

SPRING 2021

# OSHER

AT TOWSON UNIVERSITY

## ONLINE SPRING PREVIEW

FEBRUARY 1

*We will email our members the link to the Online Preview. The pre-recorded preview session will be available to watch beginning on February 1.*

## SESSION I

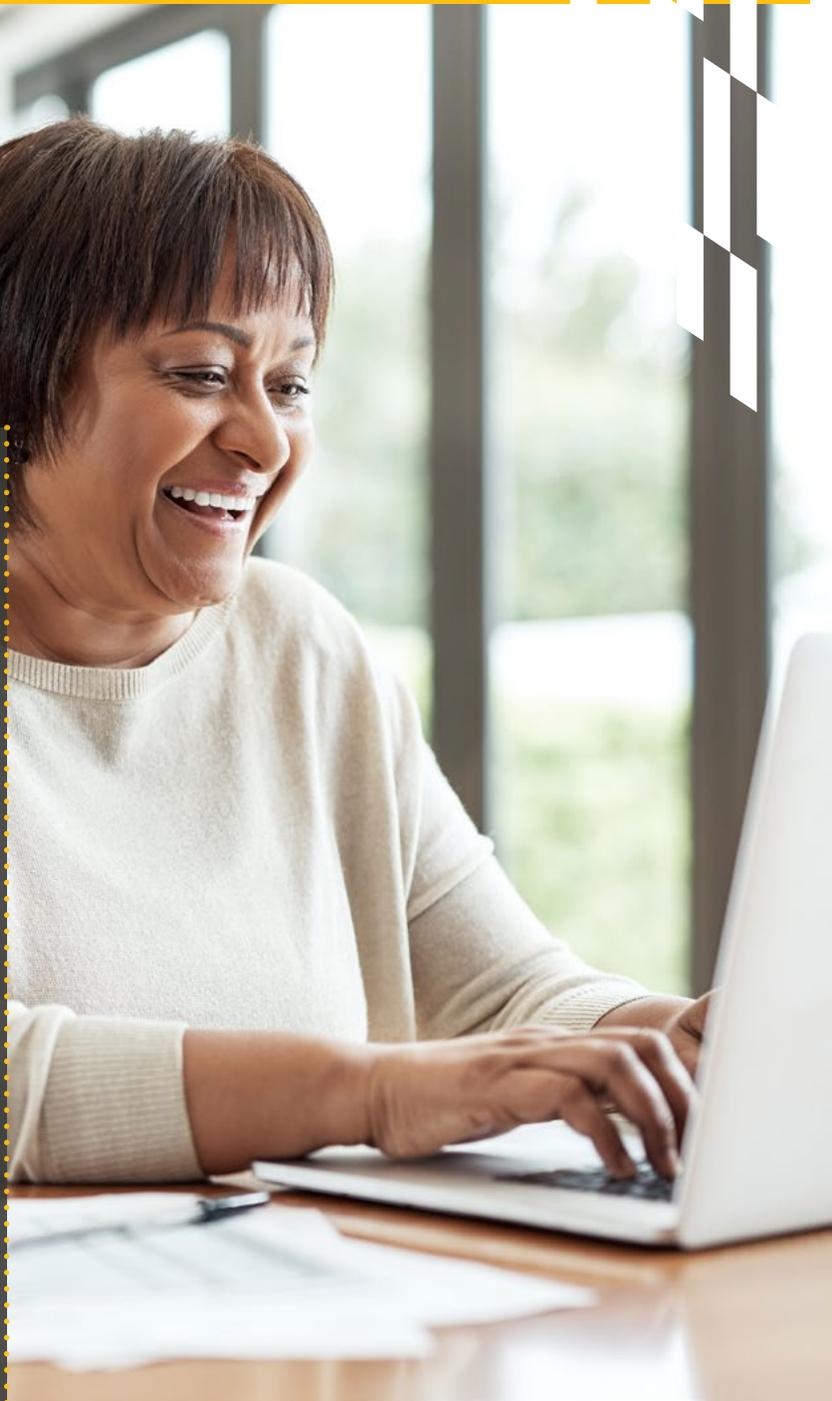
MARCH 1 - MARCH 25

## SESSION II

APRIL 5 - APRIL 29

**TU**  
TOWSON  
UNIVERSITY™

OSHER  
LIFELONG  
LEARNING  
INSTITUTE



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# A NOTE FROM THE DIRECTOR

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Hello Lifelong Learners,

Last year when we were putting together the spring semester catalog, we never could have imagined how nearly every aspect of the world would change due to a novel virus that has since caused many across the world to lose their lives. Stay at home orders came into place and Osher at Towson University, like many other programs and organizations, worked to adapt as quickly as possible. At the time, we didn't know how long these changes would be in affect. We were all hoping we could resume normal activities in a few weeks. While that wasn't the case, we were almost certain that by this spring semester we would be back in the classroom enjoying learning together again side by side.

Things don't always happen as we expect. After the past year we've had, that is a huge understatement. One thing that we did expect, however, was that our Osher community would be strong, stay curious, and would continue to adapt. We were absolutely right about that!

Our spring 2021 semester will be held fully online via Zoom and the Osher staff will continue to work remotely while our offices remain closed. Thank you for your willingness to try online learning, your patience with any technical glitches that are bound to happen now and then, and your joy of learning that makes it all worth doing. We miss seeing you in person (this is not an understatement!) and while we aren't able to make predictions about the future, we look forward to providing great courses and lectures online this spring—and in the classroom, when that day comes.

Stay safe and healthy,



Tracy Jacobs

## Spring 2021 – Important Information

- **Osher staff will be continuing to work from home during the spring 2021 semester.**
- **The best way to reach Osher staff is by email: [osher@towson.edu](mailto:osher@towson.edu).**
- **To receive all Osher announcements please make sure you are on the Osher email list.**
- **Online course registration is strongly encouraged. There will be delays processing registrations and payments received by mail.**
- **All spring 2021 courses will meet online via Zoom**

EMAIL [OSHER@TOWSON.EDU](mailto:OSHER@TOWSON.EDU) FOR MORE INFORMATION

# SPRING 2021 SCHEDULE OF CLASSES

\*Please note course description for course start dates

## SESSION I (MARCH 1 - 25)

	Monday	Tuesday	Wednesday	Thursday
9:30 a.m.	Eight More Plays	Music That Tells Stories	Technology Innovations	Women in Western Art History
	Jean Jaurès	Art of Indigenous Mesoamerica	Wellness Through Dance	Jule Styne
11 a.m.	The Great Saxophonists	Leonardo Da Vinci	Zen Buddhism	History of Sparrows Point
	History of the Presidency, 20th C.	Atomic Theory	Quick History of Humans	Edgar Allan Poe Cont'd
1 p.m.	Photography in War & Conflict	Archaeology of Greece and Rome	American Documentary Film	Monticello to Fallingwater (1:30 p.m.)
				World Pollinators
3:30 p.m.		Fly on the Wall		

## SESSION II (APRIL 5 - 29)

	Monday	Tuesday	Wednesday	Thursday
9:30 a.m.	Eight More Plays	Music That Tells Stories	Technology Innovations	Jule Styne
	Jean Jaurès	Art of Indigenous Mesoamerica	Wellness Through Dance	
11 a.m.	The Great Saxophonists	Leonardo Da Vinci	Gardening for Baltimore Butterflies	History of Sparrows Point
	Cartoons - The Sequel		Quick History of Humans	Edgar Allan Poe Cont'd
1 p.m.	Photography in War & Conflict	Archaeology of Greece and Rome	Three Pop Divas	Monticello to Fallingwater (1:30 p.m.)



### IMPORTANT INFORMATION ABOUT REGISTRATION AND PAYMENT

Due to limited mail delivery and on-campus staff restrictions online registration is strongly encouraged. If forms or payment are mailed you **MUST** also notify Osher staff by emailing [osher@towson.edu](mailto:osher@towson.edu).

# OSHER LIFELONG LEARNING INSTITUTE AT TOWSON UNIVERSITY

## CONTACT US

Email: [osher@towson.edu](mailto:osher@towson.edu)

Website: [www.towson.edu/osher](http://www.towson.edu/osher)

Phone: 410-704-3535 (Leave a message and you will receive a response as quickly as possible.)

Mailing Address\*: Osher at Towson University

8000 York Road

Towson, MD 21252-0001

**\*NOTE:** *There are current delays with USPS mail that are greatly impacting mail delivery. In addition, Osher staff is teleworking this semester. Please register online and communicate by emailing [osher@towson.edu](mailto:osher@towson.edu).*

## Staff

**Tracy Jacobs**, *director*

[tjacobs@towson.edu](mailto:tjacobs@towson.edu)

**Shelby Jones**, *membership coordinator*

[sjones@towson.edu](mailto:sjones@towson.edu)

**Trish Roger**, *administrative assistant*

[proger@towson.edu](mailto:proger@towson.edu)

**Morgan House**, *curriculum specialist*

[mhouse@towson.edu](mailto:mhouse@towson.edu)

**Bobbie Laur**, *associate vice president,*

*Outreach, Strategic Partnerships and Applied Research, and Osher advisor*

[blaur@towson.edu](mailto:blaur@towson.edu)

## Osher Advisory Board

**James Fish**, *chair*

**Jacqueline Hedberg**, *secretary*

**Pam Windsor**, *planning/development*

**Tracy Jacobs**, *curriculum, outreach/membership*

**Ilene Lewandowski**, *classroom facilitation committee*

**Ruth Spivak**, *philanthropy committee*

## At-Large Members

Charlene Couch

Anne Jamison

Sherrye Walker

Susan Woolhiser

Towson University's policies, programs and activities comply with federal and state laws and University System of Maryland regulations prohibiting discrimination on the basis of race, color, religion, age, national origin, sex, disability and sexual orientation.

*Towson University is a smoke-free campus.*

*Your participation in Osher Lifelong Learning Institute at Towson University constitutes implied consent to be photographed, video recorded, and to have those images published in any manner, including use on web pages and social media outlets. Should you have questions, please contact the director.*

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# ENDOWED BY THE BERNARD OSHER FOUNDATION

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## ABOUT OSHER AT TOWSON UNIVERSITY

### HISTORY AND MISSION

Founded in 1999 with its first home in the historic Auburn House on the Towson University campus, the Auburn Society became the Osher Lifelong Learning Institute at Towson University in the summer of 2006 when it was awarded its first grant from the Bernard Osher Foundation. Osher is part of the university's Division of Strategic Partnerships and Applied Research (SPAR).

The mission of Osher is to offer adults, age 50 and better, opportunities for continued learning along with programs and activities for social and cultural enrichment. The basic concept of the organization is that learning is a life-long process and is enhanced in a congenial atmosphere with others who share a love of learning. There are no educational prerequisites for membership and no grades or credits are given.

Osher is a self-funded, membership organization, endowed by the Bernard Osher Foundation since 2009. Its programs and activities are planned and carried out by staff and member volunteers through committees. These committees include: curriculum, outreach/membership, social/hospitality, art exhibit, philanthropy, and classroom facilitation.

### THE ACADEMIC PROGRAM

Osher has fall and spring semesters each year. Each semester is divided into two four-week sessions. **Some classes are only four weeks in length while others are eight weeks.** This catalog describes the academic program for the **SPRING 2021 SEMESTER**.

The dates are: Session I (March 1 – March 25)

Session II (April 5 – April 29)

Classes are held on Monday, Tuesday, Wednesday, and Thursday at 9:30 a.m., 11 a.m. and 1 p.m. unless otherwise stated. Each class meets once a week for one hour and 15 minutes unless stated otherwise in this catalog. **All spring 2021 courses will meet online via Zoom.**

In addition to the fall and spring semesters, Osher offers winter and summer lecture series.

### OTHER PROGRAMS

In addition to its academic programs, Osher at Towson University offers special lectures, book clubs, and interest groups. There will not be any Osher day trips during the spring 2021 semester.

## MEMBERSHIP AND REGISTRATION

### OSHER MEMBERSHIP

Membership in Osher is required to take classes. Membership is geared to individuals age 50 and better and their spouses. Annual dues, effective July 1–June 30, are \$50 per person. **Membership fees support operating costs of the organization.**

### TUITION

The fee for one four-week course is \$65. The fee for two four-week courses or one eight-week course is \$130. An unlimited number of courses may be taken during the semester for \$180.

### REGISTRATION

**Online registration will become available on Tuesday, February 2 at 12:01 a.m.**

Online registration is strongly encouraged. If you are unable to register online, you may **download and print out the registration form**. Because Osher staff is teleworking during the spring 2021 semester, forms that are mailed may experience delays in processing. You must be a current member to register for classes.

**RENEW OR JOIN | REGISTER FOR SPRING 2021**

### ONLINE INSTRUCTION

In order to keep our community members safe, Osher at Towson University will host its spring 2021 semester courses and lectures online using Zoom. Zoom is a program that allows us to hold classes and meetings online. **Zoom Attendee Guide (PDF)**

### CLASS MEETINGS AND ATTENDANCE

Registration is required and attendance will be monitored for the spring online courses.

### OSHER'S POLICY ON JEWISH HOLIDAYS

The Osher Institute follows Towson University's general policy as related to Jewish holidays, which is to hold classes as scheduled. However, an individual teacher may reschedule his/her class if desired. If a class has been rescheduled, it will be stated in the catalog after the description of the particular course affected.

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EMAIL [OSHER@TOWSON.EDU](mailto:OSHER@TOWSON.EDU) FOR MORE INFORMATION.

# THANK YOU TO THE SUPPORTERS OF OSHER LIFELONG LEARNING INSTITUTE

## SPECIAL THANK YOU TO OUR DONORS

We are deeply grateful to our donors for supporting the Osher Lifelong Learning Institute at Towson University. Philanthropic gifts to Osher at Towson University enrich the program in many ways. Donations to Osher at Towson University help to support technology, attract and retain great instructors, and keep tuition fees affordable. Thank you for demonstrating your belief in the importance of lifelong learning and your commitment to such a worthwhile program.

### STRENGTHEN THE FINANCIAL FOUNDATION OF OSHER AT TOWSON UNIVERSITY. GIVE A GIFT!

Tax-deductible contributions to Osher are greatly appreciated and are important to its current and future operations. There are six funds to which you may give.

**Osher Excellence Fund**, (formerly the Osher Sustaining Fund), established in 2015, supports special program-related expenses and insures the ongoing success of Osher for years to come.

**Endowment for Learning in Retirement**, established in 2004, provides a permanent and ongoing source of support to help maintain academic excellence in the lifelong learning program.

**Patty Beere Ruby Memorial Fund**, established in 2008 to honor the memory of Patty Beere Ruby, provides funding to celebrate and promote the Osher program.

**Lou Cedrone Memorial Fund**, established in 2015 to honor the memory of Lou Cedrone, Osher faculty member, 2000–2015, supports film courses at Osher.

**Osher Lifelong Learning Endowment**, awarded to the Osher Lifelong Learning Institute at Towson University in 2009 by the Bernard Osher Foundation, provides ongoing support for the Osher Institute.

**R. Rex Rehfeld Endowment**, established in 2016, sponsors Osher courses in honor of Osher faculty member, Rex Rehfeld.

### GIVE A GIFT!

*If you wish to donate by check, please indicate the fund to which you prefer to give. Please include notation that the gift is to Osher at Towson University. If you have no fund preference, your gift will go into the Osher Excellence Fund. Make check payable to Towson University Foundation, Inc. and mail to: Towson University Foundation, Inc., P.O. Box 17165, Baltimore, MD 21297-0219.*

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# **SPECIAL THANK YOU TO OUR VOLUNTEERS**

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Osher thrives with the help of our volunteers. Whether they participate on a committee, facilitate a book club or discussion group, or pitch in at a Preview, Osher volunteers are integral to the success of our program. Osher groups have remained active while we have been off-campus by holding meetings via Zoom. Keep an eye out for Osher emails for ways to stay involved.

Thank you to Iris Kutch providing her lecture this winter as a volunteer. Thank you to Jim Paulsen for teaching his winter workshop as a volunteer. Thank you to Greg Pevzner and Robin Tress for teaching their courses this spring as volunteers.

**PLEASE CONTACT [OSHER@TOWSON.EDU](mailto:OSHER@TOWSON.EDU)  
to learn more about volunteer opportunities at Osher.**

ARTS, CULTURE & HUMANITIES



**MUSIC THAT TELLS STORIES**

Jonathan Palevsky

**Sessions I and II**

**Tuesday, 9:30 a.m. (begins on March 2)**

**Fee: \$130 (\$65 for each session)**

In the music biz we call it program music...as opposed to abstract music. The idea of using music to tell stories or reflect extra musical ideas is as old as music itself. We have examples from each and every period and style from Renaissance to modern. Music has been used to depict the weather, the four elements, historical events (especially battles!) and mythological events. From Vivaldi's Four Seasons to Richard's Strauss' Tone Poems to Stravinsky's Fireworks and Firebird, composers have used their music to portray things greater than the music itself. Come and spend a few weeks enjoying this combination of sound and story...signifying just about everything.

Jonathan Palevsky, B.M., M.M., is program director for WBJC. His undergraduate studies focused on musicology and his graduate work at Baltimore's Peabody Institute on instrumental training in classical guitar performance. Jonathan can be heard as host of *Face the Music*, *Past Masters*, *WBJC Opera Fest* and regular afternoon classical programming on WBJC. He also hosts Cinema Sundays at the Charles Theater. Jonathan has been a regular of the Osher faculty since the former Auburn Society's first semester in spring 1999.



**THE GREAT SAXOPHONISTS**

Seth Kibel

**Sessions I and II**

**Monday, 11:00 a.m. (begins on March 1)**

**Fee: \$130 (\$65 for each session)**

Discover the music and lives of the greatest practitioners of jazz's favorite instrument—the saxophone. Explore the lives and careers of Frankie Trumbauer, Coleman Hawkins, Lester Young, Ben Webster, Charlie Parker, John Coltrane, Sonny Rollins, and more. Recordings, video excerpts, and live performances from the instructor will keep these lectures lively and interesting.

Seth Kibel is one of the mid-Atlantic's premier woodwind specialists, working with some of the best bands in klezmer, jazz, swing, and more. Wowing audiences on saxophone, clarinet, and flute, Seth has made a name for himself in the Washington/Baltimore region, and beyond. He is the featured performer with The Alexandria Kleztet, Bay Jazz Project, Music PilgrimTrio, The Natty Beaux, and more. Winner of 28 Washington Area Music Awards (Wammies), including "Best World Music Instrumentalist" (2003-11) and "Best Jazz Instrumentalist" (2005, 2007-8, 2011-14).



### THE COLLABORATIVE WORLD OF SONGWRITER JULE STYNE

Julie Kurzava

#### Sessions I and II

**Thursday, 9:30 a.m. (begins on March 4)**

**Fee: \$130 (\$65 for each session)**

While less known than some of his contemporaries, songwriter Julie Styne's 50 year career spans the history of the American songbook and beyond, eventually writing over 1,500 songs. While Styne began his career playing in house bands in 1920s Chicago speakeasies, he went on to write songs for classic Hollywood films and Frank Sinatra, followed by hit Broadway musicals for Carol Channing, Judy Holliday, Ethel Merman and Barbra Streisand. While this course will explore the trajectory of Styne's career, Julie Kurzava will also elaborate and expand upon the world he inhabited, including his musical collaborators such as lyricists Betty Comden and Adolph Green, a young Stephen Sondheim, and the great singers who made his work iconic.

Julie Kurzava is a versatile singer, actor and writer who has performed professionally throughout the mid-Atlantic, at venues as varied as the Columbia Orchestra, Germano's Cabaret, Olney Theatre, the Maryland Renaissance Festival, and the Annapolis Opera. Julie is executive director of New Moon Theater, a non-profit touring theater and opera company for young audiences. Julie is a popular lecturer on American Musical Theater and the American Songbook at lifelong learning centers throughout the region, including the Peabody Conservatory Elderhostel program. She has been a faculty member at Loyola University Maryland and is a graduate of Northwestern University (BM) and the Peabody Conservatory (MM) in voice performance.



### THREE POP DIVAS: Carole King, Bette Midler and Barbra Streisand

Ellen Katz

#### Session II

**Wednesday, 1:00 p.m. (begins on April 7)**

**Fee: \$65**

In four classes on pop divas we delve into the lives of three talented women—Barbra Streisand, Bette Midler, and Carole King. In their multifaceted roles as singers, composers, actresses, activists and philanthropists, their accomplishments have been extraordinary. We will be deliciously edu-tained by highlights of their musical careers spanning more than fifty years. How did they break into show business and what personal attributes have taken them to the top? You'll delight in their memorable performances from TV, film and Broadway. Enjoy Streisand performing "People," "The Way We Were," "Yentl" and "Hello Dolly." Did you know Bette Midler was born and raised in Honolulu, Hawaii? Savor her renditions of "The Wind Beneath My Wings" and "From A Distance." Carole King is one of the most popular composer divas and has gained even more popularity since "Beautiful," her biography on Broadway. Join in as she sings "You've Got A friend," and "Will you Love Me Tomorrow?" The stories and songs from our divas will delight us emotionally and artistically. Please join in. You're in for a real treat!

Ellen Katz believes her blood type is B—B for Broadway. She presents her lively and informative talks on Broadway's super musicals in colorful costumes sure to entertain, educate and enrich her audiences. Ellen Katz graduated magna cum laude from the University of Maryland with a degree in music and voice. She has presented for Towson University, Johns Hopkins University, Peabody Conservatory of Music, The Chautauqua Institute, Osher Institute, Old Dominion University and Florida Gulf Coast University.

Spring 2021 classes will meet online via Zoom



## **EIGHT MORE PLAYS EVERYONE SHOULD KNOW**

Greg Jones

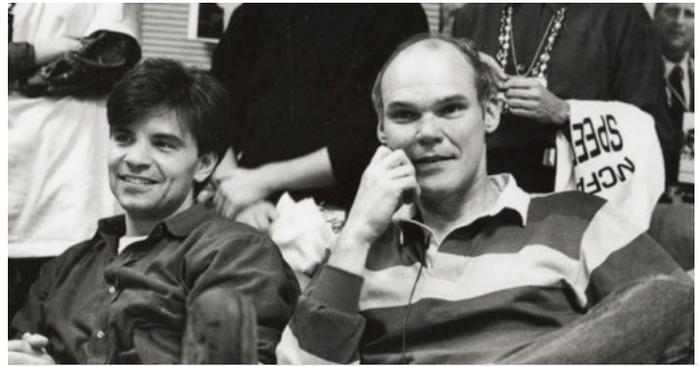
### **Sessions I and II**

**Monday, 9:30 a.m. (begins on March 1)**

**Fee: \$130 (\$65 for each session)**

This sequel to the fall 2020 course features a new range of theater classics, including a lively mix of lecture, video clips, live performance, and Q&A via Zoom. This course does not require prior enrollment in the fall class. Each week is devoted to exploring one of these milestone plays: *Lysistrata*, *Hamlet*, *The Importance of Being Earnest*, *Our Town*, *A Streetcar Named Desire*, *The Visit*, *Who's Afraid of Virginia Woolf* and *The Piano Lesson*. In addition to exploring each play's unique literary qualities, the course will place each in its theatrical context, noting how it was produced, performed and why it is still relevant. No prior reading required, though students are sent a list of online sources for their own reference and research.

Greg Jones has appeared in more than 60 stage productions ranging from community theater to the professional stage under the stage name Greg Jones Ellis. Also an award-winning playwright, he holds a B.A. in drama from Catholic University and an M.A. in English literature from Salisbury University. Aside from his plays, his other published works include a scholarly examination of the influence of theatre on the monologue poems of Langston Hughes and profiles of playwrights Marsha Norman and Paul Zindel, as well as critical reviews of poetry.



## **AMERICAN DOCUMENTARY FILM, 1970–2020**

Peter Lev

### **Session I**

**Wednesday, 1:00 p.m. (begins on March 3)**

**Fee: \$65**

This course will screen and discuss several examples of American documentary film: *Spend It All*, *Wonder Woman*, *Sherman's March*, *The War Room*, and *The Central Park Five*. Some of the directors are probably familiar—D. A. Pennebaker, Ken Burns—but others are not well-known. The course will cover cultural, personal, and political documentary. There will be some historical background, but the emphasis will be on documentary styles. Different approaches will be discussed, for example, attempts to be objective and invisible versus making the director a character of the film. Students will screen films out of class using Kanopy, a streaming database available via Towson University's Cook Library. Class time will be spent on lecture, film clips, and discussion.

Peter Lev is professor emeritus of electronic film and media at Towson University. He is the author or editor of six books of film history. His honors include the Academy Scholars Award from the Academy of Motion Picture Arts and Sciences, 2009; the Lifetime Achievement Award from the Literature/Film Association, 2009; and the Distinguished Service to the University Award from Towson University, 2010–2011.

## **BIG THANKS**

to all Osher Volunteers who help to make Osher a success.



## PHOTOGRAPHY IN WAR AND CONFLICT

Steve Dembo

### Sessions I and II

**Monday, 1 p.m. (begins on March 1)**

**Fee: \$130 (\$65 for each session)**

Roger Fenton, considered the first war photographer, went to Crimea in the 1850s to document the British at war. Due to the technology of the photographic processes of the time—it took up to a minute or more to take a picture—his images are quite benign. Mathew Brady and others fully documented the American Civil War and were only slightly better able to show its horrors. As the technology of warfare progressed, so did that of photography. WW I and WW II, Korea, Vietnam and conflicts were heavily photographed. Images of fighting action and the dead were no longer impossible to make. Robert Capa's images in Spain and on Omaha Beach are iconic, as are David Duncan and Larry Burrows' images from Vietnam. This course will present a brief introduction to the photography and photographers of war and conflict from the 19th century to today.

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Steve Dembo received his M.F.A. from MICA. He is an adjunct professor at CCBC, where he teaches digital photography, digital imaging, and 2D design. His photographic work has been critically acclaimed, has garnered numerous competitive awards and accolades, and has appeared in national publications and juried exhibitions. He has taught several courses at the Osher Lifelong Learning Institute at Towson University.



### WOMEN IN WESTERN ART HISTORY

Michael Salcman, M.D.

#### Sessions I

**Thursday, 9:30 a.m. (begins on March 4)**

**Fee: \$65**

Since the 1970s the advent of feminist theory and identity art has naturally led to an explosion of curatorial interest in the contribution of women to the history of art prior to the onset of modernism and contemporary art. The first lecture presents the historical context with a discussion of women artists in the Renaissance and subsequent periods into the 19th century. Who were the great women artists and why so few? The second lecture will discuss the major impact of women artists in the development of early modernism, including impressionism, German expressionism, Russian constructivism and abstraction, a period of famous artist couples. The third lecture is devoted to the contribution made by women to American abstract expressionism, minimalism, post-minimalism and pop art when women reach full autonomy. The final lecture brings us into the contemporary period of conceptualism, Earth art and identity art when women are often the major figures. We will learn that the arc of women's inclusion in Western art history is very similar to that of other disadvantaged groups such as Jews and African-Americans.

Michael Salcman, M.D. was chair of neurosurgery at the University of Maryland and president of the Contemporary Museum. A widely published poet, he is well known for his lectures on the history of modern and contemporary art in the Osher program at Towson University and other institutions. He has lectured on women and identity art in the 1980s, famous art couples and contemporary women artists for the Art Seminars Group, and has many examples of art by women in his personal collection.



### GREAT ARTS OF INDIGENOUS MESOAMERICA: Olmec to the Spanish Conquest

Katharine Fernstrom

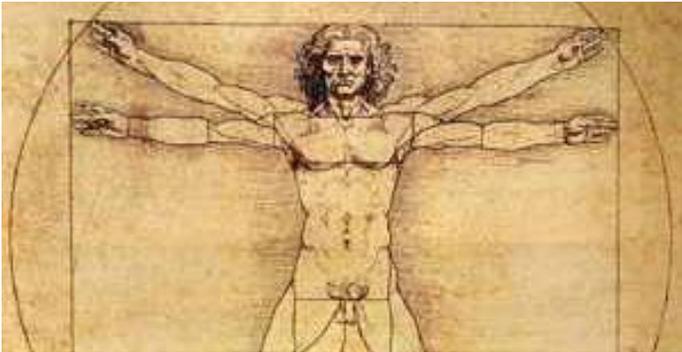
#### Sessions I and II

**Tuesday, 9:30 a.m. (begins on March 2)**

**Fee: \$130 (\$65 for each session)**

This course focuses on Mesoamerican cultures and visual arts of the Olmec, Maya, Zapotec, and Aztec of Mexico and Guatemala. We will discuss the way art is used to communicate within and across cultural boundaries and in social, political, and religious contexts, including the 16th century Spanish colonial conquest. We will also consider how those communications relate to stylistic and aesthetic similarities and differences across Mesoamerica. The instructor will also discuss her ongoing research in human figures north of Mexico in relation to the 12th century Aztec migration from their unidentified northern homeland into the Valley of Mexico. Class discussions are welcome; for those who wish to read about these cultures, I recommend, but don't require, the book by Mary Ellen Miller, "The Art of Mesoamerica; From Olmec to Aztec." 6th Edition, Publisher: Thames & Hudson. (ISBN-13: 9780500204504/ISBN-10: 0500204500).

Katharine Fernstrom is an anthropologist and archaeologist teaching part-time at TU and MICA in anthropology and art history. She is also an appraiser specializing in Native American art made for the market (no antiquities), and was a member of the curatorial staff at the Baltimore Museum of Art. Her research looks at the way visual art is used to communicate within the context of economic transactions in Native American, Inuit, and Papua New Guinean cultures.



### LEONARDO DA VINCI: His Art and Life

Joseph Paul Cassar

#### Sessions I and II

**Tuesday, 11:00 a.m. (begins on March 2)**

**Fee: \$130 (\$65 for each session)**

This course will focus on the art, life and works of Leonardo da Vinci. It covers his humble beginnings, his years of apprenticeship in the studio of Andrea del Verrocchio until he started to work on his own for patrons like Ludovico Sforza in Milan. The sessions highlight Leonardo's work in architecture, military warfare concepts, anatomical studies, botanical studies, and inventions. This course will be rich in images that invite questions and discussion.



### FROM MONTICELLO TO FALLINGWATER

Joseph Paul Cassar

#### Sessions I and II

**Thursday, 1:30 p.m. (begins on March 4)**

**Fee: \$130 (\$65 for each session)**

This course will focus on art in America between 1766 and 1939 and highlight some of the most important architectural developments in the United States, covering monuments and artists from Thomas Jefferson up to Frank Lloyd Wright. Among the artists that will be studied are Benjamin West, Matthew Pratt, Gilbert Stuart, John Singleton Copley, and Charles Willson Peale among many others. This course will be rich in images that invite questions and discussion.

Joseph Paul Cassar, Ph.D., is an artist, art historian, curator, and educator. He studied at the Accademia di Belle Arti, Pietro Vannucci, Perugia, Italy, School of Art in Malta (Europe), and at Charles Sturt University in NSW, Australia. He is the author of several books and monographs on the pioneers of modern art of the Mediterranean island of Malta, two of which were awarded best prize for research in the Book Festival, Europe. He served as a freelance art critic for The Daily News (1978–1981) and The Times of Malta (1997–2000). He has lectured at various educational institutions in Europe and the United States, including the Smithsonian Institute in Washington, DC, The Renaissance Institute in Baltimore, York College of Pennsylvania, the Johns Hopkins University, Carroll Community College, and the Community College of Baltimore County, among others. He is a visual arts examiner and moderator for the International Baccalaureate Organization in Cardiff, United Kingdom. He currently designs online art courses for the University of Maryland University College. Cassar exhibits his work regularly in the Baltimore-Washington area. His work is represented by Vee Gee Bee Galleries and Opus 64 Galerie in Europe.



### WHY WE LOVE CARTOONS: THE SEQUEL

Michael Ricigliano

#### Sessions II

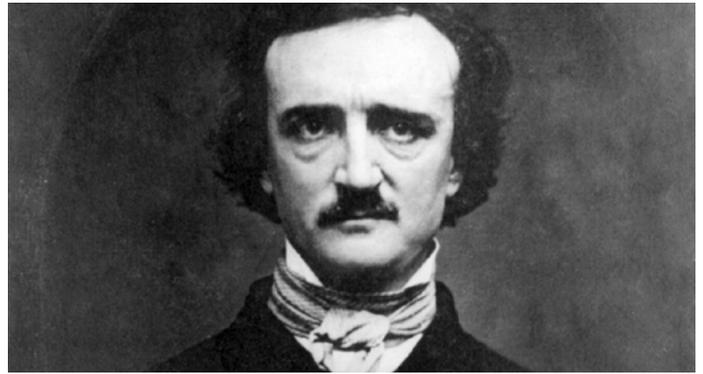
**Monday, 11:00 a.m. (begins on April 5)**

**Fee: \$65**

This course is a continuation of our Toon Appreciation Class from a year ago. Mike Ricigliano, a newspaper and magazine cartoonist, shares his insights and fondness for all things drawn, silly, satirical and funny—in a virtual classroom. As with our other group, there'll be opportunities for you to try your hand (and sharpie) on some fun things as well, if you'd like. We'll explore all variety of cartoons together, many that we didn't touch on in the initial class (and some too good NOT to repeat!) First timers welcome! Learn and laugh!

*This course will be limited to 40 students.*

Mike Ricigliano, "Ricig," is a freelance cartoonist who lives in Baltimore. He is best known for his sports cartoons that ran in the Baltimore Sun, LA Times, USA Today, and other newspapers. Ricig is the artist behind the famous "Bird" cartoons that ran on The Sun's front page for three years. In addition, Mike also wrote and drew for Cracked magazine and designed high-brow greeting cards for American Greetings. He currently does editorial cartoons for the Howard County Times and sports cartoons for Press Box.



### PRINCE OF THE PERVERSE: Edgar Allan Poe, Continued

Mikita Brottman

#### Sessions I and II

**Thursday, 11:00 a.m. (begins on March 4)**

**Fee: \$130 (\$65 for each session)**

This is a continuation of "Prince of the Perverse: Edgar Allan Poe" from fall 2020. However, the course is open to everyone and no previous knowledge of Poe's work is required. In this eight-week course, we will cover a range of Poe's work, focusing mainly on his shorter stories and what he described as his tales of the "Grotesque and the Arabesque," including his Gothic tales of doubling and haunting, his tales of sensation, his philosophical speculations, as well as selected poems, philosophical writing, and criticism. We will also consider the work of his best-known illustrators. Each week, you'll have the option of reading the story or poem ahead of time before class. In class, there will be a lecture about that week's reading mixing in clips, images and, of course, answering your questions.

Mikita Brottman has a D.Phil. in English language and literature from Oxford University and had taught at a number of universities in Europe and the United States. For the last twenty years, she has been professor of English literature in the Department of Humanistic Studies at the Maryland Institute College of Art. She is also a certified psychoanalyst and a true crime writer.



## FLY ON THE WALL

Jon Aaron

### Session I

**Tuesday, 3:30–4:45 p.m. (begins on March 2)**

***Class will not meet on March 16,  
and will end on March 30 instead***

**Fee: \$65**

In 45 years of teaching, Jon Aaron has developed a sense that every artist (author, painter, actor, poet, photographer) whose works he's taught in the classroom would love to be a fly on the wall so that they could hear how what meaning is made of their work within the context of our lives. In this course, you are invited to think boldly and to discuss openly as if Maya Angelou, William Shakespeare, Dorothea Lange, Aaron Douglas, or Ian McKellen were in the room. Explore with instructor short works—stories, poems, film clips, paintings, photographs, and political cartoons—as we discuss what we see, what we think, and how these provocative, creative pieces allow us to distill meaning that enriches our intellectual and spiritual lives. In our four meetings, we will connect our thoughts, memories, beliefs, and values to the work being discussed so that we can enjoy making meaning. Join us—THESE FLIES DON'T BITE!

*This course will be limited to 35 students.*

Jon Aaron has taught English, history, and performing arts over the course of his 45-year career at McDonogh School, recently creating an elective titled Insight Into Identity. He received a B.A. from Boston University and MLA from Johns Hopkins University. Jon's teaching career reflects his passion for encouraging conversation around universal themes that deepen appreciation of how literature, art, and history complement one another and provide insight into our lives and our world.



## ZEN BUDDHISM

Edward Fotheringill

### Sessions I

**Wednesday, 11:00 a.m. (begins on March 3)**

**Fee: \$65**

Zen Buddhism originated in China in the 6th century AD and is part of the Mahayana tradition of Buddhism. In this course, we will examine the rise of Zen in China, and its subsequent migration to Japan, other parts of Asia, and finally to the West. The major philosophical themes and principles of Zen—emptiness, impermanence, no-self, non-attachment, and enlightenment—will be fully explored, with special attention given to the teachings of two great Zen masters who came to America and were demonstrative in making Zen come alive for Westerners: the Japanese Master Shunryu Suzuki and the Korean Master Seung Sahn.

One of the attractive and stimulating features of the Zen tradition is its emphasis on enlightenment, or the personal experience of the true nature of things and the true nature of the self. Because this personal experience is rooted in the practice of meditation (Zazen), we will look closely at the technique of meditation and its experiential by-products. Note: there will be plenty of time reserved for open discussion in class.

Edward Fotheringill has taught philosophy at the college level for 40 years. He held the position of senior lecturer of philosophy at Towson University and Goucher College before ending his formal teaching career as adjunct professor of philosophy at the Maryland Institute College of Art.



## THE HISTORY OF SPARROWS POINT

Bill Barry

### Sessions I and II

**Thursday, 11:00 a.m. (begins on March 4)**

**Fee: \$130 (\$65 for each session)**

The world's largest steel mill in Sparrows Point, MD, created an epic civilization from its founding in 1887 to its closing in 2012. The course will cover the history of the mills, the development of the town of Sparrows Point, the struggles for union, civil, and women's rights and will evaluate the reasons for the decline and closing of the mill. An important discussion will be the consequences of the closure for the workers and for the communities.

Bill Barry is the retired director of labor studies at the Community College of Baltimore County-Dundalk, where he taught classes at Sparrows Point, and is the author of two books on Sparrows Point.



## THE HISTORY OF THE PRESIDENCY IN THE TWENTIETH CENTURY

Ed Berkowitz

### Session I

**Monday, 11:00 a.m. (begins on March 1)**

**Fee: \$65**

This course traces the historical evolution of the modern presidency by examining the lives and key elections of Theodore Roosevelt, Woodrow Wilson, Franklin Roosevelt, John F. Kennedy, Richard Nixon, Jimmy Carter and Ronald Reagan. Since the course will be conducted in an election year, it will consider how past presidential elections have shaped this one.

Ed Berkowitz, Ph.D., is professor emeritus of history at George Washington University. He earned his Ph.D. in American History from Northeastern University. He has extensive scholarship in the areas of American social welfare policy, recent American history, and American cultural history. He worked in the Carter White House.

Spring 2021 classes will meet online via Zoom



## **DIGGING THE CLASSICAL WORLD: Archaeology of Greece and Rome**

Bob Baer

### **Session I and II**

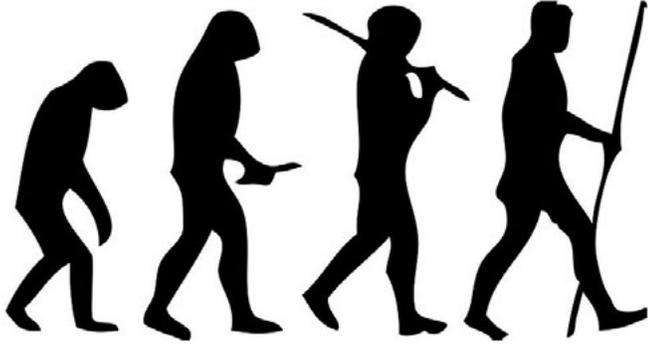
**Tuesday, 1:00 p.m. (begins on March 2)**

**Fee: \$130 (\$65 for each session)**

The civilizations of ancient Greece and Rome made major contributions to our western heritage. A great deal of the knowledge of these influential cultures is due to discoveries made through archaeology. This highly illustrated course will explore the history and significance of archaeological exploration of the Greek and Roman worlds. The work of pioneering archaeologists will be presented and analyzed. The course will cover archaeology from Greek Bronze Age, classical and Hellenistic periods, and the Roman Republic and Empire periods. Many of the most significant discoveries will be discussed and evaluated. The course will examine how these archaeological discoveries have contributed to the understanding of western culture.

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Robert Baer holds a B.A. in history from Towson University, an M.L.A. in the history of ideas from the Johns Hopkins University, and a D.Ed. in higher education from Morgan State University. He spent 30 years as a college administrator in Connecticut, New York, and Maryland. He has been an instructor in history at York College-CUNY, Norwalk Community College, Community College of Baltimore, and Howard Community College.



## A QUICK HISTORY OF HUMANS

John Spears

### Session I and II

**Wednesday, 11:00 a.m. (begins on March 3)**

**Fee: \$130 (\$65 for each session)**

Archaeology, anthropology, evolutionary biology and traditional history have all made incredible strides in understanding human nature over the last 50 years—to such an extent that it is now possible to outline the most important patterns of human history over the last 75,000 years. This will be a bird’s eye view, no doubt very different from any other history course you’ve ever taken. If you’re thrilled by long vistas, join us. We’ll do a whirlwind tour stretching from human origins in Africa to the present, all of which will help to understand today’s headlines and tomorrow’s crises. Lectures are extensively illustrated, and all readings are optional. Bring your curiosity. Dipping into one of these excellent survey texts would be useful: David Christian, *Maps of Time: An Introduction to Big History*; Wm H. McNeil and J. R. McNeil *The Human Web: A Bird’s-Eye View of World History*; Michael Cook, *A Brief History of the Human Race*.

John Spears received his Ph.D. in European history from Hopkins in 1978, after a 1972 master of arts in teaching, but taught only sporadically over a long and varied career, which he finished recently with 20 years as a consultant at Towson’s Regional Economic Studies Institute. But with retirement came the opportunity of re-firing his passion for history, especially the “big history” of the world now becoming more popular in the 21st century. He has now taught a version of “A Quick History of Humans” at several institutions in the area, including Towson in 2016, and keeps modifying and updating as new discoveries are made. He finds that the life experiences and available time of seniors make them a wonderful group to teach.



## JEAN JAURÈS: MARTYR FOR PEACE

Bob Moore & Eric Stewart

### Session I and II

**Monday, 9:30 a.m. (begins on March 1)**

**Fee: \$130 (\$65 for each session)**

Jean Jaurès (1859–1914) was a French politician, historian, philosopher and journalist who devoted the last eight years of his life to prevent what became the Great War. The greatest orator of his time, Jaurès was an eloquent advocate for democracy, justice and peace. He and Emile Zola were the most influential spokesmen for Alfred Dreyfus, and he was responsible for the unification of the French Socialist Party in 1905. Jaurès was assassinated by a French nationalist on the eve of World War I, on July 31, 1914. He is buried in the Panthéon in Paris among the immortals of the French Republic. This course will trace the life of Jaurès in the pivotal period prior to World War I. You will meet a cast of characters along the way including Georges Clemenceau, Alfred Dreyfus, Ariside Briand, Henri Bergson, Raymond Poincaré and Karl Marx. We will discuss the legacy of Jaurès. The issues that he dealt with—democracy, justice, war and peace—are relevant to our current era. Jean Jaurès is not well known in America, but he deserves to be.

Bob Moore is a retired high school teacher. He taught French, Spanish, European and American history, and economics. Bob was a Peace Corps volunteer in Niger. He holds a bachelor’s degree from the School of Foreign Service at Georgetown University and a master’s degree from the University of Wisconsin.

Eric Stewart co-presented the “Causes of the Great War for Osher” in 2015 and 2020, and “Jean Jaurès: Martyr for Peace” with Bob Moore. He taught the “Songs of Social Engagement” in the spring of 2016. A retired computer analyst at the Social Security Administration, he attended Georgetown University in the late 1960s.



### **TECHNOLOGY INNOVATIONS: Social Implications and Ethical Dilemmas**

Guillermo Warley



### **ATOMIC THEORY FROM ANCIENT TIMES TO THE 20TH CENTURY**

Greg Pevzner

#### **Session I and II**

**Wednesdays, 9:30 a.m. (begins on March 3)**

**Fee: \$130 (\$65 for each session)**

We will discuss the concepts of technology and innovation and frame some of the ethical dilemmas they present. We will look at the role of technology in the COVID-19 pandemic and examine technology's impact on society and its unintended consequences. The concepts of artificial intelligence (AI) and deep learning and their presence in our lives will be introduced in plain language, along with their challenges, limitations, and the ethical concerns they bring about. The basic principles, classification, and state-of-the-art technology behind autonomous vehicles (self-driving cars), unmanned aerial vehicles (drones) and assistive technology (for the elderly or people with physical or mental disabilities) will be examined with examples and discussion of legal and ethical considerations of each. Along with the class lectures, we will engage in interactive discussions with class attendees to solicit their views and opinions about the impact and potential of these technologies.

Guillermo Warley is an electrical engineer with undergraduate and graduate degrees in electronics and signal processing. He has more than 30 years of experience designing products that use some of the technologies discussed in the class. He is a Senior Life Member of the IEEE (Institute for Electrical and Electronics Engineers) and a member of the SSIT (Society for the Social Implications of Technology). He previously taught this class at the Osher Program at Shepherd University and has teaching experience at both the graduate and undergraduate levels in electrical engineering topics.

#### **Session I**

**Tuesday, 11:00 a.m. (begins on March 2)**

**Fee: \$65**

This course traces the history of the idea of atoms from the time of its birth in ancient Greece to the early 20th century when most scientists accepted atoms as fundamental parts of all matter. If you are curious to know how a story about a race between Achilles and Tortoise led to the invention of atoms, why a founder of modern chemistry literally lost his head, or how a mischievous demon confused eminent Victorian scientists, this is a course for you. Along with the history of the subject, you will learn about remarkable people who developed this theory, such as Zeno and Democritus, Robert Boyle and Isaac Newton, John Priestley and Antoine Lavoisier, John Dalton, Ludwig Boltzmann and many others.

Greg Pevzner is a retired software engineer/manager. He was born and raised in St. Petersburg, Russia, where he received a graduate degree in physics from the Polytechnical University. After immigrating to the U.S., he also received an M.S. in computer science from Brooklyn Polytechnic Institute. Prior to his retirement, he worked for over 30 years at AT&T Bell Laboratories in NJ, first as a software developer and later as a manager of an engineering team. Greg always had a keen interest in science, mathematics and history. He is eager to share his knowledge and enthusiasm of these subjects with Osher students.



## GARDENING FOR BALTIMORE BUTTERFLIES

Robin Tress



## WORLD POLLINATORS

Jody Johnson

### Session II

**Wednesday, 11:00 a.m. (begins on April 7)**

**Fee: \$65**

This course will break butterfly gardening into three steps. First, the gardener must be able to identify the butterflies that can be found in a local garden. We will cover 48 common butterflies with a focus on the larger, more easily identifiable ones, such as the swallowtails, but also the smaller, more challenging ones, such as the hairstreaks and skippers. Secondly, the gardener must understand the life cycle of the butterfly and supply the appropriate plants that are needed at each stage in that cycle: egg, larva (caterpillar), adult. We will cover the life cycle of the Eastern tiger swallowtail in detail, then each of the 48 butterflies and their plant requirements, emphasizing the native plants that have co-evolved with those butterflies. Finally, we will discuss a step that is often overlooked: how to provide habitat for the various butterflies that overwinter in Maryland. We will learn how less autumn clean-up can lead to both better butterfly habitat and better soil.

Robin Tress worked for 45 years in information technology before retiring from the Telecommunications Department of M&T Bank in 2012. She has a B.A. in German from Barnard and an M.S. in computer science from Johns Hopkins. She currently serves as a garden keeper at Irvine Nature Center and a docent at the Evergreen Museum and Library. She is a member of the Baltimore and Howard County bird clubs and edited the Baltimore club's electronic newsletter for four years. She taught "Butterflies of Maryland" in spring 2018.

### Session I

**Thursday, 1:00 p.m. (begins on March 4)**

**Fee: \$65**

This course is about birds, bees, slugs, flies, beetles, and small mammals, and the strategic plants they pollinate. We will explore the coevolution of flowering plants and their pollinators, the idiosyncrasies of many of these core species, and their ecosystem services; provisioning food, clean water, and recycled nutrients. Plant-pollinator interactions can be general or specialized. Some plants trick insects into pollination. The unusual social behavior and biology of the non-native honeybee has been one contributor to U.S. agricultural success. The loss of the mutualistic relationship between flowering plants and animal pollinators would alter the planet and could severely compromise mankind's current lifestyle. Animal behavior, botany, physics, chemistry, climate change, agricultural practice, psychology, economics, and politics will be discussed.

Dr. Johnson holds a Ph.D. (toxicology) and an M.S. (chemistry) from the University of Maryland. She established her company, Cullaborate, in 2014 to conduct field research on pollinator health issues. She is working with the Almond Board of California on fungicidal effects on bees, and with the USDA Bee Research Lab, Beltsville, MD on control of the parasitic mite, *Varroa destructor*. She teaches environmental science, physical science, pollinators, and sustainability to Stevenson and MICA students.



## WELLNESS THROUGH DANCE

Sandra Perez

### Sessions I and II

**Wednesday, 9:30 a.m. (begins on March 3)**

**Fee: \$130 (\$65 for each session)**

This course will be built upon a weekly theme such as 'Building the Body/Building Community' while introducing the fundamentals of movement through exercise, dance, self-expression, and relaxation. The class format will include instructor guided, self-generated creative movement reflecting the weekly themes followed by a series of fun invigorating and restorative dance exercises and step patterns. These are designed to gently stretch the body, improve coordination, breathing, memory, cardio and balance all while moving to uplifting, motivating music. Dance routines are designed for sitting in a chair or standing therefore appealing to all levels. The space used will be minimal. No dance experience is necessary. Those with movement challenges are encouraged to join. Each class will end in a relaxing cool down designed to calm the mind, body, and spirit.

*This course will be limited to 25 students.*

Professor Emeritus Sandra Perez recently retired from the Department of Dance at Towson University where she was the co-director of the Dance Education Concentration. Previously, Professor Perez was a member of the dance faculty at The University of Maryland College Park, George Mason University, and Montgomery County Public Schools. She has taught Wellness through Dance for the Parkinson's Foundation, Dance for PD<sup>Ò</sup>, and LifeBridge Health<sup>Ò</sup>. She is a LIMS<sup>Ò</sup> Certified Movement Analyst and teaches from a somatic based perspective while bringing the joy of movement to all.

# OSHER LIFELONG LEARNING INSTITUTE FREQUENTLY ASKED QUESTIONS

## OSHER FAQs:

### HOW CAN I GET IN TOUCH WITH OSHER STAFF?

Osher staff will continue to work remotely during the spring 2021 semester. The best way to reach the staff is to email [osher@towson.edu](mailto:osher@towson.edu). If you are not receiving emails from Osher, please let us know and we can include you on our email distribution list.

### HOW MUCH DOES IT COST TO BE AN OSHER MEMBER?

Membership runs from July 1 through June 30 and is \$50 per person. Courses are open to current members. [Join or renew your membership today](#). Your membership not only allows access to courses, it helps to sustain our lifelong learning community.

### WHAT ELSE DOES OSHER OFFER?

Osher offers a wide variety of book clubs, discussion groups, and special interest groups. Announcements for these happenings are sent via our Osher email list. During the spring 2021 semester, most groups will be meeting via Zoom.

### HOW LONG ARE OSHER CLASSES?

Classes typically last for an hour and 15 minutes.

### CAN I SIGN UP FOR JUST ONE SESSION OF AN 8-WEEK COURSE?

Yes—but keep in mind that if you are signing up for the second session of an 8-week course, you will be missing the material covered in the first four weeks.

### HOW CAN I PARTICIPATE IN ONLINE CLASSES THIS SPRING?

All spring 2021 courses will meet online via Zoom. You can find [helpful instructions](#) on the Osher website.

### HOW DO I REGISTER ONLINE FOR SPRING CLASSES?

Online registration will open at 12:01 a.m. on February 2. Please review [these instructions](#) and [helpful video demonstration](#) before registering.



## IMPORTANT INFORMATION ABOUT REGISTRATION AND PAYMENT

To comply with State and University policies and procedures, registrations and payments can no longer be accepted before registration opens on February 2. Any registrations and payments received prior to the preview will be returned.

# OSHER LIFELONG LEARNING INSTITUTE SPRING 2021 REGISTRATION FORM

New Member  Renewing Member

Name: \_\_\_\_\_ Today's Date: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

**To REGISTER ONLINE visit [www.towson.edu/OsherRegistration](http://www.towson.edu/OsherRegistration)**

## SESSION I (March 1 - March 25) • SESSION II (April 5 - April 29)

✓	TITLE	DAY	TIME	SESSION I	SESSION II	BOTH SESSIONS
<b>ARTS, CULTURE &amp; HUMANITIES</b>						
	Music That Tells Stories	Tuesday	9:30 a.m.	<input type="checkbox"/> Session I (\$65)	<input type="checkbox"/> Session II (\$65)	<input type="checkbox"/> Both Sessions (\$130)
	The Great Saxophonists	Monday	11 a.m.	<input type="checkbox"/> Session I (\$65)	<input type="checkbox"/> Session II (\$65)	<input type="checkbox"/> Both Sessions (\$130)
	The Collab. World of Jule Styne	Thursday	9:30 a.m.	<input type="checkbox"/> Session I (\$65)	<input type="checkbox"/> Session II (\$65)	<input type="checkbox"/> Both Sessions (\$130)
	Three Pop Divas	Wednesday	1 p.m.		<input type="checkbox"/> Session II (\$65)	
	Eight Plays	Monday	9:30 a.m.	<input type="checkbox"/> Session I (\$65)	<input type="checkbox"/> Session II (\$65)	<input type="checkbox"/> Both Sessions (\$130)
	American Documentary Film	Wednesday	1 p.m.	<input type="checkbox"/> Session I (\$65)		
	Photography in War/Conflict	Monday	1 p.m.	<input type="checkbox"/> Session I (\$65)	<input type="checkbox"/> Session II (\$65)	<input type="checkbox"/> Both Sessions (\$130)
	Women in Western Art Hist.	Thursday	9:30 a.m.	<input type="checkbox"/> Session I (\$65)		
	Arts of Indig. Mesoamerica	Tuesday	9:30 a.m.	<input type="checkbox"/> Session I (\$65)	<input type="checkbox"/> Session II (\$65)	<input type="checkbox"/> Both Sessions (\$130)
	Da Vinci: His Art and Life	Tuesday	11 a.m.	<input type="checkbox"/> Session I (\$65)	<input type="checkbox"/> Session II (\$65)	<input type="checkbox"/> Both Sessions (\$130)
	Monticello to Fallingwater	Thursday	1:30 p.m.	<input type="checkbox"/> Session I (\$65)	<input type="checkbox"/> Session II (\$65)	<input type="checkbox"/> Both Sessions (\$130)
	Why We Love Cartoons	Monday	11 a.m.		<input type="checkbox"/> Session II (\$65)	
	Edgar Allan Poe, Continued	Thursday	11 a.m.	<input type="checkbox"/> Session I (\$65)	<input type="checkbox"/> Session II (\$65)	<input type="checkbox"/> Both Sessions (\$130)
	Fly on the Wall	Tuesday	3:30 p.m.	<input type="checkbox"/> Session I (\$65)		
	Zen Buddhism	Wednesday	11 a.m.	<input type="checkbox"/> Session I (\$65)		
<b>SOCIAL SCIENCES</b>						
	History of Sparrows Point	Thursday	11 a.m.	<input type="checkbox"/> Session I (\$65)	<input type="checkbox"/> Session II (\$65)	<input type="checkbox"/> Both Sessions (\$130)
	History of the Presidency	Monday	11 a.m.	<input type="checkbox"/> Session I (\$65)		
	Archaeology, Greece & Rome	Tuesday	1 p.m.	<input type="checkbox"/> Session I (\$65)	<input type="checkbox"/> Session II (\$65)	<input type="checkbox"/> Both Sessions (\$130)
	A Quick History of Humans	Wednesday	11 a.m.	<input type="checkbox"/> Session I (\$65)	<input type="checkbox"/> Session II (\$65)	<input type="checkbox"/> Both Sessions (\$130)
	Jean Jaurès: Martyr for Peace	Monday	9:30 a.m.	<input type="checkbox"/> Session I (\$65)	<input type="checkbox"/> Session II (\$65)	<input type="checkbox"/> Both Sessions (\$130)
<b>SCIENCE AND TECHNOLOGY</b>						
	Technology Innovations	Wednesday	9:30 a.m.	<input type="checkbox"/> Session I (\$65)	<input type="checkbox"/> Session II (\$65)	<input type="checkbox"/> Both Sessions (\$130)
	Atomic Theory	Tuesday	11 a.m.	<input type="checkbox"/> Session I (\$65)		
	Baltimore Butterflies	Wednesday	11 a.m.		<input type="checkbox"/> Session II (\$65)	
	World Pollinators	Thursday	1 p.m.	<input type="checkbox"/> Session I (\$65)		
<b>WELLNESS</b>						
	Wellness Through Dance	Wednesday	9:30 a.m.	<input type="checkbox"/> Session I (\$65)	<input type="checkbox"/> Session II (\$65)	<input type="checkbox"/> Both Sessions (\$130)

### IMPORTANT INFORMATION ABOUT REGISTRATION AND PAYMENT

Due to limited mail delivery and on-campus staff restrictions – Members mailing forms and payment **MUST** email [osher@towson.edu](mailto:osher@towson.edu) to ensure receipt & processing.

**OSHER LIFELONG LEARNING INSTITUTE**  
AT TOWSON UNIVERSITY

**2020-2021 MEMBERSHIP FORM**

The Osher Membership cycle runs July 1, 2020 – June 30, 2021

**Osher Membership Fee: \$50 per person**

Please complete the form below (one form for **EACH** person) and **send to:**

**Osher Lifelong Learning Institute, Towson University, 8000 York Road, Towson, MD 21252-0001**

Mr.  Mrs.  Miss  Ms.  Dr. Sex: M F Today's date \_\_\_\_\_

New Member  Renewing Member

Last Name \_\_\_\_\_ First Name \_\_\_\_\_

Name you prefer on nametag \_\_\_\_\_

TU alum?  Yes  No Date of Birth \_\_\_\_\_

Street Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone # \_\_\_\_\_ Cell Phone # \_\_\_\_\_

Email (please print) \_\_\_\_\_

Please check box if you **DO NOT** wish to receive email messages from Osher.

Emergency Contact Name \_\_\_\_\_ Emergency Contact Phone # \_\_\_\_\_

Are you retired?  Yes  No Former (present) occupation \_\_\_\_\_

Would you consider teaching?  Yes  No What subjects? \_\_\_\_\_

How did you learn about Osher?

Friend  Flyer  Website  Baltimore Magazine

BSO Overture  Towson Times  Other \_\_\_\_\_

**RENEW YOUR MEMBERSHIP ONLINE**

# OSHER LIFELONG LEARNING INSTITUTE AT TOWSON UNIVERSITY

## SPRING 2021 PAYMENT FORM

### IMPORTANT INFORMATION ABOUT REGISTRATION AND PAYMENT

Due to limited mail delivery and on-campus staff restrictions – Members mailing forms and payment **MUST** email [osher@towson.edu](mailto:osher@towson.edu) to ensure receipt & processing.

Name(s): \_\_\_\_\_

Phone Number: \_\_\_\_\_

### **Please include this form along with your REGISTRATION FORM AND/OR MEMBERSHIP FORM.**

One four-week course: \$65 | Two four-week courses or one eight-week course: \$130

Unlimited number of courses: \$180

TUITION FOR CLASSES (\$65, \$130 or \$180) \$ \_\_\_\_\_

MATERIALS FEE (if applicable) \$ \_\_\_\_\_

MEMBERSHIP FEE (if owed): \$50 per person \$ \_\_\_\_\_

**TOTAL TUITION AND FEES** \$ \_\_\_\_\_

*Your payment is being processed by the state of Maryland. If necessary, we prefer to issue credit. If you must have a refund for any reason, we are required to submit your social security number and address. The state of Maryland will not issue a check without this information. An Osher credit can be issued instead of a refund without a social security number.*

### **MAKE CHECKS PAYABLE TO TOWSON UNIVERSITY.**

**Please enclose completed Membership Form.**

**Mail to:** Osher Lifelong Learning Institute  
Towson University  
8000 York Road  
Towson, MD 21252-0001

Check enclosed

**To register and pay with a Mastercard or Visa credit card, visit [www.towson.edu/OsherRegistration](http://www.towson.edu/OsherRegistration).**

**PLEASE NOTE THAT WE CANNOT ACCEPT REGISTRATIONS OR PAYMENTS PRIOR TO FEBRUARY 2.  
FOR COMPLIANCE REASONS, WE ARE REQUIRED TO RETURN ANY THAT WE RECEIVE.**

### **FOR OFFICE USE:**

Date received: \_\_\_\_\_ Check# \_\_\_\_\_ Total Amount \_\_\_\_\_ Date Deposited \_\_\_\_\_ Batch # \_\_\_\_\_