Osher Online™

A program of the Osher National Resource Center
at Northwestern University School of Professional Studies

WINTER2027

Popular Cultures of the Middle East

We will survey popular cultures in the Arabic-speaking Middle East, exploring the Southwest Asia and North Africa region through audio, visual, and literary production. Through cinema, literature, oral traditions, and music, we will consider how communities express cultural, political, and social identities in relation to colonialism, nation-building, and globalization. We will examine anti-colonial movements, the global sixties, the digital age, the Arab Spring, and how youth, women, and minorities challenge dominant social and political forces.



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YOUR INSTRUCTOR: Nour Hodeib



Nour Hodeib's scholarship focuses on sonic countercultures of the Global South, exploring popular culture and musical dissent during the "global sixties." A doctoral candidate in history at the Graduate Center, CUNY, Hodeib is writing a dissertation on leftist sonic cultures during the Lebanese Civil War. He holds an M.Phil. and M.A. in history, and an M.A. in Middle East studies from the Graduate Center, CUNY, and a B.A. in political science and international affairs from the Lebanese American University.

MONDAYS, JANUARY 25 THROUGH MARCH 1

2pmPT | 3pmMT | 4pmCT | 5pmET

Each live session is 90 minutes

- Monday, January 25
- Monday, February 1
- Monday, February 8
- Monday, February 15
- Monday, February 22
- Monday, March 1

To register, please contact your local Osher Institute.