

OSHER

SPRING 2019

AT TOWSON UNIVERSITY

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Volunteers are integral to the success of our program.

SESSION I

MARCH 4 — 29

SESSION II

APRIL 8 — MAY 2

OSHER
LIFELONG
LEARNING
INSTITUTE

TU TOWSON
UNIVERSITY

SPRING 2019 SCHEDULE OF CLASSES

SESSION I (March 4 – 29)

	Monday	Tuesday	Wednesday	Thursday
9:30 a.m.	Discovering the Universe	Chamber Music	Abraham Lincoln	Surrealism
	Poetry of Emily Dickinson	Glories of Ancient Greece	Cleopatra	Divided Nation
11 a.m.	Early American Art History	Climate Change	Ballets of Aaron Copland	Bronte Sisters
	Healthcare 2019	11:15 Surrealism	Superbugs	Films on Film
1 p.m.	Films: Marx Brothers		Just the Words	Easter Narratives

SESSION II (April 8 – May 2)

	Monday	Tuesday	Wednesday	Thursday
9:30 a.m.	Astronomical Discovery	Chamber Music	Abraham Lincoln	Surrealism
	N. Italy for Travelers	Glories of Ancient Greece	Let's Talk Economics	Exodus
11 a.m.	Early American Art History	11:15 Hamilton	Hinduism	Bronte Sisters
	Golden Age of Movie Musicals	11:15 Surrealism	Spice Trade	Films on Film
1 p.m.	Films: 1950s Sci Fi	Controversy on the Court	Just the Words	Easter Narratives



PLEASE REGISTER ONLY FOR COURSES THAT YOU ARE COMMITTED TO TAKING.

Mystery Book Club meetings:
 March 7, March 21, April 11, and April 25
(Please see page 23 for information on all book clubs and discussion groups).

PLAN AHEAD FOR FALL 2019!
SESSION I: September 9–October 3
SESSION II: October 14–November 7

OSHER LIFELONG LEARNING INSTITUTE AT TOWSON UNIVERSITY

Location of Classes

7400 York Road
Rooms 113A, 113B and 101
Free, Accessible Parking

Location of Offices

7400 York Road
Rooms 234, 235, 236

Office Hours

9 a.m. – 4 p.m. | Monday – Friday

Mailing Address

Osher Lifelong Learning Institute
Towson University
8000 York Road | Towson, MD 21252-0001

Contact

osher@towson.edu
www.towson.edu/osher

410-704-3688

Staff

Tracy Jacobs, *director*
410-704-3437 | tjacobs@towson.edu

Shelby Jones, *membership coordinator*
410-704-3688 | sjones@towson.edu

Trish Roger, *administrative assistant*
410-704-3535 | proger@towson.edu

Bobbie Laur, *associate vice president, Outreach, Strategic Partnerships and Applied Research, and Osher advisor*
410-704-3764 | blaur@towson.edu

Coordinating Council

Pam Windsor, *council chair*

Ann Weller Dahl, *secretary*

John Dahne, *planning/development, classroom facilitation committee*

Tracy Jacobs, *curriculum, outreach/membership*

Mike Chovonec, *outreach/membership*

John Rusinko, *classroom facilitation committee*

Ruth Spivak, *philanthropy*

At-Large Members

Howard Cohen
Charlene Couch
James Fish
Mike Flinton
Eugene Lipman
Linda Trope

Towson University's policies, programs and activities comply with federal and state laws and University System of Maryland regulations prohibiting discrimination on the basis of race, color, religion, age, national origin, sex, disability and sexual orientation.

Towson University is a smoke-free campus.

Your participation in Osher Lifelong Learning Institute at Towson University constitutes implied consent to be photographed, video recorded, and to have those images published in any manner, including use on web pages and social media outlets. Should you have questions, please contact the director.

ENDOWED BY THE BERNARD OSHER FOUNDATION

HISTORY AND MISSION

Founded in 1999 with its first home the historic Auburn House on the Towson University campus, the Auburn Society became the Osher Lifelong Learning Institute at Towson University in the summer of 2006 when it was awarded its first grant from the Bernard Osher Foundation. Osher is a part of the university's Division of Strategic Partnerships and Applied Research (SPAR).

The mission of Osher is to offer to adults, age 50 and better, opportunities for continued learning along with programs and activities for social and cultural enrichment. The basic concept of the organization is that learning is a lifelong process and is enhanced in a congenial atmosphere with others who share a love of learning. There are no educational prerequisites for membership and no grades or credits are given.

Osher is a self-funded, membership organization, endowed by the Bernard Osher Foundation since 2009. Its programs and activities are planned and carried out by staff and member volunteers through committees. These committees include: curriculum, outreach/membership, social/hospitality, facilities/safety, fundraising, and mailings.

MEMBERSHIP IN OSHER

Membership in Osher is required to take classes. Membership is open to individuals age 50 and older and their partners. Annual dues, effective July 1 to June 30, are \$50 for an individual and \$75 for a couple. Membership fees support operating costs of the organization and provide the following Towson University benefits: use of the university's Cook Library, the University Store and campus dining facilities. A membership application is in the back of this catalog.

THE ACADEMIC PROGRAM

Osher has fall and spring semesters each year. Each semester is divided into two four-week sessions separated by a week with no classes. Some classes are only four weeks in length while others are eight weeks. This catalog describes the academic program for the **Spring 2019 Semester**:

SESSION I: March 4–29 and **SESSION II:** April 8–May 2

Classes are held on Mondays, Tuesdays, Wednesdays, and Thursdays at 9:30 a.m., 11 a.m. and 1 p.m. Each class meets once a week for one hour and 15 minutes unless stated otherwise in this catalog. Classes are held at 7400 York Road.

Because of space restrictions, some class sizes may be limited. For some classes, a minimum enrollment may be required. If a class must be canceled for any reason, participants will be informed and a credit or refund arranged if necessary.

TUITION

The fee for one four-week course is \$65. The fee for two four-week courses or one eight-week course is \$130. For \$150 an unlimited number of courses may be taken. A registration form is in the back of this catalog.

REGISTRATION DEADLINE

Registration is on a first-come, first-served basis. For the best opportunity to be included in your desired courses, it is recommended that you register as soon as possible, preferably by February 18, 2019. Late registrations will be accepted. After the deadline, you may register for courses that are not full.

OTHER PROGRAMS OF THE INSTITUTE

In addition to its academic program, the Institute offers special lectures, book clubs, interest groups, occasional day trips, and a variety of social and cultural activities. For more information, contact membership coordinator, Shelby Jones at sjones@towson.edu.

INCLEMENT WEATHER POLICY

In order to best ensure our members' safety, Osher will follow the guidelines below for delays and closures during inclement weather. Regardless of Osher's status, please use your best judgment regarding your safety in traveling during inclement weather.

TOWSON UNIVERSITY DELAYS/CANCELLATIONS*

Towson University CLOSED	=	Osher classes CANCELLED
Towson University OPEN at 10 A.M.	=	Osher's 9:30 A.M. CLASS CANCELLED; First Osher CLASS BEGINS at 11:00 A.M.
Towson University OPEN at 11 a.m.	=	First Osher CLASS BEGINS at 1 p.m.
Towson University OPEN at Noon	=	First Osher CLASS BEGINS at 1 p.m.

BALTIMORE COUNTY PUBLIC SCHOOL DELAYS/CANCELLATIONS

Baltimore County Schools CLOSED	=	Osher classes CANCELLED
Baltimore County Schools OPEN LATE	=	NO CHANGES to Osher Class Schedule unless Towson University is closed or opening late (refer to schedule above)

*NOTE: 7400 Building follows Towson University schedule as building closures may be in effect.

OSHER'S POLICY ON JEWISH HOLIDAYS

The Osher Institute follows Towson University's general policy as related to Jewish holidays, which is to hold classes as scheduled. However, an individual teacher may reschedule his/her class if desired. If a class has been rescheduled, it will be stated in the catalog after the description of the particular course affected.

CALL FOR MORE INFORMATION **410-704-3688** | MONDAY – FRIDAY | 9 a.m. – 4 p.m.

ARTS & CULTURE



CHAMBER MUSIC:
The Best Things Come in Small Packages
Jonathan Palevsky



SIMPLE GIFTS: The Ballets of Aaron Copland
R. Samuel Fine

Sessions I and II
Tuesday, 9:30 a.m. (begins March 5)
Fee: \$130 (\$65 for each session)

We have limited time on this planet and there's no point in wasting it listening to substandard music! While composers devote much of their time writing great public statements like symphonies and operas they often reserve their most intimate thoughts and ideas for chamber music. Mozart once said, "I am an opera composer who writes piano concertos for a living and chamber music for my friends." This course will examine some of the fabulous chamber repertoire of Haydn, Mozart, Beethoven, Schubert, Schumann, Brahms, Dvorak and Shostakovich. Good things do indeed come in small packages—this course promises to explore great masterworks written for a cast of eight players or less!

Jonathan Palevsky, B.M., M.M., is program director for WBJC. His undergraduate studies focused on musicology and his graduate work at Baltimore's Peabody Institute on instrumental training in classical guitar performance. Jonathan can be heard as host of Face the Music, Past Masters, WBJC Opera Fest and regular afternoon classical programming on WBJC. He also hosts Cinema Sundays at the Charles Theater. He has been a regular of the Osher faculty since the former Auburn Society's first semester in spring 1999.

Session I
Wednesday, 11 a.m. (begins March 6)
Fee: \$65

Aaron Copland is one of the most defining figures in American music. The sound we think of as American is uniquely reflected in many of his wonderful compositions, particularly in the ballets "Billy the Kid" (1938), "Rodeo" (1942), and "Appalachian Spring" (1944). How did this Brooklyn-born son of Russian Jewish immigrants become so identified with music of the heartland? We will examine the music and the compositional history of these three ballets plus two earlier lesser-known ones, "Grohg" (1925) and "Hear Ye! Hear Ye!" (1934) in order to understand how Copland's style evolved from European neoclassical to pure Americana.

Sam Fine earned a Master of Music degree in musicology from the Peabody Conservatory and a Ph.D. in musicology from the University of Maryland. A native of Baltimore, Fine currently serves as the president of the Baltimore Chamber Jazz Society. He teaches courses on Western Music History and the History of Jazz at Towson University. Fine is an active saxophonist who regularly performs with Mood Swings. He has also performed with Ethel Ennis, Whit Williams, and Camille Calloway.



JUST THE WORDS

Julie Kurzava



THE GOLDEN AGE OF MOVIE MUSICALS

Patricia Enoch

Sessions I and II

Wednesday, 1 p.m. (begins March 6)

Fee: \$130 (\$65 for each session)

We usually associate great songs with a beautiful melody or a particularly great performance. Forgotten is the poor lyricist, their contributions minimized. In this class we'll give them their due, examining songs penned by master lyricists from the American songbook and musical theater classics. Each class will feature a different writer, covering biographical information and historical context, distinctive stylistic features, musical collaborations and comparison with their peers, while listening to original performances and newer interpretations. Writers covered will include Ira Gershwin, Larry Hart, Oscar Hammerstein, Johnny Mercer, Betty Fields, Cole Porter, Betty Comden, and Adolf Green.

Julie Kurzava is a singer, actor, and writer and a versatile performer who has performed in professional theaters throughout the United States. A classically trained singer, she is a graduate of Northwestern University (BM) and the Peabody Conservatory (MM). In Baltimore, she can frequently be heard in solo cabaret performances at Germano's in Little Italy. Ms. Kurzava is co-founder and executive director of New Moon Theater, a nonprofit touring theater and opera company that performs in schools, libraries and museums throughout the region. For New Moon Theater, she has created, produced and performed many original scripts and adaptations, and has been creating commissioned works for Port Discovery Children's Museum since 2011. She is on the Maryland State Arts Council's roster of artists-in-residence. Formerly a faculty member of the Peabody Conservatory Road Scholar program, Ms. Kurzava is a popular lecturer on the history of musical theater and American popular song throughout the Mid-Atlantic area. Ms. Kurzava is on the music faculty at Loyola University Maryland. Since 2004, she has been the cantor for the Radio Mass of Baltimore, which is broadcast live weekly on WCBM.

Session II

Monday, 11 a.m. (begins April 8)

Fee: \$65

Dance in the great film musicals often called the "Golden Age" of musicals, the 1940s, 1950s, and early 1960s produced some of the fabulous films we still love today. They are a history of exciting, innovative dance treasures: "Flying Down to Rio", "Top Hat", "Cover Girl", "Signin' in the Rain", "American in Paris", "Oklahoma", "Show Boat", "Seven Brides for Seven Brothers", and "The King and I". However, at the beginning of the 20th century a newfangled invention—the moving camera—did not do justice to dance. Silent film stars Buster Keaton, Charlie Chaplin, Rudolph Valentino and, finally, productions by Busby Berkeley led to solving the puzzles of how to put a three-dimensional art onto a two-dimensional screen. We'll see the works of some of the great dance directors/choreographers who brought about the needed changes: Fred Astaire, Gene Kelly, Agnes de Mille, Jerome Robbins, Gower Champion, Michael Kidd, and others. Come and enjoy the journey!

Patricia Enoch performed on Broadway, and, after joining The American Ballet Theatre Company, she toured extensively in the U.S., Canada, North Africa, and Europe. In Baltimore, she has performed with the Baltimore Opera Company, various TV productions, the Peabody Chamber Company, the Maria Morales Spanish Dance Company and Pas de Six Ballet Company. Enoch founded and directed the Kyrios Liturgical Dance Company. Locally, she has taught and choreographed for Peabody Preparatory, Maryland Ballet, Children's Dance Division of Towson University, and the Moving Company Dance Center. Her former students are performing in concert and Broadway venues and many are now teaching dance.



THE BEST OF "HAMILTON" AND RAP TAP SNAP ALONG

Ellen Katz

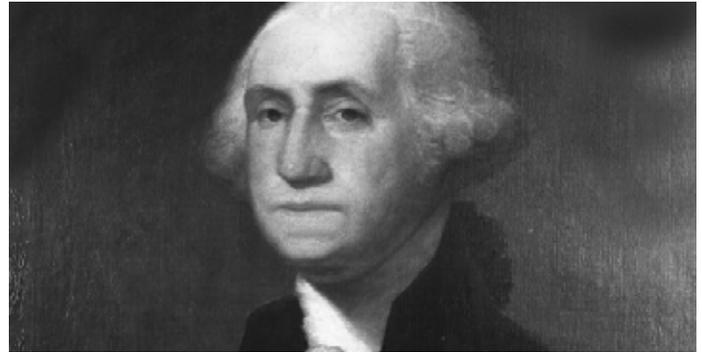
Session II

Tuesday, 11:15 a.m. (begins April 16. The final class meeting will be on May 7.)

Fee: \$65

We will be inspired by the sheer, electrifying brilliance of "Hamilton". With vibrant visuals and music, Ellen Katz will chronicle this dramatic saga of our nation's founding. Meet Alexander Hamilton, his wife Eliza and the other founding heroes---including Jefferson, LaFayette, and Madison. Be amazed at Hamilton's achievements that laid the foundation for our country. Find excitement in composer Lin Manual Miranda's pulsing poetry (rap) along with a variety of musical styles including Beatles, jazz, ballads and exhilarating Broadway show stoppers. We will learn the back stories of "Hamilton's" creation, and why this musical has created a cultural tsunami in our country and around the world. We will look carefully at Act 1 and Act 2 in the first three classes and then in the last classes, study the awesome lyrics of the songs and raps and try them ourselves. We will sing the classic songs in a wide variety of styles that energize this extraordinary production. And of course, Ellen will be in costume!! Don't miss a note!

Ellen Katz graduated magna cum laude from the University of Maryland with a degree in music education and a major in voice. She completed graduate studies at Towson University. She taught music for Baltimore County Public Schools, private schools in the area, Catonsville Community College, and for the Peabody Conservatory of Music Elderhostel. Professionally, she has entertained for many community organizations with a wide array of musical selections from popular, Broadway, and the American songbook. She is a former member of the prestigious Baltimore Symphony Chorus and Handel Choir.



DEFINING AMERICA: Early American Art

Kim Sels

Sessions I and II

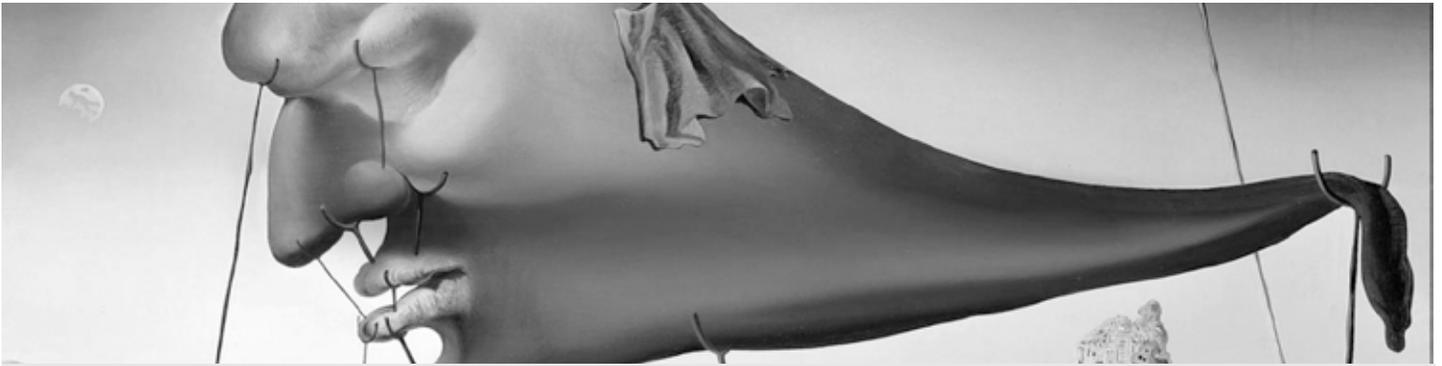
Monday, 11 a.m. (begins March 4)

Fee: \$130 (\$65 for each session)

This course surveys American painting and visual culture from the Colonial period through the early 1800s, exploring the ways in which artists helped to define the budding nation. We will begin by looking at maps and drawings of the first encounters with the New World. Next we will consider how Colonial American portraiture illustrated the social and political aspirations of the colonists. With the Revolutionary War brewing, we will discover how political prints were important tools for educating and persuading the public to resist. We will examine the imaging of George Washington, the architecture of the new capital, and the attempts to paint the history of the new nation. Looking at the artistic output of the Peale family, we will survey paintings that deal with everyday life. And finally we will explore the ways in which the American landscape took on signifiers of national identity, and how these ideas expanded with the drive towards Manifest Destiny.

Kim Sels is a full-time lecturer in art history at Towson University. She received her Ph.D. in art history from Rutgers University in 2012 with a specialty in American and modern/contemporary art history. She was a pre-doctoral fellow at the Smithsonian's National Portrait Gallery in 2010-2011, and has taught art history for over 10 years.

Classes held at 7400 York Road | Free, accessible parking



SURREALISM

Joseph Paul Cassar

Sessions I and II

Tuesday, 11:15 a.m.–12:30 p.m. (begins March 5)

Fee: \$130 (\$65 for each session)

OR

Sessions I and II

Thursday, 9:30 a.m. (begins March 7)

Fee: \$130 (\$65 for each session)

Sigmund Freud's publication in 1900, *On the Interpretation of Dreams*, regarded dreams as the serious business of our lives. The Surrealist movement developed in the early 1920s with an art of disquiet, sabotaging the existing order of things, relating theories of psychology to the idea of creativity and the production of art. The dream became equivalent to imagination itself. This course explores the origins of the Surrealist movement, its widespread influence, and the art of some of its most prominent members such as Max Ernst, Jean Arp, Joan Miro, Andre Masson, Rene Magritte, Alberto Giacometti, Salvador Dali, and others.

This course will be offered both on Tuesday and Thursday mornings. Please choose one or the other.

Joseph Paul Cassar, Ph.D., is an artist, art historian, curator, and educator. He studied at the Accademia di Belle Arti, Pietro Vannucci, Perugia, Italy, School of Art in Malta (Europe), and at Charles Sturt University in NSW, Australia. He is the author of several books and monographs on the pioneers of modern art of the Mediterranean island of Malta, two of which were awarded best prize for research in the Book Festival, Europe. He served as a freelance art critic for *The Daily News* (1978–1981) and *The Times of Malta* (1997–2000). He has lectured at various educational institutions in Europe and the United States, including the Smithsonian Institute in Washington, D.C., The Renaissance Institute in Baltimore, York College of Pennsylvania, the Johns Hopkins University, Carroll Community College, and the Community College of Baltimore County, among others. He is a visual arts examiner and moderator for the International Baccalaureate Organization in Cardiff, United Kingdom. He currently designs online art courses for the University of Maryland University College. Cassar exhibits his work regularly in the Baltimore-Washington area. His work is represented by Vee Gee Bee Galleries and Opus 64 Galerie in Europe.



FILM ON FILM: REFLECTIONS OF THE ART

Michael Duffy



CLEOPATRA IN HISTORY, DRAMA, AND FILM

Peter Lev

Sessions I and II

Thursday, 11 a.m. (begins March 7)

Fee: \$130 (\$65 each)

Since its beginnings, film has reflected its own making in fascinating ways. From the earliest pre-cinema phantasmagoria to contemporary digital effects, filmmakers often took the opportunity to reference the process itself in camera—and in doing so, comment on it in a variety of ways. Whether it is a repositioning of the lens focus, or a Hitchcockian view into the psychosis of “the gaze,” across industries and cultures, the universal fascination with the film process itself pervades modern history. In this course, we will investigate such instances throughout the history of international film. Is it an artist’s longing for a deeper understanding? Or simply a narcissistic impulse that perpetuates egotistical control? This will not just be a course on “Films about Film”—rather we will explore and question the unconscious, subtle and blatant explorations of the art by its makers, whether in “cameos” of technology or persona, or indeed as the subjects of a narrative or experimental state. In doing so, you may question your own assumptions and values about film history.

Michael S. Duffy is a lecturer in film and media studies in the Department of Electronic Media and Film at Towson University. His teaching and research focus on film history, special effects, industry studies, genre, and regional/international cinemas. He holds a Ph.D. from the University of Nottingham, U.K., and an M.A. from New York University. His book *Special Effects: New Histories, Theories, Contexts* (an edited collection with Dan North and Bob Rehak) was published in 2015, and is available from Bloomsbury/BFI. He records weekly film reviews for WTMD 89.7FM as “Silver Screen Radio” that air Thursday mornings and are archived on their website.

Session I

Wednesday, 9:30 a.m. (begins March 6)

Fee: \$65

Cleopatra VII, queen of Egypt, lived more than 2000 years ago. We know about her mainly from Romans writing one or more generations after her death. Nevertheless, she is one of the most famous women in history. This course will discuss the historical Cleopatra and her world, but also the many literary, dramatic, and cinematic works she has inspired. Indeed, Cleopatra has become a household word less because of history than because of a powerful myth: she represents the independent, intelligent, and sexual woman. The course starts with Stacy Schiff’s biography *Cleopatra: A Life*, a bestseller in 2010. It then looks at the many different Cleopatras of theater and film, drawing on examples including plays by Shakespeare and Shaw, films by Cecil B. DeMille (1934) and Joseph L. Mankiewicz (1963) and even the Blaxploitation Cleopatra of “Cleopatra Jones” (1973). The course concludes by speculating on what a Cleopatra film made today would or should emphasize. Stacy Schiff’s biography is recommended but not required reading.

Peter Lev is professor emeritus of electronic media and film at Towson University. He is the author or editor of six books of film history. His honors include the Academy Scholars Award from the Academy of Motion Picture Arts and Sciences, 2009; the Lifetime Achievement Award from the Literature/Film Association, 2009; and the Distinguished Service to the University Award from Towson University, 2010–2011.



WHY A DUCK? Anarchy and the Marx Brothers

Arnold Blumberg



THE ENEMIES WITHIN: The 1950s Sci-Fi Film Invasion

Arnold Blumberg

Session I

Monday, 1-4 p.m. (begins March 4)

Fee: \$65

The Marx Brothers reigned supreme as practitioners of anarchic humor through the 1930s and early 1940s, blending razor-sharp wit with laugh-out-loud physical gags. In this series, we'll look at four films released in order that represent their creative high point and the transition from one movie studio to another. Our films are "Horse Feathers" (1932) and "Duck Soup" (1933) from Paramount, and "A Night at the Opera" (1935) and "A Day at the Races" (1937) from MGM.

Session II

Monday, 1-4 p.m. (begins April 8)

Fee: \$65

In the 1950s, alien invasion and atomic accidents served as allegory for America's growing paranoia about the threat of communism and a nuclear future that could lead to utter annihilation. Through visitations from alien emissaries, attacks from within and without by giant insects, amorphous blobs, and our own invisible Id, we were working through the terror of what lay ahead in the second half of the 20th century. Our films are "The Day the Earth Stood Still" (1951), "Them!" (1954), "Forbidden Planet" (1956), and "The Blob" (1958).

Arnold T. Blumberg, D.C.D., is a cinema historian, publisher, author, and world-renowned pop culture scholar, having taught courses on the zombie genre, science fiction history, superhero media, comic book literature, and the Marvel Cinematic Universe. He spent 15 years in the comics industry, curated a pop culture museum for five years, and lectures regularly at conventions and other events.

**FOR THE BEST OPPORTUNITY TO BE INCLUDED IN YOUR DESIRED COURSES,
PLEASE SUBMIT YOUR REGISTRATION BY FEBRUARY, 18, 2019.**

Late registrations will be accepted. After the deadline, you may register for courses that are not full. You will be notified if you do not get into a selected course. Confirmations will be sent via email.



THE POETRY OF EMILY DICKINSON

Thomas Dorsett



THE BRONTË SISTERS AND THEIR WORLDS

Jacqueline Wilkatz

Session I

Monday, 9:30 a.m. (begins March 4)

Fee: \$65

Emily Dickinson, along with Walt Whitman, were not only the greatest American poets of the 19th century, but arguably the greatest American poets of all. This course focuses on the poetry of Emily Dickinson. No preparation is necessary. However, participants are strongly encouraged to read or reread examples of her poetry prior to class. You won't regret it! Dickinson's poetry is still able to shake us up, adding color to ordinary life. Her poetry is always accessible, yet like light, her poems can lead us beyond our complacencies into realms which she referred to as "the vast acres of perhaps." Their themes are subjects which concern us all, wonder, nature, love, death and immortality. "The world is too much with us," wrote Wordsworth, implying that the inner world is not with us enough. In this course we will explore the inner and outer worlds of Emily Dickinson which will help the readers gain perspective on much-needed balance between these two essential aspects of everyone's life. Her best poems are among the greatest poems ever written. This course will aim to demonstrate why this is so and to share the delight revealed by her poetry.

Thomas Dorsett, M.D., a pediatrician, set out early in life to earn a Ph.D. in German literature. Even though he moved to the field of medicine, his devotion to his early love never left him. He now leads a group that reads and discusses German literature in German. He is also a widely published poet whose mentor was the renowned Philippine poet, José Garcia Villa. He is the author of two books of poetry in translation, one from German to English, the other from English to German. He has previously taught courses for Osher on Thomas Mann, Franz Kafka, Albert Camus, Rainer Maria Rilke, Walt Whitman, Goethe, and John Keats.

Sessions I and II

Thursday, 11 a.m. (begins March 7)

Fee: \$130 (\$65 for each session)

Four motherless, imaginative children grow up at the edge of the moors—so begins the Brontë legend, born of the novels of the three sisters, Charlotte, Emily, and Anne. That compelling tale is entwined with the works that grew from fantastic childhood worlds but also from social reality and adult artistry. We will look at Charlotte's *Jane Eyre* (and also *Villette*), Emily's *Wuthering Heights* (and also her poetry), and Anne's *The Tenant of Wildfell Hall*. Careful attention to these stories of character, passion, and fate leads to an appreciation of their power and complexity as well as an understanding of their continued influence in such a relatively recent work as the novel *Wide Sargasso Sea*, in which Jean Rhys gives another version of Jane Eyre's Mr. Rochester. This course is an expansion of Wilkatz's 2011 course on the Brontë sisters but it is not necessary to have taken the previous course to enjoy this one.

Jacqueline (Jan) Wilkatz, holds a Ph.D. from the University of California, Berkeley. She is professor emerita at Towson University, where she taught in the English and Women's Studies departments, including courses in women's literary tradition. Her most recent Osher courses were on Virginia Woolf, Jane Austen, and the Bloomsbury Group.



EXPERIENCING NORTHERN ITALY FROM THE TRAVELER'S PERSPECTIVE

Marc Bellassai



THE EASTER NARRATIVES IN THE NEW TESTAMENT

Father Bob Albright

Sessions II

Monday, 9:30 a.m. (begins April 8)

Fee: \$65

This course brings Northern Italy to you until you have a chance to visit or revisit this region yourself. Experience life and culture of some major cities of this region along with several small, but noteworthy cities of interest. In this course, you will learn about Milan and Venice as well as some side trips from each location. Milan's riches include the Sforza Castle, Galleria di Brera, La Scala, the Milan Cathedral, and an amazing design and fashion culture. Then, you will learn about Cremona, Brescia, Pavia, and Varese—all within day-trip distance from Milan. Venice boasts world-famous canals and is home to the Venice Biennale and the Venice Film Festival. The attractions also include St. Mark's Place, the Doges' Palace, and the Rialto Bridge. A haven for art and culture, Venice is also a great starting point for trips to the nearby cities of Padova, Ferrara, and Mantova. Each locale will begin with an historical overview, usually from the original Roman or Etruscan settlers, through to modern times—touching on each city's own special dialect, local craft and cuisine, and cultural icons. Through this illustrated tour of Northern Italy, you will learn about the fascinating museums, concert and theater venues, local foods, diverse cultural and religious traditions, and key Italian phrases that will be useful when you get the chance to travel to this wonderful part of Italy. The only thing better is to be there in person. This course will help enrich your next travel experience to Northern Italy.

Marc Bellassai studied at the Oberlin Conservatory of Music where he earned a bachelor's degree in music. He went on to earn a master's in music and artist diploma from Indiana University. He was a Fulbright IIE scholar from 1994-6, at the Civica Scuola di Musica and Castello Sforzesco in Milan, Italy. He currently teaches harpsichord, art history, and directs the Early Music Ensemble at Towson University. Mark also performs with several Maryland early music groups including Vicicantando, Charm City Baroque, Tazzina Dramatica, Mountainside Baroque, and others.

Sessions I and II

Thursday, 1 p.m. (begins March 7)

Fee: \$130 (\$65 for each session)

The catalytic event/mystery that sparked Christianity was the resurrection of Jesus from the dead and his exaltation at the right hand of God. This Easter mystery created a force in the ancient Western world that has developed into present-day global consciousness and a worldwide religion. Of the three central mysteries in Christianity, the Easter mystery remains the one that goes beyond the boundaries of Christianity since all life will die. The hope of an afterlife, the dreams of heaven and resting in peace haunt the minds of the conscious world. Studying this Easter mystery will help us uncover some essential questions of life. As we explore the language used by the writers of the New Testament, we hope to gain a better understanding of what happened to Jesus and what promises are the basis of Christian belief. We will raise some of the essential questions (and contradictions) that this mystery poses, investigate the earliest Christian faith formulae found in the New Testament, examine stories of encounters with Jesus after his death, and end "at the tomb of Jesus" in our final class. For believers and non-believers alike, this in-depth study will be an awakening to the beauty of the literature of the Bible, the use of symbolism, and the faith of those who wrote the narratives of this central event/mystery of Christianity. Please bring a Bible (any version) with you to every class. Note: This is a repeat of the course offered last in spring 2016.

Rev. Robert E. Albright is a retired Catholic priest of the Archdiocese of Baltimore. He served as the Catholic Campus Minister at Towson University for 26 years before his retirement in July 2006. Through teaching a scholarly approach to the Bible over the past 50 years, Father Bob has explored greater interfaith issues at the Institute for Islamic, Christian, and Jewish Studies

of Baltimore. He has studied twice in Israel at the International Center for Holocaust Studies and has been to Israel over 18 times leading study tours and retreats and doing private research in Biblical sites and studying the Palestinian/Israeli situation. Father Bob is engaged in numerous Catholic/Jewish endeavors including a funded program to educate Jewish and Catholic high school students in each other's tradition.



EXODUS

Ellen O'Brien

Session II

Thursday, 9:30 a.m. (begins April 11)

Fee: \$65

"It all began here. A story that would change the world. A story that could only happen here. Here among these people. A people once free, who were slaves. I was a young child when we started walking." However, since the mid-19th c. Common Era scholars, archaeologists, clergy, and lay people have seriously questioned whether the Exodus happened at all. Is it just another folk tale? For example, how did the staffs of Aaron and the Pharaoh's men become snakes? Can we identify the Pharaoh? What happens when two million people leave a country? To answer these questions, we will look at the text and see what it says. We will look at the inherent discrepancies, examine recent scholarship and archaeology, and understand how this story of Moses in Egypt became combined with the tradition of Abraham in Canaan. Finally, we will try to figure out why a nation would state that its ancestors were slaves in a foreign country.

Ellen O'Brien holds a B.A. from St. Catherine's University in St. Paul, Minnesota, an M.L.A. from the Johns Hopkins University, a J.D. from the University of Maryland School of Law, and an M.A. from St. Mary's University and Seminary, Educational Institute. She practiced law for 30 years all the while continuing her theological studies, primarily in the area of the Hebrew Bible. She has taught several courses for Osher including "The Book of Job" in fall 2017.



HINDUISM: The Path to Final Truth

Edward Fotheringill

Session II

Wednesday, 11 a.m. (begins April 10)

Fee: \$65

Hinduism is the oldest school of Asian philosophy, dating back to 1,000 BC. Originating in India, it predates Buddhism by 400 years. As one of the four world religions, Hinduism expresses a spiritual tradition second to none. In this course, we will examine the fundamental themes and principles of Hindu philosophy, including the four paths of yoga (jnana, bhakti, karma, raja), the immortality of the soul (Atman), karma, the absolute reality (Brahman), the nature of impermanence, the experience of presence, and the experience of enlightenment (samadhi). Lectures will focus on essential passages from the three principle texts of Hindu philosophy: *the Upanishads*, *the Bhagavad Gita*, and *the Yoga Sutras of Patanjali*. Plenty of time will be allowed for open discussion.

Edward Fotheringill is an adjunct professor of philosophy and intellectual history in the Department of Humanistic Studies at the Maryland Institute College of Art (MICA). He was a senior lecturer of philosophy at Towson State University from 1979–1992, and a senior lecturer in philosophy at Goucher College from 1989–2003. In the spring of 2017, he taught a course at Osher entitled "Buddhism: A School of Philosophy, a Way of Life, a Spiritual Path" and in spring 2018, he taught "Meditation Workshop: Philosophy, Technique, Practice".

BIG THANKS

to all Osher Volunteers who help to make Osher a success.



GLORIES OF ANCIENT GREECE

Robert Baer



THE SPICE TRADE: Launching of a Thousand Ships

Gerard Kahan

Sessions I and II

Tuesday, 9:30 a.m. (begins March 5)

Fee: \$130 (\$65 for each session)

Ancient Greece produced magnificent achievements that greatly influenced our modern world. Many of our contemporary ideas about architecture, theater, arts, athletics, government, law, science, philosophy, historical writing, language and literature originated during this period. Through illustrated lectures, this course will introduce students to the history and culture of one of the most important foundations of Western civilization. It will cover a broad overview of the accomplishments and historical significance of ancient Greece through the investigation of critical events, important people, literary and artistic innovations, cultural interactions and critical archaeological discoveries. It will look to critically analyze and evaluate the challenges and problems faced by this complex civilization.

Robert Baer holds a B.A. in history from Towson University, an M.L.A. in the history of ideas from the Johns Hopkins University, and a D.Ed. in higher education from Morgan State University. He spent 30 years as a college administrator in Connecticut, New York, and Maryland. He has been an instructor in history at York College-CUNY, Norwalk Community College, Community College of Baltimore, and Howard Community College. He is a former associate director of admissions and advising in the Graduate School at Towson University, 1998-99.

Session II

Wednesday, 11 a.m. (begins April 17. The final class meeting will be on May 8.)

Fee: \$65

The history of spices is a story which spans thousands of years and crosses continents. During ancient times, transporting spices from far-away lands was bound to prove difficult and expensive, and that forms the basis of a saga filled with exotic places, myths, legends, brave souls, and numerous adventures. Spices were critical to commerce and power. Trade routes traversed Asia and the Middle East and ambitions stretched even farther. In this course, we begin with the origins of the spice trade and learn how different European countries gained a stronghold on trade. We will focus on three explorers who searched for alternate trade routes and learn how their voyages impacted the world in the late 15th and early 16th centuries. Marco Polo, Christopher Columbus, and Ferdinand Magellan changed history when they went in search of God, gold, and spices.

Jerry Kahan was active in engineering, research, and the application of mathematical techniques in the food industry from 1967 until his retirement from McCormick & Company in February 2005. For 10 years, Mr. Kahan was an associated adjunct professor at Loyal College Maryland, and twice served as president of the board of Meals on Wheels of Central Maryland. Mr. Kahan holds two bachelor's degrees and two master's degrees. He has authored or co-authored eleven articles and three books.

Visit our website
www.towson.edu/osher



ABRAHAM LINCOLN: His Life and Legend

Robert Mullauer



CONTROVERSY ON THE COURT

Barbara Blumberg

Sessions I and II

Wednesday, 9:30 a.m. (begins March 6)

Fee: \$130 (\$65 for each session)

Much has been and is still being written about Lincoln since his death. The course begins with an attempt to answer this question: "How does someone who grew up on the frontier nearly impoverished and with very little formal education emerge as the most important leader of the side who won a bloody four year civil war?" We will look at Lincoln and the Sumter Crisis, the president's interaction with the cabinet, and perhaps his best speech, the "Gettysburg Address". Later in the course, we will examine Lincoln's views on his generals, both great and small, public and private. If Lincoln is still remembered millennia from now it will be for issuing the "Emancipation Proclamation" and guiding the 13th Amendment through the Congress. It is a study on how the impossible, the freeing of the slaves, became the law of the land. We will also look at how Lincoln's contemporaries, friends and enemies, viewed him as a man and president. The course ends with his assassination. Recommended reading: *Lincoln* by David Herbert Donald (Simon & Schuster).

Bob Mullauer is a retired high school history teacher who still teaches and lectures for various adult education programs in Baltimore and its surrounding counties. Although his specialty is military history, that aspect of our past cannot be taught in a vacuum. Thus Lincoln, arguably the most competent of our "war presidents", is impossible to present as such without understanding the culture, the political climate in the U.S., and its social structure that made the man who saved the Union and freed the slaves.

Session II

Tuesday, 1 p.m. (begins April 9)

Fee: \$65

Religion or sex—or sometimes both—have resulted in decisions from the Supreme Court that have sparked controversy and divisiveness in our country for decades. Some issues that have come through the highest court involve the legalization of same-sex relationships and same-sex marriage, the legality of abortion, the rights of a religious group to protest the funeral of a fallen soldier, the rights of a corporation to determine whether they provide contraceptives to their employees, and many more. The class will discover how eugenics played a major role in a Supreme Court decision in the early 1920s that will shock them. And finally, they will hear how anti-Semitism was rampant within the Supreme Court and among the justices. Examples of important Supreme Court cases that have been influenced by sex and/or religion will be discussed.

Barbara Blumberg is a graduate of Towson University with a B.S. in education. She taught secular studies for 25 years in the lower and middle schools at the Beth Tfiloh Day School, as well as three years in the Baltimore City Public School System. She is an adjunct faculty member of The Community College of Baltimore County at both Owings Mills and Hunt Valley campuses, as well as a faculty member for the Renaissance Academy for the Florida Gulf State University. She teaches at Food For Thought Lectures, Kaleidoscope, and at The Edward A. Myerberg Center for Adult Studies. She has guest lectured for The Lecture Group, Friends of the Pikesville Library, North Oaks Retirement Community, and various religious and philanthropic groups.



ONE NATION, DIVISIBLE

Michael Anft

Session I

Thursday, 9:30 a.m. (begins March 7) | Fee: \$65

This course will explore the historical origins of the dynamite that is blowing the United States apart. Fractiousness, political and otherwise, is making the nation more difficult to govern and eroding values most citizens once shared. Americans can no longer envision a future together. Through lecture and discussion, we will examine theories as to why Americans are now at each other's throats, and will offer some possible solutions to this developing crisis. We will look at the effects that late 20th century events have had on creating new fissures in the body politic.

Michael Anft has been a professional journalist for 35 years, writing locally for the *Baltimore Evening Sun*, *City Paper*, *Johns Hopkins Magazine*, *Urbanite*, and other publications. He currently contributes to *AARP Magazine*, *The Chronicle of Higher Education*, *Johns Hopkins Health Review*, and *Kaiser Health News*.



HEALTHCARE 2019: America's Bitter Pill

Ann Farrell

Session I

Monday, 11 a.m. (begins March 4) | Fee: \$65

The U.S. healthcare system is broken and the toxic political atmosphere and entrenched status quo discourage serious

discussion. Rampant fake news and political gaslighting complicate discourse. The nation's health suffers from sharp political divides within and across parties, and between citizens and the government. This course offers a synopsis and discussion of Trump administration healthcare policies and rulings with focus on mid-term election result impacts. The course updates status of these programs and life-critical actions of three government branches—some that capture headlines while others get lost in D.C. “noise”. The U.S. spends 17 percent of its GDP - twice that of peers—with woeful outcomes. Citizens are rightfully concerned about care access, quality, and affordability.

Ann Farrell, B.S.N., R.N., is principal of Farrell Associates, LLC, a strategic healthcare consulting firm serving provider organizations, clinical vendors, and investors. Her background includes bedside nursing, faculty membership, health IT (HIT) vendor leadership, and industry consulting support. She is a nationally recognized health IT expert, clinician, and patient advocate.



LET'S TALK ECONOMICS

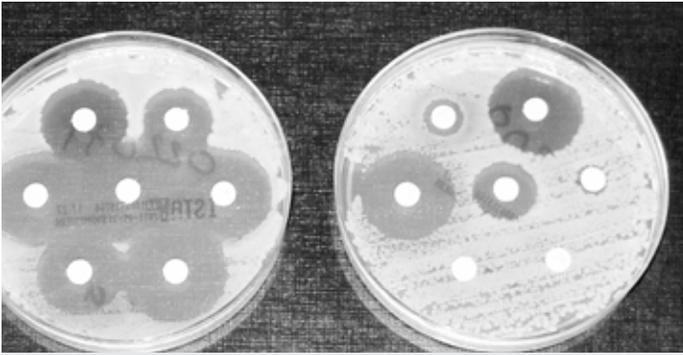
Paul Maihan

Session II

Wednesday, 9:30 a.m. (begins April 10) | Fee: \$65

The U.S. economy is a mystery to many people. This course will attempt to demystify economic jargon while discussing economic data and what it means to you as an informed citizen. Economic data will be used to prompt discussion on current economic issues. Because the economic climate is changing, the discussion may surround different topics such as gender pay differentials, fair versus free trade, and income inequality. Class time will be divided between lecture and open discussion. It is likely that the discussion will become political in nature.

Paul Maihan holds an M.A. from Duquesne University in Pittsburgh, PA. He was a professional economist for 36 years, 24 with the private sector at various organizations and 12 years with the public sector. In addition to working as an economist, he taught economics at both the University of Baltimore and Towson University for over 30 years as an adjunct faculty member. Maihan has been an Osher member since 2014.



SUPERBUGS AND VIROLOGY

Michael Blumenstock



DISCOVERING THE UNIVERSE

Jim O'Leary

Session I

Wednesday, 11 a.m. (begins March 6)

Fee: \$65

Small but mighty, viruses and superbugs are making headlines. Each year the flu virus is a threat to the general population. Will the vaccine be effective? Why or why not? What other viruses are worth our attention? The increased use and abuse of antibiotics has made dealing with superbugs a serious business. In this course, gain an understanding of the history and origins of viruses and superbugs and preventative measures such as vaccines, antibiotics, personal hygiene practices, and other ways to protect against harmful viruses and superbugs. The amazing and autonomic immune responses against viruses and superbugs will be examined along with other intriguing aspects of these fascinating organisms that have dwelled on Earth for billions of years.

Michael Blumenstock has an M.S. in environmental sciences and policy from Johns Hopkins University and a B.F.A. in editorial design from Syracuse University. He teaches courses for lifelong learners in the areas of environmental science, astronomy, and virology/superbugs through the SAGE Program at the Prince Georges Community College.

TUITION FEES

\$65 for one course;

**\$130 for two four-week courses
or one eight-week course;**

\$150 for an unlimited number of courses.

Session I

Monday, 9:30 a.m. (begins March 4)

Fee: \$65

Today we know we live in a seemingly boundless cosmos, with billions of galaxies, each with billions of stars. But less than a century ago, we considered our Milky Way Galaxy to be the entire universe. Our understanding of our place in space has evolved over centuries, but fundamental questions remain about what makes up the universe, what its ultimate fate might be, and whether we are alone in this vast cosmos. We will trace discoveries from ancient philosophers to Copernicus, Galileo and Hubble, examine Stephen Hawking's last thoughts on the structure of the universe, and explore today's mysteries of dark matter and dark energy. Along the way, we will meet the quirky individuals through history who have changed our perception of being at the center of the universe to the modern view of inhabiting a small world, circling an average star, in an ordinary galaxy, among billions of others as far as we can perceive.

J

Jim O'Leary is senior scientist at the Maryland Science Center (MSC) and for 12 years co-hosted WYPR's Skywatch program. He develops Earth and space science programs for MSC and conducts educator workshops both locally and nationally. He has produced several IMAX films and dozens of Planetarium programs. He lectures on astronomy and Earth science topics, appears on radio and television as an astronomy expert, and has undertaken programs with NASA and the National Science Foundation.



THE GOLDEN AGE OF ASTRONOMICAL DISCOVERY

Daniel Golombek



CLIMATE CHANGE: Impact and Understanding

Jane Wolfson

Session II

Monday, 9:30 a.m. (begins April 8)

Fee: \$65

The Hubble Space Telescope and the other NASA Great Observatories have revolutionized our understanding of the universe and have also impacted society in many other ways. Tools and techniques developed to schedule the telescope, reduce and analyze its images are being used in novel ways to optimize hospital services, map the human genome, perform noninvasive surgery or detect diseases in the earliest stages. Since astronomy graduated to Big Science the romantic image of the lone astronomer looking through the eyepiece in a cold dome has been replaced by interdisciplinary and multinational teams. In this course we will look at the results of these incredible machines, how you can be part of this adventure and what other wonders we will learn from the upcoming gigantic telescopes of this decade.

Daniel Golombek worked for 29 years at the Space Telescope Science Institute where he has been responsible for leading the user support for the worldwide Hubble Space Telescope community, the team that developed and implemented its observations, and developing and executing programmatic and scientific plans and budgets. During his tenure as a visiting scientist at NASA headquarters, he was responsible for the management of 12 space science observatories and three major space science grants.

Session I

Tuesday, 11 a.m. (begins March 5)

Fee: \$65

Climate change is often in the news, but the news articles rarely explain what is happening, why it is happening and what it means for us. After a brief "What do we know and how do we know it?" we will discuss the impacts of climate change or as it is sometimes called "global warming." The impacts of climate change on food production systems, human health, ocean acidification, sea level rise, global human migration patterns, will be explored. This course aims to provide a better understanding of the science of climate change and its broad impacts on various aspects of our daily lives. Suggested reading: *The Cartoon Introduction to Climate Change* by Grady Klein and Yoram Bauman, 2014 (Island Press).

Jane L. Wolfson received her Ph.D. in ecology and evolution in 1978. She joined Towson University in 1998 to create the Environmental Science and Studies Programs for which she served as director (1998-2016). Her most recent professional work involved developing and presenting climate change curriculum for secondary school educators. Her early research in the U.S. and Cameroon was on agricultural insect pests.

To accommodate a change in our membership year timing, the Osher Lifelong Learning Institute at TU is waiving the membership fee for all of our current members for January-June 2019. You will receive a renewal notice in the spring for our new membership year cycle beginning July 1st and we hope you will renew at that time.

OSHER LIFELONG LEARNING INSTITUTE

FREQUENTLY ASKED QUESTIONS

OSHER FAQs:

WHERE ARE OSHER OFFICES LOCATED?

Osher offices are located on the second floor of the 7400 York Road building. It's always a good idea to make an appointment to ensure one of our staff members is available to assist you.

HOW MUCH DOES IT COST TO BE AN OSHER MEMBER?

Membership runs from July 1 through June 30 and is \$50 per person, or \$75 per couple.

WHAT ELSE DOES OSHER OFFER?

Osher offers a wide variety of book clubs, discussion groups, and periodic trips. Announcements for these happenings are sent via our Osher email list. Handouts are also available on our information table in room 113B of 7400 York Road.

WHERE ARE OSHER CLASSES HELD?

Osher classes meet in at 7400 York Road in classrooms located on the first floor: Rooms 101, 113A, and 113B. Occasionally, classes are held at the Central Presbyterian Church in the Worship Center directly adjacent to 7400 York Road.

HOW LONG ARE OSHER CLASSES?

Classes typically last for an hour and 15 minutes. Some classes are longer and these times are specified in the catalog.

WHERE CAN I PARK?

Parking is available in the lots directly behind 7400 York Road. Parking is free.

CAN I SIGN UP FOR JUST ONE SESSION OF AN 8-WEEK COURSE?

Yes—but keep in mind that if you are signing up for the second session of an 8-week course, you will be missing the material covered in the first four weeks.



STRENGTHEN THE FINANCIAL FOUNDATION OF OUR OSHER INSTITUTE AT TOWSON UNIVERSITY

GIVE A GIFT!

Tax-deductible contributions to Osher are greatly appreciated and are important to its current and future operations. There are six funds to which you may give:

Osher Sustaining Fund, established in 2015, is used to support special program-related expenses and to insure the ongoing success of Osher for years to come.

Endowment for Learning in Retirement, established in 2004, provides a permanent and ongoing source of support to help maintain academic excellence in the lifelong learning program.

Patty Beere Ruby Memorial Fund, established in 2008 to honor the memory of Patty Beere Ruby, provides funding to celebrate and promote the Osher program.

Lou Cedrone Memorial Fund, established in 2015 to honor the memory of Lou Cedrone, Osher faculty member, 2000-2015, supports film courses at Osher.

Osher Lifelong Learning Endowment, awarded to the Osher Lifelong Learning Institute at Towson University in 2009 by the Bernard Osher Foundation, provides ongoing support for the Osher Institute.

R. Rex Rehfeld Endowment, established in 2016, sponsors Osher courses in honor of Osher faculty member, Rex Rehfeld.

USE THIS FORM IF YOU WISH TO DONATE BY CHECK

Please check the fund to which you prefer to give.

If you have no preference, your gift will go into the Osher Sustaining Fund.

- Osher Sustaining Fund
- Endowment for Learning in Retirement
- Patty Beere Ruby Memorial Fund
- Lou Cedrone Memorial Fund
- Osher Lifelong Learning Endowment
- R. Rex Rehfeld Endowment

I wish to make my gift in memory of

in honor of _____

- My check payable to the Towson University Foundation, Inc. is enclosed.

Detach this form and mail to:

Towson University Foundation, Inc.,
P.O. Box 17165, Baltimore, MD 21297-0219

If you wish to donate online with a credit card, visit:

TOWSON.EDU/GIVETOOSHER

THANK YOU TO THE SUPPORTERS OF OSHER LIFELONG LEARNING INSTITUTE

THANK YOU!

We are deeply grateful to our donors for investing in our program. We recognize the following donors who supported Osher at Towson University through the Towson University Foundation with gifts from April 1, 2018, through October 19, 2018.

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*Great care was taken to ensure the accuracy of this listing, and we appreciate your sharing with us any errors or omissions.
Please direct inquiries to Alison Armstrong, Manager of Donor Relations, at 1-866-301-3375 or aarmstrong@towson.edu. Thank you.*



SPECIAL THANKS TO THESE OSHER VOLUNTEERS!

Osher thrives with the help of volunteers. Whether they participate on a committee, facilitate a book club or discussion group, or pitch in at a preview event, volunteers are integral to the success of the Osher program!

- | | | | | |
|------------------|-----------------|-------------------|------------------|-------------------|
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| John Alexander | Norma Crawford | Ed Hirschmann | Judy Milliken | Peggy Strahan |
| Joyce Baron | Dan Cuddy | Pauline Horn | Linda Napora | Mary Sully |
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| Howard Cohen | Mary Heisner | Rae Ann McInnis | Ruth Spivak | Eunice Young |

We have tried to list all volunteers who assisted in Fall 2018. We apologize for any accidental omissions. Please direct any inquiries to Shelby Jones at sjones@towson.edu or 410-704-3688.

**PLEASE CONTACT SHELBY JONES AT 410-704-3688
to learn more about volunteer opportunities at Osher.**



OSHER BOOK CLUBS AND INTEREST GROUPS

MEETING AT 7400 YORK ROAD - FREE AND OPEN TO ALL MEMBERS

POPULAR FICTION BOOK CLUB

Meets 3rd Thursday of month, 10 a.m. (*when classes not in session*)

Contact facilitator **Ruth Spivak**: spivakcpa@verizon.net | 410-666-1891

LITERARY FICTION BOOK CLUB

Meets 4th Tuesday of month, 10:30 a.m. (*when classes not in session*) ■ Meets at 2:30 p.m. (*when classes are in session*)

Contact facilitators **Elaine Kasmer**: elainekasmer@gmail.com | 410-561-1175 | **Linda Napora**: snydernap1@gmail.com

NONFICTION BOOK CLUB

Meets 1st Wednesday of month, 10 – 11:30 a.m. (*when classes not in session*)

Contact facilitator **Joyce Baron**: joycebaron@comcast.net | 410-337-3706

MYSTERY BOOK CLUB

Meets Thursday, March 7, March 21, April 11, and April 25, 1 p.m.

Facilitators: **Julie Plutschak, Joyce Baron** ■ Contact **Julie**: jmv729@earthlink.net | 410-321-1890

DISCUSSION GROUP: “THE WORLD WE LIVE IN”

Meets weekly on Tuesdays, 1 - 3 p.m. ■ Contact facilitator **Nancy Cedrone**: 410-825-6331

WRITING GROUP: “WRITING OUR LIVES”

Meets weekly on Thursdays, 1 - 3 p.m. ■ Contact facilitator **Linda Silvern**: lrsilvern@gmail.com | 443-835-1991

CONTEMPORARY ART GLASS DISCUSSION GROUP

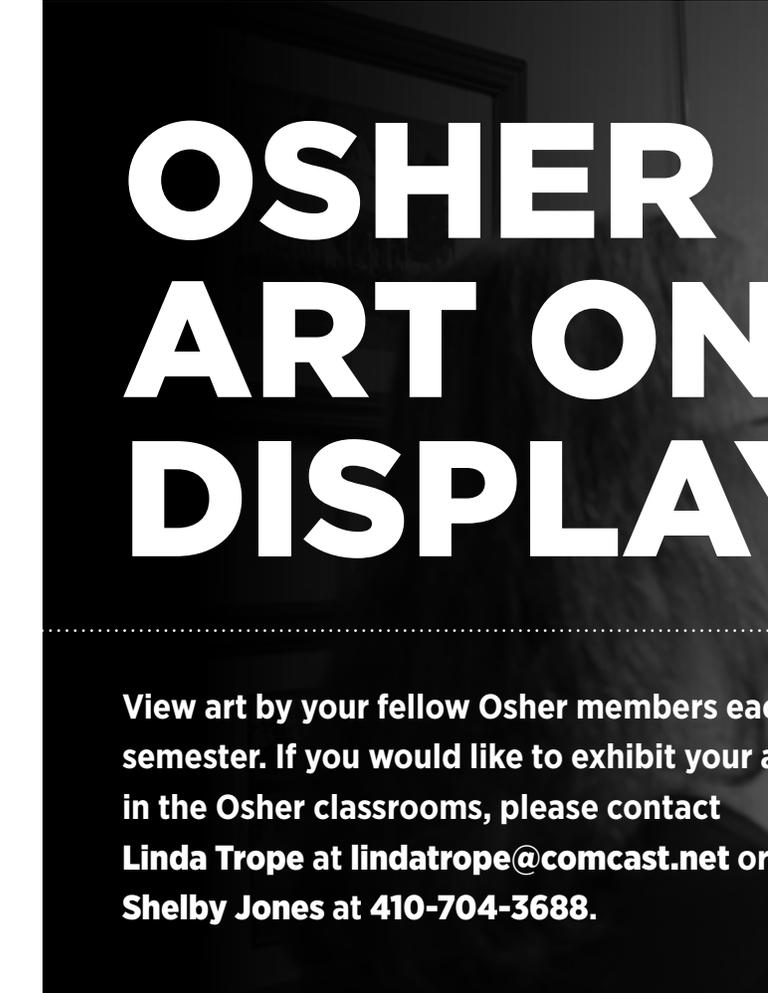
Contact facilitator **Howard Cohen**: glassguy529@aol.com

For updates on book clubs, interest groups, and volunteer opportunities visit:

TOWSON.EDU/OSHER/GETINVOLVED

THANK YOU TO ALL FACILITATORS!

If you would like to initiate and facilitate an interest group, contact **Tracy Jacobs** at 410-704-3437.



OSHER ART ON DISPLAY

View art by your fellow Osher members each semester. If you would like to exhibit your artwork in the Osher classrooms, please contact **Linda Trope** at lindatrope@comcast.net or **Shelby Jones** at 410-704-3688.



SPECIAL THANKS

We express our thanks to the Father Bob Albright for volunteering his time and expertise to teach a course for Osher's spring 2019 sessions. Thank you for the 10+ years of teaching as a volunteer in the Osher program at Towson University!

Thank you to
Cassidy Cregan,
Arthur Smith,
Mikey Mullen,
and Kanji Takeno for the Osher
photographs in this catalog.

OSHER LIFELONG LEARNING INSTITUTE SPRING 2019 REGISTRATION FORM

New Member Renewing Member

Name: _____ Today's Date: _____

Street: _____ City: _____ ZIP: _____

Phone: _____ Email: _____

Emergency Contact Name/Phone Number: _____

CLASS SIZES ARE LIMITED. Please register ONLY for those classes that you are committed to attending. *Check the courses you wish to take. All classes meet for one hour and 15 minutes unless otherwise noted.*

REGISTRATION DEADLINE: For the best opportunity to be included in your desired courses, please submit your registration by **February 18, 2019**. Late registrations will be accepted. After the deadline, you may register for courses that are not full. You will be notified if you do not get into a selected course. Confirmations will be sent via email.

SESSION I (March 4-28) • SESSION II (April 8-May 2)

✓	TITLE	DAY	TIME	SESSION I	SESSION II	BOTH SESSIONS
ARTS & CULTURE						
	Chamber Music	Tuesday	9:30 a.m.	<input type="checkbox"/> Session I (\$65)	<input type="checkbox"/> Session II (\$65)	<input type="checkbox"/> Both Sessions (\$130)
	Aaron Copland Ballets	Wednesday	11 a.m.	<input type="checkbox"/> Session I (\$65)		
	Just the Words	Wednesday	1 p.m.	<input type="checkbox"/> Session I (\$65)	<input type="checkbox"/> Session II (\$65)	<input type="checkbox"/> Both Sessions (\$130)
	Golden Age Movie Musicals	Monday	11 a.m.		<input type="checkbox"/> Session II (\$65)	
	Best of Hamilton	Tuesday	11:15 a.m.		<input type="checkbox"/> Session II (\$65)	
	Early American Art	Monday	11 a.m.	<input type="checkbox"/> Session I (\$65)	<input type="checkbox"/> Session II (\$65)	<input type="checkbox"/> Both Sessions (\$130)
	Surrealism	Tuesday	11:15 a.m.	<input type="checkbox"/> Session I (\$65)	<input type="checkbox"/> Session II (\$65)	<input type="checkbox"/> Both Sessions (\$130)
	Surrealism	Thursday	9:30 a.m.	<input type="checkbox"/> Session I (\$65)	<input type="checkbox"/> Session II (\$65)	<input type="checkbox"/> Both Sessions (\$130)
	Film on film: Reflections	Thursday	11 a.m.	<input type="checkbox"/> Session I (\$65)	<input type="checkbox"/> Session II (\$65)	<input type="checkbox"/> Both Sessions (\$130)
	Cleopatra	Wednesday	9:30 a.m.	<input type="checkbox"/> Session I (\$65)		
	Marx Bros. Films	Monday	1 p.m.	<input type="checkbox"/> Session I (\$65)		
	50s Sci-Fi Films	Monday	1 p.m.		<input type="checkbox"/> Session II (\$65)	
HUMANITIES						
	Emily Dickinson Poetry	Monday	9:30 a.m.	<input type="checkbox"/> Session I (\$65)		
	Bronte Sisters	Thursday	11 a.m.	<input type="checkbox"/> Session I (\$65)	<input type="checkbox"/> Session II (\$65)	<input type="checkbox"/> Both Sessions (\$130)
	Easter Narratives	Thursday	1 p.m.	<input type="checkbox"/> Session I (\$65)	<input type="checkbox"/> Session II (\$65)	<input type="checkbox"/> Both Sessions (\$130)
	Exodus	Thursday	9:30 a.m.		<input type="checkbox"/> Session II (\$65)	
	Hinduism	Wednesday	11 a.m.		<input type="checkbox"/> Session II (\$65)	
	Northern Italy	Monday	9:30 a.m.		<input type="checkbox"/> Session II (\$65)	
SOCIAL SCIENCES						
	Glories of Ancient Greece	Tuesday	9:30 a.m.	<input type="checkbox"/> Session I (\$65)	<input type="checkbox"/> Session II (\$65)	<input type="checkbox"/> Both Sessions (\$130)
	Spice Trade	Wednesday	11 a.m.		<input type="checkbox"/> Session II (\$65)	
	Abraham Lincoln	Wednesday	9:30 a.m.	<input type="checkbox"/> Session I (\$65)	<input type="checkbox"/> Session II (\$65)	<input type="checkbox"/> Both Sessions (\$130)
	Controversial Cases	Tuesday	1 p.m.		<input type="checkbox"/> Session II (\$65)	
	One Nation, Divided	Thursday	9:30 a.m.	<input type="checkbox"/> Session I (\$65)		
	Healthcare 2019	Monday	11 a.m.	<input type="checkbox"/> Session I (\$65)		
	Let's Talk Economics	Wednesday	9:30 a.m.		<input type="checkbox"/> Session II (\$65)	
SCIENCE AND MATHEMATICS						
	Superbugs & Virology	Wednesday	11 a.m.	<input type="checkbox"/> Session I (\$65)		
	Discovering the Universe	Monday	9:30 a.m.	<input type="checkbox"/> Session I (\$65)		
	Astronomical Discovery	Monday	9:30 a.m.		<input type="checkbox"/> Session II (\$65)	
	Climate Change	Tuesday	11 a.m.	<input type="checkbox"/> Session I (\$65)		

OSHER LIFELONG LEARNING INSTITUTE
AT TOWSON UNIVERSITY

SPRING 2019 MEMBERSHIP FORM

Please complete the form below (one form for **EACH** person) and **send to:**

Osher Lifelong Learning Institute, Towson University, 8000 York Road, Towson, MD 21252-0001

Mr. Mrs. Miss Ms. Dr. Sex: M F Today's date _____

New Member Renewing Member

Last Name _____ First Name _____

Name you prefer on nametag _____

TU alum? Yes No Date of Birth _____

Street Address _____

City _____ State _____ Zip _____

Home Phone # _____ Cell Phone # _____

Email (please print) _____

Please check box if you **DO NOT** wish to receive email messages from Osher.

Emergency Contact Name _____ Emergency Contact Phone # _____

Are you retired? Yes No Former (present) occupation _____

Would you consider teaching? Yes No What subjects? _____

How did you learn about Osher?

Friend Flyer Website Baltimore Magazine

BSO Overture Towson Times Other _____

OSHER LIFELONG LEARNING INSTITUTE SPRING 2019 REGISTRATION FORM

New Member Renewing Member

Name: _____ Today's Date: _____

Street: _____ City: _____ ZIP: _____

Phone: _____ Email: _____

Emergency Contact Name/Phone Number: _____

CLASS SIZES ARE LIMITED. Please register ONLY for those classes that you are committed to attending. *Check the courses you wish to take. All classes meet for one hour and 15 minutes unless otherwise noted.*

REGISTRATION DEADLINE: For the best opportunity to be included in your desired courses, please submit your registration by **February 18, 2019**. Late registrations will be accepted. After the deadline, you may register for courses that are not full. You will be notified if you do not get into a selected course. Confirmations will be sent via email.

SESSION I (March 4-28) • SESSION II (April 8-May 2)

✓	TITLE	DAY	TIME	SESSION I	SESSION II	BOTH SESSIONS
ARTS & CULTURE						
	Chamber Music	Tuesday	9:30 a.m.	<input type="checkbox"/> Session I (\$65)	<input type="checkbox"/> Session II (\$65)	<input type="checkbox"/> Both Sessions (\$130)
	Aaron Copland Ballets	Wednesday	11 a.m.	<input type="checkbox"/> Session I (\$65)		
	Just the Words	Wednesday	1 p.m.	<input type="checkbox"/> Session I (\$65)	<input type="checkbox"/> Session II (\$65)	<input type="checkbox"/> Both Sessions (\$130)
	Golden Age Movie Musicals	Monday	11 a.m.		<input type="checkbox"/> Session II (\$65)	
	Best of Hamilton	Tuesday	11:15 a.m.		<input type="checkbox"/> Session II (\$65)	
	Early American Art	Monday	11 a.m.	<input type="checkbox"/> Session I (\$65)	<input type="checkbox"/> Session II (\$65)	<input type="checkbox"/> Both Sessions (\$130)
	Surrealism	Tuesday	11:15 a.m.	<input type="checkbox"/> Session I (\$65)	<input type="checkbox"/> Session II (\$65)	<input type="checkbox"/> Both Sessions (\$130)
	Surrealism	Thursday	9:30 a.m.	<input type="checkbox"/> Session I (\$65)	<input type="checkbox"/> Session II (\$65)	<input type="checkbox"/> Both Sessions (\$130)
	Film on film: Reflections	Thursday	11 a.m.	<input type="checkbox"/> Session I (\$65)	<input type="checkbox"/> Session II (\$65)	<input type="checkbox"/> Both Sessions (\$130)
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	Astronomical Discovery	Monday	9:30 a.m.		<input type="checkbox"/> Session II (\$65)	
	Climate Change	Tuesday	11 a.m.	<input type="checkbox"/> Session I (\$65)		

OSHER LIFELONG LEARNING INSTITUTE
AT TOWSON UNIVERSITY

SPRING 2019 MEMBERSHIP FORM

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Mr. Mrs. Miss Ms. Dr. Sex: M F Today's date _____

New Member Renewing Member

Last Name _____ First Name _____

Name you prefer on nametag _____

TU alum? Yes No Date of Birth _____

Street Address _____

City _____ State _____ Zip _____

Home Phone # _____ Cell Phone # _____

Email (please print) _____

Please check box if you **DO NOT** wish to receive email messages from Osher.

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Are you retired? Yes No Former (present) occupation _____

Would you consider teaching? Yes No What subjects? _____

How did you learn about Osher?

Friend Flyer Website Baltimore Magazine

BSO Overture Towson Times Other _____

**OSHER LIFELONG LEARNING INSTITUTE
AT TOWSON UNIVERSITY**

SPRING 2019 PAYMENT FORM

Name(s): _____

Phone Number: _____

**Please include this form along with your
REGISTRATION FORM AND/OR MEMBERSHIP FORM.**

One four-week course: \$65 | Two four-week courses or one eight-week course: \$130

Unlimited number of courses: \$150

TUITION FOR CLASSES (**\$65, \$130 or \$150**) \$ _____

MATERIALS FEE (if applicable) \$ _____

MEMBERSHIP FEE (if owed): \$50/individual, \$75/couple \$ waived** _____

TOTAL TUITION AND FEES \$ _____

Your payment is being processed by the state of Maryland. If necessary, we prefer to issue credit. If you must have a refund for any reason, we are required to submit your social security number and address. The state of Maryland will not issue a check without this information. An Osher credit can be issued instead of a refund without a social security number.

**** To accommodate a change in our membership year timing, the Osher Lifelong Learning Institute at TU is waiving the membership fee for all of our current members for January-June 2019. You will receive a renewal notice in the spring for our new membership year cycle beginning July 1st and we hope you will renew at that time.**

MAKE CHECKS PAYABLE TO TOWSON UNIVERSITY.

Please enclose completed Membership Form.

Mail to: Osher Lifelong Learning Institute
Towson University
8000 York Road
Towson, MD 21252-0001

Check enclosed Visa Mastercard

Credit Card Number _____ Expiration Date _____

Name on Card _____

Signature _____ Date _____

FOR OFFICE USE:

Date received: _____ Check# _____ Total Amount _____ Date Deposited _____ Batch # _____

Academic and Administrative Buildings
University Admissions is located in 7800 York Road (YR), suite 216.

- AD Administration - G6
- AH Auburn House - G2
- BU Burdick - C6
- CA Center for the Arts - E4
- CC Child Care Center - G1
- CK Cook Library - F8
- EN Enrollment Services - C4
- FH Field House - E1
- GS General Services - C6
- HH Hawkins - E7
- LH Lecture Hall - E7
- LA College of Liberal Arts - D7
- LI Lithicum - E7
- LS Landscape Services - F0
- MC Media Center - E7
- OP Towson City Center - G9
- PA South Campus Pavilion - G2
- PP Power Plant - E8
- PS Public Safety - C6
- PY Psychology - E7
- SA Stephens Annex - F7
- SB Softball Field - F0
- SF Soccer Field - E1
- SM Smith - E6
- SP Schuennock Park - C5
- ST Stephens - F7
- TA SECU Arena - F1
- TC Towson University Marriott Conference Hotel - E9
- TM Tennis Courts - F0
- TN Transportation Annex - F5
- UU Johnny Unitas Stadium - E2
- UU University Union - D6
- VB Van Bokkelen - E7
- WC West Village Commons - C3
- WW Health & Counseling Centers at Ward & West - D8
- YR 7800 York Road - G7
- Y2 7400 York Road - G5

Residence Buildings

- AT Glen A - E5
- BA Barton - B4
- BT Glen B - E6
- CH Carroll - B3
- CT Glen C - E6
- DO Douglass - B3
- GD Glen D - E6
- GM Merchall - B3
- MA Millennium - C4
- NE Newell - F8
- ND Newell Dining - E6
- PR Pretzman - E9
- RT Residence Tower - D8
- RI Richmond - F8
- SC Scarborough - E9
- TU Tubman - B3
- TR Towson Run - B3

- Parking Info, Kiosk**
- Pay & Display Visitor Parking**
- Loading/Unloading (Free Meter)**
- Restricted Parking**
- Construction areas**
- Electric Vehicle Charging Station**
- Tiger Statues - F1, D6, E7, F8**

Where should I park?
 Don't waste time searching for parking. Depending on when you arrive on campus, parking can generally be found in the lots in one of three zones.

before 9 a.m.
 before 8:30 a.m.





Osher Lifelong Learning Institute
at Towson University
8000 York Road
Towson, MD 21252-0001

Non-Profit
U.S. Postage
PAID
Towson University

VOLUNTEER OPPORTUNITIES

Stay engaged with Osher through involvement as a volunteer.

Osher is successful because of those members who commit their time and energy by serving on committees and helping at events.

For more information, please email osher@towson.edu.

TOWSON.EDU/OSHER

