

# FirstName LastName

tstudent@yahoo.com • Baltimore, MD • Cell: (410) 555-5555

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**OBJECTIVE** To obtain an on-camera host position with WCVB, Channel 5-ABC

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## **TECHNICALSKILLS**

- Computer programs: Premier, After Effects, and Photoshop; Avid Express Pro, Final Cut Pro, iMovie, GarageBand; Web/Video Apple Compressor
- Equipment: studio-camera, switcher, VTR, soundboard, light meter, Scoopic, Bolex, ArriFlex
- film cameras and mini DV; audio (boom microphones, multi-track analog and digital studio consoles, DA-88 multi-track players)
- Languages: fluent in French; Advanced Spanish
- Internet Marketing Tools: Facebook, Blogging, Twitter, LinkedIn, MySpace

## **EDUCATION**

*Bachelor of Science, Electronic Media and Film*

Dec 20XX

Towson University, Towson, MD

- Dean's List (Spring 20XX – present)
- GPA: 3.52 / 4.0
- Related coursework: Media Producing, Broadcast / Film Writing, TV Studio Production, Advanced Media Technology

## **RELATED EXPERIENCE**

### *Intern*

Channel 12 News, Long Island, NY

June - Aug 20XX

- Set up studio, cameras, lights, microphones and display screens daily
- Operated three types of cameras for live broadcasts
- Collaborated with production and directing teams to create filming schedules
- Accompanied EMT crew on live remote broadcasts, ran cables and set up camera shots

### *Producer, Director, Editor*

"Aluminumology," Towson University, Towson, MD

Feb - May 20XX

- Recruited actors by organizing promotional ads via Facebook
- Set up shoots and locations in Baltimore, Philadelphia and New York City
- Mobilized a production team of 20 students and managed filming and editing

### *Co-Producer*

"Live and Direct," Bowie, MD

June - Dec 20XX

- Managed the production of a local-access sketch comedy and entertainment news show

## **CUSTOMER SERVICE EXPERIENCE**

### *Server, Host*

Aug 20XX – present

ESPN Zone, Baltimore, MD

- Provide quality customer service in fast-paced, high-volume environment
- Train teams of five wait staff monthly

**William Smith (pg. 2)**

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**FILMOGRAPHY**

*"Coach Cecil"*

20XX - In Production

- Film with Sony HC20 Mini DV Camera
- Edit with Final Cut Pro

*"Aluminumology,"* Running time: 16:00 minutes

20XX

- Filmed with Sony HC20 Mini DV Camera
- Edited with Adobe Premier

*"Won't be a Victim,"* Running time: 5:00 seconds

20XX

- Filmed with Sony HC20 Mini Dv.
- Edited with Adobe Premier
- Submitted five-second movie for Cadillac Under 5 contest

*"Kick Ball,"* Running time: 2:10 minutes

20XX

- Filmed with a Bolex film camera with Plus-X Reversal Film
- Edited with Avid Express Pro

*"Treasure Hunt,"* Running time: 2:00 minutes

20XX

- Filmed with a Scoopic film camera with Plus-X Reversal Film
- Edited with Avid Express Pro

*"The Visitor,"* Running time: 3:00 minutes

20XX

- Filmed with a Sony HC20 Mini Dv.
- Edited with Adobe Premier

*"Semi Conductor,"* Running time: 2:15 minutes

20XX

- Filmed in a 3-camera studio
- Formatted in Mini DV

*"The Ninja Roadhouse,"* Running time: 6:00 minutes

20XX

- Filmed with a Canon PowerShot A40 Digital Camera
- Edited with Adobe Premier

*"Will vs Will,"* Running time: 2:10 minutes

20XX

- Filmed with a Canon PowerShot A40 Digital Camera
- Edited with Adobe Premier