

SPRING 2024

OSHER

AT TOWSON UNIVERSITY

ONLINE PREVIEW

FEBRUARY 5

View Preview Recording online by visiting
www.towson.edu/osher

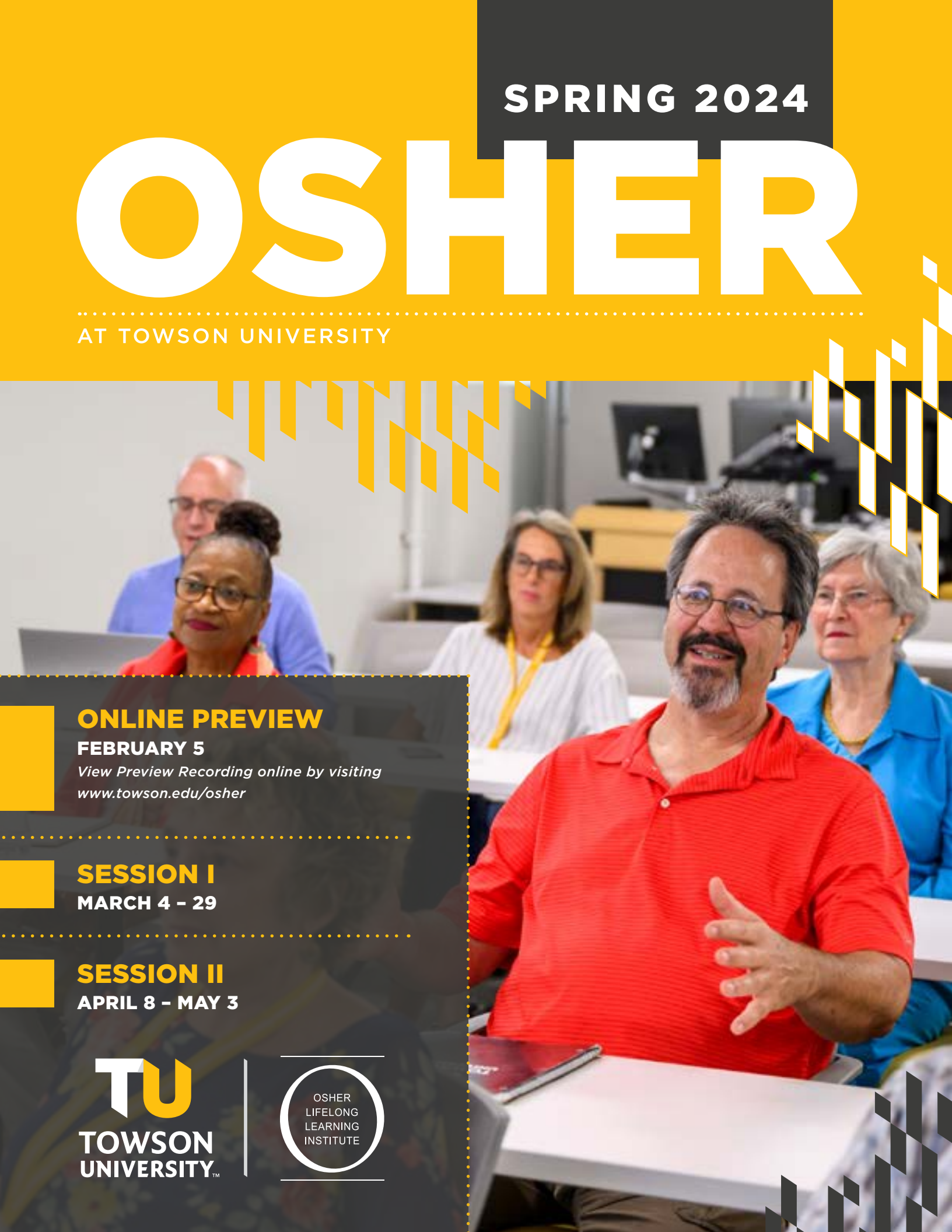
SESSION I

MARCH 4 - 29

SESSION II

APRIL 8 - MAY 3

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UNIVERSITY™



A NOTE FROM THE DIRECTOR

Hello Lifelong Learners,

Osher at Towson University is reaching a new milestone in 2024. This year marks our 25th anniversary as a lifelong learning program at TU. The program got its start in 1999 as the Auburn Society. After receiving a first grant from the Bernard Osher Foundation in 2006, the Auburn Society became the Osher Lifelong Learning Institute at Towson University. In 2009, the Osher Foundation recognized the program's growth and vitality by awarding a \$1 million endowment.

When former Osher director Jackie Gratz retired in 2017, she gave me two binders labeled "Auburn Society History". As an historian herself, she started documenting the early history while she was a volunteer and continued when she became the director in 2003. These binders contain documentation of the program's early administration, course and event flyers, and print outs of notable emails. As I leafed through the pages, it wasn't long before I realized that it was a real page turner. While not as steamy as "Peyton Place", there was a good deal of drama as the organization gained its footing. At first, the program bounced between different university departments. Then, there was the sudden resignation of the director. On top of that, there were misunderstandings about the level of governance volunteers could legally have within a state university program, resulting in the entire Auburn advisory board quitting at once. It was not an easy go of things in the beginning, but the program persevered.

As the Osher Lifelong Learning Institute, membership began to grow and so did the number of offerings. Even as there were growing pains, the program was thriving. In 2024, we are still a thriving program although there have been a few bumps in the road in recent years. Membership numbers are climbing back to pre-pandemic levels, and we consistently hear how much our members enjoy their courses. In 25 years, this program has evolved and adapted. We will continue to evolve and adapt in the years ahead. From the early days as the Auburn Society to today and beyond, Osher at Towson University is proud to have aged well. Happy Anniversary to us and more to come!

Warm regards,



Tracy Jacobs

Spring 2024 – Important Information

- **Spring 2024 classes will be a mixture of online and in-person classes**
- **In-person classes will be held at two separate physical locations**
- **Online only classes will be held on Mondays and Fridays**
- **The best way to reach Osher staff is by email: osher@towson.edu or by phone: 410-704-3688**
- **To receive all Osher announcements please make sure you are on the Osher email list. Please read the Osher News & Notes Newsletter which is emailed on a bi-weekly basis. If you are not receiving the newsletter, contact osher@towson.edu to notify Osher staff.**
- **Online course registration is strongly encouraged. If you wish to mail your registration and/or payment, you must also email osher@towson.edu to let us know that it has been sent by mail.**
- **We are unable to accept walk-in registrations**

EMAIL OSHER@TOWSON.EDU FOR MORE INFORMATION

SPRING 2024 SCHEDULE OF CLASSES

*Please note course description for course start dates

Monday ONLINE ONLY	Tuesday IN-PERSON	Wednesday IN-PERSON	Thursday IN-PERSON	Friday ONLINE ONLY
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SESSION I (MARCH 4–MARCH 29)

9:30 a.m.	Pop Art, Then and Now	Vienna: City of Musical Dreams	America's Cultural Regions	The Origins of Jazz	
		Traits of Triumphant Survivors		Cosmic News	
11 a.m.	Rembrandt van Rijn and the Dutch Golden Age (11:15 a.m.)	Myth and American History	Uncommon Wisdom	The Story, History, and Geography of the Bible	The Top 25 Film Scores of All Time
		Modernity, A Survey		The Fitzgeralds and the Lost Generation	
1 p.m.		The Short Stories of Ernest Hemingway	Eight Plays Everyone Should Know, 2024 Edition	The Comedy of Ideas (1–4 p.m.)	The Films of Marlon Brando
				The Red Scare	
2:30 p.m.		Women Composers of the Romantic Era: The Belle Epoque			

SESSION II (APRIL 8–MAY 3)

Class will not be held April 1–5

9:30 a.m.		Vienna: City of Musical Dreams	America's Cultural Regions	The Origins of Jazz	The Real Revolution: America, 1775-1783
		Makeup Mavens		Unquestionable Answers and Unanswerable Questions	
11 a.m.	Rembrandt van Rijn and the Dutch Golden Age (11:15 a.m.)	Myth and American History	The History of Death	The Story, History, and Geography of the Bible	The Top 25 Film Scores of All Time
		Modernity, A Survey			
1 p.m.	Rod Serling: His Life and Legacy	The Short Stories of Ernest Hemingway	Eight Plays Everyone Should Know, 2024 Edition	The Comedy of Ideas (1–4 p.m.)	The Films of Sidney Lumet
				The Red Scare	Digital Photography
2:30 p.m.		Women Trailblazers in American Popular Music			

OSHER LIFELONG LEARNING INSTITUTE AT TOWSON UNIVERSITY

LOCATION OF CLASSES

Edenwald Senior Living: 800 Southerly Road, Towson, MD 21286

Loyola Graduate Center: 2034 Greenspring Drive, Lutherville-Timonium, MD 21093

Online: Zoom

LOCATION OF OFFICES and OFFICE HOURS

Our Osher offices are located at 401 Washington Avenue, Towson, MD 21204.

9 a.m.–4 p.m. | Monday–Friday

IMPORTANT: Office hours are by appointment only.

CONTACT US

Email: osher@towson.edu

Website: www.towson.edu/osher

Phone: 410-704-3535 (Leave a message and you will receive a response as quickly as possible.)

Mailing Address: Osher at Towson University
401 Washinton Ave, 3rd Floor
Towson, MD 21204-0001

Staff

Tracy Jacobs, *director*
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410-704-3535, proger@towson.edu

Osher Advisory Council

Deborah Anderson

Colleen Lamont

Lynda Anozie

Ilene Lewandowski

Charlene Couch

Ruth Spivak

Sandy Goldberg

Jessica Tye (staff)

Tracy Jacobs (staff)

Towson University's policies, programs and activities comply with federal and state laws and University System of Maryland regulations prohibiting discrimination on the basis of race, color, religion, age, national origin, sex, disability and sexual orientation.

Towson University is a smoke-free campus.

Your participation in Osher Lifelong Learning Institute at Towson University constitutes implied consent to be photographed, video recorded, and to have those images published in any manner, including use on web pages and social media outlets. Should you have questions, please contact the director.

OSHER LIFELONG LEARNING INSTITUTE AT TOWSON UNIVERSITY

SCHEDULE OF CLASS LOCATIONS

MONDAYS AND FRIDAYS

Classes will meet online via Zoom

- Enjoy classes from your home or wherever you can connect
- Most online classes are recorded and available to registrants to view if they have missed a class or would like to review a lesson



WEDNESDAYS

Classes will meet at Edenwald Senior living in Towson, located at **800 Southerly Road, Towson, MD 21286.**

- Enjoy the camaraderie of in-person learning
- Convenient location near the Towson Town Center mall
- Ample free and accessible parking
- Comfortable and welcoming atmosphere with auditorium and multipurpose classroom
- Stay for lunch—purchase a lunch (or brown bag it) and dine with friends in Edenwald's café



TUESDAYS AND THURSDAYS

Classes will meet at the Loyola Graduate Center in Timonium, located at **2034 Greenspring Drive, Timonium, MD 21093.**

- Enjoy the camaraderie of in-person learning
- Convenient location with easy access from Route 83
- Spacious parking lot with free and accessible parking
- Comfortable and welcoming atmosphere with updated classrooms
- Nearby restaurants and businesses



ENDOWED BY THE BERNARD OSHER FOUNDATION

ABOUT OSHER AT TOWSON UNIVERSITY

HISTORY AND MISSION

Founded in 1999 with its first home in the historic Auburn House on the Towson University campus, the Auburn Society became the Osher Lifelong Learning Institute at Towson University in the summer of 2006 when it was awarded its first grant from the Bernard Osher Foundation. Osher is part of the university's Division of Strategic Partnerships and Applied Research (SPAR).

The mission of Osher is to offer opportunities for continued learning along with programs and activities for social and cultural enrichment geared toward adults who are 50 and older. The basic concept of the organization is that learning is a life-long process and is enhanced in a congenial atmosphere with others who share a love of learning. There are no educational prerequisites for membership and no grades or credits are given.

Osher is a self-funded, membership organization, endowed by the Bernard Osher Foundation since 2009. Its programs and activities are planned and carried out by staff and member volunteers through committees. These committees include curriculum, membership engagement, philanthropy, and classroom facilitation.

THE ACADEMIC PROGRAM

Osher has fall and spring semesters each year. Each semester is divided into two four-week sessions. **Some classes are only four weeks in length while others are eight weeks.** This catalog describes the academic program for the **SPRING 2024 SEMESTER.**

The dates are: Session I: March 4 – March 29
Session II: April 8 – May 3

Classes are held on Monday, Tuesday, Wednesday, Thursday, and Friday at 9:30 a.m., 11:00 a.m., and 1:00 p.m. unless stated otherwise. Each class meets once a week for one hour and 15 minutes unless stated otherwise in this catalog. **Spring 2024 courses will meet both in-person and online via Zoom. Online classes will be held on Mondays and Fridays, while in-person classes will be held on Tuesdays, Wednesdays, and Thursdays.**

In addition to the fall and spring semesters, Osher offers winter and summer lecture series.

OTHER PROGRAMS

In addition to its academic programs, Osher at Towson University offers special lectures, book clubs, interest groups, and day trips.

OSHER CODE OF CONDUCT

The Osher Lifelong Learning Institute at Towson University adheres to a policy of mutual respect between members, instructors, volunteers, staff, and the campus community. By joining Osher at Towson University, members agree to uphold the shared values of mutual respect, personal and academic integrity, and civil discourse.

- Members will not behave in a hostile, dismissive, or derogatory way toward anyone in the Osher community or others in University community.
- Members will be tolerant and respectful of diverse opinions and thinking.
- Members will not be disruptive in class or other activities.
- Members will adhere to the rules and policies stated in Towson University's Continuing and Professional Studies Code of Conduct.

The success of this policy relies on each participating individual upholding these values so that everyone can enjoy this educational community.

Osher members should contact the Director if there are any concerns or if they have witnessed behavior that is in violation of this Code of Conduct. The Director, in consultation with the Council Chair and the Osher Advisor, will investigate the issue and take the appropriate action to address any violations.

MEMBERSHIP AND REGISTRATION

OSHER MEMBERSHIP

Membership in Osher is required to take classes. Membership is geared to individuals age 50 and better and their spouses. Annual dues, effective July 1–June 30, are \$60 per person. [Membership fees support operating costs of the organization.](#)

TUITION

The fee for one four-week course is \$70. The fee for two four-week courses or one eight-week course is \$140. An unlimited number of courses may be taken during the semester for \$200.

REGISTRATION

[Online registration will become available on February 6, 2024 at 12:01 a.m.](#)

Online registration is strongly encouraged. If you are unable to register online, you may [download and print out the registration form.](#) You must be a current member to register for classes.

[RENEW OR JOIN](#) | [REGISTER FOR SPRING 2024](#)

INCLEMENT WEATHER POLICY

To best ensure our members' safety, Osher will follow the guidelines below for delays and closures during inclement weather. Regardless of Osher's status, please use your best judgment regarding your safety in traveling during inclement weather.

[For Tuesday and Thursday classes, please follow these Emergency Closing/Inclement Weather guidelines](#)

TOWSON UNIVERSITY DELAYS/CANCELLATIONS*

Towson University CLOSED	=	Osher classes CANCELLED
Towson University OPEN at 10 a.m.	=	Osher's 9:30 a.m. CLASS CANCELLED; First Osher CLASS BEGINS at 11 a.m.
Towson University OPEN at 11 a.m.	=	First Osher CLASS BEGINS at 1 p.m.
Towson University OPEN at Noon	=	First Osher CLASS BEGINS at 1 p.m.

**NOTE: The 401 Washington Avenue building follows Towson University schedule as building closures may be in effect.*

BALTIMORE COUNTY PUBLIC SCHOOL DELAYS/CANCELLATIONS

Baltimore County Schools CLOSED	=	Osher classes CANCELLED
Baltimore County Schools OPEN LATE	=	NO CHANGES to Osher Class Schedule unless Towson University is closed or opening late (refer to schedule above)

COVID-19 POLICIES AND PROTOCOLS

We are committed to the health and safety of all our Osher members and instructors. In-person classes provide camaraderie and a sense of community. To ensure everyone's safety in the classroom, we will follow all the public health and safety guidelines that are in place. We will also follow the guidelines that are established at the locations where we host our in-person courses. Important policy guidelines will be provided by email before the start of classes.

ONLINE INSTRUCTION

Online courses will meet via Zoom. Zoom links will be sent to those who are registered for the specific online course. These links are not to be shared with others.

CLASS MEETINGS AND ATTENDANCE

Registration is required and attendance will be monitored for the courses.

OSHER'S POLICY ON JEWISH HOLIDAYS

The Osher Institute follows Towson University's general policy as related to Jewish holidays, which is to hold classes as scheduled. However, an individual teacher may reschedule his/her class if desired. If a class has been rescheduled, it will be stated in the catalog after the description of the particular course affected.

THANK YOU TO THE SUPPORTERS OF OSHER LIFELONG LEARNING INSTITUTE

SPECIAL THANK YOU TO OUR DONORS

We are deeply grateful to our donors for supporting the Osher Lifelong Learning Institute at Towson University. Philanthropic gifts to Osher at Towson University enrich the program in many ways. Donations to Osher at Towson University help to support technology, attract and retain great instructors, and keep tuition fees affordable. Thank you for demonstrating your belief in the importance of lifelong learning and your commitment to such a worthwhile program.

STRENGTHEN THE FINANCIAL FOUNDATION OF OSHER AT TOWSON UNIVERSITY. GIVE A GIFT!

Tax-deductible contributions to Osher are greatly appreciated and are important to its current and future operations. There are six funds to which you may give.

Osher Excellence Fund, (formerly the Osher Sustaining Fund), established in 2015, supports special program-related expenses and insures the ongoing success of Osher for years to come.

Patty Beere Ruby Memorial Fund, established in 2008 to honor the memory of Patty Beere Ruby, provides funding to celebrate and promote the Osher program.

Lou Cedrone Memorial Fund, established in 2015 to honor the memory of Lou Cedrone, Osher faculty member, 2000–2015, supports film courses at Osher.

Osher Lifelong Learning Endowment, awarded to the Osher Lifelong Learning Institute at Towson University in 2009 by the Bernard Osher Foundation, provides ongoing support for the Osher Institute.

R. Rex Rehfeld Endowment, established in 2016, sponsors Osher courses in honor of Osher faculty member, Rex Rehfeld.

Jacqueline L. and Eric K. Gratz Endowment for Lifelong Learning, through this legacy gift, the Gratz's have established an endowment that demonstrates their dedication to the Osher at Towson University organization and the pursuit of lifelong learning.

GIVE A GIFT!

*If you wish to donate by check, please indicate the fund to which you prefer to give. Please include notation that the gift is to Osher at Towson University. If you have no fund preference, your gift will go into the Osher Excellence Fund. Make check payable to **Towson University Foundation, Inc.** and mail to: **Towson University Foundation, Inc., P.O. Box 17165, Baltimore, MD 21297-0219.***

SPECIAL THANK YOU TO OUR VOLUNTEERS

Osher thrives with the help of our volunteers. Whether they participate on a committee, facilitate a book club or discussion group, or pitch in at a Preview, Osher volunteers are integral to the success of our program. Osher groups have remained active while we have been off-campus by holding meetings via Zoom. Keep an eye out for Osher emails for ways to stay involved.

Thank you to Father Bob Albright for teaching his courses this spring as a volunteer.

**GET INVOLVED AT
OSHER AS A VOLUNTEER.**

PLEASE CONTACT OSHER@TOWSON.EDU

to learn more about volunteer opportunities at Osher.

ARTS, CULTURE & HUMANITIES



VIENNA: CITY OF MUSICAL DREAMS

Jonathan Palevsky

Sessions I and II

Tuesdays, 9:30 a.m. (begins March 5)

Fee: \$140 (\$70 for each session)

Vienna has contributed an enormous amount of music to the western musical canon. Considering that Vienna was the capital of the Austrian Habsburg empire it is not surprising that this amazing metropolis should be the home or adoptive home of Haydn, Mozart, Beethoven, and Schubert. Vienna was also a great creative inspiration for Brahms, the entire Straus family, Mahler, Schoenberg, Berg, and Webern. We will examine the rich music and historical context of this imperial capital.

Jonathan Palevsky, B.M., M.M., is program director for WBJC. His undergraduate studies focused on musicology and his graduate work at Baltimore's Peabody Institute focused on instrumental training in classical guitar performance. Jonathan can be heard as host of Face the Music, Past Masters, WBJC Opera Fest and regular afternoon classical programming on WBJC. He also hosts Cinema Sundays at the Charles Theater. Jonathan has been a regular of the Osher faculty since the former Auburn Society's first semester in spring 1999.



THE ORIGINS OF JAZZ

Seth Kibel

Sessions I and II

Thursdays, 9:30 a.m. (begins March 7)

Fee: \$140 (\$70 for each session)

In this course, we will start our exploration in New Orleans, where multiple ethnicities and several musical traditions all converged to give birth to this uniquely American musical genre. We will then take our story to Chicago, in the 1920s, and wind up in New York, which will remain the epicenter of jazz from the 1930s up until the present day. We will explore different genres of jazz and the lives, careers, and music of many jazz notables.

Seth Kibel is one of the Mid-Atlantic's premier woodwind specialists, working with some of the best bands in klezmer, jazz, swing, and more. Wowing audiences on clarinet, flute, and saxophone, Seth has made a name for himself in the Washington/Baltimore region, and beyond. He is the featured performer with The Kleztet, Bay Jazz Project, Music Pilgrim Trio, The Natty Beaux, and more. Winner of 28 Washington Area Music Awards (Wammies), including "Best World Music Instrumentalist" and "Best Jazz Instrumentalist."

Make sure you are getting Osher emails and newsletter. Email osher@towson.edu.



WOMEN COMPOSERS OF THE ROMANTIC ERA: THE BELLE EPOQUE

Lisa Woznicki

Sessions I

Tuesdays, 2:30 p.m. (begins March 7)

Fee: \$70

Last spring, Osher students explored the lives and accomplishments of three women composers: Fanny Mendelssohn Hensel, Clara Wieck Schumann, and Amy Beach. This spring, the journey continues with three new composers of the Belle Epoque, or Late Romantic Era. Each of the three women profiled this semester faced unique issues as they fought to have their music performed and published. Come hear the compelling personal histories and experience the transcendent music of Melanie Bonis (French, 1858–1937), Alma Schindler Mahler Werfel (Austrian, 1879–1964), and Florence Price (African American, 1887–1953). Please note that the previous course on women composers is not a prerequisite for this course.

Lisa Woznicki is the former performing arts librarian at the Albert S. Cook Library at Towson University. She also taught as an adjunct instructor in the Music History and Culture Division of the Department of Music at Towson University. Ms. Woznicki has undergraduate degrees in English literature and music from Towson University, as well as master's degrees in library science, and music education from the University of Maryland, College Park, and Towson University, respectively.



WOMEN TRAILBLAZERS IN AMERICAN POPULAR MUSIC

Lisa Woznicki

Sessions II

Tuesdays, 2:30 p.m. (begins April 11)

Fee: \$70

In the study of music history, popular music, particularly American popular music, has always been the poor cousin of concert/art music. While volumes of scholarship have been devoted to composers such as Leonard Bernstein and performers like Beverly Sills, the talents of singers and composers of popular music have stood in the shadow of their classical counterparts. This is especially the case with professional women composers and performers of popular music. In this course, we will look at women's involvement in American popular music starting at the turn of the 20th century and ending with singer/songwriters of the 1970s. Discussions will focus on various genres of popular music, and the achievements and works of specific composers/performers will be highlighted. Students will examine the obstacles women faced as they worked to make their mark in a field dominated by men.

ONLINE COURSE**THE TOP 25 FILM SCORES OF ALL TIME**

Emanuel Abramovits

Sessions I & II**Fridays, 11:00 a.m. (begins March 15; makeup date will be April 5)****Fee: \$140 (\$70 for each session)**

The American Film Institute released a list of the best film scores, that includes many well-known classics and some surprises. The composers of those scores had fascinating lives and amazing careers. With the help of plenty of audiovisuals, stories, and anecdotes, we will learn how those historical pieces were created and how they are able to convey a film's message without words while evoking emotional response even the most brilliant bit of dialogue cannot. With the participation of the students, we'll build our alternative top 25 film scores of all time.

Emanuel Abramovits is a mechanical engineer with an MBA and has been a concert promoter since 2000, directly involved in many events by international artists. He designed and staged many original orchestral events, including an Event of the Year winner and several world premieres. He served as the cultural director at Union Israelita de Caracas from 2008 to 2019, releasing books, organizing film cycles, concerts, and art exhibits. He has been consistently teaching online and in presence across the U.S. since 2020.

ONLINE COURSE**REMBRANDT VAN RIJN AND THE DUTCH GOLDEN AGE**

Joseph Cassar

Sessions I & II**Mondays, 11:15 a.m. (begins March 4)****Fee: \$140 (\$70 for each session)*****NOTE:** This course will not be recorded

This course will focus on one of the most important artists, Rembrandt. The lectures will focus on his upbringing and art education and a reflection of the cultural milieu in the mid-1600s. Several masterpieces will be studied which cover among other things, his many self-portraits, "The Anatomy Lesson", "The Night Watch", and several of his etchings. A special section will be dedicated to his late period which is the climax of his works even though Rembrandt was bankrupt by this time. The course is rich in high resolution images in color which invite questions and discussion.

Joseph Cassar, Ph.D., is an artist, art historian, curator, and educator. He studied at the Accademia di Belle Arti, Pietro Vannucci, Perugia, Italy, the School of Art in Malta (Europe) and at Charles Sturt University in NSW, Australia. He is the author of several books and monographs on the pioneers of modern art of the Mediterranean island of Malta, two of which have been awarded best prize for research in the Book Festival, Europe. He served as a free-lance art critic for "The Daily News" (1978-1981) and "The Times of Malta" (1997-2000). He has lectured at various educational institutions in Europe and the United States. He lectures at the Smithsonian Institution in Washington DC, The Renaissance Institute, Notre Dame University, Towson University, York College of Pennsylvania, Johns Hopkins University, Community College of Baltimore County among others. He currently designs online art courses for the New York Times Knowledge Network and for the University of Maryland University College. As an artist he has had two residencies: at Luther College, Decorah Iowa (2002) and at the Virginia Center for the Creative Arts (2003). He was curator for the international Art Center: St James Cavalier Center for Creativity between 1999-2003. Cassar exhibits his work regularly in the Baltimore-Washington area.

ONLINE COURSE

**POP ART, THEN AND NOW**

Michael Salcman

Sessions I**Mondays, 9:30 a.m. (begins March 4)****Fee: \$70**

Pop Art, the most consequential art movement since Abstract Expressionism, has influenced the development of virtually all subsequent art, the art market, art theory and the culture in general. Pop Art is based on capitalism and commerce, and the return of recognizable content, the use of everyday subjects and objects as opposed to the abstract purity of abstract art. It is the direct antecedent of post-modernism. As in the general format of our previous explorations of Abstract Expressionism and Minimalism, we first examine the progenitors of Pop Art, American representational art like Edward Hopper and Stuart Davis, British pioneers, and the followers of Duchamp: Rauschenberg and Johns. Next, we deal with the kings of pop, Warhol and Lichtenstein, their lifestyle, technical innovations, and influence on art and fashion. We will consider other canonical pop artists: Rosenquist, Wesselmann, Oldenburg, and Ruscha. Finally, we look at the aftershocks of Pop Art: the rise of pop-influenced art by Richter and Polke, and contemporaries like Koons, Hirst, and Murakami.

Michael Salcman is the former chairman of neurosurgery at the University of Maryland and president of the Contemporary Museum. He has many published poems and cover essays about art works and artists. His poems have been included in *Barrow Street*, *Hopkins Review*, *Hudson Review* and *Smartish Pace*. His books include *The Clock Made of Confetti*, *Poetry in Medicine*, classic and contemporary poems on medicine, *A Prague Spring* (Sinclair Poetry Prize), *Shades & Graces*, *Daniel Hoffman Legacy Book Prize* winner, and *Necessary Speech: New & Selected Poems* (Spuyten Duyvil in 2022).

ONLINE COURSE

**BEGINNING DIGITAL PHOTOGRAPHY**

Eli Vega

Session II**Fridays, 1:00 p.m. (begins April 12)****Fee: \$70**

In this highly interactive course, you will learn the basics of digital photography. Learn about those dials on your camera, the mysterious menu items, composition, f/stops, shutter speeds, exposure meter, and how they all work together, as well as light sensors, white balance, and different types of lenses. We will discuss the #1 solution to the #1 problem in photography and we will have time for students to share their photographs and receive feedback. Students will need a digital camera (DSLR camera). Class size will be limited to 15 students.

Eli Vega is a highly published and award-winning photographer and author. He has written two books on photography. He has taught photography for thirty years, including field workshops in Rocky Mountain National Park, and for Osher programs throughout the country since 2012. He is a certified facilitator and makes his classes casual, engaging, and fun. He has made presentations to camera and art groups for twenty years and has served as a judge for two national photography competitions. Having studied art for three years, Eli takes an artistic approach to photography, emphasizing the creative aesthetics side of photography. Eli is known for his two mantras: "The best photography is found where creative aesthetics and technical know-how meet." "I don't see with my eyes. I see with my imagination."



EIGHT PLAYS EVERYONE SHOULD KNOW, 2024 EDITION

Greg Jones



THE COMEDY OF IDEAS

William Florman

Sessions I & II

Wednesdays, 1:00 p.m. (begins March 6)

Fee: \$140 (\$70 for each session)

In the tradition of the popular course entitled Eight Plays Everyone Should Know, this semester features some new titles along with some previously covered plays that deserve to be delved into more deeply: Shakespeare's rousing "Henry V" (new for this course), along with four American classics also new to this course: Mary Chase's comedy "Harvey", Lillian Hellman's Southern melodrama "The Little Foxes", William Inge's touching "Come Back Little Sheba", and Tennessee Williams' erotic classic "Cat on a Hot Tin Roof". We will also revisit O'Neill's masterpiece "Long Day's Journey into Night", Edward Albee's psychological classic "Who's Afraid of Virginia Woolf?", and Lorraine Hansberry's groundbreaking "A Raisin in the Sun". Each session will feature a mix of background, clips from performances, lively discussion, and, when possible, live performances of scenes from the plays. No previous experience with this course is needed, but returnees are welcome!

Greg Jones is a local actor, playwright, and teacher. He is currently curating a staged reading series performed at the Classic Theatre of Maryland in Annapolis. His plays include *All Save One* (Julie Harris playwriting award), *Of All the Trees* (West Hollywood Pride Fest Award), *Dead Air* (Dominion Stage Best Play), and *The Calling* (Alliance of Los Angeles Playwrights Award). He holds a bachelor's degree in drama (Catholic University) and a master's degree in English literature (Salisbury University).

Sessions I & II

Thursdays, 1:00–4:00 p.m. (begins March 7)

Fee: \$140 (\$70 for each session)

Woody Allen once remarked that making comedy was like sitting at the children's table—it lacked the depth of Bergman, Bunuel, or Chekhov. However, the thesis for this course is that comedy can indeed be the vehicle for a serious elaboration of important social, cultural, moral, and political ideas. In this course, we will view and discuss the films "Modern Times", "Annie Hall", "Dr. Strangelove", "The Great Dictator", "Lost in America", "Tootsie", and "Groundhog Day". These films were chosen for their brilliance, wit, and insightful social commentary.

William Florman, M.A., J.D., has taught courses in literature and writing at Boston College, Salem State University, and American University. After graduation from Georgetown University, he practiced labor law in Washington, D.C. Mr. Florman has taught in the Osher program previously.

ONLINE COURSE**ROD SERLING: HIS LIFE AND LEGACY**

Arnold Blumberg

Session II**Mondays, 1:00 p.m. (begins April 8)****Fee: \$70**

In a 1959 interview with Mike Wallace airing ten days before “The Twilight Zone” debuted on CBS, Rod Serling—already a household name with TV viewers and critics—assured Wallace he was just producing television “for entertainment.” But the series he was about to unleash on the world would become one of the most potent statements on humanity ever crafted, with lessons in morality, ethics, race, and so much more that would reach far beyond its artifice of science fiction and horror, and the time in which it aired. Serling’s (justifiably) angry and socio-politically charged writing captured a moment in American history and spoke universally about our greatest aspirations and deepest flaws. Picture, if you will, a course that will examine one man’s career, with stories that became templates for countless imitators, and the power to tell tales that could only exist...in the mind of Rod Serling.

Arnold T. Blumberg is a pop culture historian and professor of multiple courses in media literacy and other cultural topics. He has taught at UMBC, the University of Baltimore, CCBC, and Osher at Towson University. He spent 15 years in the comic book industry as writer and editor of “The Overstreet Comic Book Price Guide,” curated a pop culture museum for five years, and currently runs his own publishing company, ATB Publishing.

BIG THANKS

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ONLINE COURSE**THE FILMS OF MARLON BRANDO**

Arnold Blumberg

Session I**Fridays, 1:00 p.m. (begins March 8)****Fee: \$70**

There are few actors in the history of film that are as fascinating, as magnetic, and as wildly controversial as Marlon Brando. An award-winning star whose idiosyncratic approach to both his work and his life made him an indelible pop culture icon in his own lifetime, Brando’s career began with unforgettable roles in films like “A Streetcar Named Desire” (1951), “The Wild One” (1953), and “On the Waterfront” (1954). As Vito Corleone in “The Godfather” (1972), Brando served as the patriarch in more ways than one for a defining moment in American entertainment and culture. His later work often fueled his devolution into a cartoonish caricature of himself, but that too may have been at least partly another performance in a lifetime of performances. Actor, activist, eccentric, and legend—this course will examine the many facets of Marlon Brando, from his earliest work to his final days.

ONLINE COURSE**THE FILMS OF SIDNEY LUMET**

Arnold Blumberg

**UNCOMMON WISDOM**

Ed Fotheringill

Session II**Fridays, 1:00 p.m. (begins April 12)****Fee: \$70**

Director Sidney Lumet brought a healthy distrust of authority, acute awareness of social injustices, and a uniquely Jewish sensibility to all his work, resulting in a career that gave the world powerful, dynamic, socio-politically-relevant dramatic films like “12 Angry Men” (1957), “Fail Safe” (1964), “Dog Day Afternoon” (1975), “Network” (1976), and “The Verdict” (1982). Lumet’s dedication to close collaboration with his cast and cinematographers and his reliance on theater-like rehearsal distinguished him as a powerful creative force and one of the “New Hollywood” wave of more realistic filmmakers that often placed him in the company of directors like Martin Scorsese, Robert Altman, and Francis Ford Coppola. This course will look at the career of Sidney Lumet and the many movies that led to him being dubbed a “master of cinema” and “neorealist” in his depiction of the modern American story on the silver screen.

Arnold T. Blumberg is a pop culture historian and professor of multiple courses in media literacy and other cultural topics. He has taught at UMBC, the University of Baltimore, CCBC, and Osher at Towson University. He spent 15 years in the comic book industry as writer and editor of “The Overstreet Comic Book Price Guide,” curated a pop culture museum for five years, and currently runs his own publishing company, ATB Publishing.

Sessions I**Wednesdays, 11:00 a.m. (begins March 6)****Fee: \$70**

This course will examine some of the fundamental insights of Hindu philosophy which, although cryptic and esoteric, are harbingers of wisdom that may literally change the value of one’s life. Passages from the Upanishads and the Bhagavad Gita will be analyzed and discussed, and then evaluated considering the insights of modern science, specifically astronomy and quantum mechanics. Finally, consideration will be given to the wisdom of those Hindu gurus who guide us in how to live a truly meaningful life.

Edward Fotheringill has taught philosophy at the college level for over forty years. He has been an adjunct professor of philosophy at Towson University, Goucher College, and Maryland Institute College of Art. He is an initiated disciple of the Hindu guru, Swami Satchidananda.



THE STORY, HISTORY, AND GEOGRAPHY OF THE BIBLE

Father Robert Albright



THE FITZGERALDS AND THE LOST GENERATION

Jack Burkert

Sessions I & II

Thursdays, 11:00 a.m. (begins March 7)

Fee: \$140 (\$70 for each session)

This course is made for those who have and those who have not taken any Bible classes before. For those who have, it will be a summary that will put everything in perspective. For those who have not, it will be an introduction to studying the Bible. The first four weeks will be spent in the Old Testament or Hebrew Scriptures moving from the Patriarchs through the Post-Exilic period. The second four weeks will be spent in the New Testament moving from Jesus in Paul and the Gospels through early Christianity.

Rev. Robert E. Albright is a retired Catholic priest of the Archdiocese of Baltimore. He served as the Catholic Campus Minister at Towson University for the 26 years before his retirement in July 2006. Through teaching a scholarly approach to the Bible over the past 50 years, Father Bob has explored greater interfaith issues at the Institute for Islamic, Christian, and Jewish Studies of Baltimore. He has studied twice in Israel at the International Center for Holocaust Studies and has been to Israel over 18 times leading study tours and retreats and doing private research in Biblical sites and studying the Palestinian/Israeli situation. Father Bob is engaged in numerous Catholic/Jewish endeavors including a funded program to educate Jewish and Catholic high school students in each other's tradition.

Session I

Thursdays, 11:00 a.m. (begins March 7)

Fee: \$70

Examining the personalities of the "lost generation" of the 1920s, this course takes an in-depth look at F. Scott and Zelda Fitzgerald with close attention to some of their writings. Centering first on life in 1920s America, we will then examine the forces that drew them to France. There, the environment, largely nurturing but occasionally toxic, found them in the company of Hemingway, Picasso, Stein, and the American émigrés Gerald and Sara Murphy. These personalities influenced the arts and culture of the Roaring Twenties and beyond.

Jack Burkert is a Baltimore native and a 1969 graduate of the University of Maryland, graduating with honors with a degree in history and education. His working life, some 40+ years, was spent in various educator roles, beginning in the Baltimore City Public School system, then as a staff member at the Pennsylvania State University, through private employers and then until his retirement in his own consulting firm.



THE SHORT STORIES OF ERNEST HEMINGWAY

Robert Jacobs

Sessions I & II

Tuesdays, 1:00 p.m. (begins March 5)

Fee: \$140 (\$70 for each session)

This course will concentrate on Hemingway's short stories that are his primary legacy and major contribution to American literature. We will conduct close readings of a string of his most critically acclaimed short stories and will investigate the way that Hemingway revolutionized the modern short story. According to Ernest Hemingway, "all you need to do is write one true sentence. Write the truest sentence that you know." No one is more responsible for the development of the modern short story than Ernest Hemingway. Hemingway's fresh and innovative style revolutionized literature. His stripped-down, deceptively simple prose, combined with his Iceberg Theory of writing, created a strikingly new approach to literature. This course will follow the evolutionary arc of Hemingway's career. Starting with stories such as "Indian Camp" and "Big Two-Hearted River" from his debut collection, "In Our Time", continuing with a variety of stories such as "Hills Like White Elephants" and "The Killers," then concluding with posthumously published stories. We will also examine early modernist influences that contributed to Hemingway's style and his friendships with luminaries such as Gertrude Stein, James Joyce, Sherwood Anderson, and Ezra Pound. All stories covered can be found in "The Complete Short Stories of Ernest Hemingway: The Finca Vigia Edition".

Robert Jacobs is a Towson University graduate with a BA in English. He traveled to the United Kingdom where he attained an MA in Comparative Literature from the School of Oriental and African Studies, University of London. He spent several years in London working as a freelance writer and has contributed to a variety of publications such as: "Time Out London", The Baltimore Sun's Metromix, and "The Examiner". He is an adjunct instructor at the Community College of Baltimore County, Johns Hopkins University, and Montgomery College.



MYTH AND AMERICAN HISTORY

Bob Baer

Sessions I & II

Tuesdays, 11:00 a.m. (begins March 5)

Fee: \$140 (\$70 for each session)

Societies select and promote information about their past to help people develop a sense of their history and identity. Much of this material is often overly simplified, half-true, excessively biased, or just false. It's often difficult to separate legend and popular misconceptions from historically accurate information. This course will identify many of the mythic stories of America's past, explore why these myths became accepted, the role they play, and what historians of today say really happened. It will attempt to assist students to think critically while challenging widespread misunderstandings. It will examine how popular culture, politics and education influence our knowledge of the past. Historical topics will include myths of the country's founders; the old west; slavery and the Civil War; American wars; and the presidents.

Bob Baer is a college administrator with over forty years in higher education. He has bachelor's and master's degrees in history, and a doctorate in higher education. Bob is a history instructor at Community College of Baltimore County, Johns Hopkins University, and Towson University Osher programs, York College-CUNY and Norwalk Community College.

ONLINE COURSE



THE REAL REVOLUTION: AMERICA, 1775-1783

Richard Bell

Session II

Fridays, 9:30 a.m. (begins April 19; final class will be May 10)

Fee: \$70

"The history of our Revolution will be one continued lie from one end to the other," wrote John Adams in 1790. "The essence of the whole will be that Dr. Franklin's electrical rod smote the Earth and out sprang General Washington." As Adams understood, the real story of the American Revolution is far more than the catalog of deeds done by a handful of famous men. Declaring independence on a piece of parchment on a summer's day in Philadelphia in 1776 would have meant nothing had not tens of thousands of ordinary Americans been willing to support that cause and fight to make it a reality. People at the time knew this, though too often today we forget. As Joseph Plumb Martin, a private in the Continental Army, later put it: "Great men get praise; little men, nothing." In this four-part course, University of Maryland historian Richard Bell explores the tumultuous eight years of war between 1775 and 1783. These weekly sessions will examine four of the extraordinary groups of people who played central roles in the war for independence: patriot soldiers, non-combatants on the home front, Black Americans, and white loyalists.

Richard Bell is professor of history at the University of Maryland and author of the book "Stolen: Five Free Boys Kidnapped into Slavery and their Astonishing Odyssey Home" which was a finalist for the George Washington Prize and the Harriet Tubman Prize. He has held major research fellowships at Yale, Cambridge, and the Library of Congress and received the National Endowment of the Humanities Public Scholar award and the 2021 Andrew Carnegie Fellowship. He serves as a trustee of the Maryland Center for History and Culture and as a fellow of the Royal Historical Society.



AMERICA'S CULTURAL REGIONS

John Danz

Sessions I & II

Wednesdays, 9:30 a.m. (begins March 6)

Fee: \$140 (\$70 for each session)

This course is based on Colin Woodward's book, "America's Nations". The basic premise is that North America is essentially comprised of eleven cultures, each with its own unique historical roots dating back to their founding. While each cultural region continues to hold to distinguishing cultural characteristics, the results can be seen in the composition of national government. For example, New England's emphasis on the "Greater Good" of the community as rooted in its "Secular Puritanism" requires an individual's subordination to the community. This area has always sought to build a more perfect society through social engineering. This course includes a history of our fractured country while offering some new insights into our multiple identities. The course will offer a revelatory take on how the conflicts between these cultural identities have shaped our past and are molding our future.

John Danz graduated with a BS in History and Political Science from Virginia Tech with additional studies at The Darden School, UVA and University of Chicago. He was employed in the banking and investment management industry for forty years. He was also an adjunct faculty at Towson University where he taught financial management and small business finance. He served for ten years as board member on the Asian and Arts Cultural Center at TU. John has lectured on American and Maryland history at Osher JHU, Osher at Towson University, Baltimore Heritage Society, Mount Clare Museum, and several Maryland historical societies. He served as director of programs at the Baltimore County Historical Society.



MODERNITY, A SURVEY

John Spears

Sessions I & II

Tuesdays, 11:00 a.m. (begins March 5)

Fee: \$140 (\$70 for each session)

In the last 250 years the world has seen more changes in the life of humans on this planet than in the past 300,000 years. This course will present a rapid international survey of many of them, including the technical, scientific, artistic, and political. Some of those changes will be familiar, but none of us has been able to pay attention to them all. Discover new stories from near and far, all of them lavishly illustrated in slide presentations, all of them important in shaping both the optimism and pessimism of the current day.

John Spears earned his Ph.D. in European history at Johns Hopkins University in 1978 and spent the last 20 years of his career at Towson University's Regional Economic Studies Institute. He first taught history for TU's Osher Lifelong Learning Institute in 2016, and since then has also taught in lifelong learning programs at JHU, George Mason, and Shepherd University.

Thank you for being part of the Osher community!



THE RED SCARE

Bill Barry

Sessions I & II

Thursdays, 1:00 p.m. (begins March 7)

Fee: \$140 (\$70 for each session)

With all the controversy surrounding the word “woke,” the history of the Red Scare is timely and important. The class will cover the history from 1798, with an emphasis on the McCarthy period, activities in the Baltimore area, and the personal experiences of participants. This course will follow the history of the period and its relation to today’s current events. This course is an expansion of a previous four-week course on the Red Scare offered in fall 2022.

Bill Barry is the retired director of labor studies at CCBC-Dundalk and a regular instructor with Osher at Towson University. He has given lectures and taught courses at Osher on labor history, history, and culture of the 1930s, and the history of slavery.



THE HISTORY OF DEATH

Jennifer Liles

Session II

Wednesdays, 11:00 a.m. (begins April 10)

Fee: \$70

Following the History of Sex, we are going to dive into the History of Death. Our rituals, our beliefs, and our relationship to death. Studying the Victorian and Modern eras, we can see how our society was shaped by death and how society shaped our view on death. As Ben Franklin famously quoted, “...but in this world nothing can be said to be certain, except death and taxes.”

Jennifer Liles is a public historian with a degree in public history from Stevenson University. Her research into the history of families uncovered the values that different societies have had toward sex within their cultures and prompted more research into the history and role of sex in society.



MAKEUP MAVENS

Barbara Blumberg Ressin

Session II

Tuesdays, 9:30 a.m. (begins April 9)

Fee: \$70

How did today's billion-dollar makeup business get its start? In this course, you will see the amazing trajectory through the history of cosmetic companies and the people behind them—from Avon, Mary Kay, and Helena Rubenstein to Elizabeth Arden, Estee Lauder, and Charles Revlon.

Barbara Blumberg Ressin is a graduate of Towson University with a B.S. in education. She taught three years in the Baltimore City Public School System, 25 years at the Beth Tfiloh Day school in the secular division, and as adjunct faculty member of the Community College of Baltimore County at both the Owings Mills and Hunt Valley campuses, adjunct faculty member of Osher Lifelong Learning Institute at Towson University, adjunct faculty member of the Renaissance Academy for the Florida Gulf State University, member of Oasis faculty in Montgomery County under auspices of Johns Hopkins University, taught at Food For Thought Lectures, Kaleidoscope at Roland Park School, lectured for The Lecture Group, Western Howard County Senior Center, Friends of the Pikesville Library, North Oaks Retirement Community and various religious and philanthropic groups around the state.



TRAITS OF TRIUMPHANT SURVIVORS

Ann Stearns

Session I

Tuesdays, 9:30 a.m. (begins March 5)

Fee: \$70

In this course, Dr. Stearns will describe what her research has shown to be the personal traits, choices, and behaviors commonly shared by resilient people (for whom she coined the term "Triumphant Survivors"). She brings a powerful message of hope to those dealing with the pain of a loss or wanting to support others. Laced with humor and poignancy, her stories describe those she has interviewed or studied and what made them resilient in the face of great challenges. With helpful healing strategies, course participants will discover how resilient people move beyond harsh and painful events to grow stronger and still live fulfilling lives.

Ann Kaiser Stearns, Ph.D., has received awards for "Excellence in Teaching" from Loyola College, Johns Hopkins University, and the Maryland Psychological Association. Retiring recently, after 53 years of fulltime college teaching, she is an Emeritus Professor of behavioral science at the Community College of Baltimore County (CCBC). Dr. Stearns is the author of "Counseling the Grieving Person," in the textbook, Pastoral Counseling; the best-selling Living Through Personal Crisis (published in seven languages); Coming Back – Rebuilding Lives After Crisis and Loss; Living Through Job Loss; and Redefining Aging (2017). She has lectured widely nationwide and appeared in more than 400 radio and television interviews in the U.S. and Canada. Learn more at www.AnnKaiserStearnsPhD.com.

OSHER LIFELONG LEARNING INSTITUTE

FREQUENTLY ASKED QUESTIONS

OSHER FAQs:

HOW CAN I GET IN TOUCH WITH OSHER STAFF?

The best way to reach the staff is to email osher@towson.edu. If you are not receiving emails from Osher, please let us know and we can include you on our email distribution list.

HOW MUCH DOES IT COST TO BE AN OSHER MEMBER?

Membership runs from July 1 through June 30 and is \$60 per person. Courses are open to current members. [Join or renew your membership today](#). Your membership not only allows access to courses, it helps to sustain our lifelong learning community.

WHAT ELSE DOES OSHER OFFER?

Osher offers a wide variety of book clubs, discussion groups, and special interest groups. Announcements for these happenings are sent via our Osher email list.

HOW LONG ARE OSHER CLASSES?

Classes typically last for an hour and 15 minutes, unless otherwise stated.

CAN I SIGN UP FOR JUST ONE SESSION OF AN 8-WEEK COURSE?

Yes—but keep in mind that if you are signing up for the second session of an 8-week course, you will be missing the material covered in the first four weeks.

HOW DO I REGISTER ONLINE FOR SPRING CLASSES?

Online registration will open at 12:01 a.m. on February 6. Please review [these instructions](#) and [helpful video demonstration](#) before registering.



IMPORTANT INFORMATION ABOUT REGISTRATION AND PAYMENT

Online Registration is strongly encouraged. If you wish to register by mail and pay with a check, you must also email osher@towson.edu to inform the Osher staff of the classes you wish to take.

OSHER LIFELONG LEARNING INSTITUTE SPRING 2024 REGISTRATION FORM

New Member Renewing Member

Name: _____ Today's Date: _____

Phone: _____ Email: _____

To REGISTER ONLINE visit www.towson.edu/OsherRegistration

Session I (March 4 - 29) • Session II (April 8 - May 3)

✓	TITLE	DAY	TIME	SESSION I	SESSION II	BOTH SESSIONS
ARTS, CULTURE & HUMANITIES						
	ONLINE: Pop Art, Then and Now	Monday	9:30 a.m.	<input type="checkbox"/> Session I (\$70)		
	ONLINE: Rembrandt van Rijn and the Dutch Golden Age	Monday	11:15 a.m.	<input type="checkbox"/> Session I (\$70)	<input type="checkbox"/> Session II (\$70)	<input type="checkbox"/> Both (\$140)
	ONLINE: Rod Serling: His Life and Legacy	Monday	1 p.m.		<input type="checkbox"/> Session II (\$70)	
	Vienna: City of Musical Dreams	Tuesday	9:30 a.m.	<input type="checkbox"/> Session I (\$70)	<input type="checkbox"/> Session II (\$70)	<input type="checkbox"/> Both (\$140)
	The Short Stories of Ernest Hemingway	Tuesday	1 p.m.	<input type="checkbox"/> Session I (\$70)	<input type="checkbox"/> Session II (\$70)	<input type="checkbox"/> Both (\$140)
	Women Composers of the Romantic Era: The Belle Epoque	Tuesday	2:30 p.m.	<input type="checkbox"/> Session I (\$70)		
	Women Trailblazers in American Popular Music	Tuesday	2:30 p.m.		<input type="checkbox"/> Session II (\$70)	
	Uncommon Wisdom	Wednesday	11 a.m.	<input type="checkbox"/> Session I (\$70)		
	Eight Plays Everyone Should Know, 2024 Edition	Wednesday	1 p.m.	<input type="checkbox"/> Session I (\$70)	<input type="checkbox"/> Session II (\$70)	<input type="checkbox"/> Both (\$140)
	The Origins of Jazz	Thursday	9:30 a.m.	<input type="checkbox"/> Session I (\$70)	<input type="checkbox"/> Session II (\$70)	<input type="checkbox"/> Both (\$140)
	The Fitzgeralds and the Lost Generation	Thursday	11 a.m.	<input type="checkbox"/> Session I (\$70)		
	The Story, History and Geography of the Bible	Thursday	11 a.m.	<input type="checkbox"/> Session I (\$70)	<input type="checkbox"/> Session II (\$70)	<input type="checkbox"/> Both (\$140)
	The Comedy of Ideas	Thursday	1 p.m.	<input type="checkbox"/> Session I (\$70)	<input type="checkbox"/> Session II (\$70)	<input type="checkbox"/> Both (\$140)
	ONLINE: The Top 25 Film Scores of All Time	Friday	11 a.m.	<input type="checkbox"/> Session I (\$70)	<input type="checkbox"/> Session II (\$70)	<input type="checkbox"/> Both (\$140)
	ONLINE: The Films of Marlon Brando	Friday	1 p.m.	<input type="checkbox"/> Session I (\$70)		
	ONLINE: The Films of Sidney Lumet	Friday	1 p.m.		<input type="checkbox"/> Session II (\$70)	
	ONLINE: Beginning Digital Photography	Friday	1 p.m.		<input type="checkbox"/> Session II (\$70)	
SOCIAL SCIENCES						
	The Traits of Triumphant Survivors	Tuesday	9:30 a.m.	<input type="checkbox"/> Session I (\$70)		
	Makeup Mavens	Tuesday	9:30 a.m.		<input type="checkbox"/> Session II (\$70)	
	Myth and American History	Tuesday	11 a.m.	<input type="checkbox"/> Session I (\$70)	<input type="checkbox"/> Session II (\$70)	<input type="checkbox"/> Both (\$140)
	Modernity, A Survey	Tuesday	11 a.m.	<input type="checkbox"/> Session I (\$70)	<input type="checkbox"/> Session II (\$70)	<input type="checkbox"/> Both (\$140)
	Americas Cultural Regions	Wednesday	9:30 a.m.	<input type="checkbox"/> Session I (\$70)	<input type="checkbox"/> Session II (\$70)	<input type="checkbox"/> Both (\$140)
	The History of Death	Wednesday	11 a.m.		<input type="checkbox"/> Session II (\$70)	
	The Red Scare	Thursday	1 p.m.	<input type="checkbox"/> Session I (\$70)	<input type="checkbox"/> Session II (\$70)	<input type="checkbox"/> Both (\$140)
	ONLINE: The Real Revolution: America, 1775-1783	Friday	9:30 a.m.		<input type="checkbox"/> Session II (\$70)	
SCIENCE AND TECHNOLOGY						
	Cosmic News	Thursday	9:30 a.m.	<input type="checkbox"/> Session I (\$70)		
	Unquestionable Answers and Unanswerable Questions	Thursday	9:30 a.m.		<input type="checkbox"/> Session II (\$70)	

IMPORTANT: Members mailing forms and payment MUST email osher@towson.edu to ensure receipt & processing.

OSHER LIFELONG LEARNING INSTITUTE
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2023-2024 MEMBERSHIP FORM

The Osher Membership cycle runs July 1, 2023 – June 30, 2024

Osher Membership Fee: \$60 per person

Please complete the form below (one form for **EACH** person) and **send to:**

Osher Lifelong Learning Institute, Towson University, 401 Washington Ave, 3rd Floor, Towson, MD 21204-0001

Mr. Mrs. Miss Ms. Dr. Sex: M F Today's date _____

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Would you consider teaching? Yes No What subjects? _____

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OSHER LIFELONG LEARNING INSTITUTE AT TOWSON UNIVERSITY

SPRING 2024 PAYMENT FORM

IMPORTANT INFORMATION ABOUT REGISTRATION AND PAYMENT

Members mailing forms and payment MUST email osher@towson.edu to ensure receipt & processing.

Name(s): _____

Phone Number: _____

Please include this form along with your REGISTRATION FORM AND/OR MEMBERSHIP FORM.

One four-week course: \$70 | Two four-week courses or one eight-week course: \$140

Unlimited number of courses: \$200

TUITION FOR CLASSES (\$70, \$140 or \$200) \$ _____

MATERIALS FEE (if applicable) \$ _____

MEMBERSHIP FEE (if owed): \$60 per person \$ _____

TOTAL TUITION AND FEES \$ _____

Osher refund policy: Your payment is being processed by the state of Maryland upon receipt. If you desire a refund and have paid by check, we are unable to issue a refund without your social security number and address on a signed and dated w9 form. If you paid with a credit card, a refund will be issued to that credit card. Please note: No refunds will be issued once classes have begun.

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Please enclose completed Membership Form.

Mail to: Osher Lifelong Learning Institute
Towson University
401 Washington Ave, 3rd Floor
Towson, MD 21204-0001

Check enclosed

To register and pay with a Mastercard or Visa credit card, visit www.towson.edu/OsherRegistration.





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- Academic and Administrative Buildings**
 University Admissions is located in the Enrollment Services (ES) building, 2nd floor.
- AD Administration - G6
 - PP Power Plant - E8
 - PS Public Safety - C6
 - PY Psychology - D7
 - SB Softball Field - F0
 - SC Science Complex - F7
 - SF Soccer Field - D1
 - SM Smith - D6
 - SP Schneitzoiz Park - C5
 - ST Stephens - F7
 - TA SECU Arena - E1
 - TC Towson Center - F1
 - TN Tennis Courts - F0
 - TX Transportation Annex - F5
 - US Johnny Unitas® Stadium - E2
 - UU University Union - D6
 - VB Van Bokkelen - F7
 - WA 401 Washington Ave. - A7
 - WC West Village Commons - B3
 - WW Health & Counseling Centers at Ward & West - D8
 - YR 7800 York Road - F7

Residence Buildings

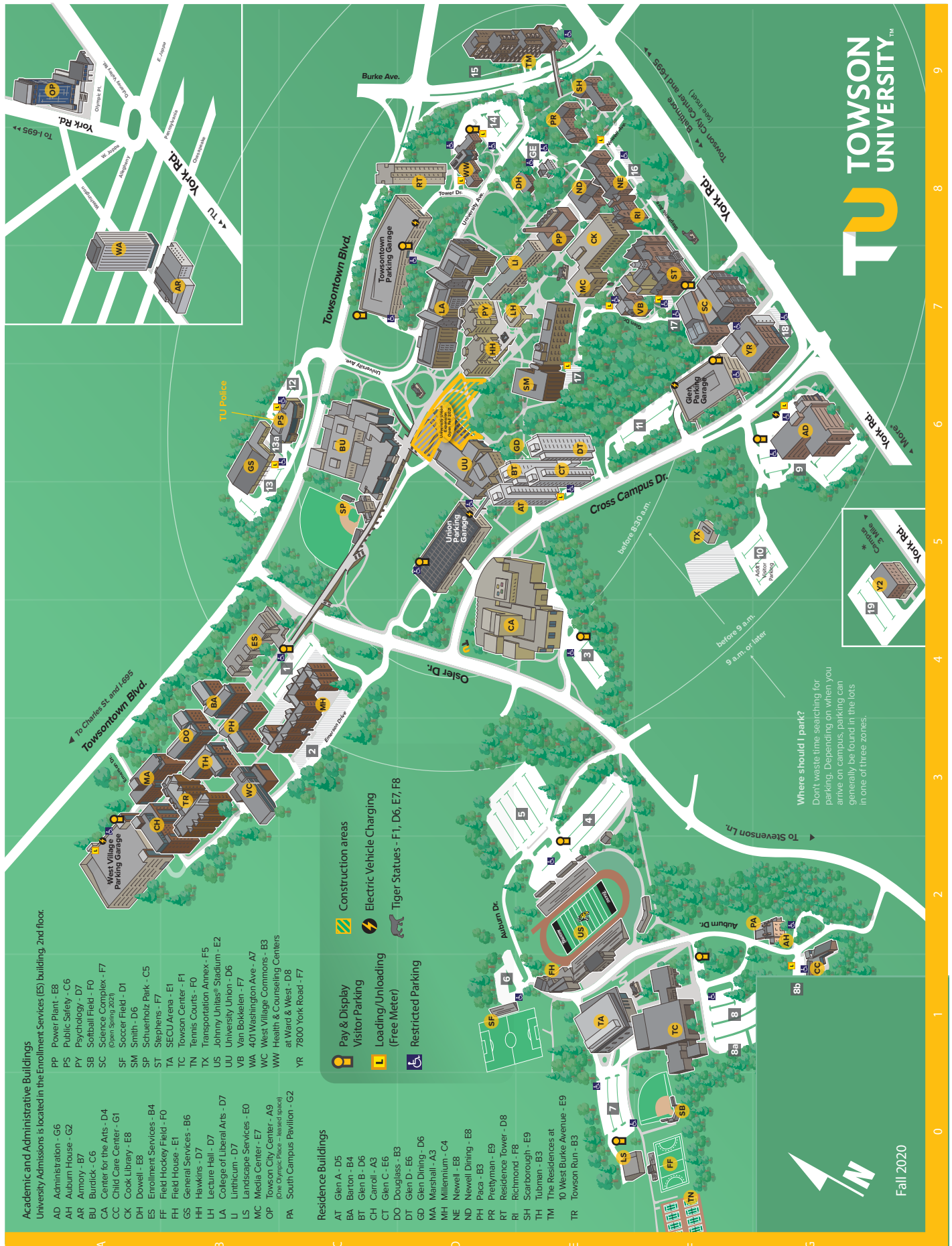
- AT Glen A - D5
- BA Barron - B4
- BT Glen B - D6
- CH Carroll - A3
- CT Glen C - E6
- DO Douglass - B3
- DT Glen D - E6
- GD Glen Dining - D6
- MA Marshall - A3
- MH Millennium - C4
- NE Newell - E8
- PH Paca - B3
- PR Prettyman - E9
- RT Residence Tower - D8
- RI Richmond - F8
- SH Scarborough - E9
- TH Tulman - B3
- TM The Residences at 10 West Burke Avenue - E9
- TR Towson Rum - B3

-  Pay & Display Visitor Parking
-  Loading/Unloading (Free Meter)
-  Restricted Parking
-  Construction areas
-  Electric Vehicle Charging
-  Tiger Stages - F1, D6, E7, F8



Fall 2020

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 Don't waste time searching for parking. Depending on when you arrive on campus, parking can generally be found in the lots in one of three zones.





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