

FIRSTNAME LASTNAME

Baltimore, MD | 410-555-5555 | tstudent@ispprovider.com

EDUCATION

Bachelor of Science, Music, Towson University, Towson, MD May 20xx

- GPA: 3.85/4.0; Dean's List (Fall 20xx-Spring 20xx)
- Academic Honors: Honors Program; Phi Beta Kappa Society
- Senior Project: Song Cycle as Genre in the 21st Century: Towards an Aesthetic Statement
- Senior Recital: World premiere of original song cycle composition Eurydice

PROFESSIONAL EXPERIENCE

Church Accompanist, Towson Newman Center, Towson, MD August 20xx-Present

- Accompanied choir during rehearsals and performed during church services, weekly

Study Abroad, Manchester College, Manchester, England October 20xx-June 20xx

- Participated in Advanced Choral Conducting workshop
- Performed with the Manchester Chamber Choir

Featured Performer, Roanoke Orchestra, Towson, MD June 20xx

- Choreographed and performed in educational music programs at eight Baltimore schools
- Planned orchestra's Young Performers program by organizing group numbers, shows and community service events

Professional Singer, Second Presbyterian Church, Baltimore, MD January 20xx-May 20xx

- Coordinated performances with other singers and performed for Sunday church services

TEACHING EXPERIENCE

Private Voice Instructor, An die Musik, Baltimore, MD August 20xx-Present

- Organize and prepare over 60 lesson plans for five private students

General Music Teacher, Baltimore School for the Arts, Baltimore, MD May 20xx-June 20xx

- Taught Basic Musicianship elective course to students age 14 to 18

Director of Music, Lilltown Methodist Church, Lilltown, MD September 20xx-May 20xx

- Supervised four ensemble leaders and created rehearsal schedules
- Organized, rehearsed and conducted four musical ensembles and all activities

Executive Administrator, Gift Horse Music Studio, Harrisburg, PA May 20xx-September 20xx

- Taught group and private lessons to youth and adults ages 10-60, approximately three lessons per week
- Managed administrative duties such as enrollment and advertising

Music Theory Tutor, Towson University, Towson, MD January 20xx-May 20xx

- Instructed undergraduate music students on history and established theoretical approaches to writing music

CONDUCTING EXPERIENCE

Guest Conductor, Section Leader, Towson University Choir, Towson, MD January 20xx-March 20xx

- Selected repertoire, rehearsed and conducted the choir in 16 performances
- Promoted choir by engaging in community service activities such as Race for the Cure and Relay for Life
- Conceived, developed and implemented one-year strategy to upgrade the choir, resulting in collegiate award-winning status
- Led warm ups and facilitated sectional rehearsals for a group of 10 musicians

Musical Director, Barley Sheaf Players, Harrisburg, PA

August 20xx-January 20xx

- Conducted and coordinated music rehearsals with cast and instrumentalists for “Bells are Ringing” performance

HONORS & AWARDS

- Community Service Award, Towson University* September 20xx
- Annual award presented to students who exhibited a commitment to community service the previous year and show commitment to providing future community service
- Outstanding Leader Award, Towson University* December 20xx
- Annual award given to the student nominated by peers as the most outstanding student leader of the year
- Senior Scholar: Music, Towson University* May 20xx
- Award given to the senior whose work in a chosen field has been most exemplary
- Fine Arts Prize: Music, Towson University* January 20xx
- Monetary prize awarded annually to increase interest and reward excellence in the department of fine arts, given to students whose work is most outstanding for the year

LEADERSHIP AND ACTIVITIES

- Member, American Choral Directors, Baltimore, MD* May 20xx-Present
- Vice President, Mu Beta Psi Fraternity, Towson, MD* August 20xx-Present
- Participated in six regional voice competitions
 - Led fraternity meetings and created undergraduate newsletter
 - Mentored new members by organizing agendas and promoting effective study techniques
 - Created four "Ethnicity and Music" programs for Baltimore youth groups

SKILLS

- Master classes: Kate Carr, Soprano (Mar 20xx); Rajal Cohen, Alexander Technique (Nov 20xx), Elizabeth Granados, Soprano (Jan 20xx)
- Instruments: Piano, 8 years of study; Cello, 9 years of study; Voice, 7 years of study; Organ, 4 years of study
- Computer programs: Microsoft Office: Word, Excel, PowerPoint; Finale Music Notation Software: Allegro, PrintMusic, SongWriter