Willi Goetschel is Professor of German and Philosophy at the University of Toronto. His most recent book is *Heine and Critical Theory* (Bloomsbury 2019), which was just released in paperback this summer. It is a study of the most prominent Jewish poet, critic, and intellectual of 19th century Europe and his seminal role in the emergence of Critical Theory. He is also the author of *The Discipline of Philosophy and the Invention of Modern Jewish Thought* (Fordham UP 2013), *Spinoza’s Modernity: Mendelssohn, Lessing, and Heine* (U of Wisconsin Press 2004), and *Constituting Critique: Kant’s Writing as Critical Praxis* (Duke UP 1994). For his work on Moses Mendelssohn and modern Jewish thought he has received the Moses Mendelssohn Prize of the City of Dessau, Mendelssohn's native city.