Henry Michaels earned a Master’s in Music Performance. As part of his graduate, "The Introspective Sonatas: Understanding Paul Hindemith's Sonata for Trombone and Piano in Light of Its Historical Context," he sought to explain some of the peculiarities of this piece of music as the composer's reaction to his tenuous situation in Nazi Germany and his subsequent emigration to the United States. The goal is that a performer could use this information to inform the interpretation of the piece. He currently a PhD student in Musicology at the University of California, Santa Barbara. It was while attending Towson University that he decided to pursue musicology, receiving much support from my faculty mentors and advisors to aspire to achieve his goal.