Jolene Carr earned a master’s in Professional Writing Program College of Liberal Arts
In her thesis, *The Rhetorical Sites of Polonian Women’s Collaboration and Consciousness-Building in Baltimore*, Ms. Carr explored how Polish immigrant women who settled along our city’s eastside used traditionally feminine domestic, maternal, and benevolent traits as rhetorical devices in the public and private spheres. The thesis begins with a walking tour that provides the women a sense of place in order to build a collective identity, followed by a discussion of their participation in ethnic organizations and their work in canneries. She now is an editor at Words & Numbers where she develops courses for online learning).