Osher Online™

A program of the Osher National Resource Center
at Northwestern University School of Professional Studies

WINTER2027

Pulling Out All the Stops: The Organ, Its History, and Its Music

We will explore the remarkable history, technology and music of the pipe organ, from its invention in the third century B.C. to its role as both the "king of instruments" and the "instrument of kings." We will trace its development from the early hydraulis and medieval Blockwerk to Bach's instruments and the famous Wanamaker Organ. We will listen to organ music from the 14th century to today, with special attention to Baroque and Romantic works.



Click here to view course promo video

YOUR INSTRUCTOR: Kimberly Marshall



Kimberly Marshall, PhD, is an international recitalist known worldwide for her compelling presentations of organ music. She holds the Goldman Endowed Professorship in Organ at Arizona State University and has received the highest honorary award from the Royal College of Organists. She has performed and presented her research at 13 national conventions of the American Guild of Organists. She is the principal editor for the *Online Encyclopedia of the Organ* and for the *Oxford Handbook of Organ Pedagogy and Performance.*

WEDNESDAYS, JANUARY 20 THROUGH FEBRUARY 24

12pmPT | 1pmMT | 2pmCT | 3pmET

Each live session is 90 minutes

- Wednesday, January 20
- Wednesday, January 27
- Wednesday, February 3
- Wednesday, February 10
- Wednesday, February 17
- Wednesday, February 24

To register, please contact your local Osher Institute.