



rehearsal, and all other aspects of the profession

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|---|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|
| 6) Present a personal perspective on a variety of dance-related issues and an awareness of personal style   | <input type="checkbox"/> |
| 7) Articulate personal values of dance as it is a context for human experience (learning, communicating, personal and cultural identification)          | <input type="checkbox"/> |
| 8) Demonstrate an understanding of the impact that theatrical, technical, musical, and alternative arts have on the creation and performance of dance   | <input type="checkbox"/> |
| 9) Communicate effectively about the field of dance orally and in writing   | <input type="checkbox"/> |
| 10) Articulate trends and styles in 20 <sup>th</sup> century dance and influences of pre-20 <sup>th</sup> century dance within a multi-cultural context | <input type="checkbox"/> |

Developed by the faculty of the Department of Dance, Towson University