

# Osher Lifelong Learning Institute at Towson University

Catalog of **Spring 2017** Courses



## Spring Preview

January 19, 2017 • 1 p.m.

Central Presbyterian Church  
(next door to 7400 York Road)

## Spring Sessions 2017

Session I: March 6 - 30

Session II: April 10 - May 4



**OSHER LIFELONG LEARNING INSTITUTE AT TOWSON UNIVERSITY  
SPRING 2017 SCHEDULE OF CLASSES**

**Session I (March 6 – 30)**

	Monday	Tuesday	Wednesday	Thursday
9:30 a.m.	Earth's Changing Climate	It's Romantic, Isn't It?	Myth and the Hero	Sculpture
	Women in Art History	Women's Detective Novels	Fundamentals of Economics	Muses, Mistresses: Art History
11 a.m.	British Empire in India	Zionism: A Brief History	Baltimore Immigrants	Ethnomathematics
	Rock' Roll, Race, and Society	Sculpture (11:15)	History of Slavery	Buddhism
1 p.m.	Film Series: Women In Crisis	Western Women's Fashions	Films of the 1930s	Introduction to Bible
			French Wines Demystified	

**Session II (April 10 – May 4)**

	Monday	Tuesday	Wednesday	Thursday
9:30 a.m.	Capitalism and Its Critics	It's Romantic, Isn't It?	Myth and the Hero	Sculpture
	Clarinetists of the Swing Era	Women's Detective Novels	<i>Bolero</i> and Beyond	Crime and Justice in U.S.
11 a.m.	British Empire in India	Zionism: A Brief History	Baltimore Immigrants	The Great Songwriters
	Psychology and Aging	Sculpture (11:15)	History of Slavery	Buddhism
1 p.m.	Film Series: Alfred Hitchcock	Western Women's Fashions	Films of the 1930s	Introduction to Bible

**FOR YOUR RECORDS**

Please check above the courses for which you have registered.  
Keep this page as a reminder, and refer to it to see which classes you are to attend.

Please register only for those courses that you are committed to attending.

**Mystery Book Club meetings: March 9, 23, April 13, 27 at 1 p.m.**  
(See page 22 of catalog for information on all book clubs and discussion groups).

**PLAN AHEAD FOR FALL 2017!**

**Session I: September 11 – October 5**

**Session II: October 16 – November 9**

**OSHER LIFELONG LEARNING INSTITUTE AT TOWSON UNIVERSITY**

**Location of Classes  
Spring 2017:**

**7400 York Road  
Rooms 113A, 113B and 101**  
Free, Accessible Parking

**Location of Offices:**

7400 York Road  
Rooms 234, 235, 236

**Mailing Address:**

Osher Lifelong Learning Institute  
Towson University  
8000 York Road  
Towson, MD 21252-0001

**Office Hours:**

**9 a.m.-4 p.m.**  
**Monday-Friday**

**Contact:**

E-mail: [osher@towson.edu](mailto:osher@towson.edu)  
Website: [www.towson.edu/osher](http://www.towson.edu/osher)

**Phone: 410-704-3688**

**Staff:**

Jacqueline Gratz, **director**  
410-704-3437, [jgratz@towson.edu](mailto:jgratz@towson.edu)  
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**Coordinating Council:**

John Dahne, **council chair**  
Ann Weller Dahl, **secretary**  
John Rusinko, **safety, facilities, planning/  
development**  
Jacqueline Gratz, **curriculum**  
Mike Chovonec, **outreach/membership**  
Arlene Caplan, **social/hospitality**  
Tia Dicker, **social/hospitality**  
Anne Graham, **day trips**  
Cathy Burke, **day trips**  
Eric Gratz, **facilities**  
Ruth Spivak, **fundraising**  
Bonnie Laur, **book exchange**  
Les Caplan, **AV/computer technologist**  
Bill Ward, **mailings**

**At-Large Members:**

Howard Cohen                      Sheila Maynor  
Louise Reilly                      Ruth Spivak  
Linda Trope                        Mel Winer

**BAD WEATHER POLICY:** When Baltimore County Schools are closed for the day, there will be no Osher classes. Osher's schedule will NOT change if Baltimore County Schools open late.

*Towson University's policies, programs and activities comply with federal and state laws and University System of Maryland regulations prohibiting discrimination on the basis of race, color, religion, age, national origin, sex, disability and sexual orientation.*

*Towson University is a smoke-free campus.*

## OSHER LIFELONG LEARNING INSTITUTE AT TOWSON UNIVERSITY

### ENDOWED BY THE BERNARD OSHER FOUNDATION

#### HISTORY AND MISSION

Founded in 1999 with its first home the historic Auburn House on the Towson University campus, the Auburn Society became the Osher Lifelong Learning Institute at Towson University in the summer of 2006 when it was awarded its first grant from the Bernard Osher Foundation. Osher is a part of the university's Division for Innovation and Applied Research (DIAR), and its sub-division, the Center for Professional Studies (CPS).

The mission of Osher is to offer to adults, age 50 and older, opportunities for continued learning along with programs and activities for social and cultural enrichment. The basic concept of the organization is that learning is a life-long process and is enhanced in a congenial atmosphere with others who share a love of learning. There are no educational prerequisites for membership and no grades or credits are given.

Osher is a self-funded membership organization, endowed by the Bernard Osher Foundation since 2009. Its programs and activities are planned and carried out by staff and member volunteers through committees. These committees are: curriculum, outreach/membership, social/hospitality, facilities, safety, mailings and fundraising.

#### MEMBERSHIP IN THE INSTITUTE

Membership in Osher is required to take classes. Membership is open to individuals age 50 and older and their spouses. Annual dues, effective January to December, are \$50 for an individual and \$75 for a couple. FOR NEW MEMBERS ONLY, who join between June and December, dues are prorated to \$25 for an individual and \$37 for a couple. Membership fees support operating costs of the organization and provide the following Towson University benefits: use of the university's Cook Library, the University Store, and campus dining facilities. A membership application is in the back of this catalog.

For more information call  
410-704-3688  
on  
Monday-Friday, 9 a.m.-4 p.m.

#### THE ACADEMIC PROGRAM

Osher has fall and spring semesters each year. Each semester is divided into two four-week sessions separated by a week with no classes. Some classes are only four weeks in length while others are eight weeks. This catalog describes the academic program for the SPRING 2017 SEMESTER.

The dates are:

Session I: March 6 - 30

Session II: April 10 - May 4

Classes are held on Mondays, Tuesdays, Wednesdays, and Thursdays at 9:30 a.m., 11 a.m. and 1 p.m. Each class meets once a week for one hour and 15 minutes unless stated otherwise in this catalog. Classes are held at 7400 York Road.

Because of space restrictions, some class sizes may be limited. For some classes, a minimum enrollment may be required. If a class must be canceled for any reason, participants will be informed and a credit or refund arranged if necessary.

#### TUITION

The fee for one four-week course is \$65. The fee for two four-week courses or one eight-week course is \$130. For \$150 an unlimited number of courses may be taken. A registration form is in the back of this catalog.

#### OTHER PROGRAMS OF THE INSTITUTE

In addition to its academic program, the Institute offers special lectures, book clubs, interest groups, occasional day trips, and a variety of social and cultural activities.

#### OSHER'S POLICY ON JEWISH HOLIDAYS

The Osher Institute follows Towson University's general policy as related to Jewish holidays, which is to hold classes as scheduled. However, an individual teacher may reschedule his/her class if desired. If a class has been rescheduled, it will be stated in the catalog after the description of the particular course affected.

## OSHER LIFELONG LEARNING INSTITUTE AT TOWSON UNIVERSITY

### CURRICULUM—SPRING 2017

#### FINE ARTS

#### It's Romantic, Isn't It?

Jonathan Palevsky

##### Sessions I and II

Tuesday, 9:30 a.m. (begins March 7)

Fee: \$130 (\$65 for each session)



The late 18th century established a fabulous set of rules and procedures for European music that everyone seemed happy with. It didn't matter where you lived, what language you spoke, or what religion you believed in, composers wrote in the cosmopolitan Austro/German style. It was a time when music respected the proper manners and good taste of the aristocracy and the rising middle class. It was a grand old time until . . . the French Revolution, the Napoleonic Wars, and the rise of that pesky middle class which was now demanding much more than they were entitled to! All of this social unrest was the beginning of what we now call Romanticism. Composers didn't want to write about forms and structures; they wanted to express their own personal feelings. Come and explore the lives and music of composers such as Schubert, Chopin, Schumann, Liszt, Berlioz, and Mendelssohn. In addition to exploring the music of this traumatized time, we will also take a cursory look at its art and literature. Not for the timid!

**Jonathan Palevsky, B.M., M.M., is program director for WBJC, 91.5 FM. His undergraduate studies focused on musicology and his graduate work at Baltimore's Peabody Institute on instrumental training in classical guitar performance. Jonathan can be heard as host of *Face the Music, Past Masters, WBJC Opera Fest* and regular afternoon classical programming on WBJC. He also hosts *Cinema Sundays* at the Charles Theater. Jonathan has been a regular of the Osher faculty since the former Auburn Society's first semester in spring 1999.**

#### Maurice Ravel: *Bolero* and Beyond

Amy Killian

##### Session II

Wednesday, 9:30 a.m. (begins April 12)

Fee: \$65



Do you think of Maurice Ravel as the composer of the very Spanish-flavored *Bolero*, the refined Frenchman (with a trace of Swiss watchmaker), the Impressionistic counterpart of Debussy, the man

who combined Mozart's silvery concerto model with a touch of the Alhambra and a splash of jazz, the composer reflecting the joy of dance, or the composer reflecting the disorientation of war? Join us as we explore the many dimensions of this fascinating composer. We'll begin by watching Leonard Bernstein conduct *Bolero* in a riveting Paris performance! We'll then open the door to the world beyond as we experience the shimmering sounds of Ravel's Impressionistic works, the warmth of his chamber music, the haunting beauty of his "Kaddish" setting, the wizardry and depth of the *Piano Concerto for Left Hand*, the fantastically imaginative quality of his children's *Op-eretta/Ballet, L'Enfant et les sortilèges*, and his powerful depiction of the unraveling of society in "*La Valse*." Come and discover for yourself "the ironic and tender heart which beats under the velvet vest of Maurice Ravel."

**Amelia Killian received her B.M. and M.M. in piano performance from Peabody Conservatory, and has performed in diverse settings including Carnegie's Weill Recital Hall. An avid enthusiast of combining musical and educational experiences, she taught Elderhostel courses at Peabody for many years. She organizes educational workshops and theme recitals for the younger set at the Peabody Prep, where she is a faculty member and branch coordinator and recent recipient of the Excellence in Teaching Award.**

## The Great Songwriters

Bill Messenger

**Session II**  
**Thursday, 11 a.m. (begins April 13)**  
**Fee: \$65**



Before the age of the “sing-er-songwriter,” *professional* songwriters wrote songs that were performed by dozens and sometimes hundreds of popular American performers. The best of these songs are remembered nearly a century later and are today known as the “standards.” We’ll explore lasting songs from the early 1900’s through the late 1940’s. We begin with “Tin Pan

Alley Pioneers” like George M. Cohan, and explore Irving Berlin’s fascination for a new kind of syncopated music called “ragtime.” We then move to the early “standards.” We’ll hear how W.C. Handy polished the country blues in history: “St. Louis Blues.” Both blues and jazz provided inspiration for George Gershwin’s concert music and his popular songs. We then come to the 1930s and the “Golden Age” of popular songs with Cole Porter, Rodgers and Hart, Jerome Kern and others. Finally, we arrive at the “Twilight” of the standards as the age of the great popular songwriters and the big bands peaked a few years after WWII. We’ll hear the stories behind the songs of Johnny Mercer, Duke Ellington, Hoagy Carmichael, and many others. Along the way, there’ll be lots of live piano music and an occasional “singalong.”

**Bill Messenger, a native of Baltimore, studied composition on scholarship at the Peabody Conservatory of Music and acquired two Master’s Degrees from Johns Hopkins University. Messenger is a music critic and author of 200 published articles. He has taught at synagogues, Jewish cultural programs, colleges, and universities throughout the United States. He helped found the Elderhostel program at Peabody where he taught classes for years.**

## TUITION FEES

\$65 for one course;  
 \$130 for two four-week courses or one eight-week course;  
 \$150 for an unlimited number of courses.

## Clarinetists of the Swing Era

Seth Kibel

**Session II**  
**Monday, 9:30 a.m. (begins April 10)**  
**Fee: \$65**



Once upon a time, the clarinet occupied a central role in the music we call jazz, especially during that brief period known as the “Swing Era,” roughly late 1935 until the end of World War II, when jazz and popular music were one and the same. We will explore the lives, careers, personalities, and music of Benny Goodman, Artie Shaw, and Woody Herman, as well as their last-

ing impact on jazz history. In doing so, we will examine a multitude of issues in the history of American music during the 20th century. Audio recordings, video clips, and live performances by the instructor will all keep this class lively and engaging.

**Kibel last offered a course on “Clarinetist of the Swing Era” in fall 2008.**

**Seth Kibel is one of the Mid-Atlantic’s premier woodwind specialists, working with some of the best bands in jazz, swing, and more. Wowing audiences on saxophone, clarinet, and flute, Seth has made a name for himself in the Washington/Baltimore region, and beyond. He is the featured performer with The Alexandria Klezmet, Bay Jazz Project, Music Pilgrim Trio, The Natty Beaux, and more. He is winner of 28 Washington Area Music Awards (Wammies), including “Best World Music Instrumentalist” (2003-11) and “Best Jazz Instrumentalist” (2005, 2007-8, 2011-14). His most recent recording, No Words—Instrumental Jazz & Klezmer by Seth Kibel, was released in 2015 on the Azalea City Recordings record label. [www.sethkibel.com](http://www.sethkibel.com).**

## Rock’n’Roll, Race, and Society

Daryl Davis

**Session I**  
**Monday, 11 a.m. (begins March 6)**  
**Fee: \$65**



If you have a passion for the music of Chuck Berry, Elvis Presley, Jerry Lee Lewis, Little Richard, Fats Domino, the Platters, the Coasters, the Drifters, and others of the Rock’n’Roll era, this is the class for you. We will explore the evolution of this music from its preceding genres like gospel, blues, country, jazz, and swing. Learn how this evolution impacted society, not just musically, but socially

and politically as well. We will relive the criticism and obstacles the artists of this music had to face and the sound they made that reverberated around the world and that still affects us today. You’ll learn how Rock’n’Roll helped pave the way for abolishing many Jim Crow laws by bringing black and white kids together in their common love of this music, and you’ll see what happens when Rock’n’Roll meets the KKK. Explore the side of Rock’n’Roll you never knew!

**Daryl Davis, pianist/vocalist/actor/author/race relations expert, received his degree in jazz from Howard University. Legendary pianists, Pinetop Perkins and Johnnie Johnson, claimed him as their godson, praising his mastery of a piano style popular before he was born. His book *Klan-Destine Relationships*, details his experiences as black man interviewing the Ku Klux Klan. Davis is both a national and international recording and touring artist and recipient of numerous awards for his music and work in race relations. Additionally, he is a stage and screen actor recently appearing in the critically acclaimed TV series, *The Wire*. Apart from leading The Daryl Davis Band, he has worked with Elvis Presley’s Jordanaires, Chuck Berry, The Legendary Blues Band, Percy Sledge, Jerry Lee Lewis, The Coasters, The Platters, The Drifters, and many others. Please visit: [www.DarylDavis.com](http://www.DarylDavis.com).**

Visit our Website at [www.towson.edu/osher](http://www.towson.edu/osher)

## Understanding Sculpture

Joseph Paul Cassar

**Sessions I and II**  
**Tuesday, 11:15 a.m. – 12:30 p.m. (begins March 7)**  
**Fee: \$130 (\$65 for each session)**  
**OR**  
**Sessions I and II**  
**Thursday, 9:30 a.m. (begins March 9)**  
**Fee: \$130 (\$65 for each session)**



This course focuses specifically on the three-dimensional visual language of sculpture. The lectures will explore the art of carving as well as that of modeling and differentiate between them. Processes such as plaster casts as well as the art of bronze will be discussed alongside a history of sculpture through the ages.

Among the artists that will be discussed are Michelangelo and Rodin, Brancusi and Matisse, Bernini and Canova, Burdelle and Picasso, among many others. The lectures are in the form of a PowerPoint presentation rich in images that invite questions and discussion.

**This course will be offered both on Tuesday and Thursday mornings. Please choose one or the other.**

**Each course is limited to 55 participants at the request of Dr. Cassar. Dr. Cassar last offered a course on sculpture in fall 2009.**

**Joseph Paul Cassar, Ph.D., is an artist, art historian, curator, and educator. He studied at the *Accademia di Belle Arti, Pietro Vannucci*, Perugia, Italy, School of Art in Malta (Europe), and at Charles Sturt University in NSW, Australia. He is the author of several books and monographs on the pioneers of modern art of the Mediterranean island of Malta, two of which have been awarded best prize for research in the Book Festival, Europe. He served as a freelance art critic for *The Daily News* (1978-1981) and *The Times of Malta* (1997-2000). He has lectured at various educational institutions in Europe and the United States, including the Smithsonian Institute in Washington, D.C., The Renaissance Institute in Baltimore, York College of Pennsylvania, the Johns Hopkins University, Carroll Community College, and the Community College of Baltimore County, among others. He is a visual arts examiner and moderator for the International Baccalaureate Organization in Cardiff, United Kingdom. He currently designs online art courses for the University of Maryland University College. Cassar exhibits his work regularly in the Baltimore-Washington area and his work is represented by Vee Gee Bee Galleries and Opus 64 Galerie in Europe.**

## FINE ARTS

### Women in Art History

Ann Wiker

#### Session I

Monday, 9:30 a.m. (begins March 6)

Fee: \$65



Women artists of the 20th century and after are familiar to us, Frida Kahlo and Georgia O'Keeffe, to name two. But how much do we know about women artists prior to the 20th century? In this course, we'll take a look at a few of them. Louise Élisabeth Vigée Le Brun, a French painter, is recognized as the most important female painter of the 18th century. Berthe Morisot was described

as one of "les trois grandes dames" of Impressionism alongside Marie Bracquemond and Mary Cassatt. Rosa Bonheur, Gabriele Muntz, and Artemisia Gentileschi are lesser known female artists and yet they each influenced the launching of new art styles. Female artists have been involved in making art in most times and places. Many art forms dominated by women have been historically dismissed as craft, instead of being considered fine art. This course will explore some famous female artists and their contributions to art history.

**Ann Wiker is the director of Art Exposure Inc. She has taught art studio, history and appreciation courses to students of all ages through the Johns Hopkins and Towson University Osher programs, York College, Roland Park Country School Kaleidoscope program, Howard County Department of Parks and Recreation, and Frederick County Public Schools. Wiker has been published in various local media, and she works as an art consultant and as a painter.**

### Muses, Mistresses, and Inspirations Throughout Art History

Ann Wiker

#### Session I

Thursday, 9:30 a.m. (begins March 9)

Fee: \$65



Alice Ernestine Prin, nicknamed Queen of Montparnasse, and often known as Kiki de Montparnasse, became a nude model for sculptors when she was 14, posing for Alexander Calder and Jean Cocteau. She was the longtime mistress and muse of surrealist photographer, Man Ray. Victorine Meuren was Manet's muse and favorite model, rumored to be a prostitute and actually a talented painter in her own right. She stars in Manet's two most famous works, "Olympia" and "Luncheon on the Grass." She also modeled for Edgar Degas. Many male artists are inspired by women. Others draw inspiration from within or from their beliefs. "I saw the angel in the marble and carved until I set him free," said Michelangelo. This course will explore who or what inspired some of the famous artists throughout history.

## MONDAY AT THE MOVIES

### Women in Crisis: Resolved and Unresolved

Eric Gratz

#### Session I

Monday, 1 - 4 p.m. (begins March 6)

Fee: \$65



In this film series, we will focus on the crises of four different women and determine if and how each crisis is resolved. In our first film, *The Lady in the Van* (2015), Miss Shepard has been living in a van for fifteen years in the driveway of a good Samaritan who endeavors to assist her ever-ineffective efforts to resolve her internal conflicts. How is her crisis finally resolved? In *Alice Doesn't Live Here*

*Anymore* (1974), Alice's abusive husband dies leaving her to reconcile an unhappy and unfulfilled lifelong dependency issue. Alice goes through a trial and error period. We will see how it ends. In *Hello, My Name is Doris* (2015), Doris faces the impossible—or the possible. The outcome is remarkably surprising! The concluding film, *45* (2015), begins benignly enough for Kate, presumably married happily for 45 years and anticipating a 45th wedding anniversary. Then suddenly and melodramatically, this reality is psychologically destroyed. What will you make of the film's ending? Join us to view and discuss each film.

**Eric Gratz, M.S.W., L.C.S.W.-C.,** has been a marriage and family counselor in private practice in Baltimore for over 40 years. He was director of admissions and chief social worker in the Department of Child and Adolescent Psychiatry at the Sheppard and Enoch Pratt Hospital and a visiting lecturer at Towson University in the Department of Psychology. He has been a film enthusiast since childhood, finding films to be both therapeutic and educational.

### Alfred Hitchcock's "Perfect Crimes"

Arnold Blumberg

#### Session II

Monday, 1- 4 p.m. (begins April 10)

Fee: \$65



Alfred Hitchcock (1899-1980) is known as "The Master of Suspense." In his career as producer and director, he earned that title many times over through landmark films that defined the visual vocabulary of terror for generations to come. Through his use of voyeuristic camera work, tension-filled tableaux, "MacGuffin"-laden storytelling, razor-sharp editing, and crafty casting choices, Hitchcock took moviegoers to the very precipice of fear again and

again. Bringing the dark threat of murder and mayhem into the most mundane corners of our world, Hitchcock demonstrated that true horror could be hidden behind the most benign faces. Films like *Rope* (1948), *Strangers on a Train* (1951), *Dial M for Murder* (1954), and *Psycho* (1960) encapsulate much of Hitchcock's approach, drawing viewers into shadowy conspiracies by people attempting to commit perfect crimes. Join us to view the films, discuss, and learn about the sociopolitical and cultural impact of Hitchcock's films and their influence on later suspense thriller storytelling.

**Arnold T. Blumberg, D.C.D.,** is a cinema historian and film reviewer with a B.A. in English with Honors from UMBC, and an M.A. in Publications Design and D.C.D. (Doctorate in Communications Design), both from the University of Baltimore. He is a publisher, author, and world-renowned pop culture scholar, having taught courses at UMBC and UB on the zombie genre, Science Fiction history, superhero media, comic book literature, and the Marvel Cinematic Universe. He spent fifteen years in the comics industry as writer and editor of *The Overstreet Comic Book Price Guide*, curated a pop culture museum for five years, and lectures regularly at pop culture conventions.

## BIG THANKS

to all Osher Volunteers who help to make Osher a success.

## One Hundred Years of Women's Detective Novels

Eleanor Green

**Sessions I and II**  
**Tuesday, 9:30 a.m. (begins March 7)**  
**Fee: \$130 (\$65 for each session)**



Detective novels, a relatively recent genre of fiction, now fill contemporary best-seller lists. Women crime writers have contributed in increasing numbers to the growth of this popular form of literature. In this course, we will look at the development of the detective novel in general and its increasing popularity for women writers, many of whom have intriguing personal histories of their own. Changing views of the role of women and their place in society are clearly reflected in the history of crime writing, and many women detective writers have a strong social or feminist agenda. Many of the better novels reflect a deeply considered philosophy of life, explore contemporary social issues, and present complex characters from an informed psychological perspective. A primary focus of the course will be the evolution of various categories of detectives, both male and female, in detective novels by women, as well as a detailed examination of some of the most skilled and influential women crime writers, both past and present. As a sample of women crime writers, you might want to read any works by A. Christie, N. Marsh, D. Sayers, P. Cromwell, S. Paretsky, T. French, P. D. James, L. Penny, V. McDermid, R. Rendell, or J. Evanovich.

**Eleanor Green, Ph.D.,** received her B.A. in English from Vassar College and her doctorate from the University of Nottingham in England. She has taught English at Norfolk State and Ohio Northern Universities, served as academic administrator at three other institutions, and published numerous articles on modern British and American writers. Currently retired, she is editor of the *D. H. Lawrence Review* and is also working on a book on early presidents of women's colleges.

## Joseph Campbell's "Myth and the Hero"

Michael Magrogan

**Sessions I and II**  
**Wednesday, 9:30 a.m. (begins March 8)**  
**Fee: \$130 (\$65 for each session)**



Joseph Campbell came upon the learning scene in 1949 with his seminal work, *The Hero with a Thousand Faces*, in which he introduced a new approach to the subject of myth. He emphasized the relationship between myths of various cultures and focused on the role of the archetypal journey of the hero. Campbell's work and his studies in comparative mythology became very popular in the 1960s, 70s, and 80s. In 1988, Bill Moyers introduced Campbell to a TV audience with his PBS documentary series, "Joseph Campbell and the Power of Myth." In this course we will view the major episodes of that series, with each followed by probing discussions of what we have watched. We will discuss the relevance of mythology to our own culture, introduce personal mythological observations, and, where appropriate, apply these observations to our own lives.

**Michael Magrogan, M.A.,** is a retired English teacher with more than 45 years of teaching experience. For twenty years he was chair of the English Department at Calvert Hall College High School where he taught "Myth and the Hero" as an elective course.

**NO CLASS CONFIRMATIONS WILL BE SENT.**  
**YOU WILL BE INFORMED ONLY IF YOU**  
**DID NOT GET INTO A CLASS.**

**PLEASE NOTE ON THE**  
**CALENDAR INSIDE THE FRONT COVER OF**  
**THIS CATALOG THE COURSES FOR WHICH**  
**YOU HAVE REGISTERED.**

## Introduction to the Bible

Father Bob Albright

**Sessions I and II**  
**Thursday, 1 p.m. (begins March 9)**  
**Fee: \$130 (\$65 for each session)**



The Bible was produced in an age and culture foreign to most American eyes and ears. Thus we need a new pair of glasses to read the Bible authentically. As well, we need to think like a Jew of 1st century Israel in order to properly interpret the Bible. Using the most up-to-date Jewish, Catholic, and Protestant scholarship, Father Bob will attempt to tackle eight issues that will help the ordinary person come to a greater appreciation of the Bible. These eight issues are the Bible as a book of faith; how literally do we take the Bible; the Bible as a composite of various literary styles; the Bible as the Word of God and the words of humans; conflicting theologies within the Bible; the Bible as an association of many images; the Bible as one story made up of many stories; and the second coming of Christ as a dominant theology within the New Testament. This is an introduction and not an in-depth study. However, what you will learn in these eight weeks will help you read any passage of the Bible with greater understanding than ever before. Come and learn about the greatest and most widely read Book ever written! Please bring a Bible to class, any version.

**This is a repeat of the course last offered in fall 2014.**

**This class will not meet on April 20. It will meet on April 6 instead.**

**Rev. Robert E. Albright** is a retired Catholic Priest of the Archdiocese of Baltimore. He served as the Catholic Campus Minister at Towson University for the 26 years before his retirement in July 2006. Through teaching a scholarly approach to the Bible over the past 50 years, Father Bob has explored greater interfaith issues at the Institute for Islamic, Christian, and Jewish Studies of Baltimore. He has studied twice in Israel at the International Center for Holocaust Studies and has been to Israel over 18 times leading study tours and retreats and doing private research in Biblical sites and studying the Palestinian/Israeli situation. Father Bob is engaged in numerous Catholic/Jewish endeavors including a funded program to educate Jewish and Catholic high school students in each other's tradition.

## Zionism: A Very Brief History

Rabbi Floyd Herman

**Sessions I and II**  
**Tuesday, 11 a.m. (begins March 7)**  
**Fee: \$130 (\$65 for each session)**



This course explores the history of Jewish nationalism, "Zionism," from its Biblical roots to the present. We will examine how Zionism emerged as an idea about Jews and Judaism and how this laid the foundation for a revolutionary Jewish society. We will look at Biblical and Medieval Jewish nationalism, at later political Zionism, cultural Zionism, religious Zionism, militant Zionism, Arab nationalism and Zionist responses, American Zionism, and anti-Zionism. We will try to understand present-day Jewish nationalism within a Jewish and general context and attempt to compare and contrast Zionism with other "isms" which are a part of our world today. If you wish to do reading on the subject, two suggested, but not required, titles are Arthur Hertzberg, ed. *The Zionist Idea* and Shlomo Avineri, *The Making of Modern Zionism*.

**This class will not meet on April 11 in observance of Passover. A make-up class will be held on April 4.**

**Floyd L. Herman** is the Rabbi Emeritus of Har Sinai Congregation in Owings Mills. He has been a Baltimore resident for 35 years and has taught both undergraduates and lifelong learners in a number of places in Baltimore. He is a Zionist and has visited Israel more than a dozen times. He is still active in Zionist organizations in the United States and Baltimore.

Visit our Website at [www.towson.edu/osher](http://www.towson.edu/osher)

## HUMANITIES

### Buddhism: A School of Philosophy, A Way-of-Life, A Spiritual Path

Edward Fotheringill

**Sessions I and II**  
**Thursday, 11 a.m. (begins March 9)**  
**Fee: \$130 (\$65 for each session)**



This course will present a brief history of Buddhism, beginning with the life of Siddhartha Gautama (who would later become known as the Buddha), and continuing through the historical development of the Hinayana, Mahayana, and Vajrayana schools of Buddhism. Special attention will be devoted to an understanding of the Four Noble Truths: Buddha's fun-

damental teachings on the nature of human suffering and sorrow and the way out of that uncomfortable predicament. Two interesting and readable Buddhist texts will be examined and discussed: *The Dhammapada* (composed around the 1st century BC) and the modern classic, *Zen Mind, Beginner's Mind*. You may take a look at these texts if you wish, but it will not be necessary for understanding the class material. The course will culminate with a guest speaker, a Buddhist nun from the Kadampa tradition of Tibetan Buddhism.

**Edward Fotheringill is an adjunct professor of philosophy and intellectual history in the department of humanistic studies at the Maryland Institute College of Art (MICA). He was a senior lecturer in philosophy at Towson University from 1979-1992, and a senior lecturer in philosophy and peace studies at Goucher College from 1989-2003. Ed studied Hindu philosophy and meditation under the guidance of Yoga Master Sri Swami Satchidananda from 1986-2000, and is the resident teacher of meditation at the Cometa Wellness Center. He is the author of five philosophical novels wherein the wisdom of the East is presented in an interesting and original way.**

### Capitalism and Its Critics

Firmin DeBrabander

**Session II**  
**Monday, 9:30 a.m. (begins April 10)**  
**Fee: \$65**



In light of the recent—and devastating—credit crisis that rocked the global economy in 2008, Capitalism's nature, and its self-evident supremacy, very much came into question. Perhaps, critics wondered, it is time to reconsider our embrace of bare-knuckled Capitalism in the West; perhaps it is time to consider subtler variations, compromises, hybrids—and evaluate the strengths and drawbacks of the Capitalist system anew.

Perhaps it is time to admit what kind of Capitalist economy we have cobbled together. Its essential problem might be that it is not, in fact, very 'Capitalist' at all! Imagine that. In this course, we will look at some of the most prominent writings in the 'canon of Capitalism,' as well as important contemporary voices critiquing the nature and character of the Capitalist system.

**Firmin DeBrabander, Ph.D., is professor of philosophy at the Maryland Institute College of Art where he specializes in ethics, social and political philosophy, and philosophy of religions. He has written articles for a variety of publications, including the *New York Times*, *Baltimore Sun*, *Salon*, *The Atlantic* and the *New Republic*. He has authored two books, *Spinoza and the Stoics*, and *Do Guns Make us Free? Democracy and the Armed Society*.**

**ALL REGISTRATIONS WILL BE PROCESSED AFTER PREVIEW.**  
**Full classes will go to lottery two weeks after preview.**

## SOCIAL SCIENCES

### A History of Slavery in the United States

Bill Barry

**Sessions I and II**  
**Wednesday, 11 a.m. (begins March 8)**  
**Fee: \$130 (\$65 for each session)**



The history of slavery reverberates across the country today with debates over race relations, historic monuments, the Confederate flag, and much more. This course will cover the history of slavery and the opposition to it, both from the slaves themselves and from sympathetic abolitionists. A primary focus will be slavery as a labor system and how the plantation system was part of the expanding U.S. economy after the American War of Independence. The course will also look at how history has portrayed slavery. While the lives of the plantation owners have been glorified, this class will describe the personal lives of the slaves and realities of the slavery system. Among suggested, but not required, readings are *Many Thousands Gone* by Ira Berlin and *American Negro Slave Revolts* by Herbert Aptheker. Suggested films are *Gone with the Wind*, *Roots*, *Amistad*, and *Santa Fe Trail*.

**Bill Barry is a specialist in labor history and is the retired Director of Labor Studies at The Community College of Baltimore County. He taught courses on the history of labor at CCBC and also created a full semester course on the history of the 1930s. He has taught two courses on the 1930s for Osher and one on the history of American labor. The history of slavery course grew out of his course on the history of American labor. He is a film zealot and will use the films as an illustration of the 1930s.**

### Films of the 1930s

Bill Barry

**Sessions I and II**  
**Wednesday, 1 - 3:30 p.m. (begins March 8)**  
**Fee: \$130, (\$65 for each session)**



The films of the 1930's reflected a tumultuous social period and brought popular culture to every town in the United States. These films also reflected both the sufferings of the Depression, romantic escapism, and the deep political issues of the times. It was a period of marvelous directors, talented actors and actresses, and powerful scripts—a wonderful combination. In this course, we will view eight of the films of the 1930s: *Gold Diggers of 1933* (1933); *Wild Boys of the Road* (1933); *It Happened One Night* (1934); *Modern Times* (1936); *Black Legion* (1937); *Mr. Smith Goes to Washington* (1939); *Stagecoach* (1939); *Confessions of a Nazi Spy* (1939). Some may be familiar to you, some not. Each film will be followed by discussion. We will evaluate the impact of the films on the history of the times and judge the accuracy of their presentation of "history."

## PREVIEW OF SPRING 2017 CLASSES

January 19, 2017 • 1 p.m.  
Central Presbyterian Church

**Coming to Baltimore: Immigrants Old and New**

Nicholas Fessenden

**Sessions I and II**  
**Wednesday, 11 a.m. (begins March 8)**  
**Fee: \$130 (\$65 for each session)**



Baltimore was America's third largest port of entry for immigrants during 1830-1914 (after New York and Boston), a fact that is not well known. Many immigrants traveled further west, but others remained in our city. We will examine how and why immigrants came here, their jobs, neighborhoods, churches and synagogues, and social organizations. Immigration stopped during World War I, after which Congress passed very restrictive immigration limits in the 1920s. To fulfill the demand for labor, African-Americans began to move from the South to the cities in the North, including Baltimore, during 1914 to 1970. The emergence of totalitarian regimes in the 1930s and their persecution of people on religious, racial, and political grounds induced Americans to eventually allow refugees into the country. Congress liberalized the immigration laws in 1965, and now 40 million people, largely from Asia and Latin America, have come to our country. Many have settled in our state. This course will examine the development of the great mosaic of people who make up our region.

**Nicholas Fessenden** taught history in the Upper School at Friends School of Baltimore (1972-2010). He taught introductory economics as an adjunct at Towson University 1981-88. Since retirement, he has focused on immigration history and has taught courses at the Senior Institute of CCBC/Owings Mills on the subject. He has lectured at North Oaks, Edenwald, the Maryland Genealogical Society, Mercy Ridge, and the Roland Park Woman's Club. He serves on the board of the Baltimore Immigration Memorial, which has just opened a museum in Locust Point, chronicling the story of Baltimore's immigration. Fessenden researched and wrote most of the text for the museum's panels.

**The Fantasy Empire: Illusions and Realities of the British in India**

Edwin Hirschmann

**Sessions I and II**  
**Monday, 11 a.m. (begins March 6)**  
**Fee: \$130 (\$65 for each session)**



The British Indian Empire, which insiders called "the British Raj," was one of the most amazing states in history. How could so few have ruled so many, so easily? As much as it has been studied, both during its two-century span and since, many puzzles and obscurities remain. We'll look at the

question of how the British took control; the men of the East India Company and their rule and impact; the reformers and the missionaries; the Maharajahs; the "Mutiny"; early nationalism and Mahatma Gandhi; and finally, the "cut and run" ending. The lectures will emphasize not just the political or economic aspects but also the human and cultural ones, because the British, despite their imperious image, and the Indians, despite their spiritual interests, were all flesh-and-blood human beings. The human aspects are often expressed best through the literature of the period, which will be utilized.

**Edwin Hirschmann, Ph.D.,** is professor emeritus of history at Towson University. During his 33-year career at TU, he developed and taught a sequence of courses on the history of India and other courses on European imperialism. He is the author of two books on modern Indian history and has a third ready for publication. He has lectured at a New Delhi university and has done a great deal of research in England. Hirschmann has offered several courses for Osher in the areas of his expertise.

**Big Thanks**  
**to all Osher Volunteers who**  
**help to make Osher a success.**

**A Brief History of Western Women's Fashions: From Underwear to Outerwear**

Barbara Blumberg

**Sessions I and II**  
**Tuesday, 1 p.m. (begins March 7)**  
**Fee: \$130 (\$65 for each session)**



Fashion does not happen in a vacuum. Styles change according to many outside factors. This course will take you on an historical journey that will explain some of the underlying factors that helped to determine changes in fads and fashions over the centuries. Women didn't wear white wedding gowns until Queen Victoria wore one at her wedding. From that time it became a tradition. Women's corsets disappeared when women went into the work force and couldn't sit at a desk all day in a whale-boned

corset and when the government prohibited the sale of steel for use in corsets. Steel was needed to make battleships for WWI. We'll consider underwear, bathing suits, jeans, the cocktail dress, the little black dress, shoes, furs, engagement rings, and pearls. We'll see that politics, religion, the economy, the government, practicality, and even the Supreme Court have factored into the making of Western women's fashion.

**This class will not meet on April 11 in observance of Passover. The March 7, 14, 28, and April 18 classes will meet until 2:30 p.m.**

**Barbara Blumberg** is a graduate of Towson University with a B.S. in education. She taught 25 years in secular studies in the lower and middle schools at the Beth Tfiloh Day School, as well as three years in the Baltimore City Public School System. She is an adjunct faculty member of The Community College of Baltimore County at both Owings Mills and Hunt Valley campuses, as well as a faculty member for the Renaissance Academy for the Florida Gulf State University. She teaches at Food For Thought Lectures, Kaleidoscope, and at The Edward A. Myerberg Center for Adult Studies. She has guest lectured for The Lecture Group, Friends of the Pikesville Library, North Oaks Retirement Community, and various religious and philanthropic groups.

**Fundamentals of Economics**

Paul Maihan

**Session I**  
**Wednesday, 9:30 a.m. (begins March 8)**  
**Fee: \$65**



We hear much in the news about the U.S. economy: where it is headed; how much it has grown; what can be done about it. But do we really understand what we are hearing? This course will explore four fundamental concepts of economics and explain why it's important that informed adults un-

derstand them. The first topic, Gross Domestic Product or GDP, is the broadest measure of economic performance, telling us how much the economy has produced. But what does GDP actually tell us? Is the best output level or mix of the economy consistent with the well-being of our country's citizens? Next we'll explore the so-called Business Cycle, the ups and downs of economic activity. What are the causes, possible duration, and fixes for the Business Cycle? Finally, we'll explore the fundamentals of Fiscal Policy and Monetary Policy to learn how these two macro-economic policies can lessen the impact of a faltering economy. The instructor will relate the concepts discussed to current issues within our economy.

**Paul Maihan** holds an M.A. from Duquesne University in Pittsburgh, PA. He was a professional economist for 36 years, 24 years with the private sector at various organizations and 12 years with the public sector. In addition to working as an economist, he taught economics at both the University of Baltimore and Towson University for over 30 years as an adjunct faculty member. Maihan has been an Osher member since 2014.

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**www.towson.edu/osher**

## SOCIAL SCIENCES

### Crime and Justice in the United States Today

Natalie Sokoloff

**Session II**  
**Thursday, 9:30 a.m. (begins April 13)**  
**Fee: \$65**



This course will cover basic issues of crime and justice in the United States today. We will focus on mass incarceration, how we ended up with more than two million people in prison; how race operates throughout

the criminal justice system; how men and women are both similar and different in their relationship to prison and re-entry; and the problems of re-entry—the problems and reality of trying to find jobs, education, housing, occupational training, and reintegration with their families. We will talk about the very recent attempts to provide some supports for people as they leave prison, the struggles they must go through, and the stigma that attaches to their incarceration.

**Natalie J. Sokoloff, Ph.D.,** professor emerita of sociology, taught at John Jay College of Criminal Justice and The Graduate Center—City University of New York for 40 years. Her research and publications cover work in (1) women, crime, and justice, (2) imprisonment and empowerment, and (3) domestic violence. She has published widely. Two of her critically acclaimed books are: *The Criminal Justice System and Women: Offenders, Prisoners, Victims and Workers*, 3rd ed. and *Domestic Violence at the Margins: Readings on Race, Class, Gender and Culture*. Her expansive *Multicultural Perspectives on Domestic Violence: A Bibliography* is available at [www.lib.jjay.cuny.edu/research/DomesticViolence/](http://www.lib.jjay.cuny.edu/research/DomesticViolence/). She continues to do research in the areas of crime and justice.

### Psychology and Aging

Kim Shifren

**Session II**  
**Monday, 11 a.m. (begins April 10)**  
**Fee: \$65**



This course will cover four important topics related to the psychology of aging: neurology and aging, neurological disorders (Alzheimer's disease and Parkinson's disease), and mental health and aging. Lecture one will cover the most recent information on typical or "normal" neurological (brain) changes as

we age. Lecture two will focus on Alzheimer's disease in terms of the most recent information on symptoms, diagnosis, and treatments. Lecture three will cover the most recent information on Parkinson's disease and its treatment. Lecture four will address the most recent information available on two mental health problems seen in older adults, depression and anxiety, and their treatment issues and concerns. Film clips for each topic, if available, will be included as well as handouts for services available for neurological disorders and mental health issues. A recommended, but not required, text is Schaie, K. W. & Willis, S. (2016). *Handbook of the Psychology of Aging* (8th ed.). London, UK: Academic Press (Elsevier).

**Kim Shifren, Ph.D.,** completed her doctorate at Syracuse University in lifespan developmental psychology in 1993 and was a visiting assistant professor of psychology at the University of Florida, 1993–1996. She completed a two-year postdoctoral fellowship in gerontology at the University of Michigan, Institute of Gerontology on Cognitive Aging, 1996–1998. She is currently professor of psychology at Towson University where she has taught for over 16 years. She conducts and publishes research on caregiving across the lifespan and living with chronic illnesses, with a focus on the relationship between personality and health.

**ALL REGISTRATIONS WILL BE PROCESSED AFTER PREVIEW.**  
**Full classes will go to lottery two weeks after preview.**

## SCIENCES AND MATHEMATICS

### Earth's Changing Climate: Past, Present, Future

Jim O'Leary

**Session I**  
**Monday, 9:30 a.m. (begins March 6)**  
**Fee: \$65**



Earth's climate is changing, there's no doubt. It has changed much in the past, so much so that during many millennia it was toxic to human life. But today, the change is more rapid and human-driven. How has our world's climate evolved over time? What natural forces have been at work? Today, what human influences are altering the climate? And what does it portend for the

future? We will explore the complex forces that have influenced the evolution of our climate from Earth's formation to present day, and the human causes of recent climate change. From Ice Ages and global warming, vanishing glaciers and warming oceans, loss of species and the effects of Earth's orbit, the course will examine the dynamic and fragile environment of our home planet, both natural and human-caused.

**Jim O'Leary** is senior scientist at the Maryland Science Center (MSC) and for 12 years co-hosted WYPR's weekly Skywatch program. He has developed Earth and space science programs for the MSC's Davis Planetarium, IMAX Theater, and Crosby Ramsey Memorial Observatory, and has conducted many educator workshops both locally and nationally. He has produced several IMAX films, including *Dinosaurs Alive* and *Star-Spangled Banner: Anthem of Liberty*. He frequently lectures on astronomy and Earth science topics, regularly appears on radio and television as an astronomy expert, and has undertaken a number of programs with NASA, NOAA, and the National Science Foundation.

### PREVIEW OF SPRING 2017 CLASSES

January 19, 2017 • 1 p.m.  
Central Presbyterian Church

### Ethnomathematics

Lawrence Shirley

**Session I**  
**Thursday, 11 a.m. (begins March 9)**  
**Fee: \$65**



Ethnomathematics is the human side of mathematics. It is briefly defined as "the mathematics of cultural groups." It is something like an anthropology/sociology of mathematics, also bringing in history, philosophy, and even political science.

We often think of mathematics as universal, but the mathematics we learned in school and most of research mathematics really developed from the traditions of Europe and the Middle East. Actually, mathematical thinking is present in all societies, and mathematics interacts with culture in many ways. We will look at examples of mathematics in non-Western cultures—numbers, geometry, patterns—and also some surprising examples of culture and applications mixed into Western, academic mathematics. This will include some activities, games, and nerdy jokes! As you come to this class, try to think about your own cultural heritage, your interests, your hobbies, and your family traditions. We can probably find mathematics in those activities—your own personal ethnomathematics. (No advanced mathematics is required for the course).

**Lawrence Shirley, Ph.D.,** is a mathematics educator with special interests in the history and culture of mathematics and ethnomathematics. He is originally from Arizona and has a B.S. in mathematics and history from Caltech, an M.Ed. in international education from Illinois, and a Ph.D. in mathematics education from Ahmadu Bello University (Nigeria). After Peace Corps service as a secondary mathematics teacher in Sierra Leone, he taught mathematics education at Ahmadu Bello University in Nigeria for fifteen years. He was a professor at Towson University from 1989 to 2015. He is a past-president of the North American Study Group on Ethnomathematics and organized the Fourth International Conference on Ethnomathematics in July 2010. He retired in 2016 as professor emeritus.

## OUR WORLD TODAY

### French Wines Demystified

Philippe Duverger

#### Session I

Wednesday, 1 p.m. (begins March 8)

Fee: \$65 (Additional \$25 materials fee)



French wines have that “*je-ne-sais-quoi*” that makes the American public shy away from them, or buy them for an occasional show-off when inviting friends. Wouldn't it be better to know what you are buying? Quite frankly French wines

on the wine store shelf are 30% good, 50% difficult to compare or appreciate, and 100% more expensive than any other alternatives! So why bother? This class will be a crash course in the essentials of French wine appreciation. Participants will learn the main regions/grapes (cépages)/

brands (appellations) by immersing themselves into the culture and tasting of multiple affordable and not so affordable wines of Edith Piaf's country. No need to speak French. No need to have read Sartre. But you need to be over 21 and have a good sense of humor. Please bring a champagne glass (no plastic) to the first class for tasting.

**The \$25 materials fee is to be paid with registration fee. The class will be limited to 26 participants.**

**Note: This is a repeat of the course offered in spring 2012, fall 2015 and fall 2016. Registrants who did not take the course during those semesters will have greater weight in class selection.**

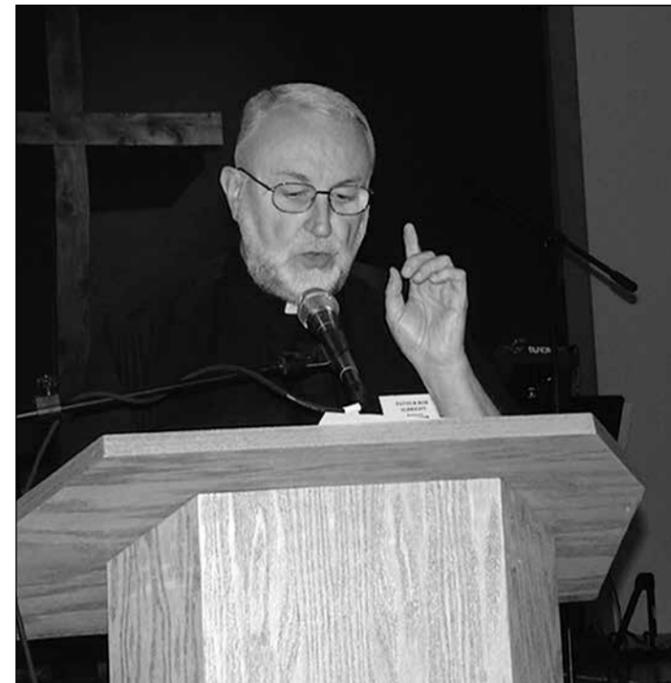
**Philippe Duverger, Ph.D.**, is an assistant professor of marketing at Towson University. Prior to his academic career he managed hotels around the world and created several restaurant concepts. Duverger is a trained chef and *maitre d'* from the Bordeaux School of Hotel and Restaurant Management. He spent most of his youth in the Bordeaux region and started his culinary career there. One of his ancestors was among the first settlers in Australia in 1875 where, as an expert winemaker, he created the famous vineyard of Château Tahbilk.

**ALL REGISTRATIONS WILL BE PROCESSED *AFTER* PREVIEW.**

**Full classes will go to lottery two weeks after preview.**

**Please register only for those classes that you are committed to attending.**

**Classes held at 7400 York Road  
Free, accessible parking**



## STRENGTHEN THE FINANCIAL FOUNDATION OF OUR OSHER INSTITUTE AT TOWSON UNIVERSITY. GIVE A GIFT!

**Tax-deductible contributions to Osher are greatly appreciated and are important to its current and future operations. There are six funds to which you may give:**

**The Osher Sustaining Fund**, established in 2015, is used to support special program-related expenses and to insure the ongoing success of Osher for years to come.

**The Endowment for Learning in Retirement**, established in 2004, provides a permanent and ongoing source of support to help maintain academic excellence in the lifelong learning program.

**The Patty Beere Ruby Memorial Fund**, established in 2008 to honor the memory of Patty Beere Ruby, provides funding to celebrate and promote the Osher program.

**The Lou Cedrone Memorial Fund**, established in 2015 to honor the memory of Lou Cedrone, Osher faculty member, 2000-2015, supports film courses at Osher.

**Osher Lifelong Learning Endowment**, awarded to the Osher Lifelong Learning Institute at Towson University in 2009 by the Bernard Osher Foundation, provides ongoing support for the Osher Institute.

**The Rex Rehfeld Endowment**, established in 2016, sponsors Osher courses in honor of Osher faculty member, Rex Rehfeld.

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## THANK YOU!

**Thanks to the following people for their generous gifts to Osher  
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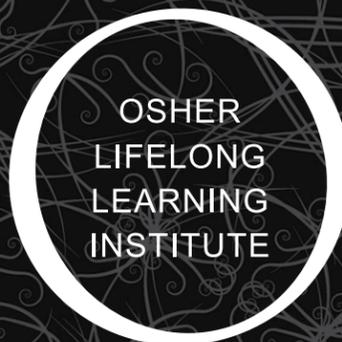
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**LET'S KEEP  
 OSHER GOING  
 FOR YEARS  
 TO COME!**

# Osher Book Clubs and Interest Groups

Meeting at 7400 York Road • Free and Open to All Osher Members

### Popular Fiction Book Club

Meets 3rd Thursday of month, 10 a.m. when classes not in session. Contact facilitator Ruth Spivak: spivakcpa@verizon.net, 410-666-1891

### Literary Fiction Book Club

Meets 4th Tuesday of month, 10:30 a.m. when classes not in session. Meets at 1 p.m. when classes are in session. Contact facilitators: Elaine Kasmer: elainekasmer@gmail.com, 410-561-1175 or Myra Bacon: ggcandsss@aol.com., 410-561-8926

### Non-Fiction Book Club

Meets 1st Wednesday of month, 10-11:30 a.m. when classes not in session. Contact facilitator Lyn Book Starr: lbstarr1@gmail.com, 410-833-8129

### Mystery Book Club

Meets Thursday, March 9, 23, April 13, 27 at 1 p.m. Facilitators: Julie Plutschak, John Kopajtic. Contact Julie: jmv729@earthlink.net, 410-321-1890

### Discussion Group:

**“The World We Live In”**  
Meets weekly on Tuesdays, 1-3 p.m. Contact facilitator: Nancy Cedrone: 410-825-6331

### Writing Group: “Writing Our Lives”

Meets weekly on Thursdays, 1-3 p.m. Contact Facilitator: Linda Silvern: lrsilvern@gmail.com, 443-835-1991

**If you would like to initiate and facilitate an interest group, contact Jackie Gratz at 410-704-3437.**

**Big thanks to all facilitators!**

Thanks Thanks Thanks Thanks Thanks Thanks Thanks  
**Thanks To Our Volunteer Faculty**  
THANKS THANKS THANKS THANKS THANKS THANKS

We express our thanks to the following individuals for volunteering their time and expertise to teach a course for Osher’s spring 2017 sessions:

**Father Bob Albright   Eric Gratz   Rabbi Floyd Herman   Philippe Duverger**

and to **Tracy Jacobs** for the course images and to **Lester Caplan** and **Kanji Takeno** for the Osher photographs in this catalog.

**Special Thanks** to all volunteers who make the daily operations of Osher successful!

### Osher Art on Display

View art by your fellow Osher members each semester. If you would like to exhibit your artwork in the Osher classrooms, please contact Linda Trope at lindatrope@comcast.net or Tracy Jacobs at 410-704-3688.



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**CLASS SIZES ARE LIMITED. Please register ONLY for those classes that you are committed to attending.** Check courses you wish to take. All classes meet for **one hour and 15 minutes** unless otherwise noted.

FOUR AND EIGHT-WEEK COURSES							
✓	TITLE	SESSION	DAY	TIME	FEE	NOTE	PAGE
<b>FINE ARTS</b>							
	It's Romantic, Isn't It?	I and II	Tuesday	9:30 a.m.	\$130		5
	Bolero and Beyond	II	Wednesday	9:30 a.m.	\$65		5
	The Great Songwriters	II	Thursday	11 a.m.	\$65		6
	Clarinetists of the Swing Era	II	Monday	9:30 a.m.	\$65		6
	Rock'n'Roll, Race and Society	I	Monday	11 a.m.	\$65		7
	Sculpture	I and II	Tuesday	11:15 a.m.	\$130		7
	Sculpture	I and II	Thursday	9:30 a.m.	\$130		7
	Women in Art History	I	Monday	9:30 a.m.	\$65		8
	Muses, Mistresses: Art History	I	Thursday	9:30 a.m.	\$65		8
	Film Series: Women in Crisis	I	Monday	1-4 p.m.	\$65		9
	Film Series: Alfred Hitchcock	II	Monday	1-4 p.m.	\$65		9
<b>HUMANITIES</b>							
	Women's Detective Novels	I and II	Tuesday	9:30 a.m.	\$130		10
	Myth and the Hero	I and II	Wednesday	9:30 a.m.	\$130		10
	Introduction to the Bible	I and II	Thursday	1 p.m.	\$130		11
	Zionism: A Brief History	I and II	Tuesday	11 a.m.	\$130		11
	Buddhism	I and II	Thursday	11 a.m.	\$130		12
	Capitalism and Its Critics	II	Monday	9:30 a.m.	\$65		12
<b>SOCIAL SCIENCES</b>							
	History of Slavery in U.S.	I and II	Wednesday	11 a.m.	\$130		13
	Films of the 1930s	I and II	Wednesday	1 p.m.	\$130		13
	Baltimore Immigrants	I and II	Wednesday	11 a.m.	\$130		14
	British Empire in India	I and II	Monday	11 a.m.	\$130		14
	Western Women's Fashions	I and II	Tuesday	1 p.m.	\$130		15
	Fundamentals of Economics	I	Wednesday	9:30 a.m.	\$65		15
	Crime and Justice in U.S.	II	Thursday	9:30 a.m.	\$65		16
	Psychology and Aging	II	Monday	11 a.m.	\$65		16
<b>SCIENCE AND MATHEMATICS</b>							
	Earth's Changing Climate	I	Monday	9:30 a.m.	\$65		17
	Ethnomathematics	I	Thursday	11 a.m.	\$65		17
<b>OUR WORLD TODAY</b>							
	French Wines Demystified	I	Wednesday	1 p.m.	\$65	plus \$25 materials fee	18

(Tuition statement and registration form - next page)

TUITION AND REGISTRATION FORM

**Unlimited number of courses: \$150**  
**Two four-week courses or one eight-week course: \$130**  
**One four-week course: \$65**

TUITION FOR CLASSES (\$65, \$130 OR \$150) \$ \_\_\_\_\_  
 MATERIAL FEES (French Wines \$25) \$ \_\_\_\_\_  
 NEW MEMBER FEE (IF OWED) \$ \_\_\_\_\_  
 2017 RENEWAL FEE (IF OWED) \$ \_\_\_\_\_  
**TOTAL TUITION AND FEES \$ \_\_\_\_\_**

*Your payment is being processed by the state of Maryland. If necessary, we prefer to issue credit. If you must have a refund for any reason, we are required to submit your social security number and address. The state of Maryland will not issue a check without this information. An Osher credit can be issued instead of a refund without a social security number.*

**Make checks payable to Towson University.**

**(If you are currently NOT an Osher member, or have NOT renewed for 2017, please also send New Member or Renewal application and fee.)**

**Mail to:** Osher Lifelong Learning Institute  
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 8000 York Road  
 Towson, MD 21252-0001

**(We prefer checks.)** Credit cards: Visa  MasterCard

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**NO CLASS CONFIRMATIONS WILL BE SENT.**

**YOU WILL BE INFORMED ONLY IF YOU DID NOT GET INTO A CLASS.**  
**PLEASE NOTE ON YOUR CALENDAR INSIDE THE FRONT COVER OF THIS CATALOG THE COURSES FOR WHICH YOU HAVE REGISTERED.**

**ALL REGISTRATIONS WILL BE PROCESSED AFTER PREVIEW.**

**Full classes will go to lottery two weeks after preview.**

**Please register only for those classes that you are committed to attending.**

**OSHER LIFELONG LEARNING INSTITUTE • SPRING 2017 REGISTRATION FORM**

**New Member Check Here**

Name: \_\_\_\_\_ Today's Date: \_\_\_\_\_

Street: \_\_\_\_\_ City: \_\_\_\_\_ ZIP: \_\_\_\_\_

Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

Emergency Contact Name/Number: \_\_\_\_\_

**CLASS SIZES ARE LIMITED. Please register ONLY for those classes that you are committed to attending.**

Check courses you wish to take. All classes meet for **one hour and 15 minutes** unless otherwise noted.

FOUR AND EIGHT-WEEK COURSES							
<input checked="" type="checkbox"/>	TITLE	SESSION	DAY	TIME	FEE	NOTE	PAGE
<b>FINE ARTS</b>							
	It's Romantic, Isn't It?	I and II	Tuesday	9:30 a.m.	\$130		5
	Bohlo and Beyond	II	Wednesday	9:30 a.m.	\$65		5
	The Great Songwriters	II	Thursday	11 a.m.	\$65		6
	Clarinetists of the Swing Era	II	Monday	9:30 a.m.	\$65		6
	Rock'n'Roll, Race and Society	I	Monday	11 a.m.	\$65		7
	Sculpture	I and II	Tuesday	11:15 a.m.	\$130		7
	Sculpture	I and II	Thursday	9:30 a.m.	\$130		7
	Women in Art History	I	Monday	9:30 a.m.	\$65		8
	Muses, Mistresses: Art History	I	Thursday	9:30 a.m.	\$65		8
	Film Series: Women in Crisis	I	Monday	1-4 p.m.	\$65		9
	Film Series: Alfred Hitchcock	II	Monday	1-4 p.m.	\$65		9
<b>HUMANITIES</b>							
	Women's Detective Novels	I and II	Tuesday	9:30 a.m.	\$130		10
	Myth and the Hero	I and II	Wednesday	9:30 a.m.	\$130		10
	Introduction to the Bible	I and II	Thursday	1 p.m.	\$130		11
	Zionism: A Brief History	I and II	Tuesday	11 a.m.	\$130		11
	Buddhism	I and II	Thursday	11 a.m.	\$130		12
	Capitalism and Its Critics	II	Monday	9:30 a.m.	\$65		12
<b>SOCIAL SCIENCES</b>							
	History of Slavery in U.S.	I and II	Wednesday	11 a.m.	\$130		13
	Films of the 1930s	I and II	Wednesday	1 p.m.	\$130		13
	Baltimore Immigrants	I and II	Wednesday	11 a.m.	\$130		14
	British Empire in India	I and II	Monday	11 a.m.	\$130		14
	Western Women's Fashions	I and II	Tuesday	1 p.m.	\$130		15
	Fundamentals of Economics	I	Wednesday	9:30 a.m.	\$65		15
	Crime and Justice in U.S.	II	Thursday	9:30 a.m.	\$65		16
	Psychology and Aging	II	Monday	11 a.m.	\$65		16
<b>SCIENCE AND MATHEMATICS</b>							
	Earth's Changing Climate	I	Monday	9:30 a.m.	\$65		17
	Ethnomathematics	I	Thursday	11 a.m.	\$65		17
<b>OUR WORLD TODAY</b>							
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**Osher Lifelong Learning Institute at Towson University  
 NEW MEMBER APPLICATION**

Please complete the form below (one form for **EACH** person) and **send to:**  
**Osher Lifelong Learning Institute, Towson University, 8000 York Road, Towson, MD 21252-0001**

Mr.  Mrs.  Miss  Ms.  Dr.  Sex: M  F  Today's date \_\_\_\_\_

Last Name \_\_\_\_\_ First Name \_\_\_\_\_

Name you prefer on nametag \_\_\_\_\_ TU alum? Yes  No

Street Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Email \_\_\_\_\_ Phone # \_\_\_\_\_

Emergency Contact Name \_\_\_\_\_ Phone # \_\_\_\_\_

Please check box if you **DO NOT** wish to receive email messages from Osher.

Retired? Yes  No  Former (present) occupation \_\_\_\_\_

Avocation/hobbies \_\_\_\_\_

Community service/volunteer work \_\_\_\_\_

Would you consider teaching? Yes  No

What subjects? \_\_\_\_\_

How did you learn about Osher? Friend  Beacon  Flyer  Website  *Baltimore* magazine

BSO *Overture* Brochure  *Towson Times*  *Jewish Times*  Other  \_\_\_\_\_

Annual membership fee: **\$50 per person** or **\$75 per couple**, effective January–December 2017. (circle amount)

**Prorated** June–November: **\$25 per person** or **\$37 per couple** (for **NEW** members only)

**Preferred method of payment:** Check  (Make checks payable to **TOWSON UNIVERSITY**.)

Credit Card: Visa  Master Card  (**We prefer checks.**)

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Name on Card \_\_\_\_\_

Signature \_\_\_\_\_

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 Date Deposited \_\_\_\_\_  
 Date Membership Card mailed \_\_\_\_\_



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Last Name \_\_\_\_\_ First Name \_\_\_\_\_

Name you prefer on nametag \_\_\_\_\_ TU alum? Yes  No

Street Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

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# Osher Lifelong Learning Institute at Towson University 2017 MEMBERSHIP RENEWAL (if you have NOT renewed for 2017)

Please complete the form below (one form per member) and send to:  
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Mr.  Mrs.  Miss  Ms.  Dr.  Sex: M  F  Today's date \_\_\_\_\_

Last Name \_\_\_\_\_ First Name \_\_\_\_\_

Name you prefer on nametag \_\_\_\_\_ TU alum? Yes  No

Street Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Email \_\_\_\_\_ Phone # \_\_\_\_\_

Check here if this is a new postal address  phone #  email address

Emergency Contact Name \_\_\_\_\_ Phone # \_\_\_\_\_

Please check box if you **DO NOT** wish to receive email messages from Osher.

Would you consider teaching? Yes  No  What subjects? \_\_\_\_\_

Annual membership fee is **\$50 per person** or **\$75 per couple**, effective January through December 2017.

**(circle amount submitted)**

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# Osher Lifelong Learning Institute at Towson University

## 2017 MEMBERSHIP RENEWAL

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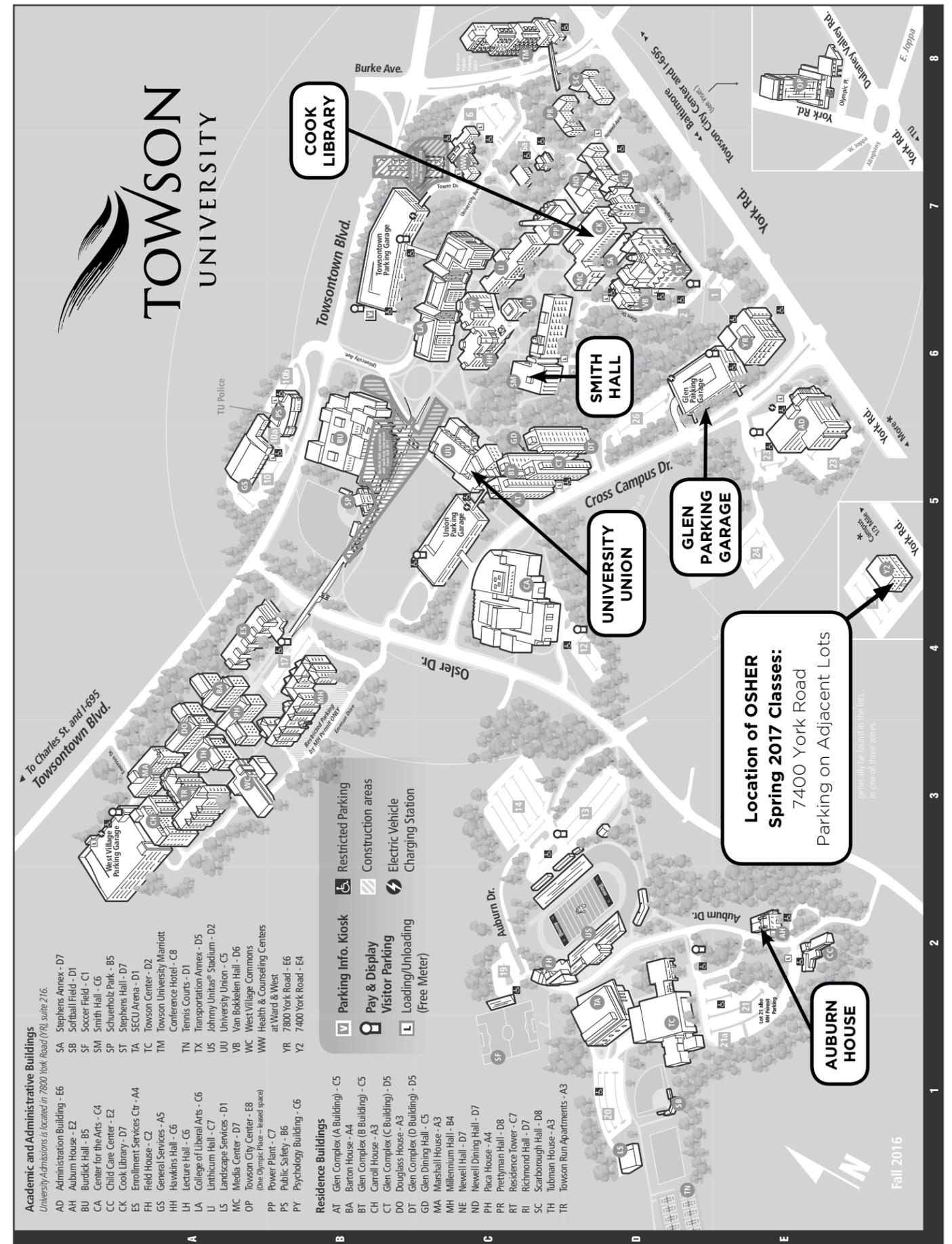
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Osher Lifelong Learning Institute

at Towson University  
8000 York Road  
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