

Comic Book Literature

Comics (blending words and pictures to tell stories) stretch from cave paintings and the Bayeux Tapestry to today's Batman and Spider-Man. Far more than superhero tales, comics are a versatile literary artform, capturing intimate and epic stories, social issues, and cultural moments through panels and word balloons. In this course, we will trace their history, explore their power, and read and discuss works including *Understanding Comics*, *Watchmen*, *Maus*, *Fun Home*, and *Persepolis*.



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YOUR INSTRUCTOR: Arnold Blumberg, PhD



Arnold Blumberg, PhD, is a publisher, author, artist, and pop culture historian. He has taught courses in media literacy and other cultural topics at University of Baltimore and other Baltimore colleges. Blumberg spent fifteen years in the comic book industry, curated a pop culture museum, and currently runs his own publishing company, ATB Publishing.

TUESDAYS, MARCH 31 THROUGH MAY 5

Noon PT | 1pm MT | 2pm CT | 3pm ET

Each live session is 90 minutes

- Tuesday, March 31
- Tuesday, April 7
- Tuesday, April 14
- Tuesday, April 21
- Tuesday, April 28
- Tuesday, May 5

To register, please contact your local Osher Institute.