

FALL 2023

SCHEDULE AT-A-GLANCE

Schedule subject to change.

Monday	Tuesday	Wednesday	Thursday	Friday
ONLINE	LOYOLA	EDENWALD	LOYOLA	ONLINE

SESSION I (SEPTEMBER 11 – OCTOBER 6)

9:30 a.m.	Life in the Abyss	Music of Italy	History of Antisemitism	Honeybees	Classical Music Virtuosos
				Photographic Fakes	
11 a.m.	Van Gogh (11:15 a.m.)	Jim Crow	Nietzsche's Zarathustra	Lost Land	Capitalism in China
		Artificial Intelligence (Starts September 19)		Art of Illustration	
1 p.m.	Affirmative Action	Hollywood	History of Sex	Jewishness of Jesus	Films of Charlton Heston
			American Sign Language	A-Bomb and End of War	

SESSION II (OCTOBER 16 – NOVEMBER 10)

Class will not be held October 9 – 13

9:30 a.m.	Road to Revolution (9:00 a.m.)	Music of Italy	History of Antisemitism	Honeybees	Classical Music Virtuosos
				Photographic Fakes	
11 a.m.	Van Gogh (11:15 a.m.)	Jim Crow	Redefining Aging	How the Indians Lost Their Land	Capitalism in China
		Baltimore Industry (Starts October 24)		Art of Illustration	
1 p.m.	Sound of Movies	Hollywood	Four Comedies	Jewishness of Jesus	Films of Anne Baxter
			American Sign Language	Epigenetics	

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ARTS, CULTURE & HUMANITIES

“Music of Italy: La Patria della Musica” Jonathan Palevsky

Sessions I and II; Tuesdays, 9:30 a.m.

Italy has made amazing contributions to music history including the symphony, the concerto, and the opera. Explore Italy’s music from medieval to modern times, from sacred to secular, and from great comedy to tragedy.

ONLINE COURSE: “Classical Music Virtuosos ” Emanuel Abramovits

Sessions I and II; Fridays, 9:30 a.m.

Explore the works and legacy of influential performers like Arthur Rubinstein, Jascha Heifetz, and Lang Lang, who gave technical brilliance, richness of tone and showmanship another meaning, on piano, violin, cello, and other instruments.

ONLINE COURSE: “The Art and Life of Vincent van Gogh” Joseph Cassar

Sessions I and II; Mondays, 11:15 a.m.

Vincent van Gogh was a unique painter whose tormented soul kept him struggling to perfect his art. Lectures will focus on his upbringing, artistic education, development of his mature style, and the special bond between Vincent and his brother Theo.

“The Art of Illustration ” Greg Houston

Sessions I and II; Thursdays, 11:00 a.m.

Illustration is a form of communication that has existed since the dawn of humanity. This course will introduce students to the art and profession of illustration through presentations, conversation, and simple in-class exercises. Art skills are not necessary to participate. It’s all in good fun.

“Photographic Fakes, Fantasies, and Fabrications ” Steve Dembo

Sessions I and II; Thursdays, 9:30 a.m.

Photographs have been faked, manipulated and fabricated from the dawn of photography to the dawn of Artificial Intelligence (AI). This lecture series will present many of these photographs along with photographers and events that inspired them.

“Four Comedies Everyone Should Know” Greg Jones

Session II; Wednesdays, 1:00 p.m.

This course will introduce students to the wit, style, and social satire of four masters of comedy: Gogol, Chekhov, Feydeau, and Noel Coward. Each class will feature a mix of background, clips from performances, lively discussion and, when possible, live performances from the plays.

“Hollywood from the Silent Era until Now” Barbara Blumberg Ressin

Sessions I and II; Tuesdays, 1:00 p.m.

Learn about the women who started the movie industry in the late 1800s. When talkies were introduced, men entered the industry, disenfranchised the women and went on to create the major motion picture studios we know today. How did these immigrant men from Eastern Europe, with little formal training, little money, and no experience in American culture manage to create these mega studios?

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ARTS, CULTURE & HUMANITIES

ONLINE COURSE: "The Sound of Movies" Arnold T. Blumberg

Session II; Mondays, 1:00 p.m.

Movie soundtracks play a huge part in shaping our relationship with this storytelling artform. Dialogue, music and sound effects are designed to engage emotions and create an unforgettable cinematic experience. We will take a look at the many ways sound can impact our reaction to a movie and leave an indelible mark on our psyche.

ONLINE COURSE: "The Films of Charlton Heston" Arnold T. Blumberg

Session I; Fridays, 1:00 p.m.

Charlton Heston was one of the definitive male stars of the Golden Age of Hollywood and beyond. From his unforgettable biblical blockbusters to his run of socially and culturally relevant science fiction epics, we will examine his contributions to our cultural history through his film work and political activism.

ONLINE COURSE: "The Films of Anne Baxter" Arnold T. Blumberg

Session II; Fridays, 1:00 p.m.

Anne Baxter became one of the most accomplished and recognizable stars of the twentieth century, exuding a smoldering sensuality in many of her roles which deftly skirted rigorous restrictions placed on expressions of sexuality in cinema. In her many highly acclaimed and award-winning roles, Baxter infused every part with raw energy and drew in moviegoing audiences again and again.

"Nietzsche's Zarathustra" Ed Fotheringill

Session I; Wednesdays, 11:00 a.m.

Gain appreciation for one of the classics of world literature and be exposed to Nietzsche's profound insights on the nature of wisdom, morality, self-awareness, personal responsibility, and the elements that make a human life rich and self-affirming.

"The Jewishness of Jesus" Father Bob Albright

Sessions I and II; Thursdays, 1:00 p.m.

Examine the biblical Jewish ideas at the time of Jesus and connect Jesus with his own ethnic and religious traditions. Learn the Jewish terms and traditions that formed the basis of Jesus' life and teachings along with early Jewish Christianity's usage of these terms in the New Testament. We will combine lectures and small group dialogue (Beit Midrash in the Jewish tradition) during the course.

"An Introduction to American Sign Language" Kathleen Hajdamacha

Sessions I and II; Wednesdays, 1:00 p.m.

This course emphasizes receptive and expressive conversational skills in American Sign Language. Class will be conducted in a silent classroom as non-verbal communication skills and basic interpretive practice are developed. .

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SOCIAL SCIENCES

“The History of Antisemitism, A Documentary Approach” Rabbi Floyd Herman

Sessions I and II; Wednesdays, 9:30 a.m.

Explore the history of antisemitism by examining a variety of documents through the ages which are anti-Jewish and/or antisemitic. Is there a difference between anti-Judaism and antisemitism? Why does antisemitism seem to persist?

“The Tragic Story of Jim Crow” Bob Baer

Sessions I and II; Tuesdays, 11:00 a.m.

One of the most relevant periods in American history, the Jim Crow era was characterized by systematic segregation, discrimination and violence toward African American citizens during the 19th and 20th centuries. Examine the people, events and issues of the time as well as the historical background of the period.

ONLINE COURSE: “Affirmative Action: Past, Present, and Future” Fred Pincus

Session I; Mondays, 1:00 p.m.

Affirmative Action has been widely misunderstood since its inception in 1965. Learn about the history and policies in college admissions, employment and small businesses. Examine the effect of affirmative action on various groups as well as the impact from recent Supreme Court decisions.

“Baltimore Industrial Giant: How it Happened” Jack Burkert

Session II; Tuesdays, 11:00 a.m. (Starts on October 24)

How did Baltimore become an industrial giant and which major industries contributed to that growth? Learn how immigration, shipbuilding, steel and the Port of Baltimore shaped the city.

ONLINE COURSE: “The Road to Revolution: America, 1763-1776” Richard Bell

Session II: Mondays, 9:00 a.m.

In this four-part course, University of Maryland historian Richard Bell explores the tumultuous thirteen years between 1763 and 1776, examining four extraordinary events that turned thirteen loyal British colonies into a united confederation willing to go to war to achieve independence.

“How the Indians Lost Their Land” Jacqueline Hedberg

Sessions I and II; Thursdays, 11:00 a.m.

How did the Native population lose control of territory east of the Mississippi to the Europeans during the 16th and 17th centuries? Examine early contact between whites and natives, the economic importance of the fur trade and the slave trade to both groups, and the struggle between France and England for control of the continent.

“The Atomic Bomb and the End of the War in the Pacific” Jonathan Cordish

Session I; Thursdays, 1:00 p.m.

Examine the most controversial military decision of World War II, the decision to use atomic weapons against Japan in August 1945. This course will explore the military, moral and political circumstances faced by decision-makers at the time.

ONLINE COURSE: “Capitalism in China” Mark Yourek

Session I; Fridays, 11:00 a.m. (This course will meet for 6 weeks from 9/15 - 10/20)

Many are unaware that ‘communist’ China is now an overwhelmingly capitalist country and a formidable rival to the US. How have they done this and how do the US and Chinese models of capitalism compare? What are the strengths and weaknesses of each? This course will explore the critical factors that will determine the long-term future of each country.

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SOCIAL SCIENCES

“Redefining Aging” Ann Stearns

Session II; Wednesdays, 11:00 a.m.

What are the keys to successful aging? Learn how to deal with anxieties about aging, disability and dependence, rejecting ageism and embracing all that can be good in late adult life. Spouses and caregivers caring for a loved one living with dementia will also find this course to be uplifting and empowering.

“The History of Sex” Jennifer Liles

Session I; Wednesdays, 1:00 p.m.

A glimpse into how sex was represented in society during specific time periods including the Victorian age, the Cold War, and the sexual revolution. Learn how societies built their culture around sex and their various views on the subject.

SCIENCE AND TECHNOLOGY

ONLINE COURSE: “Life in the Abyss” James O’Leary

Session I; Mondays, 9:30 a.m.

Ninety-nine percent of Earth’s life exists below the waves. This course examines life in the largest, but least studied place on the planet, the world’s oceans. Meet some of the planet’s most wondrous creatures including glow-in-the-dark jellyfish, giant squid, octopus and whales. Come explore the most extreme life on Earth.

“Honeybees and Their Hives” Jody Johnson

Sessions I and II; Thursdays, 9:30 a.m.

What is involved in the care and maintenance of the honeybee? Learn about the evolution of pollination, the symbiosis between plants and animals, and the radiation of the honeybee subspecies throughout the world. This keystone species is an environmental telltale for ecosystem soundness.

“Artificial Intelligence—Overview, Applications, and Ethical Dilemmas” Guillermo Warley

Session I; Tuesdays, 11:00 a.m. (Starts on September 19)

This course investigates Artificial Intelligence (AI) from a historical perspective, definitions, and types. Learn about the methods and technologies behind artificial intelligence and the tremendous advances made in recent years. This course will examine the potential applications, advantages, disadvantages, limitations, and ethical challenges of artificial intelligence. Is AI a boom or a bust for human creativity, education, and jobs? These and similar questions will be discussed.

“The Role of Epigenetics in the Future of Healthcare” Ann Farrell

Session II; Thursdays, 1:00 p.m.

Epigenetics is the study of our role in how our genes work. Ongoing genetic research reinforces the pivotal role epigenetics plays in disease prediction, prevention, treatment and health maintenance. Explore how we control our epigenome, including the “Food as Medicine” movement, the role of sleep and the use of dietary supplements.

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