The Department of Art + Design's Center for the Arts Gallery presents

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PARTNER ORGANIZATIONS
Motor House
motorhousebaltimore.com

Reginald F. Lewis Museum
www.lewismuseum.org

SERVICES/SOLUTIONS/OUTCOMES
This art exhibition featured the work of 2016 MacArthur Fellowship winner Joyce J. Scott (a Baltimore native) and Joan Mitchell Fellowship recipient Peter Williams (who received his MFA in Baltimore). Dark Humor: Joyce J. Scott and Peter Williams examined how these African American artists use humor, satire and irony in their work to deal with difficult and often painful topics such as racism, sexism and identity.

In addition to on-campus events, the Gallery also partnered with two community organizations in Baltimore City—Motor House in the Station North Arts District and the Reginald F. Lewis Museum—to extend our programming for this exhibition to the wider Baltimore area community. On March 6 at Motor House, TU co-sponsored a panel discussion, comedy showcase, and reception. It examined the same issues explored in the exhibition but in the context of spoken word within a larger Baltimore setting, and the diverse Baltimore-area arts community. On April 8 at the Reginald F. Lewis Museum, a family day of arts and culture activities took place. Children and families were invited to think about these issues through workshops and art projects, within the framework of the exhibition, even if they were unable to attend the exhibition itself.