1. Comment on the improvement you’ve made in dance using vocabulary appropriate to the genre or context being discussed.

2. Identify specific areas for continued growth and development.

3. What are your technical, expressive strengths?

4. Based on the aforementioned dialogue, what do you think would be an appropriate plan of action for your overall growth?

5. What principles, concepts, etc. are you able to transfer from one genre to another?

6. How have your dance studies up to this point influenced your career goals?

7. Explain how your dance and academic studies have affected your commitment to your dance education?

8. What does the term “professional attitudes and behaviors” mean to you?

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