Osher Online™

A program of the Osher National Resource Center
at Northwestern University School of Professional Studies

WINTER2027

August Wilson's American Cycle-Building Fences and Homes: The Latter Plays

August Wilson was the first African American playwright to have a Broadway theater bear his name. In this course, we will read, watch, and examine the final five plays in Wilson's American Cycle. We will focusing on *Fences, Two Trains Running, Jitney!, King Hedley II,* and *Radio Golf*, tracing his powerful interpretation, celebration, and perseveration of African American culture. We will discuss how his characters were in search of America's promises of life, liberty, the pursuit of happiness and their true identities.



Click here to view course promo video

YOUR INSTRUCTOR: Ladrica Menson-Furr



Ladrica Menson-Furr, PhD, is assistant dean of undergraduate programs and associate professor of African American literature. Menson-Furr is the author of *August Wilson's Fences* and *August Wilson's Joe Turner's Come and Gone*, and has published on Zora Neale Hurston and Pearl Cleage. She has led academic programs in African American studies and served as a Provost's Fellow and a Tennessee Board of Regents' Maxine Smith Fellow.

WEDNESDAYS, FEBRUARY 3 THROUGH MARCH 10

2pmPT | 3pmMT | 4pmCT | 5pmET

Each live session is 90 minutes

- Wednesday, February 3
- Wednesday, February 10
- Wednesday, February 17
- Wednesday, February 24
- Wednesday, March 3
- Wednesday March 10

To register, please contact your local Osher Institute.