



THE ETERNAL CIVILIZATION OF ANCIENT EGYPT

Robert Baer



AN INSIDER'S VIEW OF THE OLYMPICS

Judith McGowan

Sessions I and II

Tuesday, 1 p.m. (begins Sept. 10)

Fee: \$130 (\$65 for each session)

Who were the ancient Egyptians? Their colossal pyramids, imposing temples, golden treasures, enigmatic hieroglyphs, powerful pharaohs, strange gods and mysterious mummies have captured the imagination of people for over five thousand years. This highly illustrated course will examine the culture, history, art, architecture and religion of ancient Egypt. It will explore the influence Egyptian civilization has had on numerous other cultures in the Mediterranean and Near East, including Biblical history. A major focus will be the New Kingdom period, when Egypt reached its greatest artistic, architectural and intellectual development. The story of the archaeological discovery of ancient Egypt will be presented, along with many of the latest revelations.

Robert Baer holds a B.A. in history from Towson University, an M.L.A. in the history of ideas from the Johns Hopkins University, and a D.Ed. in higher education from Morgan State University. He spent 30 years as a college administrator in Connecticut, New York, and Maryland. He has been an instructor in history at York College-CUNY, Norwalk Community College, Community College of Baltimore, and Howard Community College.

Sessions I and II

Monday, 9:30 a.m. (begins Sept. 9)

Fee: \$130 (\$65 for each session)

The Olympic Games is the largest single gathering of athletes from around the world. In this course, you will learn about the ancient games and the revival of the Olympics in 1896. Olympians have provided the world with some of the most memorable athletic triumphs in history. Outstanding performances will be highlighted. The Olympic Games have also had many political and ethical issues including corruption, performance enhancing drugs, boycotts, and the most tragic of all, the murders of the Israeli athletes in 1972. These scandals and their consequences will be discussed. Despite its problems, the Olympics continually evolve in a changing world. The purpose and value of the Olympic Games was best expressed by Pierre de Coubertain in 1896 when he said, "the important thing in life is not the triumph but the struggle, the essential thing is not to have conquered but to have fought well."

Judith McGowan, M.L.A. and M.Ed., taught both physical education and health in Baltimore City and was an adjunct lecturer at Towson University. For the past 55 years, she has been a volunteer leader in the Olympic sports movement both in the U.S. and at the international level. She has served on the United States Olympic Committee Executive Board and was the first woman appointed by the International Swimming Federation (FINA) to serve as chair of a technical committee. She has lectured and conducted clinics and courses in 30 countries. Judith has been involved in five Olympics. She has been honored with the FINA Gold Pin and was inducted into the International Swimming Hall of Fame as a contributor.

BIG THANKS

to all Osher Volunteers who help to make Osher a success.



FANTASTIC INTERIM: 1918–1939, Part One

Rex Rehfeld

Sessions I and II

Thursday, 9:30 a.m. (begins Sept. 12)

Fee: \$130 (\$65 for each session)

Shortly after the end of World War I the song, “How Ya Gonna Keep ‘Em Down on the Farm” hit the list of top songs. It was a forecast for the changes that were about to take place. Twenty-one years later, on August 25, 1939 Judy Garland sang “Somewhere over the Rainbow” in the movie, “The Wizard of Oz”, just in time for the beginning of World War II. The period between those two songs included a period of unrivaled prosperity followed by this country’s worst economic decline. The role of government changed from one of doing almost nothing to one trying to do and expected to do almost everything. It was one in which there were more changes in much of the way Americans worked, lived, loved, thought, talked, consumed, and were governed than in any other period of American history before, and to a great degree, since. It was a time of change in the rest of the world too. There were 17 new countries, and despite the efforts of the League of Nations, three wars. And Mussolini, Stalin, Hitler, and Hirohito came to power. We will explore these changes as we discuss the “Fantastic Interim”, 1918–1939.

Rex Rehfeld holds a B.S. from the University of California at Berkeley and a J.D. from the University of Maryland Law School. He retired from Morgan Stanley Smith Barney as an investment advisor. Throughout his adult life, his avocation has been the study of history. He has taught several courses at the Osher Lifelong Learning Institute at Towson University.



THE HISTORY OF THE MODERN LABOR MOVEMENT

Bill Barry

Sessions I and II

Wednesday, 1 – 3 p.m. (begins Oct. 2. The final class meeting will be on Nov. 6)

Fee: \$130 (\$65 for each session)

American workers have faced enormous changes and challenges in the 20th and 21st centuries and their unions have changed to try to keep the standard of living up for these workers. This course will cover the various types of unionism from the turn of the century craft unions to the demonstrations and dislocations of the post-industrial United States. This course will include the unions’ political and cultural movements as well.

Bill Barry is a specialist in labor history and is the retired Director of Labor Studies at the Community College of Baltimore County in Dundalk. He is the author of “The 1877 Railroad Strike and Baltimore” and “All We Do is Talk Steel: Oral Histories of Sparrows Point”. Bill has given lectures and taught courses at Osher on labor history, history and culture of the 1930s, and the history of slavery.

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www.towson.edu/osher



ONE MINUTE TO MIDNIGHT: The Cuban Missile Crisis

Thomas Devaney



MARYLAND DURING THE CIVIL WAR

Timothy Tilghman

Session II

Monday, 9:30 a.m. (begins Oct. 14)

Fee: \$65

The “Doomsday Clock” was introduced in 1947 by The Bulletin of Atomic Scientists and ever since, has been a fixture highlighting how close mankind was to self-annihilation. In October 1962, at the height of the Cold War, the United States and the Soviet Union appeared to be sliding inexorably toward a nuclear conflict over the placement of missiles in Cuba. Despite their ardent desires and best efforts to end the crisis, both President Kennedy and Premier Krushchev struggled and nearly failed to maintain control of the situation. During the two week Cuban Missile Crisis that October, the world was nearly 60 seconds, or maybe less, from the outbreak of nuclear war. In this course, participants will learn how the Cuban Missile Crisis was ended peacefully. The consequences of the conflict remain relevant for Americans. The terrifying realization in 1962 that nuclear Armageddon was merely a stumble away profoundly influenced Cold War behavior until the fall of the Soviet Union ushered in a second nuclear age.

Tom Devaney is a retired commercial real estate attorney, having practiced in New York City, Atlanta, and Washington, D.C. Passionate about history—especially military history—Tom has taught classes at the Osher Lifelong Learning Institute at the University of Delaware (Lewes). Over the years, he has been involved in various Civil War roundtables and well as the Military Classics Seminar in Washington, D.C.

Session I

Monday, 11 a.m. (begins Sept. 9)

Fee: \$65

This course will present an overview of Maryland’s engagement in battle during the Civil War, beginning with Lincoln’s election to the Presidency in 1860 and ending with his assassination in 1865. This four-week course will emphasize six battles including the Pratt Street Massacre of 1861 and the Battle of Fort Stevens, fought in the District of Columbia in 1864. The protagonists and antagonists from each battle will be discussed. Maryland harbored split allegiances during the Civil War: to secede or not to secede. Maryland was pegged in a peculiar position being immediately adjacent to the Union Capitol and weathered the Civil War with bloodshed. Maryland and the Union endured a difficult period in our nation’s history. This is an opportunity to explore the Civil War embattled on Maryland soil.

Timothy Lloyd Tilghman earned his Master of Arts degree from the University of Baltimore. He lectures at CCBC and has been a contributing writer to a weekly Carroll County newspaper since July 2013. He has lectured on a wide variety of topics including Maryland history, 1960s music, comic book superheroes, and members of his extended Tilghman family. Timothy grew up in the Roland Park neighborhood of Baltimore.



BEHIND THE CRIME SCENE TAPE: Secrets of the Forensic Sciences

Dana Kollmann



AGEISM IN AMERICA

Pat Alt

Session II

Wednesday, 9:30 a.m. (begins Oct. 16)

Fee: \$65

Have you ever wondered what really goes on behind the closed doors of a crime lab? Turn off your television sets and join Dr. Dana Kollmann as she reveals secrets of the forensic sciences. Through the presentation of cases, students will have the opportunity to use their investigative skills as they decipher clues at crime scenes. Lecture topics and activities will focus on the importance of thinking outside of the box, the admissibility of scientific evidence, and the future of the forensic sciences.

Dana Kollmann holds a B.S. in anthropology from Towson University, a M.F.S. from George Washington University, and a M.A. and a Ph.D. in anthropology from American University. Her field experience includes mass grave exhumation and victim identification in the former Yugoslavia, work on the human remains aboard the Hunley Civil War submarine, analysis of Roman plague victims in Croatia, examination of Mayan remains in Guatemala, identification of Americans killed in the 2010 Haiti earthquake, and exhumation and identification of WWII Marines killed in the Pacific battle of Tarawa. Dr. Kollmann also has had 11 years of crime lab experience, with 10 years of that working as a forensic services technician with the Baltimore County Police Department Crime Lab. Dr. Kollmann is an associate clinical professor in the Department of Sociology, Anthropology and Criminal Justice at Towson University where she trains students in the practical applications of the forensic sciences.

Session I

Wednesday, 11 a.m. (begins Sept. 11)

Fee: \$65

The term “ageism” was coined by psychiatrist Robert Butler in 1969. He predicted that age bigotry would continue to influence American life for the foreseeable future. Since that time, ageism has continued to evolve as the Baby Boomers (who once made fun of folks over 30) are now feared as possibly bankrupting Medicare and Social Security, stealing jobs from the younger generations, and unfairly benefiting from discounts and entitlements. In 2012, leaders of eight national aging organizations developed a report called “Gauging Aging: Mapping the Gaps between Expert and Public Understandings of Aging in America”. They identified three key misperceptions which we will explore. Does aging automatically equal a decline in capabilities? What is the role of older adults in society? How are older adults accountable for their own circumstances? We will explore the findings of the report as well as other narratives being used to discuss the role of older adults in America today. We will also explore possibilities for combatting ageism as the population is living longer and prejudices against older adults become more evident. As we review the history of ageism, we will also consider its role in our behavior toward each other and ourselves.

Patricia (Pat) Alt, Ph.D., taught about health policy, legal and ethical issues in health care, aging, and responsible research for thirty years at Towson University. She is an active member of the GBMC Ethics Committee and the Maryland Department of Health IRB (Human Subjects Research Review board). She is deeply involved in local, state, and national public health and aging organizations; currently chairs the Episcopal Diocese of Maryland’s Committee on Older Adult Ministries; taught a course for Osher last year; and has recently guest lectured at Charlestown Retirement Community.



FOUR QUESTIONS FACING AMERICAN EDUCATION TODAY

Ronald S. Thomas



BEYOND #METOO: Sexual Harassment in the United States

Kailah Carden

Session I

Monday, 9:30 a.m. (begins Sept. 9)

Fee: \$65

This course will explore four basic questions facing American public education. Each simple question has been the source of endless controversy to educators and the American public over the years: What is taught? Why is it taught? How is it taught? How is it assessed? Focus in this course will be on how answers to these questions have changed over the years and their impact on students and society in the past, present, and, perhaps, in the future. The instructional strategies used will model four approaches to answering these questions: preserving the best of the past through didactic teaching; improving students' basic skills through clear objectives and strict accountability; meeting students' present and future needs, through open-ended inquiry; and creating a more equitable society through advocacy and action. Participants will identify their preferred approach and compare it to prevalent practices currently seen in America's schools.

Ronald S. Thomas, Ph.D., has been a faculty member at Towson University for 19 years and is currently the interim chair of the educational leadership department. He earned his M.Ed. from Towson University and his Ph.D. from the University of Maryland. He was a teacher and top administrator in three Maryland school districts for 34 years.

Session II

Tuesday, 9:30 a.m. (begins Oct. 15)

Fee: \$65

From the silver screen to the computer screen, the boardroom to the Supreme Court, sexual harassment has dominated our collective consciousness for the past several years. But, sexual harassment and sexual harassment activism is nothing new. This class will contextualize the recent boom in awareness of sexual harassment by analyzing both the contemporary moment as well as its historical precedence. We will start with Tarana Burke, the founder of the #MeToo movement. Then we will analyze public narratives of sexual harassment from anger and outing perpetrators, to their apologies and consequences or lack thereof. We will then trace the legacy of Anita Hill, the testimony of Christine Blaise Ford, and the way in which law affects our understandings of sexual harassment, and how sexual harassment impacts our legislative process. Finally, we will conclude our class by looking back to the history of sexual harassment prevention, and looking forward to responses to the #MeToo movement, and upcoming legislation and policy attempting to prevent and respond to sexual harassment.

Kailah Carden is the assistant director of Health Education and Promotion at Towson University. She oversees health education initiatives and programming for the 22,000+ students at Towson University. She began her tenure at TU as the Sexual Violence Prevention Educator and continues to direct the Sexual Assault Peer Education program. She is a certified Sexual Assault Victim Advocate and Human Sexuality Educator. She has also taught in TU's Women's & Gender Studies Department.

TUITION FEES

\$65 for one course

**\$130 for two four-week courses
or one eight-week course**

\$180 for an unlimited number of courses



MASCULINITY IN 21ST CENTURY AMERICA

Fred Pincus



IVORY SOAP
IT FLOATS

The detestable odors of many hotel and sleeping car soaps are intended to conceal the poor quality

**A BRIEF HISTORY OF ADVERTISING:
Fifteen Ads that Changed the World**

Barbara Blumberg

Session I

Tuesday, 11 a.m. (begins Oct. 10)

Fee: \$65

Masculinity, the culturally approved images of what it means to be a man, is never monolithic and is always fluid. Images of masculinity promoted by education, religion, sports and the media are strongly influenced by class, race, sexual orientation and disability status. These different images play out in men's work and personal lives. The Feminist and #Me Too movements have challenged traditional masculine ways of thinking and acting. We will explore how this all plays out in the United States in 2019. Recommended reading: "Angry White Men" by Michael Kimmel.

Fred L. Pincus is emeritus professor of sociology at the University of Maryland Baltimore County where he taught for 43 years. He is the author of three books and dozens of articles about various aspects of diversity. He is on the boards of directors of the Research Associates Foundation and the Baltimore Jewish Cultural Chavurah. He has been both a student and teacher at Osher and is currently writing a memoir.

Session II

Tuesday, 1 p.m. (begins Oct. 15)

Fee: \$65

This course will explore the history of advertising beginning with P.T. Barnum, the first man to promote his business on a national and international level using unique selling strategies. We'll discuss products related to our body hygiene, hair color, and engagement rings, to what we eat and drink, and when we eat and drink it. In large part, these products are used thanks to the creative genius of ad men and women. We'll learn whether or not religion was really the first "product" to be "sold" and how that came full circle in the 20th century with the help of Madison Avenue. The class will view shocking racist and misogynistic ads that were prevalent in the early 20th century and even into the late 50s and 60s. Our discussion will include music, music jingles, well-known celebrities, athletes, and commercial models who became famous. We'll have a chance to look at influential vintage commercials from television. At the end of four weeks the class will view advertising and everyday products that are promoted from a new perspective. This is a repeat of the course offered in spring 2016.

Barbara Blumberg is a graduate of Towson University with a B.S. in education. She taught secular studies for 25 years in the lower and middle schools at the Beth Tfiloh Day School, as well as three years in the Baltimore City Public School System. She is an adjunct faculty member of The Community College of Baltimore County at both Owings Mills and Hunt Valley campuses, as well as a faculty member for the Renaissance Academy for the Florida Gulf State University. She teaches at Food For Thought Lectures, Kaleidoscope, and at The Edward A. Myerberg Center for Adult Studies. She has guest lectured for The Lecture Group, Friends of the Pikesville Library, North Oaks Retirement Community, and various religious and philanthropic groups.