Dear Parent & Dancer –

We are delighted to have you participate in the Towson University Community Dance (TUCD) program. Towson University Community Dance is an extension of the Department of Dance. Its mission reflects the department’s mission of advocating “Dancing for a Lifetime.” TUCD’s Children's Dance is a unique program designed to help children grow as artists at all levels, from fundamental to pre-collegiate. TUCD employs nationally recognized dance faculty and staff who create an encouraging yet challenging environment that engages young dancers to sample the exciting world of sophisticated and inventive choreography and teaching methodology. Our program emphasizes a strong technical foundation, while educating and broadening the mind to appreciate and integrate the artistic voice of dance, past and present, in all forms.

**Enhancement (ages 3-11)**
An introductory study of dance technique offered to establish a fundamental love of the art of dance. Enhancement classes provide students with the fundamental basis of classical training, as well as refinement of self-expression and creativity.

**Open Classes (ages 12-17)**
These classes are for beginner to advanced dancers seeking to enhance their technical training on a supplementary or recreational basis, while expanding their knowledge of dance appreciation.

**Junior Pre-Collegiate Youth Ensemble (ages 11-14)**
Modeled and developed for the serious dancer to acquire more in-depth training and focus in preparation for acceptance into the Pre-Collegiate Youth Ensemble. Classes will concentrate on building foundational technique, strength and discipline. Junior Pre-Collegiate Youth Ensemble students are required to take a minimum of 5 classes per week. Director’s approval is required for entrance.

**Pre-Collegiate Youth Ensemble (ages 14-18)**
Designed for the advanced dancer, the Pre-Collegiate Youth Ensemble program is by audition only. It offers students the opportunity to work closely with TU’s Dance Department faculty to refine technique, gain strength and stamina, and expand their artistic voice and knowledge in order to prepare them for collegiate acceptance and entrance. This program is unparalleled in providing performance opportunities for the pre-professional dancer throughout the Baltimore/Washington, D.C. area with unfiltered guidance of performance and choreography training by TU Dance Department faculty and professional guest artists.

Enclosed you will find the TUCD Student Handbook of policies and procedures, required attire, performance schedule and information, along with the session’s program schedule.

We thank you for selecting Towson University Community Dance as the dance program to train and inspire you!

Sincerely,

Candice Webster
Education Director
For each student to grow to their fullest potential, the student must attend all classes with active participation and focus. Only then can we guarantee success at Towson University Community Dance.

**Etiquette**

TUCD seeks to maintain a pleasant and healthy educational atmosphere. We ask all guests to help us achieve this goal by conducting themselves in a safe and considerate manner at all times.

- Inappropriate behavior such as running, horse-playing, screaming, or destructive behavior is prohibited.
- No food, drinks or gum are allowed while in class.
- Recording video or photography is prohibited while dancers are taking class due to the safety of our students.
- Appropriate dance attire and shoes are required in class.
- Any student arriving 15 minutes after the start of class will not be able to participate.

**Attire**

**Standard Student Attire**

Students are required to wear the recommended dance attire per dance genre and program in which they are enrolled. Students entering class without the proper attire will not be able to participate and will be asked to observe.

- No jewelry, included but not limited to watches, rings, bracelets, toe rings, necklaces. No dangle, hoop or large earrings.
- No jeans, pants, ballet skirts, legwarmers, warm-up clothing, or leotards with attached skirts.
- Leotards and tights are the only garments to be worn in class for girls and Pre-Collegiate students. Leotards with built-in shelf lining should be purchased. Please no undergarments under leotard.

**Standard Student Hair**

**Ballet**

- Students hair should be worn in a ballet bun. Hair must be gathered together at the center of the crown and secured with bobby pins. Please refrain from Ponytails or Pigtailed. Very short hair should be pulled back away from the face with a headband secured with bobby pins.
- Hair must be tightly secured away from face at all times.

**Developmental Dance/Creative Movement/Dance Fundamentals/Modern/Jazz/Tap**

- Student’s hair should be worn in a bun, braid, or cleanly pulled back Ponytail. Very short hair should be pulled back away from the face with a headband secured with bobby pins.
- Hair must be tightly secured away from face at all times.
Please see below the proper dress attire for all children’s programs within TUCD

**TUCD Children’s Dance Program Dress Attire**

**Pre-Collegiate Classes:**

**Ballet/Pointe:** Black leotard, pink or skin toned tights, pink or skin toned ballet slippers with elastic sewn in, Pointe shoes. NO BALLET SKIRTS

**Modern:** Black leotard, black tights, jazz pants or shorts, bare feet

**Jazz:** Black leotard, black tights, jazz pants or shorts, jazz shoes

**Pilates/Stretch:** Any color leotard, jazz pants or shorts, bare feet

**Enhancement Classes:**

**Developmental Dance:** Any color leotard, leggings, bare feet

**Creative Movement:** Girls: Black leotard, pink or skin toned footless tights, bare feet. Boys: White shirt, black shorts, bare feet

**Dance Fundamentals:** Girls: Black leotard, pink or skin toned footless tights, bare feet. Boys: White shirt, black shorts, bare feet

**Ballet:** Black leotard, pink or skin toned tights, pink or skin toned ballet slippers with elastic sewn in. NO BALLET SKIRTS

**Modern:** Black leotard, jazz pants or shorts, bare feet

**Jazz:** Black leotard, jazz pants, jazz shoes

**Tap:** Black leotard, jazz pants, tap shoes

**Hip Hop:** Comfortable clothing you can move freely in, tennis shoes

**Boy’s Attire:**

**Ballet:** White shirt, black tights, dance belt, white ballet slippers with elastic sewn in

**Modern:** White shirt, black jazz pants, bare feet

**Jazz:** White shirt, black jazz pants, bare feet

**Tap:** White shirt, black jazz pants, tap shoes

**Hip Hop:** Comfortable clothing you can move freely in, tennis shoes

**Level Assessment**

TUCD conducts student level assessment the first two weeks of each session to insure all students are placed at the appropriate skill level for them to grow to their fullest potential. Parents will be notified immediately of any level or class change. Students will also receive a written, cumulative skill assessment by their instructor post session to accurately measure skill growth.

**Performances**

Due to the safety of our families, faculty and staff during the COVID-19 pandemic, all Informal Presentations for Fall 2020 will not take place on the last day of classes. Notification of the 2021 Spring Showcase will be announced in February 2021 if scheduled.

**Attendance Policy**

In order for the student to grow and improve in all aspects of dance, participation and dedication are essential.

- If a student should miss his/her class and would like to make-up with another class of similar level, please contact the TUCD administrative office to arrange. All make-up classes must be completed during the current session in which they are currently registered for.
Refund Policy

A full refund is returned upon notifying the TUCD Administrative staff of discontinued participation within the first week of the registered class; thereafter no refund is available for discontinuations of classes.

Liability

TUCD is committed to conducting all programs and classes in a safe manner and holds the safety of participants in the highest regard. Students and parents/guardians of minors must recognize that there is an inherent risk of injury when choosing to participate in physical activities. Towson University Community Dance and the Towson University Dance Department are NOT responsible for any injury incurred on or off premises of the Towson University campus.
**TUCD Program Schedule**

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<th>Date</th>
<th>Event</th>
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<tr>
<td>September 8&lt;sup&gt;th&lt;/sup&gt;</td>
<td>Fall 2020 Semester Begins (Zoom)</td>
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<tr>
<td>October 23&lt;sup&gt;rd&lt;/sup&gt;</td>
<td>Virtual Family Fall Dance Party (Facebook)</td>
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<tr>
<td>November 24&lt;sup&gt;th&lt;/sup&gt;</td>
<td>Last Day of Fall 2020 Classes</td>
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<tr>
<td>December 4&lt;sup&gt;th&lt;/sup&gt;</td>
<td>Virtual Family Holiday Dance Party (Facebook)</td>
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<td>Spring Dates</td>
<td>TBA</td>
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