OSHER
S P R I N G  2 0 1 8
AT TOWSON UNIVERSITY
OSHER LIFELONG LEARNING INSTITUTE
**SPRING 2018 SCHEDULE OF CLASSES**

### SESSION I (March 5 - 29)

<table>
<thead>
<tr>
<th>Time</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
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<tr>
<td>9:30 a.m.</td>
<td>Human Space Travel</td>
<td>Mozart</td>
<td>LGBT History: An Introduction</td>
<td>Art of Matisse</td>
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<td>TV Comedies of the 1950s</td>
<td>Coming of U.S. Civil War</td>
<td>Jewish Hollywood</td>
<td>Book of Job</td>
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<td>11:00 a.m.</td>
<td>Gilbert &amp; Sullivan</td>
<td>Great Discoveries in Archaeology</td>
<td>White Working Class in 21st C.</td>
<td>Jean Juares</td>
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<td>The Jewishness of Jesus</td>
<td>Art of Matisse (11:15)</td>
<td>Poetry</td>
<td>Jane Austen</td>
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<td>The Examined Life</td>
<td>Meditation</td>
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<td>1:00 p.m.</td>
<td>Public Art</td>
<td>Films of the 1930s</td>
<td>Contemporary Art Glass</td>
<td>Healthcare in the Trump Era</td>
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### SESSION II (April 9 - May 3)

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<tr>
<td>9:30 a.m.</td>
<td>Gene Kelly-Dancing Dynamo</td>
<td>Mozart</td>
<td>LGBT History: An Introduction</td>
<td>Art of Matisse</td>
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<td></td>
<td>TV Comedies of the 1950s</td>
<td>Coming of U.S. Civil War</td>
<td>Maryland Butterflies</td>
<td>Architecture as Sculpture</td>
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<tr>
<td>11:00 a.m.</td>
<td>Compassionate Caregiving</td>
<td>Great Discoveries in Archaeology</td>
<td>Poetry</td>
<td>Jean Juares</td>
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<td>Meditation</td>
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<tr>
<td>1:00 p.m.</td>
<td>Elia Kazan Films</td>
<td>Films of the 1930s</td>
<td>European Migration Crisis</td>
<td>Healthcare in the Trump Era</td>
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**PLEASE REGISTER ONLY FOR COURSES THAT YOU ARE COMMITTED TO TAKING.**

**Mystery Book Club meetings:**
March 8, March 22, April 12, and April 26. (Please see page 23 for information on all book clubs and discussion groups).

**PLAN AHEAD FOR FALL 2018!**

**SESSION I:** September 10 - October 4  
**SESSION II:** October 15 - November 8

**BAD WEATHER POLICY:**
When Baltimore County Schools are closed for the day, there will be no Osher classes. Osher’s schedule will NOT change if Baltimore County Schools open late. Please note that if Towson University is closed or delayed, Osher classes will follow Towson University’s schedule as building closures may be in effect.

Towson University’s policies, programs and activities comply with federal and state laws and University System of Maryland regulations prohibiting discrimination on the basis of race, color, religion, age, national origin, sex, disability and sexual orientation. Towson University is a smoke-free campus.

Your participation in Osher Lifelong Learning Institute at Towson University constitutes implied consent to be photographed, video recorded, and to have those images published in any manner, including use on web pages and social media outlets. Should you have questions, please contact the director.

**OSHER LIFELONG LEARNING INSTITUTE AT TOWSON UNIVERSITY**

**Location of Classes**
7400 York Road  
Rooms 113A, 113B and 101  
Free, Accessible Parking

**Location of Offices**
7400 York Road  
Rooms 234, 235, 236

**Office Hours**
9 a.m. - 4 p.m. | Monday - Friday

**Mailing Address**
Osher Lifelong Learning Institute  
Towson University  
8000 York Road | Towson, MD 21252-0001

**Contact**
oshier@towson.edu  
www.towson.edu/osopher

**410-704-3688**

**Staff**
Shelby Jones, membership coordinator  
410-704-3688 | sjones@towson.edu  
Trish Roger, office manager  
410-704-3535 | proger@towson.edu

**Coordinating Council**
John Dahne, council chair  
Ann Weller Dahle, secretary  
John Rusinko, planning/development, classroom facilitation committee  
Tracy Jacobs, curriculum, outreach/membership  
Mike Chovonec, outreach/membership  
Tia Dicker, social/hospitality

Anne Graham, day trips  
Cathy Burke, day trips  
Eric Gratz, classroom facilitation committee  
Ruth Spivak, philanthropy  
Bonnie Laur, book exchange  
Bill Ward, mailings  
Linda Trope, art exhibitions

**At-Large Members**
Howard Cohen  
Linda Trope  
James Fish  
Pam Windsor  
Sheila Maynor  
Mel Winer

**Plan Ahead for Fall 2018!**

**SESSION I:** September 10 - October 4  
**SESSION II:** October 15 - November 8
ENDOWED BY
THE BERNARD OSHER FOUNDATION

HISTORY AND MISSION
Founded in 1999 with its first home the historic Auburn House on the Towson University campus, the Auburn Society became the Osher Lifelong Learning Institute at Towson University in the summer of 2006 when it was awarded its first grant from the Bernard Osher Foundation. Osher is a part of the university’s Division of Innovation and Applied Research (DIAR) and its sub-division, the Center for Professional Studies (CPS).

The mission of Osher is to offer to adults, age 50 and older, opportunities for continued learning along with programs and activities for social and cultural enrichment. The basic concept of the organization is that learning is a life-long process and is enhanced in a congenial atmosphere with others who share a love of learning. There are no educational prerequisites for membership and no grades or credits are given.

Osher is a self-funded, membership organization, endowed by the Bernard Osher Foundation since 2009. Its programs and activities are planned and carried out by staff and member volunteers through committees. These committees include: curriculum, outreach/membership, social/hospitality, facilities/safety, fundraising, and mailings.

MEMBERSHIP IN OSHER
Membership in Osher is required to take classes. Membership is open to individuals age 50 and older and their partners. Annual dues, effective January to December, are $50 for an individual and $75 for a couple. FOR NEW MEMBERS ONLY, who join between June and December, dues are prorated to $25 for an individual and $37 for a couple. Membership fees support operating costs of the organization and provide the following Towson University benefits: use of the university’s Cook Library, the University Store and campus dining facilities. A membership application is in the back of this catalog.

THE ACADEMIC PROGRAM
Osher has fall and spring semesters each year. Each semester is divided into two four-week sessions separated by a week with no classes. Some classes are only four weeks in length while others are eight weeks. This catalog describes the academic program for the SPRING 2018 SEMESTER:

Session I: March 5 – 29 & Session II: April 9 – May 3
Classes are held on Mondays, Tuesdays, Wednesdays, and Thursdays at 9:30 a.m., 11 a.m. and 1 p.m. Each class meets once a week for one hour and 15 minutes unless stated otherwise in this catalog. Classes are held at 7400 York Road. Because of space restrictions, some class sizes may be limited. For some classes, a minimum enrollment may be required. If a class must be canceled for any reason, participants will be informed and a credit or refund arranged if necessary.

TUITION
The fee for one four-week course is $65. The fee for two four-week courses or one eight-week course is $130. For $150 an unlimited number of courses may be taken. A registration form is in the back of this catalog.

ADDITIONAL PROGRAMS
In addition to its academic program, Osher offers special lectures, book clubs, interest groups, occasional day trips and a variety of social and cultural activities.

OSHER’S POLICY ON JEWISH HOLIDAYS
The Osher Institute follows Towson University’s general policy as related to Jewish holidays, which is to hold classes as scheduled. However, an individual teacher may reschedule his/her class if desired. If a class has been rescheduled, it will be stated in the catalog after the description of the particular course affected.

CALL FOR MORE INFORMATION
410-704-3688
MON. – FRI. | 9 a.m. – 4 p.m.

CURRICULUM
SPRING 2018

ARTS & CULTURE

MOZART: FROM BOY GENIUS TO RESPONSIBLE ADULT
Jonathan Palevsky

Sessions I and II
Tuesday, 9:30 a.m. (begins March 6)
Fee: $130 ($65 for each session)

MOZART: Something for everyone. He’s wonderful for weddings, funerals, religious music, operas, orchestras, chamber ensembles, and educational programming. The most famous of all composers, Mozart’s music is renowned for its beauty, harmony, and technical brilliance. Join us as we explore his life and music, from his early days in Salzburg, to his years as a traveling wunderkind, to his adulthood spent in Vienna, Mozart continuously churned out masterpieces. He was a fine violinist, a great pianist, and even played the organ well enough to be offered a job at Versailles! He wrote religious music of great devotion, operas with a depth of human understanding, and string quartets that took Haydn’s masterpieces to a new level. As we get older the music of Mozart seems to have greater meaning to us with every year. There is no way to explain genius. One can only examine it. Come and explore the music and life of western music’s greatest composer.

Jonathan Palevsky, B.H., M.M., is program director for WBUC, 91.5 FM. His undergraduate studies focused on musicology and his graduate work at Baltimore’s Peabody Institute on instrumental training in classical guitar performance. Jonathan can be heard as host of Face the Music, Past Masters, WBUC Opera Fest and regular afternoon classical programming on WBUC. He also hosts Cinema Sundays at the Charles Theater. Jonathan has been a regular of the Osher faculty since the former Auburn Society’s first semester in spring 1999.

GILBERT & SULLIVAN
Julie Kurzava

Session I
Monday, 11 a.m. (begins March 5) | Fee: $65

Singer/actor Julie Kurzava has “got a little list” of reasons how W.S. Gilbert and Arthur Sullivan became the reigning kings of Victorian British theatre, creating their own combination of opera and farce. Gilbert & Sullivan combined brilliant lyrics, sparkling music and savvy business skills to create a theatrical empire that satirized late 19th century England. In this course, we will share the history of this contentious partnership, analyze their most popular works, discuss the lasting impact an American Musical Theater, and show why Gilbert & Sullivan operettas continue to delight audiences more than a century after their creation.

Julie Kurzava is a singer, actor, writer and producer. Skilled in both classical and contemporary music, Julie has music degrees from Northwestern University and the Peabody Conservatory. She has used her performance skills and encyclopedic knowledge of musical theater to become a popular lecturer throughout the Mid-Atlantic, and was on the faculty of the Peabody Road Scholar program. An active performer, Julie teaches voice privately and at Loyola University Maryland. She is co-founder and executive director of New Moon Theater, a professional touring theater for young audiences.

Visit our Website at towson.edu/oshers
Session II  
Monday, 9:30 a.m. (begins April 9) | Fee: $65  
Dancer, choreographer, teacher, actor, director, singer, and task-master—Gene Kelly was a multi-talented artist who helped change the way dance was used for the movie musical. We will see how his works combined tap, ballet, and modern dance in new, exciting designs, using dance to further the story line, set a mood, or just create joy. We will learn how Kelly used “secrets” he had acquired from Broadway and performing to successfully use the camera to film the three-dimensional art of dance on a two-dimensional screen. We will view scenes from such master works as Singin’ in the Rain, American in Paris, Anchors Aweigh, and his colleagues took the furnace to the Toledo Museum of Art and held two successful workshops on blowing glass. Subsequently, universities began glass programs and interest in the medium increased rapidly. In the mid 1970s, & early 1980s Littleton and his student, Dale Chihuly, reached out to the leading artists in Italy and the Czech Republic. By the end of the 1980s, artists throughout the world were collaborating with each other. In this course, we’ll hear the fascinating story of six visionary glass artists who shared their knowledge and artistic techniques. We’ll then return to the present with a visit from an up and coming artist, Michael Janis, who makes evocative graffito glass paintings. The instructor will end with a discussion of the path he followed to become immersed in glass art and the shows and events he attended that led him to meet extraordinary artists and collectors from around the world.

Howard Cohen is an active Osher member who is currently on the Osher Coordinating Council. Prior to retirement, Howard worked for 33 years as an actuary for GEICO. He currently designs online art courses for the University of Maryland University College. Cassar exhibits his work regularly in the Baltimore-Washington area and his work is represented by Vee Gee Bee Galleries and Opus 64 Galerie in Europe.

The Art of Henri Matisse  
Joseph Paul Cassar  

Session I  
Wednesday, 1 p.m. (begins March 7) | Fee: $65  
Prior to 1962, there were no individual glass-blowing artists in the United States, nor any studio glass furnaces. Harvey Littleton, a University of Wisconsin ceramics professor, created a hot glass furnace from his ceramic kiln. In 1962, Littleton and his colleagues took the furnace to the Toledo Museum of Art and held two successful workshops on blowing glass. Subsequently, universities began glass programs and interest in the medium increased rapidly. In the mid 1970s, & early 1980s Littleton and his student, Dale Chihuly, reached out to the leading artists in Italy and the Czech Republic. By the end of the 1980s, artists throughout the world were collaborating with each other. In this course, we’ll hear the fascinating story of six visionary glass artists who shared their knowledge and artistic techniques. We’ll then return to the present with a visit from an up and coming artist, Michael Janis, who makes evocative graffito glass paintings. The instructor will end with a discussion of the path he followed to become immersed in glass art and the shows and events he attended that led him to meet extraordinary artists and collectors from around the world.

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This course will explore the many forms of public art: sculpture, murals, stained glass, ceramics, tapestry, etc. We will view famous and lesser known examples of public art in the region, the country, and around the world.

Session I
Monday, 1 p.m. (begins March 5) | Fee: $65
Baltimore has a thriving public mural program. Philadelphia has some of the most contemporary public artworks. Baltimore has a thriving public mural program. Philadelphia and we will view famous and lesser known examples of public art in the region, the country, and around the world.

Session II
Thursday, 9:30 a.m. (begins April 12) | Fee: $65
Architecture bridges the fields of art, science, and math. Creatively designed buildings are like large pieces of sculpture. This course will explore the history of architecture as an art form—the prominent styles that have emerged, current trends, and the lives and works of famous architects such as Frank Lloyd Wright, Frank Gehry, Le Corbusier, Philip Johnson, Buckminster Fuller, and Maya Lin.

Ann Wiker is the director of Art Exposure Inc. She has taught art studio, history and appreciation courses to students of all ages through the Hopkins and Towson University’s Osher programs, York College, Roland Park Country School’s Kaleidoscope program, Howard County Department of Parks and Recreation and Frederick County Public Schools. Ann has been published in various local media and works as an art consultant and as a painter.

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TUITION FEES
$65 for one course;
$130 for two four-week courses or one eight-week course;
$150 for an unlimited number of courses.
CINEMATIC TESTIMONY: FILMS OF ELIA KAZAN

Arnold Blumberg

Sessions I and II
Monday, 1 – 4 p.m. (begins April 9)  |  Fee: $65

Elia Kazan (1909-2003) was one of the great film makers of the twentieth century, but his career was marred by controversy when he appeared before the House Committee on Un-American Activities in 1952, offering testimony that ended careers. In his socio-politically aware storytelling, Kazan proved that he was attuned to the themes that resonated during a time of great turmoil and transformation, even if his own actions at a crucial turning point were questionable at best, condemnable at worst. With Gentleman’s Agreement (1947), he won his first Best Director Oscar with a tale of American anti-Semitism, while his adaptation of Tennessee Williams’ Pulitzer Prize-winning play, A Streetcar Named Desire (1951), remained faithful to its source material while expanding upon it at the same time. On the Waterfront (1954) explored corruption and union politics, and A Face in the Crowd (1957) laid bare the dangers of media-driven demagoguery. Kazan’s films are a time capsule of an evolving America and still have much to say to us today.

Arnold T. Blumberg, D.C.D., is a cinema historian and film reviewer with a B.A. in English with Honors from UMBC, and an M.A. in Publications Design and D.C.D. (Doctorate in Communications Design), both from the University of Baltimore. He is a publisher, author, and world-renowned pop culture scholar, having taught courses at UMBC and UB on the zombie genre, Science Fiction history, superhero media, comic book literature, and the Marvel Cinematic Universe. He spent fifteen years in the comics industry as writer and editor of The Overstreet Comic Book Price Guide; curated a pop culture museum for five years; and lectures regularly at pop culture conventions.

NO CLASS CONFIRMATIONS WILL BE SENT. YOU WILL BE INFORMED ONLY IF YOU DID NOT GET INTO A CLASS.

PLEASE NOTE ON THE CALENDAR INSIDE THE FRONT COVER OF THIS CATALOG THE COURSES FOR WHICH YOU HAVE REGISTERED.
The Jewishness of Jesus is a new field of study that has been emerging among scholars and theologians in recent years. Many factors are spurring this movement on: 1) Modern Biblical scholarship that has developed over the past seventy years since the finding of the Dead Sea Scrolls, including research into Jewish sources such as the Mishnah; the writings of the first century Jewish historian, Josephus; other first century records; and reexamination of the New Testament itself; 2) The Vatican II document Nostra Aetate (1965), which is a declaration of the Catholic Church’s relationship to non-Christian religions that reversed 2000 years of closed doors and teaching of contempt toward the Jewish people and Judaism and created a climate of openness, Ecumenism and interfaith among believers throughout the world; 3) The pontificate of Pope John Paul II, who for 28 years (1978-2006) did more to reach out to the Jewish community than any other Pope in history; 4) The formation of institutes and programs whose primary function is to promote study, dialogue, and understanding between Jews and Christians, such as the Institute for Islamic, Christian, and Jewish Studies (ICJS) in Baltimore, Maryland. The course will consist of lecture and dialogue. A suggested, but not required book, is Rabbi Jesus by Bruce Chilton, Doubleday Image, NY, 2000. Please bring a Bible to each class.

Rev. Robert E. Albright is a retired Catholic Priest of the Archdiocese of Baltimore. He served as the Catholic Campus Minister at Towson University for the 26 years before his retirement in July 2006. Through teaching a scholarly approach to the Bible over the past 50 years, Father Bob has explored greater interfath interfaces at the Institute for Islamic, Christian, and Jewish Studies of Baltimore. He has studied twice in Israel at the International Center for Holocaust Studies and has been to Israel over 18 times leading study tours and retreats and doing private research in Biblical sites and studying the Palestinian/Israeli situation. Father Bob is engaged in numerous Catholic/Jewish endeavors including a funded program to educate Jewish and Catholic high school students in each other’s tradition.

**THE BOOK OF JOB**

**Ellen O’Brien**

**Session I**

**Thursday, 9:30 a.m. (begins March 8) | Fee: $65**

The Book of Job is a strange book to be included in the Bible. We don’t know who wrote it. We don’t know when it was written. Or if Job is a Jew. It lacks historical context. God makes no covenant. So why is it included? Because it is a story on the universal issue of the suffering of the innocent. As young children, we learn too quickly that life is not fair. As we mature, we learn that even the innocent suffer. For centuries people have looked to the Book of Job for answers. We are told that Job is “blameless and upright”. He is wealthy. He is the “greatest of all the people of the east.” Yet, he is caught in a wager between God and Satan. He loses all ten children, his house, and all his possessions. Even his wife tells him to die! Let’s find out what is going on.

Ellen O’Brien holds a B.A. from St. Catherine’s University in St. Paul, Minnesota, an M.L.A. from the Johns Hopkins University, a J.D. from the University of Maryland School of Law, and an M.A. from St. Mary’s University and Seminary, Ecumenical Institute. She practiced law for thirty years while also continuing her theological studies, primarily in the area of the Hebrew Bible. She has taught “Genesis, Creation, and the Snake” and “The Devil is in the Details” at Osher.

**THE EXAMINED LIFE—PHILOSOPHICAL DISCUSSIONS**

**Charles Fortin**

**Sessions I and II**

**Wednesday, 11 a.m. (begins March 7) | Fee: $130 ($65 for each session)**

Socrates posited that he had no time to investigate irrelevant things before he came first to know himself. Our moderated discussion sessions (conducted in a group dynamic rather than a typical classroom setting) are modest steps in one’s own personal philosophical journey. What have I come to know about myself, my beliefs, my values, my talents, my ambitions, my concerns, the people I care for (and others maybe not so much), the world around me, what I am committed to, how I intend to conduct my life, and what difference does it make? Philosophical inquiry begins with wonderment, fascination, and curiosity about ourselves and the world around us. Asking questions is one way of probing into issues that matter. Answers depend on the questions asked. During sessions, we will learn how to formulate philosophical questions, the kinds of questions that are most suitable for satisfying our curiosity and deepening our understanding in transformative ways. Prior to each session participants prioritize their preferred topics to be finalized by agreement among colleagues. Handouts will synthesize the perspectives of some notable thinkers.

Chuck Fortin taught philosophy at Carroll Community College for six years. His international development work includes: Peace Corps volunteer in a Brazilian favela; graduate professor of urban development at the Federal University in Recife, Brazil; evaluation officer at the Inter-American Development Bank in Washington; and consultant evaluating the effectiveness of development projects in Latin America and the Caribbean. He earned his doctorate at the University of Sussex in the U.K., master’s degree at the University of Wisconsin-Madison, and undergraduate degree in Sociology and Philosophy at the University of Notre Dame, Indiana.

**BIG THANKS to all Osher Volunteers who help to make Osher a success.**
Jean Jaurès (1859–1914) was a French politician, historian, philosopher and journalist who devoted the last eight years of his life to prevent what became the Great War. The greatest orator of his time, Jaurès was an eloquent advocate for democracy, justice and peace. He was the most influential spokesman for the cause of Alfred Dreyfus (even more than Émile Zola), and was responsible for the unification of the French Socialist Party in 1905. Jaurès was assassinated by a French nationalist on the eve of WWI, on July 31, 1914. He is buried in the Panthéon in Paris among the immortals of the French Republic. This course will trace the life of Jean Jaurès in the pivotal period prior to World War I. You will meet along the way a cast of characters including Georges Clemenceau, Alfred Dreyfus, Aristide Briand (Kellogg-Briand Pact), philosopher and Nobel Prize winner Henri Bergson, Raymond Poincaré and Karl Marx. We will discuss the legacy of Jaurès. The issues that he dealt with – democracy, justice, war and peace – are very relevant to our current era. Jean Jaurès is not well known in America, but he deserves to be.

Jean Jaurès: Martyr for Peace
Robert Moore and Eric Stewart

Sessions I and II
Thursday, 11 a.m. (begins March 8)
Fee: $130 ($65 for each session)

This course uncovers long-hidden stories of LGBT people in world history. Beginning with anti-homosexual passages in the Bible (Hebrew Scriptures and New Testament), we look at the biblical “abominations” and prohibitions with an eye toward what they reveal about sexual practices in the ancient Near East—and compare those Bible passages with others that appear to honor same-sex love. The course next examines homosexuality in the cultures of ancient Greece and Rome, drawing contrasts between conceptions of sexuality in antiquity and in modern times. The roles of LGBT people in non-Western cultures—with emphasis on India, pre-Contact America, and pre-modern Japan—are explored. A brief look at homosexuality during the Renaissance and in Elizabethan England is followed by a chronology of LGBT life from the late 19th century through the present day. Topics include (among others) the trial of Oscar Wilde for “gross indecency,” the blossoming of a gay-rights movement in pre-Nazi Germany, lesbian feminism, and the post–World War II struggle for LGBT rights in the United States and beyond. To prepare for the first two classes, participants are encouraged to read the following: The Bible (New Revised Standard Version): Genesis 19; Leviticus 18:22 and 20:13; Romans 1:18–32; 1 Corinthians 6:9–10; 1 Timothy 1:8–10; Plato, Symposium; Other readings will be suggested during the class.

LGBT History: An Introduction
James Waller

Sessions I and II
Wednesday, 9:30 a.m. (begins March 7)
Fee: $130 ($65 for each session)

Discoveries made through the discipline of archaeology have been decisive in creating our modern understanding of the past. In Part II, this course will travel to distant lands and meet adventurous explorers as they uncovered unknown and little understood civilizations. We will continue to investigate the development of archaeology as a multifaceted field and encounter the pioneers who unearthed so many of our most fascinating and important discoveries from ancient times. Lectures are highly illustrated. Areas to be covered include Roman Britain and Judea, Africa, Native America, Greece, the Neolithic Period, China, and underwater archaeology. Many of the latest discoveries and innovations will be discussed. You will enjoy this class even if you did not take “Great Discoveries in Archaeology” in the fall semester.

Great Discoveries in Archaeology, Part II
Robert Baer

Sessions I and II
Tuesday, 11 a.m. (begins March 6)
Fee: $130 ($65 for each session)

Influential Women of the 20th Century
Barbara Blumberg

Session I
Tuesday, 1:00 – 2:30 p.m. (begins March 6)
Fee: $65

This course will explore four fascinating and inspirational women: Margaret Sanger, Frances Perkins, Judith Leiber, and Ruth Handler. Each of these women made an impact on society in her own way. Sanger was the sex-education pioneer, birth control advocate, and early feminist who was the pivotal force behind the creation of what is today Planned Parenthood. Perkins was the first female cabinet member in United States history, serving as Secretary of Labor in the FDR administration. A former social worker, she was the architect of social security, the limited-hours work week, unemployment insurance, and child labor laws. Leiber, a Hungarian immigrant and Holocaust survivor, became a designer of museum-quality handbags sought the world over by high-powered women and socialites who most likely had no idea of her background and suffering. Handler was the creator of the Barbie doll and co-founder of the Mattel toy company. Despite the many naysayers, the Barbie doll became a huge phenomenon. Unlike the Barbie doll, these four influential women may not be household names, yet their legacies are sure to have made an imprint in all of our lives. These women broke the glass ceiling before the term was ever coined. Learn what inspired them to achieve such success.

Influential Women of the 20th Century
Barbara Blumberg

Tuesday, 1:00 – 2:30 p.m. (begins March 6)
Fee: $65

Sessions I and II
Wednesday, 9:30 a.m. (begins March 7)
Fee: $130 ($65 for each session)

Visit our website
www.towson.edu/usher
Session I
Wednesday, 11 a.m. (begins March 7)
Fee: $65

Although the white working class burst into America’s consciousness during the 2016 presidential election, working people have been an important segment of the population since the nation’s founding in 1776. After exploring the history of the American working class and the different definitions of who is in the working class and who isn’t, we will address some important but contentious questions: Why are they so angry? Do they have legitimate concerns or are they just racist and sexist? Why was candidate Donald Trump, a billionnaire, able to appeal to working people? Will President Trump’s policies help or hurt the white working class? Although everyone has opinions about the answers to these questions, I will show how social scientists try to answer some of these questions. Each class will consist of 40 - 50 minutes of lecture, with plenty of time left for discussion. Suggested readings: Arlie Russell Hochschild, Strangers in Their Own Land: Anger and Mourning on the American Right, New Press, 2016; J.D. Vance, Hillbilly Elegy: A Memoir of a Family and the Great Americand Backlash: White Working-Class Politics in Baltimore, University of North Carolina Press, 2003.

Fred L. Pincus

Session II
Wednesday, 1 p.m. (begins April 11)
Fee: $65

Migration to Europe, and specifically the European Union, is happening at an unprecedented rate. Migrants from around the world are, in many cases, risking their lives to enter a country that they have never seen. This course will focus on answering the following questions: Who are these migrants? Why are migrants risking their lives to go to Europe? How are they entering Europe? What awaits the migrants once they arrive? How is Europe managing this influx of migrants? Through answering these questions, we will gain an understanding of the social, economic, cultural, and political impact of the migration crisis in Europe.

Julie Knight, Ph.D., is the Director of Research in the Division of Innovation and Applied Research at Towson University. Dr. Knight received her Ph.D., focusing on the impact of EU migrants on the British labor market, from Cardiff University in Wales. Her research interests include migration, ethnic studies, regional economic development, and entrepreneurship.

Julie Knight

Session I
Monday, 9:30 a.m. (begins March 5)
Fee: $65

Humans have been journeying to space for nearly six decades. We have learned much about how the human body fares in zero gravity – astronauts grow about two inches while in space, their sense of taste degrades, their eyesight worsens, and most experience some degree of space sickness. The recent year-long stay of astronaut Scott Kelly aboard the International Space Station provided valuable insight into the challenges of long-term space flight. Astronauts on trips to Mars will be in space for more than two years and will have to battle additional dangers, including being prepared to deal with sickness, injury or even death while millions of miles from Earth. We explore the early NASA and Soviet space programs, the challenges and tragedies, and examine once-secret Soviet space disasters that have since come to light. We will take a video tour of the International Space Station led by several astronauts to see day-to-day life in space.

Jim O’Leary is senior scientist at the Maryland Science Center and for 12 years co-hosted WYPR’s Skywatch program. He develops Earth and space science programs for MSC and conducts educator workshops both locally and nationally. He has produced several IMAX films and dozens of Planetarium programs. He lectures on astronomy and Earth science topics, appears on radio and television as an astronomy expert, and has undertaken programs with NASA and the National Science Foundation.

Jim O’Leary

Session II
Wednesday, 9:30 a.m. (begins April 11)
Fee: $65

Although butterfly watching cannot yet compete with bird watching as an outdoor activity, it is becoming increasingly popular. Maryland has over 150 species of butterflies than can be seen between late February and early November, yet few of us know more than the monarch and the tiger swallowtail. It’s time to learn more about our native butterflies: what they are, where, when and how to see them, how we can encourage them to come into our gardens, and why our state butterfly has become reduced to only 11 sites in 7 counties. This course will cover the 60 most common butterflies in the Baltimore area (with gorgeous photos) but will also include recommendations for field guides, field trips, web sites, butterfly-specific binoculars, organizations that serve the ever expanding butterfly-watching population, local and national butterfly “hot spots” – in other words, everything you need to know to be a successful butterfly watcher in Maryland.

Robin Tress worked for 45 years in information technology before retiring from the telecommunications department of M&T Bank in 2012. She has a B.A. in German from Barnard College and an M.S. in computer science from the Johns Hopkins University. She currently serves as a garden keeper at Irvine Nature Center and as a docent at the Evergreen Museum. She is a member of the Baltimore and Howard County bird clubs and edited the Baltimore club’s electronic newsletter for four years. She began butterfly watching as a supplement to bird watching and now considers herself a true devotee of Maryland’s lepidoptera.

Robin Tress

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Robin Tress
HEALTH AND WELL-BEING

HEALTHCARE IN THE TRUMP ERA
Ann Farrell

Sessions I and II
Thursday, 1 p.m. (begins March 8)
Fee: $130 ($65 for each session)

Healthcare impacts over $2 trillion of U.S. citizens’ lives, from womb to tomb’. Healthcare spending consumes approximately 18% of our GDP, one of every six dollars spent. Heated debates on the role of government and how best to deliver and pay for care span decades, none more rancorous than during the ACA legislative process. The 2016 Presidential campaign revisited stark differences in political parties’ philosophies and policies. Trump’s election ushered in a contentious legislation season with Congress intending to quickly “repeal and replace” ACA, vendor leadership, and industry consulting support. Ann is a strategic healthcare consulting firm serving provider organizations, clinical vendors, and investors. Ann’s background includes bedside nursing, faculty membership, Health IT (HIT) vendor leadership, and industry consulting support. Ann is a nationally recognized Health IT expert, and clinician and patient advocate.

Compassionate Caregiving & Successful Aging—FINDING THE BEST LIFE WITHIN REACH
Ann Kaiser Stearns

Sessions I and II
Monday, 11 a.m. (begins April 9) | Fee: $65

Family caregivers living with the blessings, burdens, chronic stress, and countless challenges of caring for an elderly loved one with physical or cognitive impairments will find this course both comforting and empowering. Paid caregivers doing elder care and interacting with family members will also benefit from the myth-busting perspectives and problem-solving skills taught here. An academic psychologist also trained as a pastoral counselor, Dr. Stearns presents timely, well-researched information together with personal insights and practical advice. Caregiver topics include: improving the quality of life for the one giving and the one receiving care; avoiding caregiver burnout: distinguishing what is normal aging and what is not; understanding caregiver sadness, resentment, guilt and grief; affirming the dignity of an impaired elderly person while not encouraging excess disability; using strategies that can minimize an impaired elder’s distress and emotional outbursts; and finding needed help and accessing community resources. Another focus is successful aging: dealing with anxieties about aging, disability, and dependence; rejecting ageism and embracing all that can be good in late adult life; practicing self-care and specific behaviors to reduce the risk of dementia; and planning ahead to make life easier for those who will care for the caregiver in old age. Dr. Stearns’ latest book, Redefining Aging—A Caregiver’s Guide to Living Your Best Life, is published by Johns Hopkins University Press (November 2017).

Ann Kaiser Stearns, Ph.D., is the best-selling author of Living Through Personal Crisis (published in seven languages), and other books and articles on finding resilience in adversity. A long-time professor of psychology at the Community College of Baltimore County, Dr. Stearns has also received awards for “Excellence in Teaching” from Loyola College, Johns Hopkins University, and the Maryland Psychological Association. She has appeared on more than 200 radio and television programs in the U.S. and Canada, and in a widely distributed public television program now on DVD, “Living Through Personal Crisis with Dr. Ann Kaiser Stearns.”

MEDICATION WORKSHOP: PHILOSOPHY, TECHNIQUE, PRACTICE
Edward Fotheringill

Sessions I and II
Thursday, 11 a.m. (begins March 8)
Fee: $130 ($65 for each session)

This course will function as a meditation workshop, emphasizing the philosophy behind the practice of meditation, meditation techniques, and the ways in which the practice of meditation can be made part of our daily lives. The first instance of meditation as an integral part of spiritual life is found in Hinduism, which dates back to 1,000 B.C. We will examine the Hindu understanding of meditation in the context of the dimensions of human consciousness, as well as Buddhist meditation, with a focus on the Zen tradition. Once the philosophy and techniques of meditation are taught, class sessions will be comprised of group meditation (about 20-30 minutes), brief lectures on spiritual texts from the Hindu and Buddhist traditions, and open discussions on meditation and spirituality. Please wear loose, comfortable clothing to class.

Edward Fotheringill is an adjunct professor of philosophy and intellectual history in the department of humanistic studies at the Maryland Institute College of Art (MICA). He was a senior lecturer in philosophy at Towson University (1979 – 1992), and a senior lecturer in philosophy and peace studies at Goucher College (1989 – 2003). Ed studied Hindu philosophy and meditation under the guidance of Yoga Master Sri Swami Satchidananda (1966 – 2000), and is the resident teacher of meditation at the Cometa Wellness Center. He is the author of five philosophical novels wherein the wisdom of the East is presented in an interesting and original way.

OSH FR AG OSH ER FAQS:

Where are Osher offices located?
Osher offices are located on the second floor of the 7400 York Road building. It’s always a good idea to make an appointment to ensure one of our staff members is available to assist you.

How much does it cost to be an Osher member?
Membership runs from January through December and is $50.00 per person, or $75.00 per couple.

What else does Osher offer?
Osher offers a wide variety of book clubs, discussion groups, and periodic trips. Announcements for these happenings are sent via our Osher email list. Handouts are also available on our information table in room 113B of 7400 York Road.

Where are Osher classes held?
Osher classes meet in at 7400 York Road in classrooms located on the 1st floor: Rooms 101, 113A, and 113B. Occasionally, classes are held at the Central Presbyterian Church in the Worship Center directly adjacent to 7400 York Road.

How long are Osher classes?
Classes typically last for an hour and fifteen minutes. Some classes are longer and these times are specified in the catalog.

Where can I park?
Parking is available in the lots directly behind 7400 York Road. If these are full, Osher members may park in the Ascension Lutheran lot, located north of 7400 York Road. Parking is free at these locations.

Is there an inclement weather policy?
If Baltimore County Schools are closed for the day, there will be no Osher classes. Osher’s schedule will NOT change if Baltimore County Schools open late. If Towson University is closed or delayed, please follow the Towson University guidelines.

Can I sign up for just one session of an 8-week course?
Yes—but keep in mind that if you are signing up for the second session of an 8-week course, you will be missing the material covered in the first four weeks.

www.towson.edu/osopher
STRENGTHEN THE FINANCIAL FOUNDATION OF OUR OSHER INSTITUTE AT TOWSON UNIVERSITY

GIVE A GIFT!

Tax-deductible contributions to Osher are greatly appreciated and are important to its current and future operations. There are six funds to which you may give:

- **The Osher Sustaining Fund**, established in 2015, is used to support special program-related expenses and to insure the ongoing success of Osher for years to come.

- **The Endowment for Learning in Retirement**, established in 2004, provides a permanent and ongoing source of support to help maintain academic excellence in the lifelong learning program.

- **The Patty Beere Ruby Memorial Fund**, established in 2008 to honor the memory of Patty Beere Ruby, provides funding to celebrate and promote the Osher program.

- **The Lou Cedrone Memorial Fund**, established in 2015 to honor the memory of Lou Cedrone, Osher faculty member, 2000-2015, supports film courses at Osher.

- **Osher Lifelong Learning Endowment**, awarded to the Osher Lifelong Learning Institute at Towson University in 2009 by the Bernard Osher Foundation, provides ongoing support for the Osher Institute.

- **The Rex Rehfeld Endowment**, established in 2016, sponsors Osher courses in honor of Osher faculty member, Rex Rehfeld.

**USE THIS FORM IF YOU WISH TO DONATE BY CHECK**

Please check the fund to which you prefer to give. If you have no preference, your gift will go into the Osher Sustaining Fund.

- [ ] The Osher Sustaining Fund
- [ ] The Endowment for Learning in Retirement
- [ ] The Patty Beere Ruby Memorial Fund
- [ ] The Lou Cedrone Memorial Fund
- [ ] Osher Lifelong Learning Endowment
- [ ] The Rex Rehfeld Endowment

I wish to make my gift in memory of

______________________________

in honor of _______________________

- [ ] My check payable to the Towson University Foundation, Inc. is enclosed.

Detach this form and mail to:

Towson University Foundation, Inc.,
P.O. Box 17165, Baltimore, MD 21297-0219

If you wish to donate online with a credit card, visit: TOWSON.EDU/GIVETOOSHER

THANK YOU TO THE SUPPORTERS OF OSHER LIFELONG LEARNING INSTITUTE

THANK YOU!

We are deeply grateful to our donors for investing in our program. We recognize the following donors who supported the Osher Lifelong Learning Institute at Towson University through the Towson University Foundation with gifts from April 1, 2017 through October 18, 2017.

- **ENDOWMENT FOR LEARNING IN RETIREMENT**
  - Patricia McCaill-Paquin
  - Shirley Thim Hollander
  - Barbara R. Moloney
  - Beverly H. Winter

- **LOU CEDRONE MEMORIAL FUND**
  - Shirley Thim Hollander
  - Doris M. Housman & Barton L. Houseman
  - Tracy J. Jacobs
  - Anne A. Jamison
  - Marion Peterson Mullauer & Charles R. Mullauer
  - Erin-Lynn Nueslein
  - Ellen O’Brien & Rex Rehfeld
  - Joanne A. Rathman
  - Paul M. Rosenberg

- **OSHER LIFELONG LEARNING ENDOYMMENT**
  - Sharyn K. Grove & Jason F. Grove
  - Joyce W. Margolis & Frank L. Margolis
  - Robin W. Tress

- **OSHER SUSTAINING FUND**
  - Gene Ball
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  - Marge L. Stakem & Jack Stakem
  - Audrey D. Vieser
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  - Dorothea W. Wilfong
  - Jacqueline N. Wilkotz & James A. Mullins

- **R. REX REHFELD ENDOWMENT**
  - William M. Barry
  - Debra Krome Furchgott & Maurice H. Furchgott

Great care was taken to ensure the accuracy of this listing, and we appreciate your sharing with us any errors or omissions. Please direct inquiries to Alison Armstrong, Manager of Donor Relations, at 1-866-301-3375 or aarmstrong@towson.edu. Thank you.
SPECIAL THANKS TO THESE OSLER VOLUNTEERS!

Osher thrives with the help of volunteers. Whether they participate on a committee, facilitate a book club or discussion group, or pitch in at a preview event, volunteers are integral to the success of the Osher program!

Zoe Aler  
John Alexander  
Myra Bacon  
Joyce Baron  
Donna Berg  
Pat Blanchard  
Sharon Britton  
Dave Britton  
Don Brock  
Lyn Brock  
Cathy Burke  
Arlene Caplan  
Lester Caplan  
Nancy Cedrone  
Mike Chovonec  
Howard Cohen  
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Kathy Cuddy  
Gene Currotto  
Ann Dahl  
Ann Dahne  
John Dahne  
Darlene Dail  
Joan Davenport  
Tia Dicker  
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Wayne McWilliams  
Sue Miller  
Judy Milliken  
Jo-An Pilaridi  
Julie Plutschak  
Loulie Reilly  
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Irene Rhoda  
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Debbie Turner  
Tony Verdecchia  
Bill Ward  
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Eunice Young  
Keith Zumbrun  
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Jim Hedberg  
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David Warsawsky  
Bob Weiner  
Eunice Young  
Keith Zumbrun  

OSHER BOOK CLUBS AND INTEREST GROUPS

MEETING AT 7400 YORK ROAD - FREE AND OPEN TO ALL MEMBERS

POPULAR FICTION BOOK CLUB
Meets 3rd Thursday of month, 10 a.m. (when classes not in session)
Contact facilitator Ruth Spivak: spivakcpa@verizon.net | 410-666-1891

LITERARY FICTION BOOK CLUB
Meets 4th Tuesday of month, 10:30 a.m. (when classes not in session) • Meets at 2:30 p.m. (when classes are in session)
Contact facilitators: Elaine Kasmer: elainekasmer@gmail.com | 410-561-1175
Myra Bacon: ggchandsss@aol.com | 410-561-8926

NON-FICTION BOOK CLUB
Meets 1st Wednesday of month, 10 - 11:30 a.m. (when classes not in session)
Contact facilitator Joyce Baron: joycebaron@comcast.net | 410-337-3706

MYSTERY BOOK CLUB
Meets Thursday, March 8, 22, April 12, 26, 1 p.m.
Facilitators: Julie Plutschak, Joyce Baron • Contact Julie: jmvr729@earthlink.net | 410-321-1890

DISCUSSION GROUP: “THE WORLD WE LIVE IN”
Meets weekly on Tuesdays, 1 - 3 p.m. • Contact facilitator Nancy Cedrone: 410-825-6331

WRITING GROUP: “WRITING OUR LIVES”
Meets weekly on Thursdays, 1 - 3 p.m. • Contact facilitator Linda Silvern: lrsilvern@gmail.com | 443-835-1991

For updates on book clubs, interest groups, and volunteer opportunities visit: TOWSON.EDU/OSHER/GETINVOLVED

THANK YOU TO ALL FACILITATORS!
If you would like to initiate and facilitate an interest group, contact Tracy Jacobs at 410-704-3437.

We have tried to list all volunteers who assisted in 2017. We apologize for any accidental omissions.
Please direct any inquiries to Shelby Jones at sjones@towson.edu or 410-704-3688.

PLEASE CONTACT SHELBY JONES AT 410-704-3688 to learn more about volunteer opportunities at Osher.
THANKS TO OUR VOLUNTEER FACULTY

We express our thanks to the following individuals for volunteering their time and expertise to teach a course for Osher’s spring 2018 sessions:

Father Bob Albright  Robert Moore
Howard Cohen  Eric Moore
Charles Fortin  Robin Tress

and to Shelby Jones for the course images and to Kanji Takeno for the Osher photographs in this catalog.

OSHER ART ON DISPLAY

View art by your fellow Osher members each semester. If you would like to exhibit your artwork in the Osher classrooms, please contact Linda Trope at lindatrope@comcast.net or Shelby Jones at 410-704-3688.

OSHER LIFELONG LEARNING INSTITUTE
SPRING 2018 REGISTRATION FORM

New Member □  Renewing Member □

Name:_________________________________________________________Today’s Date: __________________________

Street:__________________________________________City:________________________ZIP: _____________________

Phone: ________________________________________ Email:________________________________________________

Emergency Contact Name/Phone Number:__________________________________________________________________

CLASS SIZES ARE LIMITED. Please register ONLY for those classes that you are committed to attending.
Check the courses you wish to take. All classes meet for one hour and 15 minutes unless otherwise noted.

<table>
<thead>
<tr>
<th>FOUR- AND EIGHT-WEEK COURSES</th>
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<td><strong>ARTS &amp; CULTURE</strong></td>
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<tr>
<td>Mozart I and II Tuesday 9:30 $130</td>
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<td>Gilbert &amp; Sullivan I Monday 11:00 $65</td>
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<td>Gene Kelly II Monday 9:30 $65</td>
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<td>Contemporary Art Glass I Wednesday 1:00 $65</td>
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<td>Henri Matisse I and II Tuesday 11:15 $130</td>
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<td>Henri Matisse I and II Thursday 9:30 $130</td>
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<td>Public Art I Monday 9:30 $65</td>
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<td>Architecture as Sculpture II Thursday 9:30 $65</td>
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<td>1950s Television Comedy I and II Monday 9:30 $130</td>
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<td>Jewish Hollywood I Wednesday 9:30 $65</td>
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<td>Films of Elia Kazan II Monday 1:00 $65</td>
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<td><strong>HUMANITIES</strong></td>
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<td>Jane Austen I and II Thursday 11:00 $130</td>
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<td>Poetry I and II Wednesday 11:00 $130</td>
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<td>Jewishness of Jesus I and II Monday 11:00 $130</td>
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<td>Book of Job I Thursday 9:30 $65</td>
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<td>The Examined Life I and II Wednesday 9:30 $65</td>
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<td><strong>SOCIAL SCIENCES</strong></td>
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<td>Westward Expansion, Civil War I and II Tuesday 9:30 $130</td>
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<td>Jean Jaurès: Martyr for Peace I and II Thursday 11:00 $130</td>
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<td>Great Discoveries in Archaeology I and II Tuesday 11:00 $130</td>
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<td>Influential Women I Tuesday 9:30 $65</td>
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<td>LGBT History I and II Wednesday 9:30 $130</td>
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<td>White Working Class I Wednesday 11:00 $65</td>
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<td>European Migration Crisis II Wednesday 11:00 $65</td>
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<td><strong>NATURAL AND PHYSICAL SCIENCES</strong></td>
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<td>Human Space Travel I Monday 9:30 $65</td>
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<td>Maryland Butterflies II Wednesday 9:30 $65</td>
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<td><strong>HEALTH &amp; WELL-BEING</strong></td>
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<td>Healthcare in Trump Era I and II Thursday 11:00 $130</td>
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<tr>
<td>Compassionate Caregiving II Monday 9:30 $65</td>
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<td>Meditation I and II Thursday 9:30 $130</td>
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TUITION AND REGISTRATION FORM

One four-week course: $65  |  Two four-week courses or one eight-week course: $130
Unlimited number of courses: $150

TUITION FOR CLASSES ($65, $130 or $150) $ .................................................................
MEMBERSHIP FEE (if owed) $ ...........................................................................
TOTAL TUITION AND FEES $ ...............................................................................

Your payment is being processed by the state of Maryland. If necessary, we prefer to issue credit.
If you must have a refund for any reason, we are required to submit your social security number and address.
The state of Maryland will not issue a check without this information.
An Osher credit can be issued instead of a refund without a social security number.

MAKE CHECKS PAYABLE TO TOWSON UNIVERSITY.
Please enclose Membership Form if you are a NEW member or if you have not renewed your membership for 2018.

MAIL TO: Osher Lifelong Learning Institute
Towson University
8000 York Road
Towson, MD 21252-0001

☐ Check enclosed  ☐ Visa  ☐ Mastercard
Credit Card Number _____________________________ Expiration Date _____________________________
Name on Card ____________________________________________________________
Signature ___________________________________________ Date _____________________________

FOR OFFICE USE:
Date received: __________ Check# __________ Total Amount __________ Date Deposited __________ Batch # __________

NO CLASS CONFIRMATIONS WILL BE SENT.
YOU WILL BE INFORMED ONLY IF YOU DID NOT GET INTO A CLASS.
PLEASE NOTE THE COURSES THAT YOU HAVE REGISTERED TO TAKE. ALL REGISTRATIONS WILL BE PROCESSED AFTER THE PREVIEW. FULL CLASSES WILL GO TO LOTTERY TWO WEEKS AFTER THE PREVIEW.
PLEASE ONLY REGISTER FOR CLASSES YOU ARE COMMITTED TO ATTENDING.
TUITION AND REGISTRATION FORM

One four-week course: $65 | Two four-week courses or one eight-week course: $130
Unlimited number of courses: $150

TUITION FOR CLASSES ($65, $130 or $150) $ ________________________
MEMBERSHIP FEE (if owed) $ ________________________
TOTAL TUITION AND FEES $ ________________________

Your payment is being processed by the state of Maryland. If necessary, we prefer to issue credit.
If you must have a refund for any reason, we are required to submit your social security number and address.
The state of Maryland will not issue a check without this information.
An Osher credit can be issued instead of a refund without a social security number.

MAKE CHECKS PAYABLE TO TOWSON UNIVERSITY.
Please enclose Membership Form if you are a NEW member or if you have not renewed your membership for 2018.

☐ Check enclosed  ☐ Visa  ☐ Mastercard
Credit Card Number_________________________ Expiration Date_________________________
Name on Card ____________________________________________
Signature________________________________________________________ Date____________________

FOR OFFICE USE:
Date received:_________Check#_________Total Amount__________ Date Deposited___________Batch #________

OSHER LIFELONG LEARNING INSTITUTE AT TOWSON UNIVERSITY
2018 MEMBERSHIP FORM

Please complete the form below (one form for EACH person) and send to:
Osher Lifelong Learning Institute, Towson University, 8000 York Road, Towson, MD 21252-0001

☐ Mr.  ☐ Mrs.  ☐ Miss  ☐ Ms.  ☐ Dr.  Sex: M  F  Today’s date ________________________
☐ New Member  ☐ Renewing Member
Last Name ____________________________________________ First Name ________________________
Name you prefer on nametag ____________________________________________ TU alum? ☐ Yes  ☐ No
Street Address___________________________________________________________________________
City _______________________________________ State ______________________  Zip _____________
Email (please print)  ______________________________________________________________________
Home Phone # ___________________________    Cell Phone #____________________________________
Emergency Contact Name __________________________________ Phone # _________________________
☐ Please check box if you DO NOT wish to receive email messages from Osher.
Retired? Yes  No           Former (present) occupation ______________________________________________
Would you consider teaching? ☐ Yes  ☐ No         What subjects? ___________________________________
______________________________________________________________________________________
How did you learn about Osher?
☐ Friend  ☐ Flyer  ☐ Website  ☐ Beacon  ☐ Baltimore magazine
☐ BSO Overture  ☐ Towson Times  ☐ Jewish Times  ☐ Other  ____________________________________

Annual membership fee: $50 per person or $75 per couple, effective January–December 2018. (circle amount)
Prorated June–November: $25 per person or $37 per couple (for NEW members only)

Preferred method of payment: ☐ Check (Make checks payable to TOWSON UNIVERSITY)
Credit Card: ☐ Visa  ☐ Mastercard
Credit Card Number_________________________ Expiration Date_________________________
Name on Card ____________________________________________
Signature________________________________________________________ Date____________________

FOR OFFICE USE:
Date received:_________Check#_________Total Amount__________ Date Deposited___________Batch #________

NO CLASS CONFIRMATIONS WILL BE SENT.
YOU WILL BE INFORMED ONLY IF YOU DID NOT GET INTO A CLASS.
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☐ New Member  ☐ Renewing Member

Last Name ___________________________________________ First Name ____________________________

Name you prefer on nametag ___________________________________________ TU alum? ☐ Yes ☐ No

Street Address ___________________________ State ___________ Zip ___________

Email (please print) ___________________________________________ Cell Phone # ________________________

Home Phone # ___________________________ Cell Phone # ____________________________

Emergency Contact Name __________________________________ Phone # ____________________________

☐ Please check box if you DO NOT wish to receive email messages from Osher.

Retired? Yes ☐ No ☐ Former (present) occupation ____________________________

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Credit Card: ☐ Visa  ☐ Master Card  ☐ Other ____________________________

Credit Card Number ___________________________ Expiration Date ____________________________

Name on Card ____________________________________________

Signature ____________________________________________ Date ___________
SPRING PREVIEW
January 18, 2018 – 1 p.m.
Central Presbyterian Church
(next door to 7400 York Road)

SPRING SESSIONS 2018
Session I: March 5 – 29
Session II: April 9 – May 3