse level on both sides of Johnny Unitas Stadium.

Names are Meant to be Heard
At Commencement, we ask guests to be kind and courteous when you hear your student's name for the sake of our faculty, our friends, our families and our students. Please be respectful with applause so that all names can be heard at Commencement.

Restrooms
Restrooms are located throughout the concourse and behind sections 101, 107, 208, and 214

Seating
All seated will be handled by an usher. Please proceed to your assigned area to be seated fully with your party.

Sign Language Interpreters
Sign language interpreters are located in section 102 of the stadium. Anyone needing this service can go to section 102 and an usher will help seat you. Sign language interpreters will be signing in this area on a platform. No ticket is required for this area, however, your entrance ticket is still needed to enter the Stadium.

Social Media
For pictures and ceremony information, follow TU on Facebook, Instagram and Twitter. Share your images with #TUproud.

Tickets
All guests must have a ticket to enter. There will not be a Will Call.

University Store
Flowers and TU merchandise are available at the University store located in the Union. Hours: Monday – Friday, 9am – 6pm.

Video Recordings
All ceremonies will be streamed live. This will be done as it was in the past, which is an embedded video player at the top of towson.edu/commencement. In addition, TU will post all ceremonies in their entirety on YouTube within 48 to 72 hours.
The role of grand marshal is traditionally held by one of the university’s longest-serving faculty members and is nominated by the dean of the academic college. The grand marshal carries the academic mace into the ceremony to signify the start of the processional.

**Marcie Weinstein** joined Towson University in 1989, where she has developed and taught occupational therapy coursework in administration and management, research methods, professional health care issues and health policy. She earned a bachelor’s degree in occupational therapy from the University of Kansas, a master’s degree in business administration from the University of Baltimore and a doctorate in health policy from UMBC.

During her tenure, Weinstein has frequently taken on leadership roles within the College of Health Professions (CHP). She served as a graduate program director, as director of the CHP Office of Collaborative Programs and as assistant dean. Her work has focused on the development of new and expanded academic curricula, promotion of interprofessional education in the health and wellness professions, facilitation of collaborative ventures across colleges and institutions, growth in clinical education opportunities for health care students and external certification for professional programs.

Among Weinstein’s principal achievements are community-related initiatives on behalf of CHP. She coordinated the administration of the physician assistant program with the Community College of Baltimore County. She was instrumental in building the first fully online undergraduate program in allied health by fostering relationships with community colleges across Maryland. She spearheaded the college’s efforts—with multiple local and state health agency partners—to develop and stage simulated mass casualty exercises, which served as training opportunities for the community agencies as well as CHP students. She served as the principal investigator for a three-year grant funded by the Department of Health and Human Services—Minority Health in their Youth Empowerment award program. This project, conducted in the Cherry Hill neighborhood of Baltimore City, integrated year-round programming to support youth mental health, physical health, educational achievement and family/community relationships.

Her research and publications have focused on patient-centered care, consumer participation in health care decision-making, youth empowerment and clinical education. She has mentored the research efforts of many graduate students in these and other endeavors.

**Susan Haigler Kirchner** is Professor of Dance in the Department of Dance, Towson University; she served the department with distinction as Chairwoman from 2006 to 2019. Prior to joining the Towson faculty Dr. Kirchner was Department of Dance Chairwoman at Columbia College, South Carolina, from 1998-2006. Susan served on the Dance Department faculty, Texas Christian University, Fort Worth from 1993-1998 and at the University of Maryland, College Park from 1985-1989.

Professor Kirchner has been a proactive administrator and advocate for dance within higher education for the past 21 years. Among extensive leadership contributions to the field, Susan served as Chair of the National Association of Schools of Dance (NASD) Ethics Committee from 2015 to 2017 and has served as Nominations Chairperson and Director of Membership for the National Dance Education Organization (NDEO). She holds both MFA and Ed.D. degrees in Dance from the Department of Dance, Temple University. Her doctoral dissertation (1995) helped document the teaching methodology in improvisation/composition of Robert Ellis Dunn, an acclaimed artist-educator whose 35 year career guided and nurtured dancers to “find the extraordinary in the ordinary” within movement inventions for composition. Dr. Kirchner’s most recent research concluded in 2019 with the submission of a lifetime memoir of Alcine Joseph Wiltz III for the University of Maryland College Park Performing Arts Library.

In her early career Susan performed with the German Expressionist Modern Dance Company ZeroMoving Dance Company in Philadelphia (1982-1985) and with Moving South Dance Company in South Carolina (1978-1982). From 1985-1989 she was a freelance choreographer/dancer in the District of Columbia. This Southern feminist has choreographed, taught and facilitated teacher professional development training in Maryland, New York, Pennsylvania, Puerto Rico, South Carolina and Teas and internationally in Italy and Mexico.

Dr. Kirchner’s career at Towson University has included the stewardship of stellar dance faculty and staff toward fulfilling the creative and scholarly research and realizing their teaching goals and insights. She advocates “dancing for a lifetime”; this is the management style of stewardship and ecology of the unit, cultivating shared governance and fostering interdisciplinary collaborations impacting the 21st Century creative economy.
Lea Ramsdell has been a professor of Spanish and Portuguese at Towson University since 1999. She earned her doctorate in romance languages at the University of New Mexico after completing a master’s in Latin American studies at the University of Texas at Austin. She is a Latin Americanist who has published on topics related to 20th- and 21st-century Latin American literature and cultures, with a special interest in cultural hybridity. She served as the director of Latin American and Latinx studies for four years and as chair of the foreign languages department for five years. She has taught courses such as Latino music and cultural identity, Hispanic popular cultures, creative writing in Spanish and Spanish in the community, a service-learning course.

Lea Ramsdell created and directed a faculty-led study abroad program in Brazil in 2010 and 2012, and led study abroad programs in Cuba in 2003, in Mexico from 2005 to 2007, and in Panama in 2008 and 2009. She was the Co-Principal Investigator on Partners of the Americas “100,000 Strong in the Americas” grant titled “It Isn’t Easy Being Green: Peruvian and U.S. Students Tackle Local Environmental Sustainability in a Transnational Context” in Summer 2017, with a focus on study-abroad opportunities for low-income and minority students.

Debi Gartland, Professor of Special Education in the College of Education, received her Ph.D. from The Pennsylvania State University. She has received numerous awards for her teaching, scholarship, and service, some at the University level and University System of Maryland level. Notably, she was the recipient of the President’s Service Award and was inducted into the Million Dollar Club for her external grants.

Dr. Gartland was recruited to develop the Special Education teacher preparation program and was instrumental in creating several majors, including the dual-certification Elementary Education-Special Education major. Because of her collaborative efforts, Towson University graduates the largest number of special educators in the State.

Dr. Gartland’s scholarship is primarily in advocacy for individuals with disabilities, teacher preparation through Professional Development Schools, and mentor support for beginning teachers. Her work is published in top academic journals and she regularly presents at national conferences.

Dr. Gartland serves on several national boards, including the National Joint Committee on Learning Disabilities, Consortium for Citizens with Disabilities’ Education Task Force, and Council for Learning Disabilities. At the State level, she serves on the Governor-appointed Professional Standards and Teacher Education Board, which ensures educators have sufficient knowledge and skills to serve Maryland’s students.

As the only Full Professor in her Department, Dr. Gartland serves annually on the Merit Committee and Promotion and Tenure Committee. At the University level, she serves on the Institutional Review Board for the Protection of Human Participants (Member and Past Chair) and the Towson Academy of Scholars (Founding Member and Mentor).
Nancy M. Schlichting is retired Chief Executive Officer of Henry Ford Health System (HFHS), a nationally recognized $5.7 billion health care organization with 30,000 employees and recipient of the 2011 Malcolm Baldrige National Quality Award, 2011 John M. Eisenberg Patient Safety Quality Award, and 2004 Foster G. McGaw Award. She is credited with leading the health system through a dramatic financial turnaround and for award-winning patient safety, customer service and diversity initiatives.

Schlichting joined HFHS in 1998 as its Senior Vice President and Chief Administrative Officer, served as Executive Vice President and Chief Operating Officer, President and CEO of Henry Ford Hospital and was named President and CEO of the System in 2003. Retiring in 2017, her career in health care administration spans over 35 years of experience in senior level executive positions.

Schlichting serves on several corporate and non-profit boards including Duke University, The Kresge Foundation, Walgreens Boots Alliance, Hill-Rom Holdings, Inc., Encompass Health, Duke University Health System, and Detroit Symphony Orchestra. Nancy is also a Fellow of the American College of Healthcare Executives and a member of the International Women’s Forum. In June, 2015, Schlichting was honored as one of the 100 Most Influential People in Healthcare by Modern Healthcare magazine, the eighth time she received this recognition. In 2017, she was also named to the Top 25 Women in Healthcare by Modern Healthcare, the fifth time she received this recognition and the only Michigan named to the list. Her other awards include the National Center for Healthcare Leadership Gail L. Warden Leadership Excellence award, American College of Healthcare Executives Senior-Level Healthcare Executive Regent's Award, American Hospital Association/Health Research and Education Trust 2014 TRUST Award, Becker’s Hospital Review “40 of the Smartest People in Healthcare-2014”, Crain’s Detroit Business “2012 Newsmaker of the Year”, HealthLeaders Media “20 People Who Make Healthcare Better-2012”, and most recently was named one of “Crain’s 100 Most Influential Women in Michigan”, and received Modern Healthcare’s “Visionary IMPACT Award”. Author of the acclaimed book, Unconventional Leadership, Schlichting is a highly regarded expert and accomplished speaker on strategic leadership, quality, cultural transformation, community engagement, innovation, and diversity.

Schlichting received her A.B. in Public Policy Studies, Magna Cum Laude from Duke University and her M.B.A. from Cornell University. She has also been the recipient of honorary doctoral degrees from Walsh College, Eastern Michigan University and Central Michigan University.
Student Speaker Selection

In recognition of the student experience and excellence demonstrated by the entire class, it is the university’s tradition to invite individual degree candidates to give remarks during each ceremony. Student speakers join a long list of outstanding graduates who have shared their personal journey, perspective and vision for the future at Commencement.

Selection of speakers is made by each academic college and is based upon the extent to which their achievement represents sustained efforts over the course of their academic career and is an exceptional model for Towson University graduates.

Alexa Hermann | North Potomac, Maryland will be graduating with a Bachelor of Science degree in communication studies and a minor in marketing. During her time at TU, Alexa was a student in the Honors College and continuously made the Dean's List. She was the former vice president of communications for Pi Kappa Delta. Alexa worked as a public speaking intern for two years at the Career Center and presented more than 50 career-focused workshops, while simultaneously mentoring more than 40 students on speech development at the Public Communication Center. In addition, Alexa was the strategic consultant for TU Athletics, where she rebranded and implemented new initiatives for tailgating and home football game attendance. Within two years, her efforts contributed to TU recording its largest home football game attendance since 2014. She also held internships at Marriott International, The Brand Guild and Jewish Women International. After graduation, Alexa will be moving to Washington, D.C., where she will work in marketing.

Olivia Lubarsky | Los Angeles, California earned a Bachelor of Science degree in business administration with a concentration in legal studies and a minor in psychology. Olivia competed on TU's Division 1 NCAA gymnastics team and served as the President of the Student-Athlete Advisory Committee. As a fellow in Maryland’s Public Service Scholars Governor's Internship Program, she helped develop a grant with the Opioid Operational Command Center to address substance abuse with the higher education community statewide. Olivia founded Own Your Roar: an initiative that unites mental health and athletics, utilizing sport as the platform to increase awareness and advocate for eradicating the differences in support and treatment between mental illness and physical injury. National recognition of Olivia’s work includes a feature at a National Academies Conference and an invited TEDx talk in California titled, “Perfectionism Paralyzes Potential”. Olivia currently works as the Program Coordinator for the John W. Brick Mental Health Foundation where she forwards their mission to integrate holistic approaches into the mental wellness delivery system.

Ny'esha Young | Fort Washington, Maryland will be graduating with a Bachelor of Science degree in political science. After transferring to Towson University in 2017, Ny'esha has been named to the Dean's List each year and is a member of the Honors College. Outside of her academic obligations Ny'esha has served as a resident assistant, student ambassador and presidential ambassador. During her three years at Towson University, Ny'esha has also interned for the Maryland General Assembly, Society for Human Resource Management and a gubernatorial campaign. After graduation, Ny'esha plans to continue her work in the field of policy and law with the goal of attending law school.

Kevin Isabelle-Peete | Washington, D.C. is the vice president of the TU chapter of Educator's Rising. He also mentors Baltimore County high school students interested in careers in education. In addition, he is the co-founder of Brothers with Books, a community action group located in Montgomery County, Maryland. Since May 2019, Brothers with Books been featured in The Washington Post and the Montgomery County Sentinel and on WTOP, WUSA9 and The MoCoShow. It has donated nearly 20,000 books to students who may not have access to libraries and created a scholarship fund for students in the Montgomery County area. He was born in Bronx, New York, but raised in Germantown, Maryland.

Marella Schammel | Baltimore, Maryland will be graduating with a Bachelor of Science degree in chemistry. During her time at TU, Marella served as a research assistant for the chemistry department, presented her research at seven regional and national conferences and co-authored two peer-reviewed publications. She was a member of the Honors College and served as a teaching assistant, peer tutor and was president of TU's chapter of the Student Affiliates of the American Chemical Society. She was also the recipient of several local and national awards, including the Greater Washington Institute of Chemists Student Award, the American Waterworks Association's SUEZ/Vernon D. Lucy II Scholarship, the American Chemical Society Undergraduate Student Award in Environmental Chemistry and the Barry Goldwater Scholarship. After graduation, Marella will be pursuing her doctorate in environmental engineering.
Joshua Berenbach | Kingsville, Maryland is a Baltimore area native who currently resides in the region with his wife, Melanie and their two sons Emerson and Luke. Joshua served in the United States Army for six years and became a combat veteran of the Global War on Terror. Following his military service, he chose Towson University to pursue athletic training, a career in health care that would combine his passion for human performance with injury prevention and management within the athletic population. During his time as an athletic training student, Joshua completed over 1200 clinical experience hours with a variety of populations including Division I and high school student-athletes. Aside from his classroom and clinical responsibilities, Joshua worked as an undergraduate research assistant under the supervision of Dr. Peter Lisman. Josh’s research examined the association between lower extremity biomechanics during performance of clinical movement assessments and the risk of lower extremity injury in collegiate athletes. It was through this work that Joshua was able to present some of their findings at multiple conferences, most notably the Mid-Atlantic Athletic Trainers’ Association Symposium in 2019. More recently, Joshua served as a co-author on a peer-reviewed manuscript that was published in the journal Sport Biomechanics. Joshua has continued his educational endeavor at the University of Missouri where he is currently finishing a Master of Education in Positive Coaching & Athletic Leadership. After graduating from Towson University, Joshua accepted a full-time position as a strength and conditioning coach and internship coordinator at a sports performance facility in Harford County, MD as well as working as an athletic trainer. As a new TU alum he has continued to remain involved by mentoring students enrolled in the graduate AT program.
The Honors College at Towson University provides an enhanced undergraduate experience for talented and high-achieving students. Honors College graduates have pursued scholarly opportunities including interdisciplinary seminars and research. Upon completion of 24 Honors units and meeting grade point average requirements, graduates earn the designation of University Scholar. This appears on each graduate's transcript and diploma.

Learn more about these University Scholars by visiting towson.edu/honorsconvocation. All have a unique story forged from the desire to make the most of their time and the opportunities at Towson University. Like others before them who are now studying at Oxford, serving in the Peace Corps and working at top firms like Brown Advisory, these University Scholars will pursue professional opportunities across the country and around the world. They will be leaders in business and industry, education, public service, social service and the arts. With their completion of rigorous academic and cocurricular experiences at TU, the university is proud and grateful to celebrate the successes of this accomplished group of students and alumni.
The health care, wellness and sport industries are rapidly changing, and the focus on quality patient care, healthy lifestyles and fitness has never been greater. The departments and programs of the College of Health Professions prepare students for the promotion of health, fitness, wellness and quality of life.

The College of Health Professions accepts as its philosophical foundation the belief in the rights of individuals, families and communities to fulfill their potential in life. Graduates of the college are committed to serving the public and meeting critical demand for health care professionals in the region.

The college offers programs at both the undergraduate and graduate level that are designed to prepare professionals to assume roles in a variety of clinical, teaching and community health and wellness settings.
CANDIDATES FOR DEGREES

So that you may find your particular graduate in the procession, degree candidates will come forward alphabetically. It is a university tradition for faculty members of the college to read the names of degree candidates as they walk across the stage. While the goal is to be accurate, please understand that any pronunciation errors are unintentional.

Towson University has made every attempt to include the names of all degree candidates in this program. Students who applied to graduate after the established deadline may not appear in the program. Please note that the list of candidates is tentative only.

PRESENTATION OF THE CEREMONIAL MACE
Marcie Weinstein, Grand Marshal
Associate Dean, CHP to Associate Professor, Occupational Therapy and Occupational Science

PROCESSIONAL
Towson University Commencement Ensemble
“Pomp and Circumstance” (Edward Elgar) “Eel of Oxford March” (William Byrd)

CANDIDATE PROCESSIONAL
Claudia McGuire
Graduate Studies Banner Carrier
Jason Wong
Honors College Banner Carrier
Erin Lemonds
College of Health Professions Banner Carrier

FACULTY PROCESSIONAL

THE NATIONAL ANTHEM
Jessica Manuel, soprano

THE STAGE PARTY PROCESSIONAL

CONFERRING OF DEGREES
Candidates presented by Melanie L. Petracault, Provost and Executive Vice President for Academic and Student Affairs, to Kim Schatzel, President

CLOSING REMARKS
Kim Schatzel, President

WELCOME
Kim Schatzel, President

GREETINGS FROM THE GOVERNOR OF MARYLAND
Larry Hogan

GREETINGS FROM THE USM BOARD OF REGENTS
Linda R. Gooden

STUDENT SPEAKER ADDRESS
Joshua Berenbach
Athletic Training

COMMENCEMENT SPEAKER ADDRESS
Nancy M. Schlichting

CONFERRING OF DEGREES
Candidates presented by Melanie L. Petracault, Provost and Executive Vice President for Academic and Student Affairs, to Kim Schatzel, President

CLOSING REMARKS
Kim Schatzel, President

ALMA MATER “MY TOWSON”
Zach Taylor ’20, tenor
Department of Music Ensemble
Jessica Manuel, signer

RISE UP
Towson University Chorale
Acapella Untitled

RECESSONAL
TU Drumline

SPRING 2020

DOCTORAL PROGRAM

AUDIOLOGY

Alexandra Maria Andre previously earned a B.S. in speech-language pathology & audiology from Towson University in Towson, Maryland. The thesis The Use of Simulation Techniques in the Critical Training of Audiology Graduate Students was completed under the supervision of Peggy Korczak and committee members Saradha Ananthakrishnan and Dianna Emanuel.

Kelli Elizabeth Clark previously earned a B.A. in speech-language hearing science from Hofstra University in Hempstead, New York. The thesis Backward Recognition Masking of Similar and Dissimilar Environmental Sounds was completed under the supervision of Nirmal Srinivasan and committee members Jeremy Gaston and Brandon Perrelli.

Breanna Elizabeth Collins previously earned a B.S. in communication sciences and disorders from Pennsylvania State University in State College, Pennsylvania. The thesis Comparing the Localization Performance Using Traditional Hearing Aids and Personal Sound Amplification Products (PSAPs) was completed under the supervision of Nirmal Srinivasan and committee members Peggy Korczak and Frank Lin.

Allison Marie Holtz previously earned a B.S. in speech-language pathology & audiology from Towson University in Towson, Maryland. The thesis The Normative Data Using the Spatial Release iPad Application was completed under the supervision of Nirmal Srinivasan and committee members Peggy Korczak and Saradha Ananthakrishnan.

Brenda Adejoke Oduola previously earned a B.S. in deaf studies/speech-language pathology & audiology from Towson University in Towson, Maryland. The thesis A Qualitative Study Investigating the Implementation of Personal Sound Amplification Products (PSAPs) in Various Audiology Work Settings was completed under the supervision of Peggy Korczak and committee members Nirmal Srinivasan and Frank Lin.

Amber Brooke Palermo previously earned a B.S. in speech-language pathology & audiology from Towson University in Towson, Maryland. The thesis Assessing Auditory Processing Abilities in Neurotypical Older Adults was completed under the supervision of Jennifer Smart and committee members Andrea S. Kelly and Erin Edwards.

Amanda Jade Reed previously earned a B.S. in speech language pathology from East Stroudsburg University in East Stroudsburg, Pennsylvania. The thesis The Effectiveness of Simulation Techniques in Audiology Education was completed under the supervision of Saradha Ananthakrishnan and committee members Peggy Korczak, Nirmal Srinivasan and Dianna Emanuel.

Morgan Grace Sando previously earned a B.S. in communication sciences and disorders from Marywood University in Scranton, Pennsylvania. The thesis Electrophysiological Responses Measured to Sin-Vocoded Speech was completed under the supervision of Saradha Ananthakrishnan and committee members Peggy Korczak and Nirmal Srinivasan.

Alexis Noel Staudenmier previously earned a B.S. in speech, language and hearing sciences from Temple University in Philadelphia, Pennsylvania. The thesis Assessing Auditory Processing Abilities in Neurotypical Adolescents and Younger Adults was completed under the supervision of Jennifer Smart and committee members Andrea S. Kelly and Erin Edwards.

Christina Tomatore previously earned a B.S. in speech-language pathology & audiology from Towson University in Towson, Maryland. The thesis An Investigation of the Effects of Temporal Windowing on Timeburst Evoked Auditory Brainstem Responses in Normal Hearing Adults was completed under the supervision of Jennifer Smart and committee members Andrea S. Kelly and Erin Edwards.

Amanda Marie Zitzke previously earned a B.S. in speech-language pathology & audiology from Towson University in Towson, Maryland. The thesis An Examination of the Impact of Noise on the Speech of Persons with Normal Hearing Sensitivity was completed under the supervision of Saradha Ananthakrishnan and committee members Peggy Korczak and Nirmal Srinivasan.

Danielle Nicole Yurievich previously earned a B.S. in speech-language pathology & audiology from Towson University in Towson, Maryland. The thesis Frequency Following Responses Measured to Noise-Vocoded Speech in Adults with Normal Hearing Sensitivity was completed under the supervision of Saradha Ananthakrishnan and committee members Peggy Korczak and Nirmal Srinivasan.
MASTER’S DEGREE

HEALTH SCIENCE
Jan Catindig
Danae Catherine Crane
Adrianna Dunmack
Brianna Dense Epps
Jessica Giajunglao
Pegah Hedayatpour
Breyonna T. Hemphild
Nala Kaji Jackson
Audrey Keri Kaurff
Morgan Atlante’ Mathis
Denise R. McGill
Sky Nicole Perry
Megan Noel Renes
Kayleigh Rodriguez
Jacob Spalding
Rachel Lily Tor
Lindsey Michelle Hunsch
Jordan Huba
Kelly Lynn James
Jessica Ewen Khattab
Paige Kristen Kruger
Tiffany Lam
Lindsey Grace Lavin
Piri Yin Lee
Penina Levine
Esther Lowenthal
Megan V. McDonald
Hannah Ruth Sacl
William Aloykus Sapp IV
Olivia A. Schneeberger
Sarah Catherine Shaw
Carly Shearer
Shannon Louise Shipkowski
Elliot Marie Smith
Hollie Sotille
Morgan Spurter
Shelby Rae Stroser
Lindsey Anne Taormina
Jessica Lauren Tate
Nicole Marie Wade
Chelsea Faith Walker
Megan Lynn Webb
Keri Jeanne Weyforth
Sarah Katherine Vinger

GRADUATE CERTIFICATE PROGRAM

AUTISM STUDIES
Stephanie Marie Alban
Victoria Shea Martin

NURSING
Latonya Lynn Anderson
Lisa Krueger Brengle

OCCUPATIONAL THERAPY
Eris Elizabeth Gordon

SPEECH-LANGUAGE PATHOLOGY
Emma Catherine Edinger

COLLEGE OF HEALTH PROFESSIONS  |  MASTER’S DEGREE

continued

TOWSON UNIVERSITY  |   2020 Spring and Winter Commencement

33
Austin P. Jennings  
Kesia J. Jensen  
Allysa N. Johnson  
Arim Kishikoo  
Piper Jane Kurtz  
Mutassim Mohammed Khan  
Lauren Brooke Kinsey  
Angelo Gerassimos Kou fosinos  
Carolina Kraus  
Ashley D. Kitcher  
Madeleine M. Law  
Kermit A. Lee  
Jacob Robert Lehman  
Elizabeth N. Lipinsky  
Kendall M. Little  
Nicholas S. Lloyd  
Luke Zachary Logan  
Alexander Louis Lohmann  
Ian Andrew Longnecker  
Taylor Helene Luna  
Morgan Maks  
Nicole M. Maniaci  
Anastasia Martinez  
Kimberly Paige Martin  
Leah Guenta Mbiita  
Megan Nicole McCormick  
Hannah Elizabeth McDonough  
Anthony Roy Meyer  
Hailey Meyer  
Deymarie Middlebrooks  
Alexandra Nicole Migas  
Delaney Megan Miller  
Tristan Martyn Mitchell  
Nassouie Marie Measurer  
Ivonna Molina Soriano  
Cynthia Aracely Monroy  
Anne Marie Murius  
David John Murphy  
Doreen Nakimbugwe  
Clare E. Napoli  
Agnelely A. Nafid  
Katherine W. Napi  
Keller Joann O'Connor  
Adeogbesola Olamide  
Ogunsuyi  
Kaitlyn Ann Olsen  
Sarah Elizabeth Omdorff  
Jessica Elizabeth Pagel  
Leah Pavlic  
Lauren Elizabeth Perry  
Autumn Renee Phimphanh  
Kathryn Elizabeth Pickard  
Evelyn Roxana Pineda  
Nicole Pragowski  
Stephanie Renee' Racine  
Kelly Raynor  
Sarah Anne Reardon  
Chlor Carole-Cedwyn Regino  
Marissa Lillian Ricasa  
Alexandra Emilie Riecke  
Delana Kathryn Ringer  
Lauren Kate Ritter  
Emily Quinn Robinson  
Matthew Brian Rock  
Angela Nicole Raduclif  
Aaron Matthew Rau  
Katherine Elizabeth Runser  
Zoe Jamiea Salters  
Danielle Christine Sauter-Henson  
Kari Elizabeth Scheik  
Christopher Joseph Schemm  
Caroline Margaret Seranton  
Savanna Faith Seifert  
Scott Armen Sekercan  
Mika Sara Bowley  
Sarah Elizabeth Sheckells  
Shawn Shu  
Jacob Ryan Shows  
Hope Elizabeth Sme  
Kelly Brianna Snowden  
Stephanie Nicole Sohge  
Katherine L. Spade  
Richa Srivastav  
Brianna N. Stevens  
Melly Mitchell Stevenson  
Julia Christine Suter  
Kianna Ashley Tabron  
Al Hilario Tan  
Gabriela C. Tannure  
Abby Thomas  
Nicholas James Thompson  
Amaya Arin Thi  
Kelsey Elizabeth Tomchik  
Tiffany Nicole Trumble  
Michelle Carr Trumble  
Monika V Venturelli  
Alex Vio  
Abigail Elizabeth Wuk  
Jacqueline Lillian Wiekne  
Denise Megan Williams  
Jennifer Michelle Williams  
Kaylah Tatayanna Williams  
Makenzie N. Willis  
Kristen Mckenzie Winner  
Madison Mackenzie Wood  
Jin Je Yi  
Zoe Lynn Zublick  

**PHYSICAL EDUCATION**

Philip K. Brown  
Abigail Cheyenne Caspar  
Corey Louis Cassida  
Piper Jane Katz  
Peter S. Morgan  
Alexander Passos Ochoa  
Kody E. Reesor  
Dustin Adam Reider  
Allison Lee Speagle  
Kate Lynn Whitlock  
Ethan Lyndon Winn  
Adam Michael Wise  

**SP CH AIL LANGUAGE PATHOLOGY AND AUDIOLOGY**

Kassidy N. Bordash  
Allison R. Cecil  
Lauren S. Cunningham  
Alexa J. Garner  
Alexa R. Hoes  
Alexis Ann Kamiski-Mumard  
Yad Kuchangdosh  
Paige C. Makkal  
Mary Elizabeth Martin  
Samantha C. Miller  
Sierra L. Yanna Nixson  
Madison Blake Reed  
Kaysee L. Systedt  
Ciera Danielle Wallace-Hardy  
Jana Thelma Navarro Winston  

**SPORT MANAGEMENT**

Demetrius M. Anderson  
Matthew Alexander Bell  
Michael Bentvenience  
Brianna Evangelina Best  
Gene Alfonso Blair  
Joseph R. Brewer  
Joshua S. Brewer  
Michael Anthony Dos Santos  
Jamie Siana Field  
Brandon Fiscoso-Müze  
Anthony M. Harvey  
Libby Leigh Huggins  
Timothy Patrick Hughes  
Jake Michael Johnson  
Victoria Jones-Albene  
Emma Grace Klein  
Tomlin Emmanuel Mifor  
William Lawwood Utten  
Christian Gabriel Posada  
Doris Ronald Putts  
Jacob Alexander Rais  
Michael Robert Randall  
Anthony E. Raynor  
Zachary Relling  
Kyle Joseph Russell Ridgley  
Christopher Andrew Runshart  
Brandon J. Royal  
Wesley Shawn Stewart  
Riley Austin Supler  
Brian Tran  
Ryan James Von Winkle  
Brandon C. Vogt  
Karina Marit Winter
COLLEGE OF FINE ARTS & COMMUNICATION

The College of Fine Arts & Communication provides a challenging and responsive environment to support creative and scholarly exploration with an emphasis on quality, integrity and personal expression.

The college’s multidimensional education is student-centered and dynamic, seeking to engage the future by fostering interdisciplinary work, welcoming diversity in people and ideas, building collaborations with the community and continually challenging boundaries.

These attributes are developed through a broad liberal arts education and specialized professional training.

This unique educational experience results in highly motivated graduates who have the professional preparation and theoretical framework to take risks while pursuing their artistic, scholarly and professional ambitions.

In addition to a wide range of undergraduate and graduate programs, the college also offers all TU students the opportunity to participate in an exciting variety of academic and artistic experiences.
The College of Business & Economics (CBE) develops high-quality and innovative programs and resources, connects individuals to opportunities and theory to practice in curricular, extracurricular and research activities and transforms students who will have a positive impact within Maryland and beyond.

CBE offers four undergraduate majors, 11 concentrations and tracks, three Master of Science degrees, three post-baccalaureate certificates and six minors.

Our business and accounting programs are accredited by AACSB International, which is the highest standard of achievement a business school can receive. Less than 5% of schools worldwide are accredited for business and only 1% are accredited for both business and accounting.
MONDAY, MAY 17 • 2 P.M. COMMENCEMENT EXERCISES • JOHNNY UNITAS STADIUM

COLLEGE OF FINE ARTS & COMMUNICATION
REGINA CARLOW, DEAN • GREG FALLER, ASSOCIATE DEAN

COLLEGE OF BUSINESS & ECONOMICS
SHÖRREH KAYNAMA, DEAN • JUDY HARRIS, ASSOCIATE DEAN • SABRINA VISCOMI, ASSISTANT DEAN

PRESENTATION OF THE CEREMONIAL MACE
Susan Kirchner, Grand Marshal
Professor, Dance

PROCESSIONAL
Towson University Commencement Ensemble
“Pomp and Circumstance” (Edward Elgar)
“Evel of Oxford March” (William Byrd)

CANDIDATE PROCESIONAL
Rebecca Hallomon
College of Fine Arts & Communication
Graduate Studies Banner Carrier
Dominique R. Hawkins
College of Business & Economics
Graduate Studies Banner Carrier

Safia Jennings
Honors College Banner Carrier

Kerry Johnson
College of Fine Arts & Communication Banner Carrier

Minyi Chen
College of Business & Economics Banner Carrier

FACULTY PROCESIONAL

STAGE PARTY PROCESIONAL

CALL TO ORDER

THE NATIONAL ANTHEM
Zach Taylor ’20, tenor
Department of Music Ensemble

Jessica Manuel, signer

WELCOME
Kim Schatzel, President

GREETINGS FROM THE GOVERNOR OF MARYLAND
Larry Hogan

GREETINGS FROM THE USM BOARD OF REGENTS
Linda R. Gooden

STUDENT SPEAKER ADDRESS
Alexa Hermann
Dance and Mass Communication

Olivia Labansky
Business Administration

CONFERRING OF DEGREES
Candidates presented by by Melanie L. Perrault, Provost and Executive Vice President for Academic and Student Affairs, to Kim Schatzel, President

CLOSING REMARKS
Kim Schatzel, President

ALMA MATER “MY TOWSON”
Emily Alexander ’20, soprano
Department of Music Ensemble

Jessica Manuel, signer

RISE UP
Towson University Chorale
Acapella Unlimited

RECESSIONAL
TU Drumline

CANDIDATES FOR DEGREES • COLLEGE OF FINE ARTS AND COMMUNICATION

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SPRING 2020
MASTER OF FINE ARTS DEGREE
The Master of Fine Arts (M.F.A.) is a terminal degree, meaning that it is the highest degree awarded in a given field of study.

THEATRE ARTS
Tavish Forsyth

Raé Anna Hample (she/her) encourages laughter in the face of darkness by translating everyday realities into performance and play. Their work exposes the magic and wonder within our daily routines, from the wizardry of sight and color to the way water invisibly keeps our lives flowing smoothly like a ghost within the walls. They explore subjects that are universal like blood pumping through veins while bringing light to our own mortality and to the death that is continuously occurring around us. Through performances across the United States, Raé Red investigates topics like audience by exposing communities while examining the disparate facets within them. They have presented their work in every type of space imaginable from dive bars and the backs of donut shops to The Museum of Human Achievement, High Concept Labs, Cucalorus Stage Festival and The Santa Cruz Museum of Art and History. They previously received a B.A. from Bard College.

Jarod Joseph Hanson is a multidisciplinary artist and educator dedicated to actor-centered theatre. He is a longtime member of the award-winning MB ADAP'TORS Company and has toured internationally as an original cast member and co-director of several new works. His creative work seeks to challenge power structures, reclaim theatre’s ritualistic roots and inspire audiences through imagistic, visceral, ensemble-driven story. As an educator, he has founded an experimental training, merging the skill sets of the actor, director and playwright. He serves as lead faculty for the Margolis Method Center Int’l in upstate New York and has taught around the world. He recently received his MFA in theatre from Towson University. Since moving to Baltimore, he has worked with Single Carrot Theatre, the Acme Corporation, Trapezy Collective, the Peabody Institute and the Wilma theatre in Philadelphia. More at JarodHanson.com

Katherine Diane Hillman (she/her) is a DIY theatre artist working out of Baltimore, Maryland. She is passionate about developing and producing high-quality, meaningful new works by Baltimore artists on a tiny budget. In her work, she strives to focus on creating safe spaces for collaboration, expression and storytelling to take place while working to dismantle the Corporate Theatre Machine that favors the white, thin, cis-male and beautiful. She is artistic director of The Interrobang Theatre Company where she acts, writes plays, directs and cleans toilets. Beyond Interrobang, Kate is very active in the Baltimore theatre scene—writing, performing, directing and choreographing intimacy for many local companies including Submersive Productions (company member). She is looking forward to touring her thesis play, “I WILL EAT YOU ALIVE” about the experiences and oppression of fat women and nonbinary folks once theaters reopen. She previously earned a B.A. in acting from UMD. A creative practitioner, Divya Rajan is an inter- and multidisciplinary experimental performance artist whose work is deeply informed by storytelling, rituals, healing and spirituality. Her MFA thesis delved deep into her artistic process and its impact on her evolution as an artist. This evolving introspection into her identity as a “cultural conduit” paved the way for ROOTS, her foray into site-specific immersive experience design for collective-individuals. Rajan was a panelist at the ATHE 2020 plenary, Envisioning Resilience in Performance, discussing her innovative adaptation of ROOTS during the pandemic and bringing new perspectives to site-specific immersive work. After graduation she has found a niche as a creative coach that allows her to pursue her passion for creating transformative immersive experiences for others. She is also voluntarily engaged with the Embassy of India Student Hub, leading art and cultural advocacy-based projects. Rajan is currently based out of Seattle, Washington.

2020 Spring and Winter Commencement • TOWSON UNIVERSITY
Collective. They earned their MFA from Towson University’s theatre program. Peter Redgrave, Laure Drogoul, Submersive Productions and The Philadelphia Fringe Festival, LabBodies performance art review and Baltimore Magazine’s “Suitcase/Der Koffer” and “Icarus at the Border” and performing in the ACME Corporation’s opera “The First Thing That Happened.” She previously studied ensemble-based physical theatre at D’Akre International and yoga, ritual and art in Quito, Ecuador. All these experiences culminated with the creation of Out of the Ashes, a woman-centered physical theater company that specializes in original, experimental performances.

Matthew Williams is a Baltimore-based interdisciplinary artist and writer making performance work at the intersection of dance and theatre. His work often engages with intimacy, solitude and the immediate experience of being in the body. Their most recent evening-length work, In Relate, was reviewed by thINKingDance.

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# Graduates

## College of Business and Economics

### Graduates for Degrees: College of Business and Economics

<table>
<thead>
<tr>
<th>Name</th>
<th>Degree</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abigail Marie Voigt</td>
<td>BACHELOR'S DEGREE</td>
<td>MARKETING INTTELLIGENCE</td>
</tr>
<tr>
<td>Amanda Trostle</td>
<td>BACHELOR'S DEGREE</td>
<td>ACCOUNTING &amp; BUSINESS ADVISORY SERVICES (W/UB)</td>
</tr>
<tr>
<td>Jayla Loren Prince</td>
<td>BACHELOR'S DEGREE</td>
<td>INTERACTIVE MARKETING</td>
</tr>
<tr>
<td>Rakshitha Rao Matti</td>
<td>BACHELOR'S DEGREE</td>
<td>BUSINESS ADMINISTRATION</td>
</tr>
<tr>
<td>Christopher Hunt</td>
<td>BACHELOR'S DEGREE</td>
<td>ACCOUNTING &amp; BUSINESS ADVISORY SERVICES</td>
</tr>
<tr>
<td>Alessandra M Haas</td>
<td>BACHELOR'S DEGREE</td>
<td>INFORMATION SYSTEMS</td>
</tr>
<tr>
<td>(W/UB)</td>
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<tr>
<td>TOWSON UNIVERSITY</td>
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</tr>
</tbody>
</table>
COLLEGE OF LIBERAL ARTS

The College of Liberal Arts (CLA) houses departments and programs that explore what it means to be human, how people construct identities and institutions and how individuals and groups interact over time in communities, in cultures, and in nations.

The majors and programs in CLA provide students with opportunities for in-depth learning and experience in a particular field or profession. In addition, the common abilities developed through courses in CLA align well with those identified as desirable for successful careers: critical thinking, effective writing, global awareness, attentiveness to the ideas and beliefs of others and self-direction.

Through its contributions to the Core Curriculum, the college seeks to enhance such abilities in all Towson University students.
TUESDAY, MAY 18 · 9 A.M. COMMENCEMENT EXERCISES · JOHNNY UNITAS STADIUM

COLLEGE OF LIBERAL ARTS
CHRIS CHULOS, DEAN · KAREN GOLDRICH ESKOW, ASSOCIATE DEAN

PRESENTATION OF THE CEREMONIAL MACE
Lee Ramsdell, Grand Marshal
Professor, Spanish and Portuguese

PROCESSIONAL
Towson University Commencement Ensemble
“Pomp and Circumstance” (Edward Elgar)
“Earl of Oxford March” (William Byrd)

CANDIDATE PROCESSIONAL
Jasmine Korr
College of Liberal Arts Banner Carrier

WELCOME
Kim Schatzel, President

GREETINGS FROM THE GOVERNOR OF MARYLAND
Larry Hogan

GREETINGS FROM THE USM BOARD OF REGENTS
Kelly M. Schulz

STUDENT SPEAKER ADDRESS
Nevaeh Young
French and International Studies

CONFERRING OF DEGREES
Candidates presented by Melanie L. Perreault, Provost and Executive Vice President for Academic and Student Affairs, to Kim Schatzel, President

CLOSING REMARKS
Kim Schatzel, President

ALMA MATER “MY TOWSON”

Rise Up
Towson University Chorale
Acapella Untitled

RECESSIONAL
TU Drumline

SPRING 2020

CERTIFICATE OF ADVANCED STUDY

SCHOOL PSYCHOLOGY
Yaya O Ahanu
Shawn Donte Brown
Ayodici Temuye Clash
Taylor E Fowler
Samantha C Good
Sara Grayson
Dorothy M Hearn
Maria Nasios
Natek Opara
Ashley E Panter
Kimberly A Schuetz
Sherry Arlene Schwarz

MASTER’S DEGREE

CHILD LIFE, ADMINISTRATION & FAMILY COLLABORATION
Stephanie Marie Alban
Veronica Conde Klein
Jaclyn Michele Levy
Maria Rosita Corpuire Valencia
Emily Karin Weis

GEOGRAPHY & ENVIRONMENTAL PLANNING
Nicholas Arthur Mason
Anthony J Mastroanni
Ha Nhat Nguyen Xuan
Justin Rosnowszczyk
Aneuta Ud pHay

GLOBAL HUMANITIES
Robert J Cecil

HUMAN RESOURCE DEVELOPMENT, GENERAL TRACK
Caroline Brady
Jasmine Nicole Chiazer
Holly Elizabeth Davies
Devin Mulkerin Garcia
Onyeonwosa Gods
Chamille Rebecca Nock
Holli Noelie Schadt
Audrey Marie Schneider
Veronica Frances Schoenbom

INTEGRATED HOMELAND SECURITY MANAGEMENT
Jay Charles Landman
Ryan Allan Van Dyke
Camille Melissa Ann Zongo

JEWISH STUDIES
Catherine Councill Buge
Rudy Mitchell Stoler

LEADERSHIP IN JEWISH EDUCATION & COMMUNAL SERVICE
Benjamin Aaron Kron
Rudy Mitchell Stoler

PROFESSIONAL STUDIES
Ashley Nicole Cruise
Ricky Terrell DelBerry Jr
Queta Murray
Zachary Nolan Piazza

PROFESSIONAL WRITING
Daniel Joseph Baranowski
Hailey Christine Jawowich
Courtneay Danielle Lawton
Matthew James Lee
Amy Elizabeth Myers
Rebecca Ruth Ritter

PSYCHOLOGY
Alexandra E Caola
Michael J Dobsonik
Esau Garcia
Brittine Lynn Gilman
Richard Warr Goode
Krytnya M Grosowld
Tara Dalvay Howard
Jared Wildberger

SOCIAL SCIENCE
Andrew Steven Freburger

WOMEN’S & GENDER STUDIES
Shannon Joanne Bentley
Josue Mika Elongo
Amy Roberts Wilson

GRADUATE CERTIFICATE PROGRAM

FAMILY-PROFESSIONAL COLLABORATION
Stephanie Marie Alban
Veronica Conde Klein

CANDIDATES FOR DEGREES
So that you may find your particular graduate in the procession, degree candidates will come forward alphabetically. It is a university tradition for faculty members of the college to read the names of degree candidates as they walk across the stage. While the goal is to be accurate, please understand that any pronunciation errors are unintentional.

Towson University has made every attempt to include the names of all degree candidates in this program. Students who applied to graduate after the established deadline may not appear in the program. Please note that the list of candidates is tentative only.

TOWSON UNIVERSITY | 2020 Spring and Winter Commencement
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2020 Spring and Winter Commencement | TOWSON UNIVERSITY
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JEWISH EDUCATION
Lowell Gil Brazin

SECURITY ASSESSMENT & MANAGEMENT
Jay Charles Landman
Ryan Allan Van Dyke
Camille Melissa Ann Zongo

SUMMER 2020

CERTIFICATE OF ADVANCED STUDY

SCHOOL PSYCHOLOGY
Camille Adriana Buck
Shannon M Mackain

MASTER’S DEGREE

CHILD LIFE, ADMINISTRATION & FAMILY COLLABORATION
Elye Adelson
Tara Francis Dracoll
Casey Diane Gilman
Claudia Michele Perez
Samantha Elizabeth Wilkins

GEOGRAPHY & ENVIRONMENTAL PLANNING
Iasiak Ahmed Bhiyan
Katherine E. Iles
The College of Education, in close collaboration with public school districts and other agencies, offers a comprehensive slate of acclaimed, performance-based, professional education programs for the initial and advanced preparation of educators.

The college offers one doctoral program, eight master’s programs, three certificate of advanced studies programs and seven post-baccalaureate certificate programs. The college also offers courses leading to Maryland State Department of Education Administrator I. The college teaches students to integrate theory with the wisdom of practice and to embrace a learner-centered focus on teaching and learning.

Graduates from the college are well prepared and ready to enter schools as teachers, school leaders and education specialists.
The Jess and Mildred Fisher College of Science & Mathematics (FCSM) offers undergraduate and graduate programs in the physical, biological, mathematical and computational sciences, with a goal of increasing student success through improved student retention, persistence and time-to-graduation while simultaneously maintaining rigorous academic standards.

The college provides an unusually large number of opportunities for authentic research experiences for all undergraduate and graduate students, led by a research-active faculty of successful teacher-scholars.

The college hosts numerous STEM education and outreach programs including Towson UTeach—TU’s path to becoming a high school science or mathematics teacher; STEM education for future early childhood, elementary, and middle school teachers; and the Towson University Center for STEM Excellence located at the Columbus Center at Baltimore’s Inner Harbor.

The FCSM also offers excellent pre-professional preparation for students planning to pursue careers in medicine, dentistry, pharmacy and veterinary medicine.
CANDIDATES FOR DEGREES · COLLEGE OF EDUCATION

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JESS AND MILDRED FISHER COLLEGE OF SCIENCE & MATHEMATICS

PRESENTATION OF THE CEREMONIAL MACE
Debi Gartland, Grand Marshall
Professor, Special Education

PROCEEDURAL
Towson University Commencement Ensemble
“Pomp and Circumstance” (Edward Elgar)
“Ode to Joy” (Beethoven)

CANDIDATE PROCESSIONAL
David Klotz
Graduate Studies Banner Carrier
Michelle Darkwa
Graduate Studies Banner Carrier
Alexandra DeGraw
Honors College Banner Carrier
Erica Carrasquillo
College of Education Banner Carrier
Maya Mastronardo
College of Science & Mathematics Banner Carrier

FACULTY PROCESSIONAL
STAGE PARTY PROCESSIONAL
CALL TO ORDER
THE NATIONAL ANTHEM
Zach Taylor ‘20, tenor
Department of Music Ensemble
Jessica Manuel, signer

WELCOME
Kim Schatzell, President

GREETINGS FROM THE GOVERNOR OF MARYLAND
Larry Hogan

GREETINGS FROM THE USM BOARD OF REGENTS
Robert D. Rauch

STUDENT SPEAKER ADDRESS
Kevyn Isabelle-Du Bose
Early Childhood Education

MARELLA SCHAMMELL
Chemistry

CONFERRING OF DEGREES
Candidates presented by Melanie L. Perceault, Provost and Executive Vice President for Academic and Student Affairs, to Kim Schatzell, President

CLOSING REMARKS
Kim Schatzell, President

ALMA MATER “MY TOWSON”
Emily Alexander ‘20, soprano
Department of Music Ensemble
Jessica Manuel, signer

RISE UP
Towson University Chorale
Acappella United

RECESSINAL
TU Drumline

SPRING 2020
CERTIFICATE OF ADVANCED STUDY
ORGANIZATIONAL CHANGE
Stephanie Jennifer Warner

MASTER’S DEGREE
EARLY CHILDHOOD EDUCATION
Brittany Nicole Baird
Tara Denise Brown
Fatima M Jawad
Julie Anne Pickett
Gertrude Anita Mateki Tetteh
Kasey Rebekah Winston

HUMAN RESOURCE DEVELOPMENT, EDUCATIONAL LEADERSHIP
JaeMold Bryan
Joshua Stephen Carbin
Amy Cavanaugh
Rachel H Cole
Jamie Darnell
Kathleen Michele Davis
Jasmine Patrick Fagan
Lauren Kathleen Ferrari
Brooke A Garner
Meghan Giel Goodman
Jeremy Allen Hagy
Kory William Hut
Bonnie Marie Hintz
Erin Leigh Strenswy bch
Meredith Susan Jones

Candice Renet Keys-Fortune
David D Klotz
Andrea Landis
Jenna Christine Largent
Julie Elizabeth Lasinski
Nicole Marie Lesch
Justin McCoy
Daniel Allen Mosey
Amanda Ann Craig Munson
Jessica Idaia Nichols
Paige C O’Donnell
Amanda Nicole Port
Andrew James Prater
Cassandra Alexis Quigley
Timothy Marcus Reynolds
Joanna Lynn Razo
Cary Ann Schuler
Rudolph Edward Seaver Jr.
Nicholas John Sorgitas
Denise Klink Taylor
Sean Michael Wats

INSTRUCTIONAL TECHNOLOGY
Daniel Almeid Catinag
Jessica Leigh De Luca
Bairrarrin Christine Estar
Aqii Li
Kimberly Miller
Roxanne D’Vito Saah
Mark Alexander Shpley
Cameron C Wlear
Kiley Ann Yannuzzi
Sheng An Zhou

READING EDUCATION
Alyssa Marie Brown
Rachel Lauren Carpenter
Nicole Janina Dsez
Megan Eal

Carol Jane Kamerovsky
Theodore James Shapiro
Anna Christine Vorstreek
Mary Patrice Zichelli

SECONDARY EDUCATION
Melody Anne Sisson
Xuewen Wu

SPECIAL EDUCATION
Lauren A Albrecht
Anavi Mac Ameenage
Emma Rose Affuerd
Danelle Elizabeth Baker
Paige Alexandra Rater
James Hope Burst
Maryssa Milady Castillo
Tara Chandler
Daniel Tyler Chason
Kelly Domman Craig
Christine Marie Dubbodandia
Marla G Del Cal
Brittany Anne DeVan
Hajer El-Haggan
Elizabeth A Engle
Kerimmi Lynn Friedman
Maura Elizabeth Frits
Mollie Rebecca Gansky
Yana P Ganeva
Samantha Marie Garbke
Nicole Leigh Hauer
Katherine Marie Hill
Hilary De Holla
Loren Monet Izzard
Lisa Marie Kirkland
Maryssa Milady Castillo
Kara Sacchetti Hilliard

TEACHING
Kelly Alayne Boothe
Matthew Coby Borovsky
Lauren Marie Brown
Brittany Clara Carolan
Jason Michael Coni
Cameron Mackendree Davis
Branna Adele Dacopoulos
Nicholas Ashley德拉Bob David Arnold Engberdardt
Scott Andrew Eylar
Alina W Frye
Grant Mitchell Friedland
Charlotte Anne Stony Fulwiler
Justine N Gately
Alisa W Fried
Scott Andrew Eylar
Alina W Frye
Grant Mitchell Friedland
Charlotte Anne Stony Fulwiler
Justine N Gately
Alisa W Fried

TOWSON UNIVERSITY · 2020 Spring and Winter Commencement

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TOWSON UNIVERSITY · 2020 Spring and Winter Commencement
So that you may find your particular graduate in the procession, degree candidates will come forward alphabetically. It is a university tradition for faculty members of the college to read the names of degree candidates as they walk across the stage.

Weixian Liao. The dissertation Improvement was completed under the supervision of Wei Yu.

Yunwei Cui. The dissertation Efficient and Secure Machine Type Communications for Internet of Things was completed under the supervision of Wei Yu and committee members Chao Lu, Alexander Wijesinha and Chennet Zhao.

VENUE 2020

SEASON AND WINTER COMMENCEMENT

TOWSON UNIVERSITY  |  2020 Spring and Winter Commencement

INFORMATION TECHNOLOGY

Seongik Park previously earned a B.Eng. in computer engineering from the National Institute of Lifelong Education in Republic of Korea and an M.S. in computer science from Towson University in Towson, Maryland. The dissertation A Study on Language Modeling based on Deep Neural Networks was completed under the supervision of Yanggon Kim and committee members Michael P. McGuire, Nam Nguyen and Josee Pak.

Yalong Wu previously earned a B.Eng. in computer science and technology from Shanghai Normal University in Shanghai, Henan, China, and an M.S.c. in computer science from Oklahoma City University in Oklahoma City, Oklahoma. The dissertation Efficient and Secure Machine Type Communications for Internet of Things was completed under the supervision of Wei Yu and committee members Chao Lu, Alexander Wijesinha and Yunwei Cui.

Hansong Xu previously earned a B.Eng. in electrical engineering from Xi’an Jiaotong University City College in Xi’an, Shaanxi, China, and an M.S. in electrical and computer engineering from Lawrence Technological University in Southfield, Michigan. The dissertation Towards Adaptive and Secure Industrial Internet of Things was completed under the supervision of Wei Yu and committee members Chao Lu, Alexander Wijesinha and Westian Liao.

Jin Zhang previously earned a B.Eng. in electronic instruments and measurement from Tianjin Institute of Technology in Tianjin, Shandong, China, and an M.S.in computer application technology from North University of China in Taiyuan, Shanxi, China. The dissertation Towards Wireless Based SOT Network Performance Improvement was completed under the supervision of Wei Yu and Chao Lu and committee members Alex Wijesinha and Subrat Acharya.

APPLICATION PHYSICS

Caleb Mackenzie Godwin Erik Wayne Hobbs

PHYSICAL SCIENCE

Stacy Jordan Davis Karissa Kaye Goe Adam Joel Klavsen Farah Samir Namouq Ayhia Britanny Nichols Lakin Ashley Prescott Virgina Rankin Evan Jocobson Thayer Calvin Wilfred Thomas Oronna Thomas Sylvia Spears Veldeker

INFORMATION SECURITY & ASSURANCE

Damilola Fumumola Ajayi Nyahaan Brown Timothy Melvin Cunningham Ismael A Farid Islamic Joshua Green Imani Joly Naima Gasu Kbekhabe Jeremiah Michael Kielkey Rebecca Beth Kimmel Chenmin Zhuo

Erik Wayne Hobbs was completed under the supervision of Yanggon Kim and committee members Michael P. McGuire, Nam Nguyen and Josee Pak.

Seongik Park was completed under the supervision of Yanggon Kim and committee members Michael P. McGuire, Nam Nguyen and Josee Pak.

Yalong Wu was completed under the supervision of Robert J. Hammer II and committee members Chao Lu, Alexander Wijesinha and Chennet Zhao.

Hansong Xu was completed under the supervision of Wei Yu and committee members Chao Lu, Alexander Wijesinha and Westian Liao.

Jin Zhang was completed under the supervision of Wei Yu and Chao Lu and committee members Alex Wijesinha and Subrat Acharya.

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Jin Zhang was completed under the supervision of Wei Yu and Chao Lu and committee members Alex Wijesinha and Subrat Acharya.
2020 Spring and Winter Commencement | TOWSON UNIVERSITY
Blen Fisseha
Janell Kiana Forchu
Diokoya Giamite
Ariana J Gilliam
Thomas Michael Gould
Ryan M Haase
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Michael Niebuurk
Idowu Oy-Ojo
Gregory Obese Okhuereigbe
Amanda M Olah
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Drashti G Patel
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Timothy Joseph Rawlings
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Jordan Rose Suit
Rebecca Askle Tamrat
Noah Kendrick Thorn
Ahlimbola Felicia Tizcombe
Ivan W Torres
Leethaniel Alphonso Vaught
Kolly Aaron Wheeler
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Brandon Moonkee Yoe
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James Elliot Zorn

MATHMATICS
Alexander D Christensen
Tristan R Decker
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Alan Francis Kasner
Ekika Khadka
Andrew Joonhyung Kim
Adam Charles Kimball
Erik Edward Klapway
Rachel Allison Ochonore
Xiaoman Xu

MOLECULAR BIOLOGY, BIOCHEMISTRY & BIOINFORMATICS
Transcultura Mary Ale
Kavitha Jade Braun
Jasmin J Camacho
Liam Thomas Cox
Heather Lynn Cribbeld
Tion Demissie
Kenya Lasha Green
Luna Haide
Axosemmy Ikem
Evan Anthony Lombardo
Kilin Y Mengino
Melk Alexander Mercanti
Maria Del Carmen Parducci
Shion Ashley Thompson
Shiho Kumaarastu
Thotawatta Baduge Don
Brianna Nicole Weinman

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Ahmed Sobhy Mohamed
Ahmed Elshaby
Jonathan Warren Perry
John R Whitehead
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Laurie Mullen
Dean, College of Health Professions
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Vice President for Legal Affairs and General Counsel

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Associate Dean, College of Fine Arts & Communication
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Dean, College of Health Professions
Tah Ulrich
Associate Dean, College of Health Professions
Kate Maloney
Dean, College of Liberal Arts
Kellen Golden
Dean, College of Liberal Arts
David A. Yanko
Dean, Arts and Natural Sciences
Katherine Horta-Hayden
Dean, College of Science & Mathematics
Vonnite D.C. Shields
Associate Dean, Arts and Natural Sciences
David C. Omby
Dean, College of Business & Economics
Shawn W. Wilson
Dean, College of Education
Lauren D. Wargo
Dean, College of Fine Arts & Communication
Charles W. Harring
Dean, College of Health Professions
Laurie Mullen
Dean, College of Health Professions
Sara Staff
Vice President for Legal Affairs and General Counsel

College of Health Professions
Christina Yeager Pelatti
Director of Speech-Language Pathology and Audiology
Wayne Nelson
Health Sciences
Jamie DeLuca
Nursing
Kenneth J. Nahrgang
Occupational Therapy and Occupational Science
College of Liberal Arts
Christopher Cain
English
Linda Daves
Family Studies and Community Development
Margherita Pampellena
Foreign Languages
Charles Schmitz
Geography and Environmental Planning
Christian Koot
History
Suk G. Choi
Philosophy and Religious Studies
Michael Korzi
Political Science
Godefroy Munuo
Psychology
Marion Hughes
Sociology, Anthropology and Criminal Justice
Gisela Genserund
Women’s and Gender Studies
Fisher College of Science & Mathematics
Laura Dougherty
Biological Sciences
Ryan Casey
Chemistry
Siddharth Kaza
Computer & Information Sciences
Michael O’Leary
Mathematics
David Schaefer
Physics, Astronomy and Geosciences
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Mary Gilbert
Claire Holmes

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American Association of University Professors
Daniel J. Mydlack
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Mia Williams
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Johnathan Beckett
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Douglas Sontz
Student Government Association
Naimah Karbog
Marlene Tubera
Tasha’s Bell
Alexandrea Shields
Kori Whiteside
Towson University Staff Senate
Teresa Jenkins
Grady Sheffield
Krisha Bowines
Judy Richman
Ashley Arnold
Towson University Academic Senate
Jennifer Ballengee
Desiree D. Rowe
Heather Haverbeck
Amanda Burnham
Melanie Perreault
Maggie Rentz
Towson University's policies, programs and activities comply with federal and state laws and University System of Maryland regulations prohibiting discrimination on the basis of race, color, religion, age, national origin, sex, disability and sexual orientation.

Towson University is a smoke-free campus.

**Commencement Music**

The Star-Spangled Banner

Words by Francis Scott Key (1779-1843) Music by John Stafford Smith (1750-1836)

**Our Towson** (Towson University’s Alma Mater)

Music by J. Kyle Richards | Orchestration by Brian Balmages

**Department of Music Ensemble**

Philip Collister-Murray & Christopher Cicconi - ensemble directors

**Towson University Drumline**

John Miliauskas, Director of Athletic Bands

Taylor Yeziwak, Assistant Director and Director of Marching Percussion

**Towson University Chorale** | Diana V. Sáez, director

**Rise Up**

Words and Music by Cassandra RATE and Jennifer Decilvone | Choral Arrangement by Mac Huff

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