This course list is intended to help Osher members plan their schedules. Registration for spring 2020 will not be open until the winter. Instructions for registration will be sent separately and will also be included in the spring 2020 course catalog. Note: Adjustments to the schedule will be noted in the catalog.

PREVIEW OF SPRING 2020 CLASSES: Thursday, January 16th at 1:00 p.m., Central Presbyterian Church

ARTS & CULTURE

Seth Kibel, “American Jazz Royalty: Duke Ellington and Count Basie”, Sessions I and II, Mondays at 11:00 a.m.
Julie Kurzava, “Great American Songbook: The Art of Interpretation”, Session I, Thursdays at 11:00 a.m.
*Greg Jones, “Eight Plays Everyone Should Know”, Sessions I and II, Mondays at 1:00 p.m.
Patricia Enoch, “Dancing Ladies”, Session I, Tuesdays at 11:00 a.m.
Howard Cohen, “Contemporary Glass Artists”, Session I, Mondays at 9:30 a.m.
Katharine Fernstrom, “American Murals”, Sessions I and II, Thursdays at 1:00 p.m.
Steve Dembo, “Social Reform through Photography”, Sessions I and II, Wednesdays at 9:30 a.m.
Joseph Cassar, “Artists of the Côte d’Azur”, Sessions I and II, Section 1: Tuesdays at 11:15 a.m.; Section 2: Thursdays at 9:30 a.m.
*Dick Thompson, “The Race Goes On: An In-depth Study of ‘Ben Hur’”, Sessions I and II, Thursdays at 11:00 a.m.
Peter Lev, “Films of Agnes Varda and Jacques Demy”, Session I, Wednesdays at 1:00 p.m.
Arnold Blumberg, “Revisiting Hitchcock”, Session I, Mondays at 1:00 p.m.
Arnold Blumberg, “You May Be Seated: Classic Courtroom Dramas”, Session II, Mondays at 1:00 p.m.

HUMANITIES

Ellen O’Brien, “Demons, the Devil, and Witchcraft”, Sessions I & II, Tuesdays at 11:00 a.m.
Father Bob Albright, “Introduction to the Bible”, Sessions I and II, Thursdays at 1:00 p.m.
*Ahmed Achrati, “The Qur’an and Modern Society”, Sessions I and II, Wednesdays at 11:00 a.m.
Ed Fotheringill, “Philosophical Issues: Nonviolence”, Session II, Tuesdays at 11:00 a.m.
Jacqueline (Jan) Wilkotz, “Everyday Splendors: Novels of Charles Dickens and George Eliot”, Sessions I and II, Wednesdays at 1:00 p.m.
*Jon Aaron, “‘To Kill a Mockingbird’: Whose Story Is It?”, Sessions I and II, Tuesdays at 3:00 p.m.

SOCIAL SCIENCES

Diane Willen, “Then History of Aging: Examples from 17th Century England”, Session I, Mondays at 11:00 a.m.
Edwin Hirschmann, “The Rise and Fall of the Fantastic British Indian Empire”, Sessions I and II, Tuesdays at 1:00 p.m.
Robert Baer, “The Birth of Social Activism in America”, Sessions I and II, Tuesdays at 1:00 p.m.
Julio Esteban, “Surviving the Japanese Occupation and 1945 Battle of Manila”, Sessions I and II, Mondays at 11:00 a.m.

*Denotes new instructor for Osher at Towson University

(CONTINUED ON BACK)
Michael Anft, “Propaganda, Past and Present”, Sessions I and II, Thursdays at 11:00 a.m.
*Robert Wenk, “The History and Mystery of Paternity Testing”, Session II, Mondays at 9:30 a.m.
*Derrick Beggs, “The Doctrine of Signatures: Guideposts to Modern Pharmacology”, Session II, Mondays at 11:00 a.m.

**SCIENCE AND MATHEMATICS**

Robin Tress, “Maryland Butterflies: Naming and Hosts”, Session I, Wednesdays at 11:00 a.m.
Daniel Golombek, “Novas, Supernovas, Hypernovas and Other Things that Go Bump in the Night”, Session II, Wednesdays at 1:00 p.m.

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