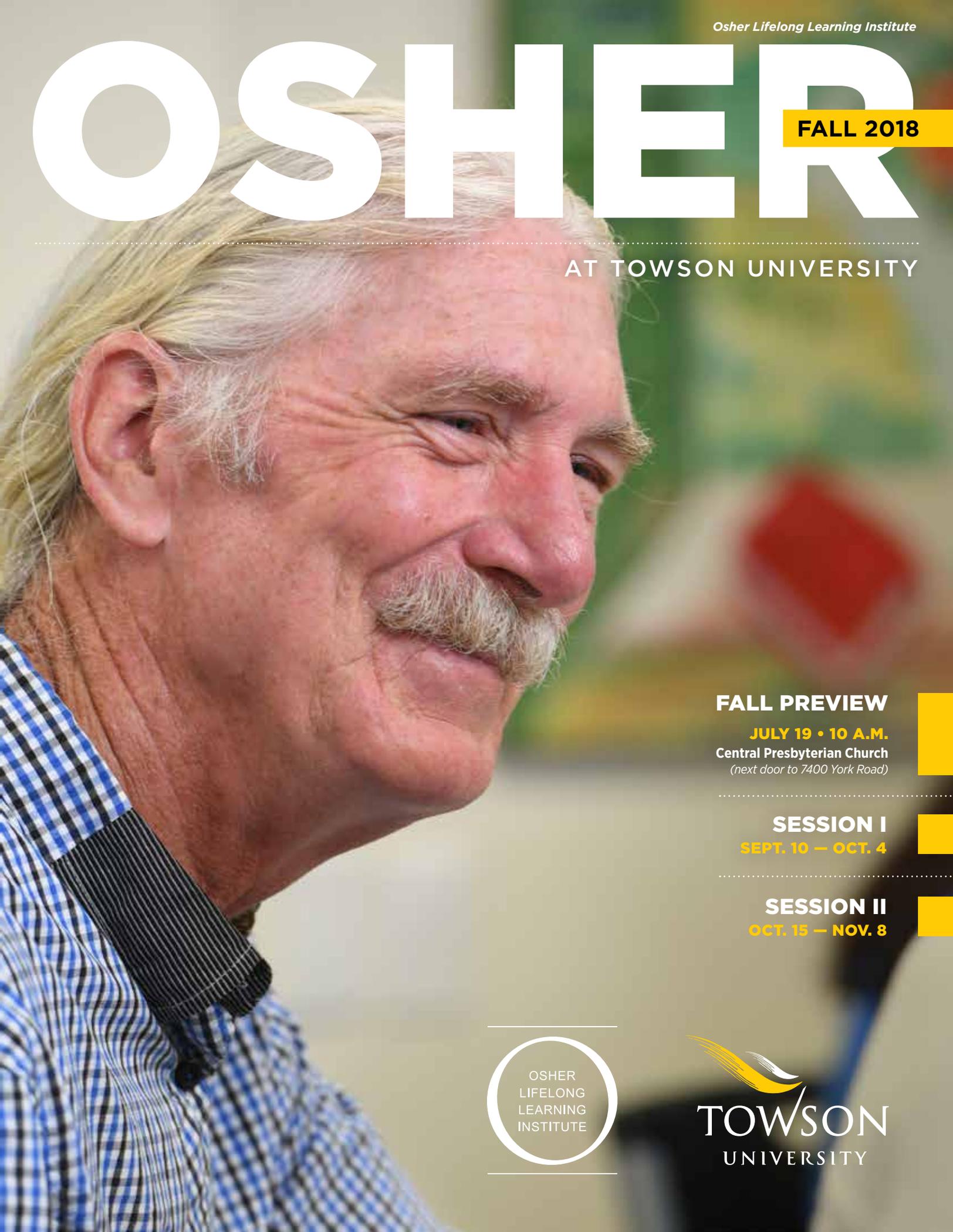


OSHER

FALL 2018

AT TOWSON UNIVERSITY



FALL PREVIEW

JULY 19 • 10 A.M.
Central Presbyterian Church
(next door to 7400 York Road)

SESSION I

SEPT. 10 — OCT. 4

SESSION II

OCT. 15 — NOV. 8



FALL 2018 SCHEDULE OF CLASSES

SESSION I (September 10–October 4)

	Monday	Tuesday	Wednesday	Thursday
9:30 a.m.	Fun Mathematics	Music and Shakespeare	Nature's Neighbors	Journalism in Crisis
	Medical Ethics	Archaeology	Origins of Jazz	Neo-Classicism to Romanticism
11:00 a.m.	Slavery on MD's Eastern Shore	History of Anti-Semitism	Chanel vs. Schiaparelli	Baltimore Monuments
	Culture of the 1930s	11:15 Neo-Classicism to Romanticism	Infancy Narratives	Simone de Beauvoir
1:00 p.m.	Films of 1967 and 1968	Baltimore's Historic Houses of Worship	More Movies of the 1930s	Broadway Begins
		History of Marriage		

SESSION II (October 15–November 8)

	Monday	Tuesday	Wednesday	Thursday
9:30 a.m.	Fun Mathematics	Music and Shakespeare	History of Photography	Journalism in Crisis
	Medical Ethics	Archaeology	Origins of Jazz	Neo-Classicism to Romanticism
11:00 a.m.	1968—Influential Year	History of Anti-Semitism	Freud	Evolution of the Guitar
	Culture of the 1930s	11:15 Neo-Classicism to Romanticism	Infancy Narratives	Simone de Beauvoir
1:00 p.m.	Film and Politics in the '70s	Baltimore's Historic Houses of Worship	Genealogy	World Pollinators



PLEASE REGISTER ONLY FOR COURSES THAT YOU ARE COMMITTED TO TAKING.

Mystery Book Club meetings:

Sept. 13, Sept. 27, Oct. 18 and Nov. 1.

(Please see page 23 for information on all book clubs and discussion groups).

PLAN AHEAD FOR SPRING 2019!

SESSION I: March 4–29

SESSION II: April 8–May 2

OSHER LIFELONG LEARNING INSTITUTE AT TOWSON UNIVERSITY

Location of Classes

7400 York Road
Rooms 113A, 113B and 101
Free, Accessible Parking

Location of Offices

7400 York Road
Rooms 234, 235, 236

Office Hours

9 a.m. – 4 p.m. | Monday – Friday

Mailing Address

Osher Lifelong Learning Institute
Towson University
8000 York Road | Towson, MD 21252-0001

Contact

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www.towson.edu/osher

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Ann Weller Dahl, *secretary*

John Dahne, *planning/development, classroom facilitation committee*

Tracy Jacobs, *curriculum, outreach/membership*

Mike Chovonec, *outreach/membership*

Tia Dicker, *social/hospitality*

Anne Graham, *day trips*

Cathy Burke, *day trips*

John Rusinko, *classroom facilitation committee*

Ruth Spivak, *philanthropy*

Bonnie Laur, *book exchange*

Bill Ward, *mailings*

Linda Trope, *art exhibitions*

At-Large Members

Howard Cohen
Charlene Couch
James Fish
Mike Flinton
Eugene Lipman
Linda Trope

Towson University's policies, programs and activities comply with federal and state laws and University System of Maryland regulations prohibiting discrimination on the basis of race, color, religion, age, national origin, sex, disability and sexual orientation.

Towson University is a smoke-free campus.

Your participation in Osher Lifelong Learning Institute at Towson University constitutes implied consent to be photographed, video recorded, and to have those images published in any manner, including use on web pages and social media outlets. Should you have questions, please contact the director.

ENDOWED BY THE BERNARD OSHER FOUNDATION

HISTORY AND MISSION

Founded in 1999 with its first home the historic Auburn House on the Towson University campus, the Auburn Society became the Osher Lifelong Learning Institute at Towson University in the summer of 2006 when it was awarded its first grant from the Bernard Osher Foundation. Osher is a part of the university's Division of Strategic Partnerships and Applied Research (SPAR) and its sub-division, the Center for Professional Studies (CPS).

The mission of Osher is to offer to adults, age 50 and older, opportunities for continued learning along with programs and activities for social and cultural enrichment. The basic concept of the organization is that learning is a life-long process and is enhanced in a congenial atmosphere with others who share a love of learning. There are no educational prerequisites for membership and no grades or credits are given.

Osher is a self-funded, membership organization, endowed by the Bernard Osher Foundation since 2009. Its programs and activities are planned and carried out by staff and member volunteers through committees. These committees include: curriculum, outreach/membership, social/hospitality, facilities/safety, fundraising, and mailings.

MEMBERSHIP IN OSHER

Membership in Osher is required to take classes. Membership is open to individuals age 50 and older and their partners. Annual dues, effective January to December, are \$50 for an individual and \$75 for a couple. FOR NEW MEMBERS ONLY, who join between June and December, dues are prorated to \$25 for an individual and \$37 for a couple. Membership fees support operating costs of the organization and provide the following Towson University benefits: use of the university's Cook Library, the University Store and campus dining facilities. A membership application is in the back of this catalog.

THE ACADEMIC PROGRAM

Osher has fall and spring semesters each year. Each semester is divided into two four-week sessions separated by a week with no classes. Some classes are only four weeks in length while others are eight weeks. This catalog describes the academic program for the **FALL 2018 SEMESTER:**

SESSION I: September 10–October 4 and **SESSION II:** October 15–November 8

Classes are held on Mondays, Tuesdays, Wednesdays, and Thursdays at 9:30 a.m., 11 a.m. and 1 p.m. Each class meets once a week for one hour and 15 minutes unless stated otherwise in this catalog. Classes are held at 7400 York Road.

Because of space restrictions, some class sizes may be limited. For some classes, a minimum enrollment may be required. If a class must be canceled for any reason, participants will be informed and a credit or refund arranged if necessary.

TUITION

The fee for one four-week course is \$65. The fee for two four-week courses or one eight-week course is \$130. For \$150 an unlimited number of courses may be taken. A registration form is in the back of this catalog.

REGISTRATION DEADLINE

Registration is on a first-come, first-served basis. For the best opportunity to be included in your desired courses, it is recommended that you register as soon as possible, preferably by August 27, 2018. Late registrations will be accepted. After the deadline, you may register for courses that are not full.

OTHER PROGRAMS OF THE INSTITUTE

In addition to its academic program, the Institute offers special lectures, book clubs, interest groups, occasional day trips, and a variety of social and cultural activities.

INCLEMENT WEATHER POLICY

In order to best ensure our member's safety, Osher will follow the below guidelines for delays and closures during inclement weather. Regardless of Osher's status, please use your best judgment regarding your safety in traveling during inclement weather.

TOWSON UNIVERSITY DELAYS/CANCELLATIONS*

Towson University CLOSED	=	Osher classes CANCELLED
Towson University OPEN at 10 A.M.	=	Osher's 9:30 A.M. CLASS CANCELLED; First Osher CLASS BEGINS at 11:00 A.M.
Towson University OPEN at Noon	=	First Osher CLASS BEGINS at 1 p.m.

BALTIMORE COUNTY PUBLIC SCHOOL DELAYS/CANCELLATIONS

Baltimore County Schools CLOSED	=	Osher classes CANCELLED
Baltimore County Schools OPEN LATE	=	NO CHANGES to Osher Class Schedule unless Towson University is closed or opening late (refer to schedule above)

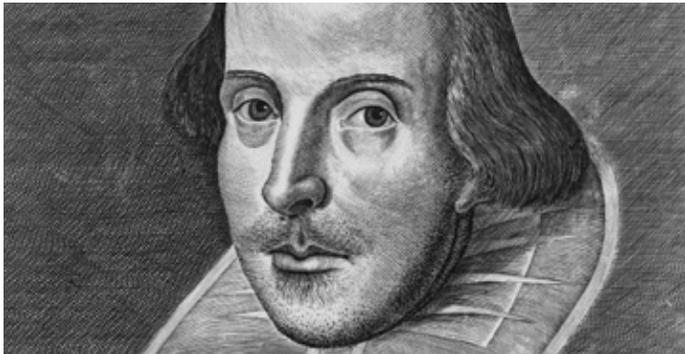
**NOTE: 7400 Building follows Towson University schedule as building closures may be in effect.*

OSHER'S POLICY ON JEWISH HOLIDAYS

The Osher Institute follows Towson University's general policy as related to Jewish holidays, which is to hold classes as scheduled. However, an individual teacher may reschedule his/her class if desired. If a class has been rescheduled, it will be stated in the catalog after the description of the particular course affected.

CALL FOR MORE INFORMATION **410-704-3688** | MONDAY - FRIDAY | 9 a.m. - 4 p.m.

ARTS & CULTURE



MUSIC AND SHAKESPEARE

Jonathan Palevsky

Sessions I and II

**Tuesday, 9:30 a.m. (begins September 18;
class will meet during break week on October 9)**

Fee: \$130 (\$65 for each session)

With the possible exception of Goethe, no author has had such a profound effect on classical music than William Shakespeare. Shakespeare's own plays are replete with some very fine songs, but it was in the 19th century that composers discovered a desire to set his plays as symphonic works and operas. Take *Romeo and Juliet* as an example. Tchaikovsky set it as an overture, Prokofiev as a ballet, Berlioz as a choral symphony and Gounod as an opera. Giuseppe Verdi turned three of Shakespeare's plays into operas, which are all significant parts of the standard repertoire today. Then there is the incidental music for Shakespeare's plays composed by English composers like Walton and Elgar. Throw in all the movie soundtracks and there is more than enough music to learn about during this course and beyond. Throughout history, great text has always attracted great music. Come and explore both.

Jonathan Palevsky, B.M., M.M., is program director for WBJC. His undergraduate studies focused on musicology and his graduate work at Baltimore's Peabody Institute on instrumental training in classical guitar performance. Jonathan can be heard as host of *Face the Music*, *Past Masters*, *WBJC Opera Fest* and regular afternoon classical programming on WBJC. He also hosts Cinema Sundays at the Charles Theater. Jonathan has been a regular of the Osher faculty since the former Auburn Society's first semester in spring 1999.



THE ORIGINS OF JAZZ

Seth Kibel

Sessions I and II

Wednesday, 9:30 a.m. (begins September 12)

Fee: \$130 (\$65 for each session)

This course takes looks at the early decades of the music we now call jazz. Our exploration begins in New Orleans, where multiple ethnicities and several musical traditions all converged to give birth to this uniquely American musical genre. Then we take our story to Chicago, in the 1920s, and wind up in New York, which will remain the epicenter of jazz from the 1930s up until the present day. Genres examined will include Dixieland, stride piano, and early swing and big band music. We will explore the music, careers, and personalities of such early jazz pioneers as Sidney Bechet, Bix Beiderbecke, Louis Armstrong, "Jelly Roll" Morton, and others. This class will include audio, video, and live musical performances by the instructor.

Seth Kibel is one of the Mid-Atlantic's premier woodwind specialists, working with some of the best bands in jazz, swing, and more. Wowing audiences on saxophone, clarinet, and flute, Seth has made a name for himself in the Washington/Baltimore region, and beyond. He is the featured performer with The Alexandria Kleztet, Bay Jazz Project, Music Pilgrim Trio, The Natty Beaux, and more. Winner of 28 Washington Area Music Awards (Wammies), including "Best World Music Instrumentalist" (2003-11) and "Best Jazz Instrumentalist" (2005, 2007-8, 2011-14). His most recent recording, *No Words — Instrumental Jazz & Klezmer* by Seth Kibel, was released in 2015 on the Azalea City Recordings record label. One song from that album, "New Waltz," was the Grand Prize winner of 2016 Mid-Atlantic Song Contest (MASC), sponsored by the Songwriters' Association of Washington (SAW).



EVOLUTION OF THE GUITAR

J. Scott Matejicka

Session II

Thursday, 11:00 a.m. (begins October 18)

Fee: \$65

This course will follow the guitar from its obscure origins out of the Iberian Peninsula to the iconic instrument of Rock-n-Roll it has become today. This course will delve into the structure of the guitar, the musicians who wrote for it, and the performers who brought it to life. As we explore the rich heritage of the guitar, we will go back over 500 years to uncover the first ever published music for the tiny ukulele-sized instrument that started it all. Traveling forward in time from the Renaissance and Baroque periods through the 19th and 20th centuries, the guitar not only grows in size but in unprecedented popularity. The shapes, sizes and materials used are almost as wide and varied as the genres this instrument exploits. Discover the fascinating history of the guitar!

J. Scott Matejicka, guitarist, has performed as a concerto and recital soloist throughout the east coast of the United States as well as concertized extensively with the 1 East Guitar Quartet. In addition to many lectures and master classes, Scott has served on the faculty for the guitar department of the Peabody Preparatory for 14 years, and in 2005 was appointed chair of the department. He has been giving lessons for over 26 years, holds a Master of Music degree in guitar performance from Yale University and currently teaches electric, acoustic, bass, and classical guitar.



BROADWAY BEGINS: THE LIGHTS, THE LEGENDS

Ellen Katz

Session I

Thursday, 1 p.m. (begins September 13)

Fee: \$65

Get your ticket to the world of Broadway. From 1890 through 1920, immigrants flocked to the United States. Many of them had extraordinary talent, found their way into the theatres of lower Manhattan, and then to the new theatre district called "Times Square". We will briefly review the early entertainment venues as minstrels, operetta and vaudeville, which preceded the musical. Then we shall launch into the lives and careers of the greatest names in show business who created "Broadway" and discuss their impact and their importance as Broadway expands and develops. We'll explore the life and career of Florenz Ziegfeld who glorified the American woman in his spectacular Ziegfeld Follies, and see the Follies come to life via film clips of the dancers and historic scenes. We will delight in performances by Fanny Brice, Will Rogers, and Eddie Cantor and understand how and why they entertained us. We will also learn about the impact and importance of the first composers and lyricists for Broadway including Irving Berlin, George M. Cohan, Oscar Hammerstein II, and Jerome Kern. We will see their productions via film and listen to examples of their music as well as hear live performances from the instructor.

Ellen Katz graduated magna cum laude from the University of Maryland with a degree in music education and a major in voice. She completed graduate studies at Towson University. She taught music for Baltimore County Public Schools, private schools in the area, Catonsville Community College and for the Peabody Conservatory of Music Elderhostel. Professionally, Ellen has entertained for many community organizations with a wide array of musical selections from popular, Broadway, and the "American Songbook". She is a former member of the prestigious Baltimore Symphony Chorus and Handel Choir.



FROM NEO-CLASSICISM TO ROMANTICISM

Joseph Paul Cassar

Sessions I and II

Tuesday, 11:15 a.m.–12:30 p.m.

(begins September 18; class will meet during break week on October 9)

Fee: \$130 (\$65 for each session)

OR

Sessions I and II

Thursday, 9:30 a.m. (begins September 13)

Fee: \$130 (\$65 for each session)

Neo-Classicism is closely identified with the Enlightenment of the 18th century and with the French Revolution. A broad intellectual movement developed characterized by its emphasis on Reason and Rationality. Artists like Jacques-Louis David used art to create a society, which was both modern and virtuous. On the other hand, Romanticism valued human emotions, instincts, and intuition over a rational approach and had a bearing on society, art and politics. It was about authentic individual expression of experiences. It placed emphasis on the sublime usually in the encounter of the immensity of nature in which humans recognized their own transience and true moral character. In such a context, Joseph Mallord William Turner and his landscape painting will become the main subject of art.

This course will be offered both on Tuesday and Thursday mornings. Please choose one or the other.

Joseph Paul Cassar, Ph.D., is an artist, art historian, curator, and educator. He studied at the *Accademia di Belle Arti, Pietro Vannucci*, Perugia, Italy, School of Art in Malta (Europe), and at Charles Sturt University in NSW, Australia. He is the author of several books and monographs on the pioneers of modern art of the Mediterranean island of Malta, two of which were awarded best prize for research in the Book Festival, Europe. He served as a freelance art critic for *The Daily News* (1978–1981) and *The Times of Malta* (1997–2000). He has lectured at various educational institutions in Europe and the United States, including the Smithsonian Institute in Washington, DC, The Renaissance Institute in Baltimore, York College of Pennsylvania, the Johns Hopkins University, Carroll Community College, and the Community College of Baltimore County, among others. He is a visual arts examiner and moderator for the International Baccalaureate Organization in Cardiff, United Kingdom. He currently designs online art courses for the University of Maryland University College. Cassar exhibits his work regularly in the Baltimore-Washington area. His work is represented by Vee Gee Bee Galleries and Opus 64 Galerie in Europe.

Classes held at 7400 York Road | Free, accessible parking



HISTORY OF PHOTOGRAPHY, THE SEQUEL

Steve Dembo



MONUMENTS TO HEAVEN: Baltimore's Historic Houses of Worship

Sally Johnston and Lois Zanow

Session II

Wednesday, 9:30 a.m. (begins October 17)

Fee: \$65

George Eastman, Edwin Land, and other inventors and innovators were on the forefront of creating the tools, techniques, and methods that continued to make photography an important social, political and amazing art form. Learn about their contributions and discuss the advances in photography through the 20th century and into the present time. We will talk about where photography is today and where it is going. How do social media sites such as Snapchat and Instagram factor into the conversation? You will be introduced to the photographers and artists who were innovators in color, landscape, conflict, and fine art. Learn how Photoshop™ has influenced the manipulation of photographs.

Steve Dembo is a native of Baltimore and a photographer for as long as he can remember. He received his B.A. degree from Towson University and an M.F.A from the Maryland Institute College of Art. He is an adjunct professor of photography at CCBC and has been teaching college level courses for more than nine years. His photographic work has been critically acclaimed and has garnered numerous competitive awards and accolades, having appeared in national publications and juried exhibitions.

TUITION FEES

\$65 for one course;

**\$130 for two four-week courses
or one eight-week course;**

\$150 for an unlimited number of courses.

Sessions I and II

Tuesday, 1 p.m. (begins September 11)

Fee: \$130 (\$65 for each session)

This course will present churches and synagogues built between 1785 and 1891 that are still used for religious purposes and are true to the original architecture. These houses of worship reflect the changing demographics of Baltimore over centuries including the immigrant groups many of them were built to serve. Every structure has its own unique story to tell. Many well-known figures are associated with them. We will learn about the architects who designed them—the most sought after of the day—and the skilled artisans who contributed to the stunning interiors. Color images will show the stained glass, mosaics, statuary, paintings, carvings, and decorative plaster work found within these treasured spaces of Baltimore. The course instructors are co-authors of *Monuments to Heaven: Baltimore's Historic Houses of Worship*.

Lois Zanow is the former executive director of the Maryland Association of History Museums. With a degree in history, she has worked at several museums and in university administration. She has written a newspaper column and been a tour guide in Baltimore, Annapolis, and Washington, D.C.

Sally Johnston is a past director of the Flag House and has worked in several museums in Baltimore including the City Life Museum, Homewood, and Mount Clare. In addition to co-authoring the *Monuments to Heaven: Baltimore's Historic Houses of Worship*, she has written a book on Mary Pickersgill. Sally has served on and held offices in many non-profit organizations in Baltimore.



THE CULTURE OF THE 1930S*

Bill Barry

Sessions I and II

Monday, 11:00 a.m. (begins September 10)

Fee: \$130 (\$65 each)

The 1930s was a period of enormous social change and upheaval, a tumult reflected in all of the culture. The course will describe the wonderful variety of movies, the emergence of great literature and music, and the imaginative theater productions. Programs of the New Deal also provided unique support of public art, creating both imaginative productions and historical projects, while provoking contentious political controversies. The development of new technologies and their impact on the culture will also be emphasized. We will study the culture and the conflicts embodied in popular culture and examine how artists, writers, musicians, and others reflected the conditions of a period rich in cultural conflict and change.

Bill Barry is the retired director of labor studies at CCBC-Dundalk where he created a full semester history course on the 1930s. He has taught several courses in the history of the 1930s for Osher. He is also a movie zealot and enjoys using movies as an illustration of the historical period.

*Due to a change in the instructor's schedule, "The Culture of the 1930s" course will be a 4-week course that starts on Monday, October 15th. The "More Movies of the 1930s" course will be moved to Session II, Wednesdays at 1 p.m. (begins on October 17).



MORE MOVIES OF THE 1930S*

Bill Barry

Session I

Wednesday, 1-4 p.m. (begins September 12)

Fee: \$65

This is the third edition of The Movies of the 1930s. The era reflected a tumultuous social period and brought popular culture to every town in the United States. The movies dramatized the sufferings of the Depression, romantic escapism, and deep political issues. It was a period for marvelous directors, talented actors and actresses, and powerful scripts—a wonderful combination. Films in this series include: *Heroes for Sale* (1933), *Make Way for Tomorrow* (1937), *The Adventures of Robin Hood* (1938), and *Bringing Up Baby* (1938).

PREVIEW OF FALL 2018 CLASSES

July 19, 2018 • 10 a.m.
Central Presbyterian Church

MOVIE MATINÉE AND DISCUSSION



FILMS OF 1967 AND 1968: Reflecting Change

Peter Lev



FILM AND POLITICS IN THE 1970s

Peter Lev

Session I

Monday, 1–4 p.m.

(begins September 17; class will meet during the break week on October 8)

Fee: \$65

The late 1960s was a period of great stress and great change in American life. Among the stresses were: an unpopular war; political assassinations; Civil Rights conflicts; new sexual freedoms; recreational drug use; and a growing gap between parents and children. Hollywood, too, was going through rapid changes, with films made for a young, educated, culturally adventurous audience. In this screening class we will view and discuss four excellent films from the era. *Romeo and Juliet* (1968) is classic Shakespeare but also a rebellious youth film. *Bonnie and Clyde* (1967) presents a couple—played by Faye Dunaway and Warren Beatty—that is rebellious, subversive and violent. *In the Heat of the Night* (Academy Award for Best Picture, 1968), starring Sidney Poitier and Rod Steiger, centers on racial prejudice. Finally, *The Graduate* (1967), starring Dustin Hoffman, is about the sexual and existential confusions of a recent college graduate. Many of us remember these films from young adulthood; here's a chance to reconsider them.

Session II

Monday, 1–4 p.m. (begins October 15)

Fee: \$65

The Hollywood film industry grappled with social and political controversies through most of the 1970s. The issues of the 1960s, such as Civil Rights and the Vietnam War, were joined by new issues, including government corruption (represented especially by Watergate) and feminism. In this course we will screen and discuss four films, which represent the era but also anticipate controversies of today. *The Conversation* (1974), starring Gene Hackman, is about surveillance and conspiracy. In *Dirty Harry* (1971), starring Clint Eastwood, a tough cop frustrated with government takes liberties with the law. *Network* (1975) explores the power of the media, in this case television. *Julia* (1977) is about a woman's decision to take political action, at great personal risk, in Europe during the late 1930s. Conspiracy, surveillance, distrust of government, media and politics, personal engagement—these issues are clearly relevant today. The course will also consider film aesthetics and film history. It is not solely about politics. A good film must connect with its audience, and we will discuss how these films entertain as they educate and/or persuade.

Peter Lev is professor emeritus of electronic media and film at Towson University. He is the author or editor of six books of film history. His honors include the Academy Scholars Award from the Academy of Motion Picture Arts and Sciences, 2009; the Lifetime Achievement Award from the Literature/Film Association, 2009; and the Distinguished Service to the University Award from Towson University, 2010–2011.

**FOR THE BEST OPPORTUNITY TO BE INCLUDED IN YOUR DESIRED COURSES,
PLEASE SUBMIT YOUR REGISTRATION BY AUGUST 27, 2018.**

Late registrations will be accepted. After the deadline, you may register for courses that are not full. You will be notified if you do not get into a selected course. Confirmations will be sent via email.



CHANEL VS. SCHIAPARELLI

Jim O'Connor



SIMONE DE BEAUVOIR: Life, Philosophy, Feminism

Jo-Ann Pilardi

Session I

Wednesday, 11 a.m. (begins September 12)

Fee: \$65

For decades during the twentieth century, Coco Chanel and Elsa Schiaparelli were among the world's best-known fashion designers. They were also bitter rivals. Schiaparelli was enormously inventive, working with artists—Jean Cocteau, Salvador Dalí, Leonor Fini, and Man Ray—to create her theatrical fashions. Chanel's first ventures, a hat shop in 1910 and a boutique in 1913, were bankrolled by a lover, but her lifestyle as a modern woman with cropped hair who ran her own successful business provided a perfect marketing tool for her Little Black Dress and boxy suits. The rivalry? Schiaparelli derided Chanel as a "milliner," and Chanel called Schiaparelli "that Italian artist who makes clothes." It is said that Chanel set Schiaparelli on fire at a costume ball. (Guests put it out with seltzer water.) During World War II, Schiaparelli kept her business open, to continue to provide jobs for her employees. Chanel closed hers, except for Chanel No. 5, putting 4000 people out of a job.

Jim O'Connor holds a masters in art history from Hunter College. He has taught and lectured at the Parsons School of Design, where he was AAS Coordinator of Fashion History and Online Learning, and at Hunter College, Rutgers University, and the Baltimore Academy of Illustration. In summer 2016, for the Osher Institute, he spoke about the rational dress movement of the nineteenth century.

Sessions I and II

Thursday, 11 a.m. (begins September 13)

Fee: \$130 (\$65 for each session)

French writer, Simone de Beauvoir (1908–1986), was one of the most influential thinkers of the 20th century. Her now-classic feminist work, *The Second Sex* (1949), was written without the benefit of a women's movement. Her multi-volume autobiography is a work of 20th century history, as well as the story of her life, an unconventional life (lived in tandem with philosopher Jean-Paul Sartre), which was both admired and criticized from the right *and* the left, and during which she relentlessly pursued the political and moral questions of her day, e.g., the Algerian war for independence. The great interest in her work through the late 20th and early 21st centuries has even led to a new philosophical field, "Beauvoir Studies." Though her existentialist philosophy and novels are not well known by the general public in this country (eclipsed by the importance of *The Second Sex*—"the feminist Bible"), they raise serious and compelling questions about the human condition. Join us for a survey of the life and works of Simone de Beauvoir. Suggested (non-required) readings: *The Ethics of Ambiguity*, *The Second Sex*, *The Blood of Others*, *Memoirs of a Dutiful Daughter*, *The Coming of Age*.

Jo-Ann Pilardi, professor emerita, Towson University, taught philosophy and women's studies at Towson University for 38 years and chaired Women's Studies for nine years. An activist in Baltimore's women's liberation movement, she was also a "charter member" of TU's Women's Studies program. Her expertise is in continental and social-political philosophy and feminist theory; she has an M.A. in Philosophy (Penn State) and a Ph.D. in Humanities (Johns Hopkins) and has studied Beauvoir for many years. Her publications include a book and articles on Beauvoir, and articles on feminist theory, immigration, and hospitality. She has taught several other courses for Towson's Osher.



THE INFANCY NARRATIVES IN MATTHEW'S AND LUKE'S GOSPELS

Father Bob Albright

Sessions I and II

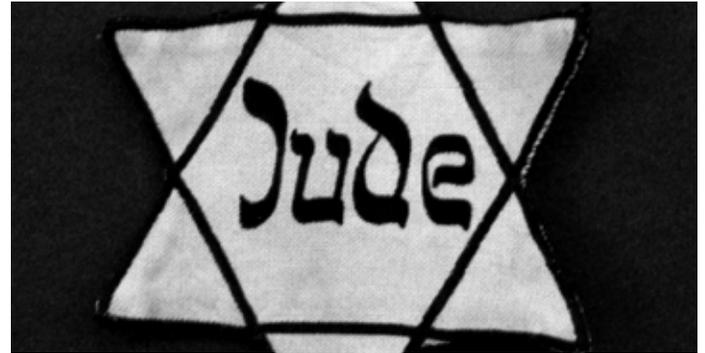
Wednesday, 11 a.m. (begins September 12)

Fee: \$130 (\$65 for each session)

The birth stories of Jesus found in the New Testament have been the source of wonderment for Bible readers for centuries. They have produced such cultural activities as Christmas and gift giving. In this eight-week course we will delve into the mystery of these stories and why they have such magnetism on people of almost every country in the world—and why they have become even more important than Easter for the Christian world. Using a scholarly approach to the Bible, we will examine stories in both Gospels of Matthew and Luke as follows: first, an introduction to both narratives and their purposes as demonstrated by each Evangelist; the genealogy of Jesus, the birth of Jesus, the story of the astrologers and the story of the innocents in Matthew's Gospel; the annunciations of John the Baptist and Jesus, the births of John and Jesus, and the circumcision and presentation of Jesus in the temple of Luke's Gospel. Even though this appears to be a study of the New Testament only, you will be surprised to discover how rooted in the Old Testament these stories really are. This semester leads to Christmas and will, no doubt, give participants a new look on this ancient and unique Christian celebration. Please bring a Bible (any version) to class. Note: this is a repeat of the course that was offered in fall 2015.

Rev. Robert E. Albright is a retired Catholic Priest of the Archdiocese of Baltimore. He served as the Catholic Campus Minister at Towson University for 26 years before his retirement in July 2006. Through teaching a scholarly approach to the Bible over the past 50 years, Father Bob has explored greater interfaith issues at the Institute for Islamic, Christian, and Jewish Studies of Baltimore. He has studied twice in Israel at the International Center for Holocaust Studies and has been to Israel over 18 times leading study tours and retreats

and doing private research in Biblical sites and studying the Palestinian/Israeli situation. Father Bob is engaged in numerous Catholic/Jewish endeavors including a funded program to educate Jewish and Catholic high school students in each other's tradition.



A HISTORY OF ANTI-SEMITISM: A Documentary Study

Rabbi Floyd Herman

Sessions I and II

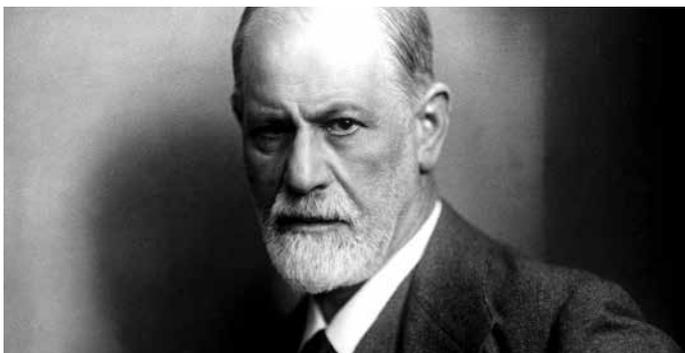
Tuesday, 11:00 a.m.

(begins September 18; class will meet during break week on October 9)

Fee: \$130 (\$65 for each session)

Anti-Semitism has occurred throughout the ages. This course will explore the history of anti-Semitism in Western society through an examination of some of the historical texts upon which it is based. We will trace the history of anti-Semitic writings from the ancient world, including Rome and the church, through modern writings up to the rise in anti-Semitism today in the Middle East, Europe, and even in the United States.

Rabbi Floyd Herman is the Rabbi Emeritus of Har Sinai Congregation in Owings Mills. He has been associated with the congregation for more than 35 years. He has taught undergraduates at Loyola University for more than 20 years and continues to teach in lifelong learning programs through the Osher Lifelong Learning Institute at Towson University, CCBC, Notre Dame, and Johns Hopkins University. He has been active in many religious and civic organizations in the Baltimore area and nationally.



FREUD AND THE THEORY OF PSYCHOANALYSIS

Edward Fotheringill

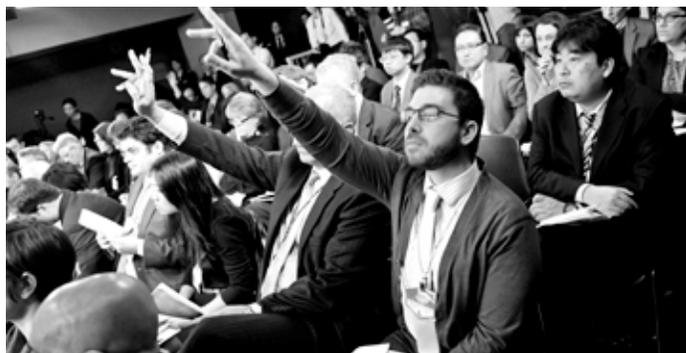
Session II

Wednesday, 11 a.m. (begins October 17)

Fee: \$65

Sigmund Freud was a psychologist, social theorist, and philosopher. He stands alongside Darwin, Marx, and Einstein as one of the architects of the modern mind. Yet, he is one of the most polarizing and misunderstood intellectual figures of the 20th century. This course will undertake an examination of Freud's theory of Psychoanalysis (clinical theory/social theory) with an eye toward answering the following question: What value do Freud's ideas have for our personal lives as well as our contemporary culture? Specific areas to be addressed in the course: Freud's theory of Psychoanalysis, including his ideas about the unconscious; the Id, Ego, and Superego; the analysis and meaning of dreams; the stages of psycho-sexual development; the oedipal crises; the psychoanalytic technique; and his vision of the possibilities for human happiness. During the class sessions, plenty of time will be allotted for open discussion.

Edward Fotheringill is an adjunct professor of philosophy and intellectual history in the department of humanistic studies at the Maryland Institute College of Art (MICA). He was a senior lecturer of Philosophy at Towson State University from 1979–1992, and a senior lecturer in Philosophy at Goucher College from 1989–2003. In the spring of 2017, he taught a course at Osher entitled “Buddhism: A School of Philosophy, a Way of Life, a Spiritual Path” and in spring 2018, he taught “Meditation Workshop: Philosophy, Technique, Practice”.



JOURNALISM IN CRISIS: A USER'S GUIDE

Michael Anft

Sessions I and II

Thursday, 9:30 a.m. (begins September 13)

Fee: \$130 (\$65 for each session)

Today's news media landscape is a swamp of peril and possibility. Arguably, there is more “news” now than ever, delivered in an endless array of new platforms. How can an educated news consumer sort out the facts from the propaganda, the truth from the cant, or the hard-hitting stories from the click-bait? This course, taught by veteran reporter and writer Michael Anft will give students a fighting chance at extracting meaning from the growing hordes of media clutter, and to figure out how to find the best information in order to make the decisions citizens must make in a democracy.

Michael Anft has been a professional journalist for 35 years, writing locally for the *Baltimore Evening Sun*, *City Paper*, *Johns Hopkins Magazine*, *Urbanite*, and other publications. He currently contributes to *AARP Magazine*, *The Chronicle of Higher Education*, *Johns Hopkins Health Review*, and *Kaiser Health News*.

BIG THANKS

to all Osher Volunteers who
help to make Osher a success.



MEDICAL AND RESEARCH ETHICS: History, Regulation, and Hot Issues

Patricia Alt

Sessions I and II

Monday, 9:30 a.m. (begins September 10)

Fee: \$130 (\$65 for each session)

While personal medical decisions become fodder for political debate, new technologies are creating previously unimaginable choices for researchers, funders, and potential patients/participants. This course examines key concepts of medical and research ethics, and their application in the United States today. It begins with a brief discussion of the overlap of law and ethics, the sources of both perspectives, and the evolution of regulations to protect the public from fraud and danger. Contemporary medical ethics dilemmas will be examined, including those emerging in the news almost daily. The development and revision of Federal regulations for human subject research will be examined, along with the potential impact of new rules. Using discussion, case studies and scenes from recent movies, we will consider the ways in which medical and research ethics are shaped by their environment and the ways in which society seeks to regulate the practice of medicine and research. Some material will come from Dr. Alt's recent book (T. Marzotto & P. Alt, *Stem Cell Research: Hope or Hype?* Routledge, 2017), but it is not required reading.

Patricia (Pat) Alt, Ph.D., recently retired from Towson University, after teaching health policy, legal and ethical issues in health care and clinical practice, and responsible research for thirty years. She developed the Institutional Review Boards for protection of human research subjects at the Maryland Department of Health and at Towson, and serves on the MDH IRB. She is also an active member of the GBMC Ethics Committee and the Baltimore City Commission on Aging.



1968: AN INFLUENTIAL YEAR

Tracy Miller

Session II

Monday, 11 a.m. (begins October 15)

Fee: \$65

Perhaps the most cataclysmic year in the 20th century, 1968 saw change on many fronts. Colleges erupted, cities burned, pacifists were assassinated, the presidency flipped, and the war in Vietnam took the lives of many Americans. The Tet Offensive, Lyndon B. Johnson's resignation, the assassinations of Martin Luther King, Jr. and Robert F. Kennedy, election politics through the Democratic National Convention, the election of Richard Nixon and more happened this fateful year. This course will examine these events, put them into context, and explore their lasting impact.

Tracy Miller has taught courses on the 1960s for both the History and the American Studies Departments at Towson University. She participated in an Osher seminar, discussing Jewish Activism in the Civil Rights Movement. She has recently celebrated the 50th anniversary of her graduation (in 1968 of course) from Western High School. After high school, she attended the University of Wisconsin, where she earned a B.A. in US history and also in theater. Her M.S. is from Towson University in professional writing.

Visit our website
www.towson.edu/osher



BALTIMORE: THE MONUMENTAL CITY

Wayne Schaumburg

Session I

Thursday, 11 a.m. (begins September 13)

Fee: \$65 (Additional \$5 materials fee)

With a collection of over 150 public monuments, Baltimore has more than lived up to our famous nickname of “the monumental city” given to us by John Quincy Adams in 1827. In this course we will look at Baltimore through its public art. Whether to adorn public spaces or to honor people, places, or historical events, Baltimore monuments have fascinating stories to tell. For example, why are there three monuments to Christopher Columbus, and what is a monument to Simon Bolivar doing in Guilford? Who is John Mifflin Hood, and what is the connection between silent movie star Francis X. Bushman and two Baltimore monuments? Which monument was said to be built by cigars, and where can you find the monument that honors Marylanders who fought in the American Revolutionary War? What famous monument is touched many Baltimoreans on a daily basis, and where can you find monuments to six Baltimore sports legends in one place? These are just a few of stories that we will examine in a series of four lectures and discussions. In addition, we will look at some famous Baltimore sculptors including Hans Shuler, William Henry Rinehart, Edward Berge, and Reuben Kramer as well as the current methods of maintaining and restoring our cities public art. We will also discuss the recent removal of Confederate monuments. Join us for four classes of “monumental thrills” as we discover “the monumental city!”

Wayne Schaumburg, a native Baltimorean, graduated from Towson University in 1968 with a double major in history and geography. He has graduate degrees from Morgan State University and Johns Hopkins University. Schaumburg taught social studies in the Baltimore City Public School system for 39 years before retiring in 2007. Currently he teaches for CCBC, Roland Park Country School, Johns Hopkins University, and the College of Notre Dame. He gives illustrated lectures on a variety of

topics ranging from Baltimore architecture to the Great Baltimore Fire. For the last 24 years, he has led tours through one of his favorite city landmarks, Green Mount Cemetery. This is his 12th course for the Osher Institute.



THE HISTORY OF MARRIAGE

Barbara Blumberg

Session I

Tuesday, 1:00 p.m. (begins September 18; class will meet during break week on October 9)

Fee: \$65

In ancient times, most societies needed a secure environment in order to perpetuate their existence. They needed a way to handle property rights and protect bloodlines. The institution that we recognize as marriage handled those needs. However, when did it all start and what came first, polygamy or monogamy? When did the first family unit, as we know it, come to be and why? What role did religion play, if any, in the evolution of marriage? How has marriage differed throughout the ages in the U.S. and in other countries? We will find answers to these questions on our journey through the history of marriage. From ancient civilizations to Leave it to Beaver’s family to today’s same-sex marriages, the history of marriage is a bumpy ride.

Barbara Blumberg is a graduate of Towson University with a B.S. in education. She taught secular studies for 25 years in the lower and middle schools at the Beth Tfiloh Day School, as well as three years in the Baltimore City Public School System. She is an adjunct faculty member of The Community College of Baltimore County at both Owings Mills and Hunt Valley campuses, as well as a faculty member for the Renaissance Academy for the Florida Gulf State University. She teaches at Food For Thought Lectures, Kaleidoscope, and at The Edward A. Myerberg Center for Adult Studies. She has guest lectured for The Lecture Group, Friends of the Pikesville Library, North Oaks Retirement Community, and various religious and philanthropic groups.



ARCHAEOLOGY TODAY: New Answers to Old Questions

Robert Baer

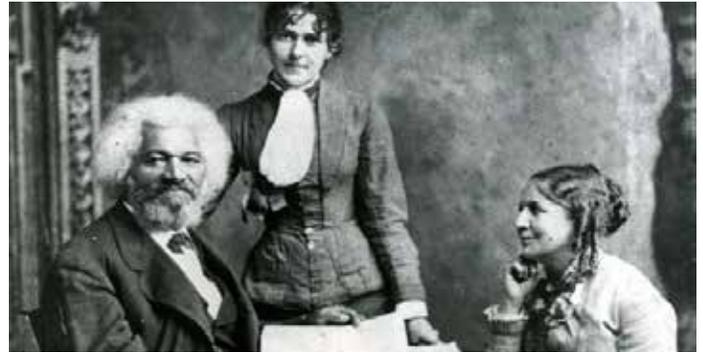
Sessions I and II

Tuesday, 9:30 a.m. (begins September 11)

Fee: \$130 (\$65 for each session)

Archaeologists of today are making exciting new discoveries. From unearthing lost cities to new interpretations of historic events and human behavior, modern technologies and multidisciplinary approaches are now being utilized to uncover a vast trove of new answers to age-old questions. This course will investigate recent archaeological discoveries and explore the latest insights revealed by employing modern innovations. We will also explore the ways that archaeology is changing how we view the past and the numerous threats to preserving our heritage. Places and civilizations to be studied include Egypt, Greece, Rome, the Middle East, Vikings, Colonial America, Pre-Columbian cultures, China, and others.

Robert Baer holds a B.A. in history from Towson University, an M.L.A. in the history of ideas from the Johns Hopkins University, and a D.Ed. in higher education from Morgan State University. He spent 30 years as a college administrator in Connecticut, New York, and Maryland. He has been an instructor in history at York College-CUNY, Norwalk Community College, Community College of Baltimore, and Howard Community College. He is a former associate director of admissions and advising in the Graduate School at Towson University, 1998–99.



FREE BLACKS AND SLAVES ON MARYLAND'S EASTERN SHORE

Jacqueline Hedberg

Session I

Monday, 11 a.m. (begins September 10)

Fee: \$65

Slavery is a terrible blot on America's history. Many Americans actually know little about how it came to be and why it persisted for so long. Maryland's Eastern Shore is a unique collection of counties that had its own brand of slavery. Its farmers shared fieldwork with their slaves, yet whipped them. They both freed slaves and sold them south. They treated some free blacks with respect and shunned others like pariahs. Two of America's best-known runaways, Frederick Douglass and Harriet Tubman, came from the Eastern Shore. In this class, we will place slavery on the Eastern Shore in its historical context, learn how slaves were affected by the Plantation Revolution and the American Revolution, and examine the internal slave trade that sent hundreds of slaves from the Upper South to cotton and sugar plantations in Alabama, Mississippi, and Louisiana. The last class deals with the Fugitive Slave Act and the Underground Railroad. The course will be supplemented by a field trip to the Harriet Tubman Underground Railroad Museum in Dorchester County.

Note: This is a repeat of the course that was offered in Fall 2017.

Jacqueline Hedberg taught history in Baltimore County and for the Department of Defense in Germany and Japan. Since retiring, she has spearheaded the restoration of an historic graveyard on Hoopers Island, where she was born, and has written extensively about her birthplace. Her most recent book, *Hoopers Island's Changing Face* (Arcadia), was published in 2016. She has lectured at the Maryland Genealogical Society and the Dorchester County Historical Society. She is a charter member of Osher.

SOCIAL SCIENCES



GENEALOGY: DISCOVERING YOUR ROOTS

David Powell

Session II

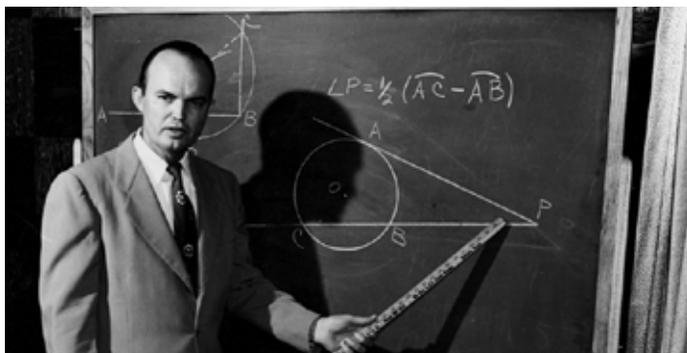
Wednesday, 1:00 p.m. (begins October 17)

Fee: \$65

Have you ever wanted to learn more about your grandparents or great grandparents? Are your ancestors from Europe or South America or Asia or somewhere else? Here's an opportunity to learn about the fascinating field of genealogy and get answers to those questions. Learn about your DNA roots, learn about your ethnicity, and learn about the events that occurred in your families. This course teaches the basics of genealogy, where and how to look for the facts that make up your family's history. Learn the types of methods, research techniques, and records that are available not only in local libraries and archives but also in your own homes via the internet. Research names, dates, places and events and record those events for your families. Examples of the stories and types of information you will discover will be presented from the instructors own research.

David Powell retired as Vice President and Chief Information Officer for AAI Corporation in 2007. He holds a BA degree in Economics and a Master's degree in Information Management. He has been active in various boards and forums in the Mid-Atlantic region for information systems curriculum development and Information Technology networking and eCommerce. Mr. Powell has been researching his own family history for over 25 years and is the current President of the Baltimore County Genealogical society as well as a member of their Board of Directors. He is also a member of the Maryland Genealogical Society. He also teaches beginning and advanced genealogy courses at local senior centers, libraries and the Community College of Baltimore County.

SCIENCE AND MATHEMATICS



SELECTED FUN TOPICS IN MATHEMATICS

Lawrence Shirley

Sessions I and II

Monday, 9:30 a.m. (begins September 10)

Fee: \$130 (\$65 for each session)

Mathematics can indeed be fun! This course is a collection of interesting topics from mathematics, some from school curricula and some from puzzles, problems, applications and research mathematics, chosen for being interesting, challenging, and fun! No advanced mathematics is required. You learned about primes and factors in school, but we will see how they form a structure for all numbers that still is not fully understood. People talk easily about infinity, but we will look at some surprising results that come from way out there. We will also explore some important mathematical constants (pi, e, phi, and i—maybe others) to see the many places they pop up in mathematics and real life. Other topics will include geometrical shapes from the Greeks to fractals and multiple dimensions, and some examples of mathematics in everyday life, such as probability and big data. Finally, we will see the roots of calculus, both historical and contextual, and similarly see how ordinary algebra was broadened to become an abstract study of mathematical relationships.

Lawrence Shirley is a mathematics educator with interests in the history and culture of mathematics and ethnomathematics. He is originally from Arizona with a B.S. in mathematics and history from Caltech, a M.Ed. in international education from Illinois, and a Ph.D. in mathematics education from Ahmadu Bello University (Nigeria). After Peace Corps service as a secondary mathematics teacher in Sierra Leone, he taught mathematics education at Ahmadu Bello University in Nigeria for fifteen years. He was a professor at Towson University from 1989 to 2015, often teaching mathematics history. He is a past-president of the North American Study Group on Ethnomathematics and organized the Fourth International Conference on Ethnomathematics in July 2010. He retired from Towson University in 2016 as Professor Emeritus.



NATURE'S NEIGHBORS: NAUGHTY OR NICE? **Tales of Our Local Ecology**

Robert Mardiney



WORLD POLLINATORS

Josephine Johnson

Session I

Wednesday, 9:30 a.m. (begins September 12)

Fee: \$65

Maryland's forests, meadows and wetlands are filled with countless examples of intriguing interrelationships. Even in our own backyards we can discover evidence of intense competition, clever teamwork, creepy parasitism and fierce predation among our native birds, mammals, insects, trees, wildflowers and ferns. Ecologists continue to uncover more surprising and complex ways in which plants and animals adapt to their environment and interact with their neighbors. Rob Mardiney will discuss some of his favorite examples of ecological rivalry and collaboration. Learn why bumblebees 'buzz' and why ferns attract ants; how to read a wildflower and how maple trees disarm caterpillars; why young cowbirds leave their nests at night and why mistletoes are hardly romantic; how oak trees outwit squirrels and how wasps turn cockroaches into zombie slaves. Greater knowledge about the hidden drama and excitement of our neighborhood ecology is also necessary to ensure smarter environmental decision-making and action.

Robert Mardiney has been the director of education at Irvine Nature Center for more than 30 years. He holds an M.S. in environmental education from Cornell University and a B.S. in biology from Vassar College. Mr. Mardiney is a past-president of the Maryland Association for Environmental and Outdoor Education and has served on the Board of the Maryland Native Plant Society. He has taught previous Osher courses on birds, bees, native plants, wildlife, forests, and natural Maryland.

Session II

Thursday, 1 p.m. (begins October 18)

Fee: \$65

This course is about birds, bees, slugs, flies, beetles, and small mammals, and the strategic plants they pollinate. We will explore the coevolution of flowering plants and their pollinators, the idiosyncrasies of many of these core species, and their ecosystem services; provisioning food, clean water, and recycled nutrients. Plant-pollinator interactions can be general or specialized. Some plants trick insects into pollination. The unusual social behavior and biology of the non-native honeybee has been one contributor to U.S. agricultural success. The loss of the mutualistic relationship between flowering plants and animal pollinators would alter the planet and could severely compromise humankind's current lifestyle. Animal behavior, botany, physics, chemistry, climate change, agricultural practice, psychology, economics, and politics will be discussed.

Josephine (Jody) Johnson holds a Ph.D. (toxicology) and an M.S. (chemistry) from the University of Maryland. She established her company, Cullaborate, in 2014 to conduct field research on pollinator health issues. She is working with the Almond Board of California on fungicidal effects on bees, and with the USDA Bee Research Lab, Beltsville, MD on control of the parasitic mite, *Varroa destructor*. She teaches environmental science, physical science, pollinators, and sustainability to undergraduates at Stevenson University and Maryland Institute College of Art.

For more information please visit www.towson.edu/osher

OSHER LIFELONG LEARNING INSTITUTE

FREQUENTLY ASKED QUESTIONS

OSHER FAQs:

WHERE ARE OSHER OFFICES LOCATED?

Osher offices are located on the second floor of the 7400 York Road building. It's always a good idea to make an appointment to ensure one of our staff members is available to assist you.

HOW MUCH DOES IT COST TO BE AN OSHER MEMBER?

Membership runs from January through December and is \$50.00 per person, or \$75.00 per couple.

WHAT ELSE DOES OSHER OFFER?

Osher offers a wide variety of book clubs, discussion groups, and periodic trips. Announcements for these happenings are sent via our Osher email list. Handouts are also available on our information table in room 113B of 7400 York Road.

WHERE ARE OSHER CLASSES HELD?

Osher classes meet in at 7400 York Road in classrooms located on the 1st floor: Rooms 101, 113A, and 113B. Occasionally, classes are held at the Central Presbyterian Church in the Worship Center directly adjacent to 7400 York Road.

HOW LONG ARE OSHER CLASSES?

Classes typically last for an hour and fifteen minutes. Some classes are longer and these times are specified in the catalog.

WHERE CAN I PARK?

Parking is available in the lots directly behind 7400 York Road. If these are full, Osher members may park in the Ascension Lutheran lot, located north of 7400 York Road. Parking is free at these locations.

CAN I SIGN UP FOR JUST ONE SESSION OF AN 8-WEEK COURSE?

Yes—but keep in mind that if you are signing up for the second session of an 8-week course, you will be missing the material covered in the first four weeks.



STRENGTHEN THE FINANCIAL FOUNDATION OF OUR OSHER INSTITUTE AT TOWSON UNIVERSITY

GIVE A GIFT!

Tax-deductible contributions to Osher are greatly appreciated and are important to its current and future operations. There are six funds to which you may give:

The Osher Sustaining Fund, established in 2015, is used to support special program-related expenses and to insure the ongoing success of Osher for years to come.

The Endowment for Learning in Retirement, established in 2004, provides a permanent and ongoing source of support to help maintain academic excellence in the lifelong learning program.

The Patty Beere Ruby Memorial Fund, established in 2008 to honor the memory of Patty Beere Ruby, provides funding to celebrate and promote the Osher program.

The Lou Cedrone Memorial Fund, established in 2015 to honor the memory of Lou Cedrone, Osher faculty member, 2000-2015, supports film courses at Osher.

Osher Lifelong Learning Endowment, awarded to the Osher Lifelong Learning Institute at Towson University in 2009 by the Bernard Osher Foundation, provides ongoing support for the Osher Institute.

The Rex Rehfeld Endowment, established in 2016, sponsors Osher courses in honor of Osher faculty member, Rex Rehfeld.

USE THIS FORM IF YOU WISH TO DONATE BY CHECK

Please check the fund to which you prefer to give.

If you have no preference, your gift will go into the Osher Sustaining Fund.

- The Osher Sustaining Fund
- The Endowment for Learning in Retirement
- The Patty Beere Ruby Memorial Fund
- The Lou Cedrone Memorial Fund
- Osher Lifelong Learning Endowment
- The Rex Rehfeld Endowment

I wish to make my gift in memory of

in honor of _____

- My check payable to the Towson University Foundation, Inc. is enclosed.

Detach this form and mail to:

Towson University Foundation, Inc.,
P.O. Box 17165, Baltimore, MD 21297-0219

If you wish to donate online with a credit card, visit:

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THANK YOU TO THE SUPPORTERS OF OSHER LIFELONG LEARNING INSTITUTE

THANK YOU!

We are deeply grateful to our donors for investing in our program. We recognize the following donors who supported the Osher Lifelong Learning Institute at Towson University through the Towson University Foundation with gifts from October 19, 2017 through March 31, 2018.

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*Great care was taken to ensure the accuracy of this listing, and we appreciate your sharing with us any errors or omissions.
Please direct inquiries to Alison Armstrong, Manager of Donor Relations, at 1-866-301-3375 or aarmstrong@towson.edu. Thank you.*



SPECIAL THANKS TO THESE OSHER VOLUNTEERS!

Osher thrives with the help of volunteers. Whether they participate on a committee, facilitate a book club or discussion group, or pitch in at a preview event, volunteers are integral to the success of the Osher program!

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We have tried to list all volunteers who assisted in Spring 2018. We apologize for any accidental omissions. Please direct any inquiries to Shelby Jones at sjones@towson.edu or 410-704-3688.

**PLEASE CONTACT SHELBY JONES AT 410-704-3688
to learn more about volunteer opportunities at Osher.**



OSHER BOOK CLUBS AND INTEREST GROUPS

MEETING AT 7400 YORK ROAD - FREE AND OPEN TO ALL MEMBERS

POPULAR FICTION BOOK CLUB

Meets 3rd Thursday of month, 10 a.m. (*when classes not in session*)

Contact facilitator **Ruth Spivak**: spivakcpa@verizon.net | 410-666-1891

LITERARY FICTION BOOK CLUB

Meets 4th Tuesday of month, 10:30 a.m. (*when classes not in session*) ■ Meets at 2:30 p.m. (*when classes are in session*)

Contact facilitators **Elaine Kasmer**: elainekasmer@gmail.com | 410-561-1175

Linda Napora: snyderna1@gmail.com

NON-FICTION BOOK CLUB

Meets 1st Wednesday of month, 10 – 11:30 a.m. (*when classes not in session*)

Contact facilitator **Joyce Baron**: joycebaron@comcast.net | 410-337-3706

MYSTERY BOOK CLUB

Meets Thursday, September 13, September 27, October 18, November 1, 1 p.m.

Facilitators: **Julie Plutschak, Joyce Baron** ■ Contact **Julie**: jmv729@earthlink.net | 410-321-1890

DISCUSSION GROUP: “THE WORLD WE LIVE IN”

Meets weekly on Tuesdays, 1 - 3 p.m. ■ Contact facilitator **Nancy Cedrone**: 410-825-6331

WRITING GROUP: “WRITING OUR LIVES”

Meets weekly on Thursdays, 1 - 3 p.m. ■ Contact facilitator **Linda Silvern**: lrsilvern@gmail.com | 443-835-1991

For updates on book clubs, interest groups, and volunteer opportunities visit:

TOWSON.EDU/OSHER/GETINVOLVED

THANK YOU TO ALL FACILITATORS!

If you would like to initiate and facilitate an interest group, contact **Tracy Jacobs** at 410-704-3437.



OSHER ART ON DISPLAY

View art by your fellow Osher members each semester. If you would like to exhibit your artwork in the Osher classrooms, please contact **Linda Trope** at lindatrobe@comcast.net or **Shelby Jones** at 410-704-3688.



THANK YOU TO OUR VOLUNTEER FACULTY

We express our thanks to the following individuals for volunteering their time and expertise to teach a course for Osher's Fall 2018 sessions:

Father Bob Albright
Jacqueline Hedberg
David Powell

Thanks to Lester Kaplan and Kanji Takeno for the Osher photographs used in this catalog.

OSHER LIFELONG LEARNING INSTITUTE

FALL 2018 REGISTRATION FORM

New Member Renewing Member

Name: _____ Today's Date: _____

Street: _____ City: _____ ZIP: _____

Phone: _____ Email: _____

Emergency Contact Name/Phone Number: _____

CLASS SIZES ARE LIMITED. Please register ONLY for those classes that you are committed to attending. *Check the courses you wish to take. All classes meet for one hour and 15 minutes unless otherwise noted.*

REGISTRATION DEADLINE: For the best opportunity to be included in your desired courses, please submit your registration by **August 27, 2018.** Late registrations will be accepted. After the deadline, you may register for courses that are not full. You will be notified if you do not get into a selected course. Confirmations will be sent via email.

SESSION I (September 10–October 4) • SESSION II (October 15–November 8)

✓	TITLE	DAY	TIME	SESSION I	SESSION II	BOTH SESSIONS
ARTS & CULTURE						
	Music and Shakespeare	Tuesday	9:30	<input type="checkbox"/> Session I (\$65)	<input type="checkbox"/> Session II (\$65)	<input type="checkbox"/> Both Sessions (\$130)
	Origins of Jazz	Wednesday	9:30	<input type="checkbox"/> Session I (\$65)	<input type="checkbox"/> Session II (\$65)	<input type="checkbox"/> Both Sessions (\$130)
	Evolution of the Guitar	Thursday	11:00		<input type="checkbox"/> Session II (\$65)	
	Broadway Begins	Thursday	1:00	<input type="checkbox"/> Session I (\$65)		
	Neo-Classicism	Tuesday	11:15	<input type="checkbox"/> Session I (\$65)	<input type="checkbox"/> Session II (\$65)	<input type="checkbox"/> Both Sessions (\$130)
	Neo-Classicism	Thursday	9:30	<input type="checkbox"/> Session I (\$65)	<input type="checkbox"/> Session II (\$65)	<input type="checkbox"/> Both Sessions (\$130)
	History of Photography	Wednesday	9:30		<input type="checkbox"/> Session II (\$65)	
	Houses of Worship	Tuesday	1:00	<input type="checkbox"/> Session I (\$65)	<input type="checkbox"/> Session II (\$65)	<input type="checkbox"/> Both Sessions (\$130)
	Culture of 1930s	Monday	11:00		<input type="checkbox"/> Session II (\$65)	
	More Movies of the 1930s	Wednesday	1:00		<input type="checkbox"/> Session II (\$65)	
	1967 – 1968 Films	Monday	1:00	<input type="checkbox"/> Session I (\$65)		
	Film and Politics in the '70s	Monday	1:00		<input type="checkbox"/> Session II (\$65)	
HUMANITIES						
	Chanel vs. Schiaparelli	Wednesday	11:00	<input type="checkbox"/> Session I (\$65)		
	Simone de Beauvoir	Thursday	11:00	<input type="checkbox"/> Session I (\$65)	<input type="checkbox"/> Session II (\$65)	<input type="checkbox"/> Both Sessions (\$130)
	Infancy Narratives	Wednesday	11:00	<input type="checkbox"/> Session I (\$65)	<input type="checkbox"/> Session II (\$65)	<input type="checkbox"/> Both Sessions (\$130)
	History of Anti-Semitism	Tuesday	11:00	<input type="checkbox"/> Session I (\$65)	<input type="checkbox"/> Session II (\$65)	<input type="checkbox"/> Both Sessions (\$130)
	Freud	Wednesday	11:00		<input type="checkbox"/> Session II (\$65)	
SOCIAL SCIENCES						
	Journalism in Crisis	Thursday	9:30	<input type="checkbox"/> Session I (\$65)	<input type="checkbox"/> Session II (\$65)	<input type="checkbox"/> Both Sessions (\$130)
	Medical/Research Ethics	Monday	9:30	<input type="checkbox"/> Session I (\$65)	<input type="checkbox"/> Session II (\$65)	<input type="checkbox"/> Both Sessions (\$130)
	1968—Influential Year	Monday	11:00		<input type="checkbox"/> Session II (\$65)	
	Baltimore: Monumental City	Thursday	11:00	<input type="checkbox"/> Session I (\$65 + \$5 fee)		
	History of Marriage	Tuesday	1:00	<input type="checkbox"/> Session I (\$65)		
	Archaeology Today	Tuesday	9:30	<input type="checkbox"/> Session I (\$65)	<input type="checkbox"/> Session II (\$65)	<input type="checkbox"/> Both Sessions (\$130)
	MD Eastern Shore Slavery	Monday	11:00	<input type="checkbox"/> Session I (\$65)		
	Genealogy	Wednesday	1:00		<input type="checkbox"/> Session II (\$65)	
SCIENCE AND MATHEMATICS						
	Selected Fun Topics in Math	Monday	9:30	<input type="checkbox"/> Session I (\$65)	<input type="checkbox"/> Session II (\$65)	<input type="checkbox"/> Both Sessions (\$130)
	Nature's Neighbors	Wednesday	9:30	<input type="checkbox"/> Session I (\$65)		
	World Pollinators	Thursday	1:00		<input type="checkbox"/> Session II (\$65)	

OSHER LIFELONG LEARNING INSTITUTE
AT TOWSON UNIVERSITY

2018 MEMBERSHIP FORM

Please complete the form below (one form for **EACH** person) and **send to:**

Osher Lifelong Learning Institute, Towson University, 8000 York Road, Towson, MD 21252-0001

Note: Membership is valid from January 1–December 31, 2018

Mr. Mrs. Miss Ms. Dr. Sex: M F Today's date _____

New Member Renewing Member

Last Name _____ First Name _____

Name you prefer on nametag _____

TU alum? Yes No Date of Birth _____

Street Address _____

City _____ State _____ Zip _____

Home Phone # _____ Cell Phone # _____

Email (please print) _____

Please check box if you **DO NOT** wish to receive email messages from Osher.

Emergency Contact Name _____ Emergency Contact Phone # _____

Are you retired? Yes No Former (present) occupation _____

Would you consider teaching? Yes No What subjects? _____

How did you learn about Osher?

Friend Flyer Website Baltimore Magazine

BSO Overture Towson Times Other _____

OSHER LIFELONG LEARNING INSTITUTE

FALL 2018 REGISTRATION FORM

New Member Renewing Member

Name: _____ Today's Date: _____

Street: _____ City: _____ ZIP: _____

Phone: _____ Email: _____

Emergency Contact Name/Phone Number: _____

CLASS SIZES ARE LIMITED. Please register ONLY for those classes that you are committed to attending. *Check the courses you wish to take. All classes meet for one hour and 15 minutes unless otherwise noted.*

REGISTRATION DEADLINE: For the best opportunity to be included in your desired courses, please submit your registration by **August 27, 2018.** Late registrations will be accepted. After the deadline, you may register for courses that are not full. You will be notified if you do not get into a selected course. Confirmations will be sent via email.

SESSION I (September 10–October 4) • SESSION II (October 15–November 8)

✓	TITLE	DAY	TIME	SESSION I	SESSION II	BOTH SESSIONS
ARTS & CULTURE						
	Music and Shakespeare	Tuesday	9:30	<input type="checkbox"/> Session I (\$65)	<input type="checkbox"/> Session II (\$65)	<input type="checkbox"/> Both Sessions (\$130)
	Origins of Jazz	Wednesday	9:30	<input type="checkbox"/> Session I (\$65)	<input type="checkbox"/> Session II (\$65)	<input type="checkbox"/> Both Sessions (\$130)
	Evolution of the Guitar	Thursday	11:00		<input type="checkbox"/> Session II (\$65)	
	Broadway Begins	Thursday	1:00	<input type="checkbox"/> Session I (\$65)		
	Neo-Classicism	Tuesday	11:15	<input type="checkbox"/> Session I (\$65)	<input type="checkbox"/> Session II (\$65)	<input type="checkbox"/> Both Sessions (\$130)
	Neo-Classicism	Thursday	9:30	<input type="checkbox"/> Session I (\$65)	<input type="checkbox"/> Session II (\$65)	<input type="checkbox"/> Both Sessions (\$130)
	History of Photography	Wednesday	9:30		<input type="checkbox"/> Session II (\$65)	
	Houses of Worship	Tuesday	1:00	<input type="checkbox"/> Session I (\$65)	<input type="checkbox"/> Session II (\$65)	<input type="checkbox"/> Both Sessions (\$130)
	Culture of 1930s	Monday	11:00		<input type="checkbox"/> Session II (\$65)	
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HUMANITIES						
	Chanel vs. Schiaparelli	Wednesday	11:00	<input type="checkbox"/> Session I (\$65)		
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	Infancy Narratives	Wednesday	11:00	<input type="checkbox"/> Session I (\$65)	<input type="checkbox"/> Session II (\$65)	<input type="checkbox"/> Both Sessions (\$130)
	History of Anti-Semitism	Tuesday	11:00	<input type="checkbox"/> Session I (\$65)	<input type="checkbox"/> Session II (\$65)	<input type="checkbox"/> Both Sessions (\$130)
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SOCIAL SCIENCES						
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	1968—Influential Year	Monday	11:00		<input type="checkbox"/> Session II (\$65)	
	Baltimore: Monumental City	Thursday	11:00	<input type="checkbox"/> Session I (\$65 + \$5 fee)		
	History of Marriage	Tuesday	1:00	<input type="checkbox"/> Session I (\$65)		
	Archaeology Today	Tuesday	9:30	<input type="checkbox"/> Session I (\$65)	<input type="checkbox"/> Session II (\$65)	<input type="checkbox"/> Both Sessions (\$130)
	MD Eastern Shore Slavery	Monday	11:00	<input type="checkbox"/> Session I (\$65)		
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SCIENCE AND MATHEMATICS						
	Selected Fun Topics in Math	Monday	9:30	<input type="checkbox"/> Session I (\$65)	<input type="checkbox"/> Session II (\$65)	<input type="checkbox"/> Both Sessions (\$130)
	Nature's Neighbors	Wednesday	9:30	<input type="checkbox"/> Session I (\$65)		
	World Pollinators	Thursday	1:00		<input type="checkbox"/> Session II (\$65)	

OSHER LIFELONG LEARNING INSTITUTE
AT TOWSON UNIVERSITY

2018 MEMBERSHIP FORM

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Note: Membership is valid from January 1–December 31, 2018

Mr. Mrs. Miss Ms. Dr. Sex: M F Today's date _____

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Last Name _____ First Name _____

Name you prefer on nametag _____

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Street Address _____

City _____ State _____ Zip _____

Home Phone # _____ Cell Phone # _____

Email (please print) _____

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Are you retired? Yes No Former (present) occupation _____

Would you consider teaching? Yes No What subjects? _____

How did you learn about Osher?

Friend Flyer Website Baltimore Magazine

BSO Overture Towson Times Other _____

**OSHER LIFELONG LEARNING INSTITUTE
AT TOWSON UNIVERSITY**

FALL 2018 PAYMENT FORM

Name(s): _____

Phone Number: _____

**Please include this form along with your
REGISTRATION FORM AND/OR MEMBERSHIP FORM.**

One four-week course: \$65 | Two four-week courses or one eight-week course: \$130
Unlimited number of courses: \$150

TUITION FOR CLASSES (\$65, \$130 or \$150)	\$ _____
MATERIALS FEE (if applicable)	\$ _____
MEMBERSHIP FEE (if owed): \$50/individual, \$75/couple	\$ _____
TOTAL TUITION AND FEES	\$ _____

Your payment is being processed by the state of Maryland. If necessary, we prefer to issue credit. If you must have a refund for any reason, we are required to submit your social security number and address. The state of Maryland will not issue a check without this information. An Osher credit can be issued instead of a refund without a social security number.

MAKE CHECKS PAYABLE TO TOWSON UNIVERSITY.

**Please enclose Membership Form if you are
a NEW member or if you have not renewed
your membership for 2018.**

Mail to: Osher Lifelong Learning Institute
Towson University
8000 York Road
Towson, MD 21252-0001

Check enclosed Visa Mastercard

Credit Card Number _____ Expiration Date _____

Name on Card _____

Signature _____ Date _____

FOR OFFICE USE:

Date received: _____ Check# _____ Total Amount _____ Date Deposited _____ Batch # _____

Academic and Administrative Buildings
University Admissions is located in 7800 York Road (YR), suite 216.

- AD Administration - G6
- AH Auburn House - G2
- BU Burdick - C6
- CA Center for the Arts - E4
- CC Child Care Center - G1
- CK Cook Library - F8
- EN Enrollment Services - C4
- FH Field House - E1
- GS General Services - C6
- HH Hawkins - E7
- LH Lecture Hall - E7
- LA College of Liberal Arts - D7
- LI Lanthicum - E7
- LS Landscape Services - F0
- MC Media Center - E7
- OP Towson City Center - G9
- PA South Campus Pavilion - G2
- PP Power Plant - E8
- PS Public Safety - C6
- PY Psychology - E7
- SA Stephens Annex - F7
- SB Softball Field - F0
- SF Soccer Field - E1
- SM Smith - E6
- SP Schuennmiz Park - C5
- ST Stephens - F7
- TA SECU Arena - F1
- TC Towson University Marriott Conference Hotel - E9
- TM Tennis Courts - F0
- TN Transportation Annex - F5
- TU Johnny Unitas Stadium - E2
- UU University Union - D6
- VB Van Bokkelen - E7
- WC West Village Commons - C3
- WW Health & Counseling Centers at Ward & West - D8
- YR 7800 York Road - G7
- Y2 7400 York Road - G5

Residence Buildings

- AT Glen A - E5
- BA Barton - B4
- BT Glen B - E6
- CH Carroll - B3
- CT Glen C - E6
- DO Douglass - B3
- GD Glen D - E6
- GM Merchall - B3
- MA Millennium - C4
- NE Newell - F8
- ND Newell Dining - E6
- PR Pretzman - E9
- RT Residence Tower - D8
- RI Richmond - F8
- SC Scarborough - E9
- TH Tubman - B3
- TR Towson Run - B3

- Parking Info, Kiosk**
- Pay & Display Visitor Parking**
- Loading/Unloading (Free Meter)**
- Restricted Parking**
- Construction areas**
- Electric Vehicle Charging Station**
- Tiger Statues - F1, D6, E7, F8**

Where should I park?
 Don't waste time searching for parking. Depending on when you arrive on campus, parking can generally be found in the lots in one of three zones.

before 9 a.m.
 before 8:30 a.m.



Osher Lifelong Learning Institute

at Towson University
8000 York Road
Towson, MD 21252-0001



Non-Profit
U.S. Postage
PAID
Towson University

VOLUNTEER OPPORTUNITIES

Stay engaged with Osher through involvement as a volunteer.

Osher is successful because of those members who commit their time and energy by serving on committees and helping at events.

For more information and to register, please email osher@towson.edu.

TOWSON.EDU/OSHER

