Ann Wiker is the director of Art Exposure Inc. She has taught art studio, history and appreciation courses to students in various elementary and secondary schools. Wiker has been published in various local media, and she works as an art consultant and as a painter.

Throughout Art History
Ann Wiker
Session I
Monday, 9:30 a.m. (begins March 6)
Fee: $65

This course will explore who or what inspired some of the most famous works, “Olympia” and “Luncheon on the Grass.” She also modeled for Edgar Degas. Many male artists are inspired by women. Others draw inspiration from within or from their beliefs. “I saw the angel in the marble and carved until I set him free,” said Michelangelo. This course will explore who or what inspired some of the famous artists throughout history.

Women in Art History
Ann Wiker
Session I
Monday, 9:30 a.m. (begins March 6)
Fee: $65

Women artists of the 20th century and after are familiar to us. Frida Kahlo and Georgia O’Keeffe, to name two. But how much do we know about women artists prior to the 20th century? In this course, we’ll take a look at a few of them. Berthe Morisot was described as one of “les trois grandes dames” of Impressionism alongside Marie Bracquemond and Mary Cassatt. Rover Morisot was described as lesser known female artists and yet they each influenced the launching of new art styles. Female artists have been involved in making art in most times and places. Many art forms dominated by women have been historically dismissed as craft, instead of being considered fine art. This course will explore some famous female artists and their contributions to art history.

Muses, Mistresses, and Inspirations Throughout Art History
Ann Wiker
Session I
Thursday, 9:30 a.m. (begins March 9)
Fee: $65

Alice Ernestine Prin, nicknamed Queen of Montparnasse, and often known as Kiki de Montparnasse, became a nude model for sculptors when she was 14, posing for Alexander Calder and Jean Cocteau. She was the longtime mistress and muse of surrealist photographer, Man Ray. Victorine Meurent was Manet’s muse and favorite model, rumored to be a prostitute and actually a talented painter in her own right. She stars in Manet’s two most famous works, “Olympia” and “Luncheon on the Grass.” She also modeled for Edgar Degas. Many male artists are inspired by women. Others draw inspiration from within or from their beliefs. “I saw the angel in the marble and carved until I set him free,” said Michelangelo. This course will explore who or what inspired some of the famous artists throughout history.

Women in Crisis: Resolved and Unresolved
Eric Gratz
Session I
Monday, 1 – 4 p.m. (begins March 6)
Fee: $65

In this film series, we will focus on the crises of four different women and determine if and how each crisis is resolved. In our first film, The Lady in the Van (2015), Miss Shepard has been living in a van for fifteen years in the driveway of a good Samaritan who endeavors to assist her ever-ineffective efforts to resolve her internal conflicts. How is her crisis finally resolved? In Alice Doesn’t Live Here Anymore (1974), Alice’s abusive husband dies leaving her to reconcile an unhappy and unfulfilled lifelong dependency issue. Alice goes through a trial and error period. We will see how it ends. In Hello, My Name is Doris (2015), Doris faces the impossible—or the possible. The outcome is remarkably surprising! The concluding film, 45 (2015), begins benignly enough for Kate, presumably married happily for 45 years and anticipating a 45th wedding anniversary. Then suddenly and melodramatically, this reality is psychologically destroyed. What will you make of the film’s ending? Join us to view and discuss each film.

Unresolved
Eric Gratz
Session II
Monday, 1- 4 p.m. (begins April 10)
Fee: $65

In this course, we will focus on the crises of four different women and determine if and how each crisis is resolved. In our first film, The Lady in the Van (2015), Miss Shepard has been living in a van for fifteen years in the driveway of a good Samaritan who endeavors to assist her ever-ineffective efforts to resolve her internal conflicts. How is her crisis finally resolved? In Alice Doesn’t Live Here Anymore (1974), Alice’s abusive husband dies leaving her to reconcile an unhappy and unfulfilled lifelong dependency issue. Alice goes through a trial and error period. We will see how it ends. In Hello, My Name is Doris (2015), Doris faces the impossible—or the possible. The outcome is remarkably surprising! The concluding film, 45 (2015), begins benignly enough for Kate, presumably married happily for 45 years and anticipating a 45th wedding anniversary. Then suddenly and melodramatically, this reality is psychologically destroyed. What will you make of the film’s ending? Join us to view and discuss each film.

Alfred Hitchcock’s “Perfect Crimes”
Arnold Blumberg
Session II
Monday, 1- 4 p.m. (begins April 10)
Fee: $65

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Alfred Hitchcock (1899-1980) is known as “The Master of Suspense.” In his career as producer and director, he earned that title many times over through landmark films that defined the visual vocabulary of terror for generations to come. Through his use of voyeuristic camera work, tension-filled tableaux, “MacGuffin”-laden storytelling, razor-sharp editing, and crafty casting choices, Hitchcock took moviegoers to the very precipice of fear again and again. Bringing the dark threat of murder and mayhem into the most mundane corners of our world, Hitchcock demonstrated that true horror could be hidden behind the most benign faces. Films like Rope (1948), Strangers on a Train (1951), Dial M for Murder (1954), and Psycho (1960) encapsulate much of Hitchcock’s approach, drawing viewers into shadowy conspiracies by people attempting to commit perfect crimes. Join us to view the films, discuss, and learn about the sociopolitical and cultural impact of Hitchcock’s films and their influence on later suspense thriller storytelling.

Arnold T. Blumberg, D.C.D., is a cinema historian and film reviewer with a B.A. in English with Honors from UMBC, and an M.A. in Publications Design and D.C.D. (Doctorate in Communications Design), both from the University of Baltimore. He is a publisher, author, and world-renowned pop culture scholar, having taught courses at UMBC and UB on the zombie genre, Science Fiction history, superhero media, comic book literature, and the Marvel Cinematic Universe. He spent fifteen years in the comics industry as writer and editor of The Overstreet Comic Book Price Guide, curated a pop culture museum for five years, and lectures regularly at pop culture conventions.

BIG THANKS
to all Osher Volunteers who help to make Osher a success.