Osher Lifelong Learning Institute
at Towson University
Catalog of Spring 2017 Courses

Spring Preview
January 19, 2017 • 1 p.m.
Central Presbyterian Church
(next door to 7400 York Road)

Spring Sessions 2017
Session I: March 6 – 30
Session II: April 10 – May 4
OSHER LIFELONG LEARNING INSTITUTE AT TOWSON UNIVERSITY

SPRING 2017 SCHEDULE OF CLASSES

Session I (March 6 – 30)

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<th>Time</th>
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<tr>
<td>9:30 a.m.</td>
<td>Earth's Changing Climate</td>
<td>It's Romantic, Isn't It?</td>
<td>Myth and the Hero</td>
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<td>Women in Art History</td>
<td>Women's Detective Novels</td>
<td>Fundamentals of Economics</td>
<td>Muses, Mistresses: Art History</td>
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<td>11 a.m.</td>
<td>British Empire in India</td>
<td>Zionism: A Brief History</td>
<td>Baltimore Immigrants</td>
<td>Ethnomathematics</td>
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<td>Rock, Roll, Race, and Society</td>
<td>Sculpture (11:15)</td>
<td>History of Slavery</td>
<td>Buddhism</td>
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<tr>
<td>1 p.m.</td>
<td>Film Series: Women In Crisis</td>
<td>Western Women's Fashions</td>
<td>Films of the 1930s</td>
<td>Introduction to Bible</td>
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<td>French Wines Demystified</td>
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Session II (April 10 – May 4)

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<td>Clarinetists of the Swing Era</td>
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<td>Bolero and Beyond</td>
<td>Crime and Justice in U.S.</td>
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<td>11 a.m.</td>
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<td>Zionism: A Brief History</td>
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<td>The Great Songwriters</td>
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FOR YOUR RECORDS

Please check above the courses for which you have registered. Keep this page as a reminder, and refer to it to see which classes you are to attend. Please register only for those courses that you are committed to attending.

Mystery Book Club meetings: March 9, 23, April 13, 27 at 1 p.m. (See page 22 of catalog for information on all book clubs and discussion groups).

PLAN AHEAD FOR FALL 2017!
Session I: September 11 – October 5
Session II: October 16 – November 9

Location of Classes

**Spring 2017:**
7400 York Road Rooms 113A, 113B and 101
Free, Accessible Parking

**Location of Offices:**
7400 York Road Rooms 234, 235, 236

**Mailing Address:**
Osher Lifelong Learning Institute
Towson University
8000 York Road
Towson, MD 21252-0001

**Office Hours:**
9 a.m.–4 p.m. Monday–Friday

**Contact:**
E-mail: osher@towson.edu
Website: www.towson.edu/osh
Phone: 410-704-3688

Towson University's policies, programs and activities comply with federal and state laws and University System of Maryland regulations prohibiting discrimination on the basis of race, color, religion, age, national origin, sex, disability and sexual orientation.

Towson University is a smoke-free campus.
THE ACADEMIC PROGRAM

Osher has fall and spring semesters each year. Each semester is divided into two four-week sessions separated by a week with no classes. Some classes are only four weeks in length while others are eight weeks. This catalog describes the academic program for the SPRING 2017 SEMESTER.

The dates are:
Session I: March 6 – 30
Session II: April 10 – May 4

Classes are held on Mondays, Tuesdays, Wednesdays, and Thursdays at 9:30 a.m., 11 a.m. and 1 p.m. Each class meets once a week for one hour and 15 minutes unless stated otherwise in this catalog. Classes are held at 7400 York Road.

Because of space restrictions, some class sizes may be limited. For some classes, a minimum enrollment may be required. If a class must be canceled for any reason, participants will be informed and a credit or refund arranged if necessary.

TUITION
The fee for one four-week course is $65. The fee for two four-week courses or one eight-week course is $130. For $150 an unlimited number of courses may be taken. A registration form is in the back of this catalog.

OTHER PROGRAMS OF THE INSTITUTE
In addition to its academic program, the institute offers special lectures, book clubs, interest groups, occasional day trips, and a variety of social and cultural activities.

OSHER’S POLICY ON JEWISH HOLIDAYS
The Osher Institute follows Towson University’s gener-al policy as related to Jewish holidays, which is to hold classes as scheduled. However, an individual teacher may reschedule his/her class if desired. If a class has been rescheduled, it will be stated in the catalog after the description of the particular course affected.

MEMBERSHIP IN THE INSTITUTE
Membership in Osher is required to take classes. Membership is open to individuals age 50 and older and their spouses. Annual dues, effective January to December, are $50 for an individual and $75 for a couple. For NEW MEMBERS ONLY, who join between June and December, dues are prorated to $25 for an individual and $37 for a couple. Membership fees support operating costs of the organization and provide the following Towson University benefits: use of the university’s Cook Library, the University Store, and campus dining facilities. A membership application is in the back of this catalog.
The Great Songwriters
Bill Messenger
Session II
Thursday, 11 a.m. (begins April 13)
Fee: $65

Once upon a time, the clarinet occupied a central role in the music we call jazz, especially during that brief period known as the “Swing Era,” roughly late 1935 until the end of World War II, when jazz and popular music were one and the same. We will explore the lives, careers, personalities, and music of Benny Goodman, Artie Shaw, and Woody Herman, as well as their lasting impact on jazz history. In doing so, we will examine a multitude of issues in the history of American music during the 20th century. Audio recordings, video clips, and live performances by the instructor will all keep this class lively and engaging.

Kibel last offered a course on “Clarinetist of the Swing Era” in fall 2008.

Seth Kibel is one of the Mid-Atlantic’s premier woodwind specialists, working with some of the best bands in jazz, swing, and more. Wowing audiences on saxophone, clarinet, and flute, Seth has made a name for himself in the Washington/Baltimore region, and beyond. He is the featured performer with The Alexandria Klezket, Bay Jazz Project, Music Pilgrim Trio, The Natty Beaux, and more. He is winner of 28 Washington Area Music Awards (Wammies), including “Best Jazz Instrumentalist” (2003-11) and “Best World Music Instrumentalist” (2005, 2007-8, 2011-14). His most recent recording, No Words—Instrumental Jazz & Klezmer by Seth Kibel, was released in 2015 on the Azalea City Recordings record label. www.sethkibel.com.

Clarinetists of the Swing Era
Seth Kibel
Session II
Monday, 9:30 a.m. (begins April 10)
Fee: $65

If you have a passion for the music of Chuck Berry, Elvis Presley, Jerry Lee Lewis, Little Richard, Fats Domino, the Platters, the Coasters, the Drifters, and others of the Rock’n’Roll era, this is the class for you. We will explore the evolution of this music from its preceding genres like gospel, blues, country, jazz, and swing. Learn how this evolution impacted society, not just musically, but socially and politically as well. We will delve the criticism and obstacles the artists of this music had to face and the sound they made that reverberated around the world and that still affects us today. You’ll learn how Rock’n’Roll helped pave the way for abolishing many Jim Crow laws by bringing black and white kids together in their common love of this music, and you’ll see what happens when Rock’n’Roll meets the KKK. Explore the side of Rock’n’Roll you never knew!

Daryl Davis, pianist/vocalist/actor/author/race relations expert, received his degree in jazz from Howard University. Legendary pianists, Pinetop Perkins and Johnnie Johnson, claimed him as their godson, praising his mastery of the blues. Davis is both a narrator interviewing the Ku Klux Klan. Davis is both a national and international recording and touring artist and recipient of numerous awards for his music and work in race relations. Additionally, he is a stage and screen actor recently appearing in the critically acclaimed TV series, The Wire. Apart from leading The Daryl Davis Band, he has worked with Elvis Presley’s Jordanaires, Chuck Berry, The Legendary Blues Band, Percy Sledge, Jerry Lee Lewis, The Coasters, The Platters, The Drifters, and many others. Please visit: www.DarylDavis.com.

Rock’n’Roll, Race, and Society
Daryl Davis
Session I
Monday, 11 a.m. (begins March 6)
Fee: $65

Understanding Sculpture
Joseph Paul Cassar
Sessions I and II
Tuesday, 11:15 a.m. – 12:30 p.m. (begins March 7)
Fee: $130 ($65 for each session)
OR
Sessions I and II
Thursday, 9:30 a.m. (begins March 9)
Fee: $130 ($65 for each session)

This course focuses specifically on the three-dimensional visual language of sculpture. The lectures will explore the art of carving as well as that of modeling and differentiating between them. Processes such as plaster casts as well as the art of bronze will be discussed alongside a history of sculpture through the ages. Among the artists that will be discussed are Michelangelo and Rodin, Brancusi and Matisse, Bernini and Canova, Burdelle and Picasso, among many others. The lectures are in the form of a PowerPoint presentation rich in images that invite questions and discussion.

This course will be offered both on Tuesday and Thursday mornings. Please choose one or the other.

Each course is limited to 55 participants at the request of Dr. Cassar. Dr. Cassar last offered a course on sculpture in fall 2009.

Joseph Paul Cassar, Ph.D., is an artist, art historian, curator, and educator. He studied at the Accademia di Belle Arti, Pietro Vannucci, Perugia, Italy, School of Art in Malta (Europe), and at Charles Sturt University in NSW, Australia. He is the author of several books and monographs on the pioneers of modern art of the Mediterranean island of Malta, two of which have been awarded best prize for research in the Book Festival, Europe. He served as a freelance art critic for The Daily News (1978-1981) and The Times of Malta (1997-2000). He has lectured at various educational institutions in Europe and the United States, including the Smithsonian Institute in Washington, D.C., the Renaissance Institute in Baltimore, York College of Pennsylvania, the Johns Hopkins University, Carroll College, Art Institute of Chicago, and the Community College of Baltimore County, among others. He is a visual arts examiner and moderator for the International Baccalaureate Organization in Cardiff, United Kingdom. He currently designs online art courses for the University of Maryland University College. Cassar exhibits his work regularly in the Baltimore/Washington area and his work is represented by Vee Gee Bee Galleries and Opus 64 Galeriei in Europe.
Ann Wiker is the director of Art Exposure Inc. She has taught art studio, history and appreciation courses to students of all ages through the Johns Hopkins and Towson University Osher programs, York College, Roland Park Country School Kaleidoscope program, Howard County Department of Parks and Recreation, and Frederick County Public Schools. Wiker has been published in various local media, and she works as an art consultant and as a painter.

**Women in Art History**

**Ann Wiker**  
**Session I**  
Monday, 9:30 a.m. (begins March 6)  
Fee: $65

Women artists of the 20th century and after are familiar to us, Frida Kahlo and Georgia O’Keeffe, to name two. But how much do we know about women artists prior to the 20th century? In this course, we’ll take a look at a few of them. Louise Elisabeth Vigée Le Brun, a French painter, is recognized as the most important female painter of the 18th century. Berthe Morisot was described as one of “les trois grandes dames” of impressionism alongside Marie Bracquemond and Mary Cassatt. Rosa Bonheur, Gabriele Munter, and Artemisia Gentileschi are lesser known female artists and yet they each influenced the launching of new art styles. Female artists have been involved in making art in most times and places. Many art forms dominated by women have been historically dismissed as craft, instead of being considered fine art. This course will explore some famous female artists and their contributions to art history.

**Muses, Mistresses, and Inspirations Throughout Art History**  
**Ann Wiker**  
**Session I**  
Thursday, 9:30 a.m. (begins March 9)  
Fee: $65

Alice Ernestine Prin, nicknamed Queen of Montparnasse, and often known as Kiki de Montparnasse, became a nude model for sculptors when she was 14, posing for Alexander Calder and Jean Cocteau. She was the longtime mistress and muse of surrealist photographer, Man Ray. Victorine Meurent was Manet’s muse and favorite model, rumored to be a prostitute and actually a talented painter in her own right. She stars in Manet’s two most famous works, “Olympia” and “Luncheon on the Grass.” She also modeled for Edgar Degas. Many male artists are inspired by women. Others draw inspiration from within or from their beliefs. “I saw the angel in the marble and carved until I set him free,” said Michelangelo.

This course will explore who or what inspired some of the famous artists throughout history.

**Women in Crisis: Resolved and Unresolved**  
**Eric Gratz**  
**Session I**  
Monday, 1- 4 p.m. (begins April 10)  
Fee: $65

In this film series, we will focus on the crises of four different women and determine if and how each crisis is resolved. In our first film, The Lady in the Van (2015), Miss Shepard has been living in a van for fifteen years in the driveway of a good Samaritan who endeavors to assist her ever-ineffective efforts to resolve her internal conflicts. How is her crisis finally resolved? Alice Doesn’t Live Here Anymore (1974), Alice’s abusive husband dies leaving her to reconcile an unhappy and unfilled lifelong dependency issue. Alice goes through a trial and error period. We will see how it ends. In Hello, My Name is Doris (2015), Doris faces the impossible—or the possible. The outcome is remarkably surprising! The concluding film, 45 (2015), begins benignly enough for Kate, presumably married happily for 45 years and anticipating a 45th wedding anniversary. Then suddenly and melodramatically, this reality is psychologically destroyed. What will you make of the film’s ending? Join us to view and discuss each film.

**Alfred Hitchcock’s “Perfect Crimes”**  
**Arnold Blumberg**  
**Session I**  
Monday, 9:30 a.m. (begins March 6)  
Fee: $65

Alfred Hitchcock (1899-1980) is known as “The Master of Suspense.” In his career as producer and director, he earned that title many times over through landmark films that defined the visual vocabulary of terror for generations to come. Through his use of voyeuristic camera work, tension-filled tableaux, “MacGuffin”-laden storytelling, razor-sharp editing, and crafty casting choices, Hitchcock took moviegoers to the very precipice of fear again and again. Bringing the dark threat of murder and mayhem into the most mundane corners of our world, Hitchcock demonstrated that true horror could be hidden behind the most benign faces. Films like Rope (1948), Strangers on a Train (1951), Dial M for Murder (1954), and Psycho (1960) encapsulate much of Hitchcock’s approach, drawing viewers into shadowy conspiracies by people at tempting to commit perfect crimes. Join us to view the films, discuss, and learn about the sociopolitical and cultural impact of Hitchcock’s films and their influence on later suspense thriller storytelling.

**BIG THANKS**  

to all Osher Volunteers who help to make Osher a success.
Detective novels, a relatively recent genre of fiction, now fill contemporary best-seller lists. Women crime writers have contributed in increasing numbers to the growth of this popular form of literature. In this course, we will look at the development of the detective novel in general and its increasing popularity for women writers, many of whom have intriguing personal histories of their own. Changing views of the role of women and their place in society are clearly reflected in the history of crime writing, and many women detective writers have a strong social or feminist agenda. Many of the better novels reflect a deeply considered philosophy of life, explore contemporary social issues, and present complex characters from an informed psychological perspective. A primary focus of the course will be the evolution of various categories of detectives, both male and female, in detective novels by women, as well as a detailed examination of some of the most skilled and influential women crime writers, both past and present. As a sample of women crime writers, you might want to read any works by A. Christie, N. Marsh, D. Sayers, P. Cromwell, S. Paretsky, T. French, P. D. James, L. Pennay, V. McDermid, R. Rendell, or J. Evanovich. Eleanor Green, Ph.D., received her B.A. in English from Vassar College and her doctorate from the University of Nottingham in England. She has taught English at Norfolk State and Ohio Northern Universities, served as academic administrator at three other institutions, and published numerous articles on modern British and American writers. Currently retired, she is editor of the D. H. Lawrence Review and is also working on a book on early presidents of women’s colleges.

**One Hundred Years of Women’s Detective Novels**

Eleanor Green

Sessions I and II

Tuesday, 9:30 a.m. (begins March 7)

Fee: $130 ($65 for each session)

**Joseph Campbell’s “Myth and the Hero”**

Michael Magrogan

Sessions I and II

Wednesday, 9:30 a.m. (begins March 8)

Fee: $130 ($65 for each session)

Joseph Campbell came upon the learning scene in 1949 with his seminal work, The Hero with a Thousand Faces, in which he introduced a new approach to the subject of myth. He emphasized the relationship between myths of various cultures and focused on the role of the archetypal journey of the hero. Campbell’s work and his studies in comparative mythology became very popular in the 1960s, 70s, and 80s. In 1988, Bill Moyers introduced Campbell to a TV audience with his PBS documentary series, “Joseph Campbell and the Power of Myth.” In this course we will view the major episodes of that series, with each followed by probing discussions of what we have watched. We will discuss the relevance of mythology to our own culture, introduce personal mythological observations, and, where appropriate, apply these observations to our own lives.

Michael Magrogan, M.A., is a retired English teacher with more than 45 years of teaching experience. For twenty years he was chair of the English Department at Calvert Hall College High School where he taught “Myth and the Hero” as an elective course.

**Introduction to the Bible**

Father Bob Albright

Sessions I and II

Thursday, 1 p.m. (begins March 9)

Fee: $130 ($65 for each session)

The Bible was produced in an age and culture foreign to most American eyes and ears. Thus we need a new pair of glasses to read the Bible authentically. As well, we need to think like a Jew of 1st century Israel in order to properly interpret the Bible. Using the most up-to-date Jewish, Catholic, and Protestant scholarship, Father Bob will attempt to tackle eight issues that will help the ordinary person come to a greater appreciation of the Bible. These eight issues are the Bible as a book of faith; how literally do we take the Bible; the Bible as a composite of various literary styles; the Bible as the Word of God and the words of humans; conflicting theologies within the Bible; the Bible as an association of many images; the Bible as one story made up of many stories; and the second coming of Christ as a dominant theology within the New Testament. This is an introduction and not an in-depth study. However, what you will learn in these eight weeks will help you read any passage of the Bible with greater understanding than ever before. Come and learn about the greatest and most widely read Book ever written! Please bring a Bible to class, any version.

This is a repeat of the course last offered in fall 2014. This class will not meet on April 20. It will meet on April 6 instead.

Rev. Robert E. Albright is a retired Catholic Priest of the Archdiocese of Baltimore. He served as the Catholic Campus Minister at Towson University for the 28 years before his retirement in July 2006. Through teaching a scholarly approach to the Bible over the past 50 years, Father Bob has explored greater interfath issues at the Institute for Islamic, Christian, and Jewish Studies of Baltimore. He has studied twice in Israel at the International Center for Holocaust Studies and has been to Israel over 18 times leading study tours and retreats and doing private research in Biblical sites and studying the Palestinian/Israeli situation. Father Bob is engaged in numerous Catholic/Jewish endeavors including a funded program to educate Jewish and Catholic high school students in each other’s tradition.

**Zionism: A Very Brief History**

Rabbi Floyd Herman

Sessions I and II

Tuesday, 11 a.m. (begins March 7)

Fee: $130 ($65 for each session)

This course explores the history of Jewish nationalism, “Zionism,” from its Biblical roots to the present. We will examine how Zionism emerged as an idea about Jews and Judaism and how this laid the foundation for a revolutionary Jewish society. We will look at Biblical and Medieval Jewish nationalism, at later political Zionism, cultural Zionism, religious Zionism, militant Zionism, Arab nationalism and Zionist responses, American Zionism, and anti-Zionism. We will try to understand present-day Jewish nationalism within a Jewish and general context and attempt to compare and contrast Zionism with other “isms” which are a part of our world today. If you wish to do reading on the subject, two suggested, but not required, titles are Arthur Hertzberg, ed. The Zionist Idea and Shlomo Avineri, The Making of Modern Zionism.

This class will not meet on April 11 in observance of Passover. A make-up class will be held on April 4.

Floyd L. Herman is the Rabbi Emeritus of Har Sinai Congregation in Owings Mills. He has been a Baltimore resident for 35 years and has taught both undergraduates and lifelong learners in a number of places in Baltimore. He is a Zionist and has visited Israel more than a dozen times. He is still active in Zionist organizations in the United States and Baltimore.

Visit our Website at www.towson.edu/osher
Buddhism: A School of Philosophy, A Way-of-Life, A Spiritual Path
Edward Fotheringill

Sessions I and II
Thursday, 11 a.m. (begins March 9)
Fee: $130 ($65 for each session)

This course will present a brief history of Buddhism, beginning with the life of Siddhartha Gautama (who would later become known as the Buddha), and continuing through the historical development of the Hinayana, Mahayana, and Vajrayana schools of Buddhism. Special attention will be devoted to an understanding of the Four Noble Truths: Buddhism’s fundamental teachings on the nature of human suffering and sorrow and the way out of that uncomfortable predicament. Two interesting and readable Buddhist texts will be examined and discussed: The Dhammapada (composed around the 1st century BC) and the modern classic, Zen Mind, Beginner’s Mind. You may take a look at these texts if you wish, but it will not be necessary (composed around the 1st century BC) and the modern classic, Zen Mind, Beginner’s Mind. You may take a look at these texts if you wish, but it will not be necessary

Edward Fotheringill is an adjunct professor of philosophy and intellectual history in the department of humanistic studies at the Maryland Institute College of Art (MICA). He was a senior lecturer in philosophy at Towson University from 1979-1992, and a senior lecturer in philosophy and peace studies at Goucher College from 1989-2003. Ed studied Hindu philosophy and meditation under the guidance of Yoga Master Sri Swami Satchidananda from 1986-2000, and is the resident teacher of meditation at the Cometa Wellness Center. He is the author of five philosophical novels wherein the wisdom of the East is presented in an interesting and original way.

Capitalism and Its Critics
Firmin DeBrabander

Session II
Monday, 9:30 a.m. (begins April 10)
Fee: $65

In light of the recent— and devastating—credit crisis that rocked the global economy in 2008, Capitalism’s nature, and its self-evident supremacy, very much came into question. Perhaps, critics wondered, it is time to reconsider our embrace of bare-knuckled Capitalism in the West: perhaps it is time to consider subtler variations, compromises, hybrids—and evaluate the strengths and drawbacks of the Capitalist system anew. Perhaps it is time to admit what kind of Capitalist economy we have cobbled together. Its essential problem might be that it is not, in fact, very ‘Capitalist’ at all I imagine that in this course, we will look at some of the most prominent writings in the ‘canon of Capitalism’, as well as important contemporary voices critiquing the nature and character of the Capitalist system.

Firmin DeBrabander, Ph.D., is a professor of philosophy at the Maryland Institute College of Art where he specializes in ethics, social and political philosophy, and philosophy of religions. He has written articles for a variety of publications, including the New York Times, Baltimore Sun, Salon, The Atlantic and the New Republic. He has authored two books, Spinoza and the Stoics, and Do Guns Make us Free? Democracy and the Armed Society.

ALL REGISTRATIONS WILL BE PROCESSED AFTER PREVIEW.
Full classes will go to lottery two weeks after preview.

PREVIEW OF SPRING 2017 CLASSES
January 19, 2017 • 1 p.m.
Central Presbyterian Church

Social Sciences

A History of Slavery in the United States
Bill Barry

Sessions I and II
Wednesday, 11 a.m. (begins March 8)
Fee: $130 ($65 for each session)

The history of slavery reverberates across the country today with debates over race relations, historic monuments, the Confederate flag, and much more. This course will cover the history of slavery and the opposition to it, both from the slaves themselves and from sympathetic abolitionists. A primary focus will be slavery as a labor system and how the plantation system was part of the expanding U.S. economy after the American War of Independence. The course will also look at how history has portrayed slavery. While the lives of the plantation owners have been glorified, this class will describe the personal lives of the slaves and realities of the slavery system. Among suggested, but not required, readings are Many Thousands Gone by Ira Berlin and American Negro Slave Revoils by Herbert Aptheker. Suggested films are Gone with the Wind, Roots, Aminsted, and Santa Fe Trail.

Bill Barry is a specialist in labor history and is the retired Director of Labor Studies at The Community College of Baltimore County. He taught courses on the history of labor at CCBC and also created a full semester course on the history of slavery. He has taught two courses on the 1930s for Osher and one on the history of American labor. The history of slavery course grew out of his course on the history of American labor. He is a film zealot and will use the films as an illustration of the 1930s.

Films of the 1930s
Bill Barry

Sessions I and II
Wednesday, 1–3:30 p.m. (begins March 8)
Fee: $130, ($65 for each session)

The films of the 1930’s reflected a tumultuous social period and brought popular culture to every town in the United States. These films also reflected both the sufferings of the Depression, romantic escapism, and the deep political issues of the times. It was a period of marvelous directors, talented actors and actresses, and powerful scripts—a wonderful combination. In this course, we will view eight of the films of the 1930s: Gold Diggers of 1933 (1933); Wild Bays of the Road (1933); It Happened One Night (1934); Modern Times (1936); Black Legion (1937); Mr. Smith Goes to Washington (1939); Stagecoach (1939); Confessions of a Nazi Spy (1939). Some may be familiar to you, some not. Each film will be followed by discussion. We will evaluate the impact of the films on the history of the times and judge the accuracy of their presentation of “history.”
Many have settled in our state. This course will examine immigration from Asia and Latin America, have come to our country. Many immigrants traveled further west, but others remained in our city. We will examine how and why immigrants came here, their jobs, neighborhoods, churches and synagogues, and social organizations. Immigration stopped during World War I, after which Congress passed very restrictive immigration laws in 1965, and now 40 million people, largely cities in the North, including Baltimore, during 1914 to 1920. To fulfill the demand for labor, African-Americans began to move from the South to the cities in the North, including Baltimore, during 1914 to 1970. The emergence of totalitarian regimes in the 1930s and their persecution of people on religious, racial, and political grounds induced Americans to eventually allow refugees into the country. Congress liberalized the immigration laws in 1965, and now 4.0 million people, largely from Asia and Latin America, have come to our region. Many have settled in our state. This course will examine the development of the great mosaic of people who make up our region.

Nicholas Fessenden taught history in the Upper School at Friends School of Baltimore (1972–2010). He taught introductory economics as an adjunct at Towson University 1981–88. Since retirement, he has focused on immigration history and has taught courses at the Senior Institute of CCBC/Owings Mills on the subject. He has lectured at North Oaks, Edenwald, the Maryland Genealogical Society, Mercy Ridge, and the Roland Park Woman’s Club. He serves on the board of the Baltimore Immigration Memorial, which has just opened a museum in Locust Point, chronicling the story of Baltimore’s Immigration. Fessenden researched and wrote most of the text for the museum’s panels.

The Fantasy Empire: Illusions and Realities of the British in India
Edwin Hirschmann

The British Indian Empire, which insides called “the British Raj,” was one of the most amazing states in history. How could so few have ruled so many, so easily? As much as it has been studied, both during its two-century span and since, many puzzles and obscurities remain. We’ll look at the question of how the British took control; the men of the East India Company and their rule and impact; the reformers and the missionaries; the Maharajas; the “Mutiny;” early nationalism and Mahatma Gandhi; and finally, the “cut and run” ending. The lectures will emphasize not just the political or economic aspects but also the human and cultural ones, because the British, despite their imperious image, and the Indians, despite their spiritual interests, were all flesh-and-blood human beings. The human aspects are often expressed best through the literature of the period, which will be utilized.

Edwin Hirschmann, Ph.D., is professor emeritus of history at Towson University. During his 33-year career at TU, he developed and taught a sequence of courses on the history of India and other courses on European imperialism. He is the author of two books on modern Indian history and has a third ready for publication. He has lectured at a New Delhi university and has done a great deal of research in England. Hirschmann has offered several courses for Osher in the areas of his expertise.

Big Thanks to all Osher Volunteers who help to make Osher a success.
Crime and Justice in the United States Today

Natalie Sokoloff

Session II

Thursday, 9:30 a.m. (begins April 13)
Fee: $65

This course will cover basics of crime and justice in the United States today. We will focus on mass incarceration, how we ended up with more than two million people in prison; how race operates throughout the criminal justice system; how men and women are both similar and different in their relationship to prison and re-entry; and the problems of re-entry—the problems and similar and different in their relationship to prison and re-entry. Lecture one will cover the most recent information on typical or “normal” neurologicaI (brain) changes as we age. Lecture two will focus on Alzheimer’s disease in terms of the most recent information on symptoms, diagnosis, and treatments. Lecture three will cover the most recent information on Parkinson’s disease and its treatment. Lecture four will address the most recent information available on two mental health problems seen in older adults, depression and anxiety, and their treatment issues and concerns. Film clips for each topic, if available, will be included as well as handouts for services available for neurological disorders and mental health issues. A recommended, but not required, text is Schae, K. W. & Willis, S. (2016). Handbook of the Psychology of Aging (8th ed.). London, UK. Academic Press (Elsevier).

Psychology and Aging

Kim Shifren

Session II

Monday, 11 a.m. (begins April 10)
Fee: $65

This course will cover four important topics related to the psychology of aging: neurology and aging, neurological disorders (Alzheimer’s disease and Parkinson’s disease), and mental health and aging. Lecture one will cover the most recent information on Parkinson’s disease and its treatment. Lecture two will focus on Alzheimer’s disease in terms of the most recent information on symptoms, diagnosis, and treatments. Lecture three will cover the most recent information on Parkinson’s disease and its treatment. Lecture four will address the most recent information available on two mental health problems seen in older adults, depression and anxiety, and their treatment issues and concerns. Film clips for each topic, if available, will be included as well as handouts for services available for neurological disorders and mental health issues. A recommended, but not required, text is Schae, K. W. & Willis, S. (2016). Handbook of the Psychology of Aging (8th ed.). London, UK. Academic Press (Elsevier).

Earth's Changing Climate: Past, Present, Future

Jim O'Leary

Session I

Monday, 9:30 a.m. (begins March 6)
Fee: $65

Earth’s climate is changing. There’s no doubt. It has changed much in the past, so much so that during many millennia it was toxic to human life. But today, the change is more rapid and human-driven. How has our world’s climate evolved over time? What natural forces have been at work? Today, what human influences are altering the climate? And what does it portend for the future? We will explore the complex forces that have influenced the evolution of our climate from Earth’s formation to present day, and the human causes of recent climate change. From Ice Age global warming, vanishing glaciers and warming oceans, loss of species and the effects of Earth’s orbit, the course will examine the dynamic and fragile environment of our home planet, both natural and human-caused.

Ethnomathematics

Lawrence Shirley

Session I

Thursday, 11 a.m. (begins March 9)
Fee: $65

Ethnomathematics is the human side of mathematics. It is briefly defined as “the mathematics of cultural groups.” It is something like an anthropology/sociology of mathematicaI, also bringing in history, philosophy, and even political science. We often think of mathematics as universal, but the mathematics we learned in school and most of research mathematics really developed from the traditions of Europe and the Middle East. Actually, mathematical thinking is present in all societies, and mathematics interacts with culture in many ways. We will look at examples of mathematics in non-Western cultures—numbers, geometry, patterns—and also some surprising examples of culture and applications mixed into Western, academic mathematics. This will include some activities, games, and nerdy jokes! As you come to this class, try to think about your own cultural heritage, your interests, your hobbies, and your family traditions. We can probably find mathematics in those activities—your own personal ethnomathematics. (No advanced mathematics is required for the course).

PREVIEW OF SPRING 2017 CLASSES
January 19, 2017 • 1 p.m.
Central Presbyterian Church

All registrations will be processed after preview.
Full classes will go to lottery two weeks after preview.
French Wines Demystified
Philippe Duverger

Session I
Wednesday, 1 p.m. (begins March 8)
Fee: $65 (Additional $25 materials fee)

French wines have that "je-ne-sais-quoi" that makes the American public shy away from them, or buy them for an occasional show-off when inviting friends. Wouldn’t it be better to know what you are buying? Quite frankly French wines on the wine store shelf are 30% good, 50% difficult to compare or appreciate, and 100% more expensive than any other alternatives! So why bother? This class will be a crash course in the essentials of French wine appreciation.

Participants will learn the main regions/grapes (cépages)/brands (appellations) by immersing themselves into the culture and tasting of multiple affordable and not so affordable wines of Edith Piaf’s country. No need to speak French. No need to have read Sartre. But you need to be over 21 and have a good sense of humor. Please bring a champagne glass (no plastic) to the first class for tasting.

The $25 materials fee is to be paid with registration fee. The class will be limited to 26 participants.

Note: This is a repeat of the course offered in spring 2012, fall 2015 and fall 2016. Registrants who did not take the course during those semesters will have greater weight in class selection.

Philippe Duverger, Ph.D., is an assistant professor of marketing at Towson University. Prior to his academic career he managed hotels around the world and created several restaurant concepts. Duverger is a trained chef and maître d’ from the Bordeaux School of Hotel and Restaurant Management. He spent most of his youth in the Bordeaux region and started his culinary career there. One of his ancestors was among the first settlers in Australia in 1875 where, as an expert winemaker, he created the famous vineyard of Château Tahbilk.
STRENGTHEN THE FINANCIAL FOUNDATION OF OUR OSER INSTITUTE AT TOWSON UNIVERSITY.

GIVE A GIFT!

Tax-deductible contributions to Osher are greatly appreciated and are important to its current and future operations. There are six funds to which you may give:

The Osher Sustaining Fund, established in 2015, is used to support special program-related expenses and to insure the ongoing success of Osher for years to come.

The Endowment for Learning in Retirement, established in 2004, provides a permanent and ongoing source of support to help maintain academic excellence in the lifelong learning program.

The Patty Beere Ruby Memorial Fund, established in 2008 to honor the memory of Patty Beere Ruby, provides funding to celebrate and promote the Osher program.

The Lou Cedrone Memorial Fund, established in 2015 to honor the memory of Lou Cedrone, Osher faculty member, 2000-2015, supports film courses at Osher.

Osher Lifelong Learning Endowment, awarded to the Osher Lifelong Learning Institute at Towson University in 2009 by the Bernard Osher Foundation, provides ongoing support for the Osher Institute.

The Rex Rehfeld Endowment, established in 2016, sponsors Osher courses in honor of Osher faculty member, Rex Rehfeld.

If you wish to donate by check:

Please check the fund to which you would like to give:

- The Osher Sustaining Fund
- The Endowment for Learning in Retirement
- The Patty Beere Ruby Memorial Fund
- The Lou Cedrone Memorial Fund
- Osher Lifelong Learning Endowment
- The Rex Rehfeld Endowment

My check payable to the Towson University Foundation, Inc. is enclosed. Your donation will go to the Osher Fund checked above.

Detach this form and mail to:
Towson University Foundation, Inc., P.O. Box 17165, Baltimore, MD 21297-0219

If you wish to donate online with a credit card:
Go to Towson.edu/givetoosher.

THANK YOU!

Thanks to the following people for their generous gifts to Osher July 2015 – August 2016:

Lou Cedrone Memorial Fund
Father Bob Albright
Zoe Aler
Patricia Blanchard
Arlene and Lester Caplan
Mike Chovonec and Rick Connor
Tia Dicker
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Anne Graham
Jacqueline and Eric Gratz
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Marge and Jack Stakem
John and Peggy Strahan
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Audrey Vieser
Dorrie Wilfong

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Patricia Blanchard
Arlene and Lester Caplan
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Charles and Ruth Spivak
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Susan and Harvey Zeiger
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Osher Lifelong Learning Endowment (the Bernard Osher Endowment)
Joseph F. Metz, III
Margaret Eline
John and Ann Dahne
Mel and Carol Winer

The Rex Rehfeld Endowment (established June 2016)
Original Donors:
Andrew Rehfeld
Edward Rehfeld
Eva Schwartz
Lore Rosenthal
Eric Stewart

LET’S KEEP OSER GOING FOR YEARS TO COME!
Osher Book Clubs and Interest Groups
Meeting at 7400 York Road • Free and Open to All Osher Members

Popular Fiction Book Club
Meets 3rd Thursday of month, 10 a.m. when classes not in session.
Contact facilitator Ruth Spivak: spivalcapa@verizon.net, 410-666-1891

Non-Fiction Book Club
Meets 1st Wednesday of month, 10–11:30 a.m. when classes not in session.
Contact facilitator Lyn Book: lbnwalter@gmail.com, 410-833-8229

Mystery Book Club
Meets Thursday, March 9, 23, April 13, 27 at 1 p.m.
Facilitators: Julie Plutschak, John Kopajtic
Contact: Julie: jvsmr728@earthlink.net, 410-321-1890

If you would like to initiate and facilitate an interest group, contact Jackie Gratz at 410-704-3437.

Big thanks to all facilitators!

Osher Art on Display
View art by your fellow Osher members each semester. If you would like to exhibit your artwork in the Osher classrooms, please contact Linda Trope at lindatrope@comcast.net or Tracy Jacobs at 410-704-3688.

Thanks Thanks Thanks Thanks Thanks Thanks Thanks
Thanks To Our Volunteer Faculty

We express our thanks to the following individuals for volunteering their time and expertise to teach a course for Osher’s spring 2017 sessions:

Father Bob Albright     Eric Gratz     Rabbi Floyd Herman     Philippe Duverger
and to Tracy Jacobs for the course images and to
Lester Caplan and Kanji Takeno for the Osher photographs in this catalog.

Special Thanks to all volunteers who make the daily operations of Osher successful!

Osher Lifelong Learning Institute • Spring 2017 Registration Form

Name: ___________________________ Today’s Date: _____________
Street: __________________________ City: __________________ ZIP: ____________
Phone: __________________________ E-mail: ________________________________
Emergency Contact Name/Number: __________________________________________

CLASS SIZES ARE LIMITED. Please register ONLY for those classes that you are committed to attending.
Check courses you wish to take. All classes meet for one hour and 15 minutes unless otherwise noted.

(Full listing of classes and fees)

Thanks Thanks Thanks Thanks Thanks Thanks Thanks
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Towson, MD 21252-0001

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ALL REGISTRATIONS WILL BE PROCESSED AFTER PREVIEW. Full classes will go to lottery two weeks after preview. Please register only for those classes that you are committed to attending.
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NEW MEMBER APPLICATION

Please complete the form below (one form for EACH person) and send to:
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Mr. ❑ Mrs. ❑ Miss ❑ Ms. ❑ Dr. ❑ Sex: M ❑ F ❑ Today’s date __________________________

Last Name __________________________ First Name __________________________

Name you prefer on nametag ____________________________ TU alum? Yes ❑ No ❑

Street Address ____________________________________________

City ____________________________ State _____________________ Zip ____________

Email __________________________________________________________ Phone # ____________

Emergency Contact Name _________________________________________ Phone # ____________

Please check box if you DO NOT wish to receive email messages from Osher. ❑

Retired? Yes ❑ No ❑ Former (present) occupation ____________________________

Avocation/hobbies __________________________________________________________

Community service/volunteer work __________________________________________

Would you consider teaching? Yes ❑ No ❑

What subjects? ____________________________________________________________

How did you learn about Osher? Friend ❑ Beacon ❑ Flyer ❑ Website ❑ Baltimore magazine ❑

BSO Overture Brochure ❑ Towson Times ❑ Jewish Times ❑ Other ❑ ____________________________

Annual membership fee: $50 per person or $75 per couple, effective January–December 2017. (circle amount)

Prorated June–November: $25 per person or $37 per couple (for NEW members only)

Preferred method of payment: Check ❑ (Make checks payable to TOWSON UNIVERSITY.)

Credit Card: Visa ❑ Master Card ❑ (We prefer checks.)

Credit Card number _____________________________________ Expiration Date ______________________

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Last Name ___________________________ First Name _______________________________

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Community service/volunteer work ______________________________________________________________

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Would you consider teaching? Yes M. No F. What subjects? ________________________________________

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BSO Overture Brochure M. Towson Times M. Jewish Times M. Other M. ___________________________________

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(if you have NOT renewed for 2017)

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Name you prefer on nametag ____________________________________________ TU alum? Yes M. No F.

Street Address ____________________________________________________________________________

City ____________________________________________ State _____________________ Zip ____________

Email __________________________________________________________ Phone # ____________________

Emergency Contact Name ____________________________________________ Phone # _______________

Please check box if you DO NOT wish to receive email messages from Osher.

Retired? Yes M. No F. Former (present) occupation _______________________________________________

Avocation/hobbies ____________________________________________________________________________

Community service/volunteer work ______________________________________________________________

___________________________________________________________________________________________

Would you consider teaching? Yes M. No F. What subjects? ________________________________________

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Credit Card: Visa M. Master Card M. (We prefer checks)

Credit Card number _____________________________________ Expiration Date ________________________

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Signature __________________________________________________________________________________

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Street Address ___________________________ City ____________ State ____________ Zip ____________

Email ___________________________ Phone # ___________________________

Check here if this is a new postal address □ phone □ email address □

Emergency Contact Name ___________________________ Phone # ___________________________

Please check box if you DO NOT wish to receive email messages from Osher.

Would you consider teaching? Yes □ No □ What subjects? ___________________________

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Signature ________________________________________________________________________________