

**English majors must complete 42 credits and each course must be completed with a grade equivalent of 2.00 or higher.**

### REQUIRED COURSES (24 UNITS)

#### I. Foundation Survey Courses (9 units)

- ENGL 221 British Literature to 1798 (3)
- ENGL 222 British Literature since 1798 (3)
- ENGL 238 Survey of American Literature (3)

#### II. ENGL 300 Methods and Research (3 units)

Students are strongly encouraged to take ENGL 300 prior to taking other 300-400 level literature courses.

#### III. Shakespeare (3 units)

##### *One of the following:*

- ENGL 426 Topics in Shakespeare Studies (3)
- ENGL 427 Shakespearean Comedies (3)
- ENGL 428 Shakespearean Tragedies (3)

#### IV. Electives (6 units)

Two 300 or 400 level English courses, at least one of which must be a literature course.

#### V. Capstone Experience (3 units)

##### *One of the following in the final year:*

- ENGL 485 Capstone Seminar in English Studies (3)
- ENGL 498\* Capstone Internship in English (3)
- ENGL 499 Capstone Honors Thesis in English (3)

*\*ENGL 498 is not open to students in the Secondary Education Track*

### LITERATURE TRACK (18 units)

#### I. Linguistics (3 units)

##### *One of the following:*

- ENGL 350 Analytical Grammar (3)
- ENGL 352 Structure of the English Lang. (3)
- ENGL 458 History of English since 1500 (3)
- ENGL 475 Topics in Linguistics (3)
- ENGL 351 Historical Linguistics (3)
- ENGL 457 History of English Language to 1500 (3)
- ENGL 459 Old English (3)

#### II. Literary Theory (3 units)

##### *One of the following:*

- ENGL 462 Modern Literary Theory (3)
- ENGL 463 Semiotics (3)
- ENGL 464 Topics in Literary Theory (3)

#### III. British and American Literature (9 units)

##### *A. One of the following pre-1700 literature courses:*

- ENGL 321 Medieval British Literature (3)
- ENGL 323 16th-century British Literature (3)
- ENGL 380 Voices of Medieval Women (3)
- ENGL 429 Milton (3)
- ENGL 322 Medieval and Early Modern British Drama (3)
- ENGL 324 Early 17th-century British Literature (3)
- ENGL 425 Chaucer (3)

Depending on specific content, ENGL 469: Studies in One or Two Authors and various "topics" courses (ENGL 363, 370, 373, 426, and 472) may satisfy this requirement, with the approval of the chair.

##### *B. One of the following 18<sup>th</sup> and 19<sup>th</sup> century courses:*

- ENGL 325 18th-Century British Literature (3)
- ENGL 327 the Victorian Age (3)
- ENGL 421 Dev. of the Brit. Novel: 19<sup>th</sup> Century (3)
- ENGL 432 Literature of the American Realistic Period (3)
- ENGL 435 Development of the American Novel: 19<sup>th</sup> Century (3)
- ENGL 437 American Poetry through Frost (3)
- ENGL 326 Literature of the British Romantic Period (3)
- ENGL 420 Development of the British Novel: 18<sup>th</sup> Century (3)
- ENGL 431 Literature of the American Romantic Period (3)

Depending on specific content, ENGL 469: Studies in One or Two Authors and various "topics" courses (ENGL 363, 370, 373, 472, 473, 476, and 477) may satisfy this requirement, with the approval of the chair.

##### *C. One of the following 20<sup>th</sup> and 21<sup>st</sup> century courses:*

- ENGL 331 American Drama (3)
- ENGL 371 Women Poets: Themes & Images (3)
- ENGL 413 Irish Literary Revival (3)
- ENGL 423 Modern British Novel (3)
- ENGL 438 Modern American Poetry (3)
- ENGL 346 Modern Drama (3)
- ENGL 372 Women Writers (3)
- ENGL 422 Development of the British Novel, 20<sup>th</sup> Century (3)
- ENGL 436 Development of the American Novel, 20<sup>th</sup> Century (3)
- ENGL 440 Contemporary American Poetry (3)

Depending on specific content, ENGL 469: Studies in One or Two Authors and various "topics" courses (ENGL 363, 370, 373, 471, 472, 473, 476, and 477) may satisfy this requirement, with the approval of the chair.

#### IV. World Literature (3 units)

##### *One of the following world literature courses:*

- ENGL 239 A Survey of Modern Jewish Literature (3)
- ENGL 241 Major Works of World Literature (3)
- ENGL 244 World Folklore (3)
- ENGL 336 Post-Colonial Literature (3)
- ENGL 342 Folklore and Literature (3)
- ENGL 346 Modern Drama (3)
- ENGL 439 Modern World Poetry (3)
- ENGL 442 Modern Fiction since WWII (3)
- ENGL 240 Classics of the Western Heritage (3)
- ENGL 243 Intro to Classical Mythology (3)
- ENGL 248 Literature of Global Experience (3)
- ENGL 341 History & Literature of the Old Testament (3)
- ENGL 343 Myth and Literature (3)
- ENGL 347 World Literature Written in English (3)
- ENGL 441 Modern Fiction to WWII (3)
- ENGL 471 Topics in World Literature (3)

Depending on specific content, ENGL 469: Studies in One or Two Authors and various "topics" courses (ENGL 363, 370, 373) may satisfy this requirement, with the approval of the chair.

## WRITING TRACK (18 credits)

### I. Writing Courses (9 units)

*3 of the following courses (at least 3 of the 9 units must be at the 400 level):*

ENGL 310 Writing Argument (3)  
ENGL 311 Writing Poetry (3)  
ENGL 312 Writing Fiction (3)  
ENGL 315 Writing Creative Nonfiction (3)  
ENGL 317 Writing for Business and Industry (3)  
ENGL 318 Advanced Informational Writing (3)  
ENGL 319 Organizational Communications  
ENGL 411 Advanced Writing Poetry (3)  
ENGL 412 Advanced Writing Fiction (3)  
ENGL 416 Editing and Digital Publishing (3)  
ENGL 417 Topics in Writing (3)  
ENGL 401 Grant and Advocacy Writing

### II. Language (3 credits)

*One of the following:*

ENGL 301 Rhetoric and Science (3)  
ENGL 350 Analytical Grammar (3)  
ENGL 351 Historical Linguistics (3)  
ENGL 352 Structure of the English Language (3)  
ENGL 457 History of the English Language to 1500 (3)  
ENGL 458 History of the English Language since 1500 (3)  
ENGL 459 Old English (3)  
ENGL 462 Modern Literary Theory (3)  
ENGL 464 Topics in Literary Theory (3)  
ENGL 475 Topics in Linguistics (3)

### III. Literature (6 units)

Any 2 English literature classes at the 300 or 400 level, including Topics courses

## SECONDARY EDUCATION TRACK (18 units)

### I. Diversity in American Literature (3 units)

*One of the following:*

ENGL 233 African-American Literature (3)                      ENGL 234 Major Writers in African-American Literature (3)  
ENGL 235 Ethnic American Literature (3)                      ENGL 236 American Indian Literature (3)  
ENGL 239 A Survey of Modern Jewish Literature (3)

Depending on specific content, ENGL 473, 476, and 477 may satisfy this requirement, with the approval of the student's Secondary Education Advisor.

### II. Linguistics and Grammar (6 units)

**A. Grammar:**

ENGL 251 Applied Grammar (3)

[Students who place out of this course through departmental examination are to take in its place an upper-division elective in literature.]

**B. One of the following:**

ENGL 350 Analytical Grammar (3)                      ENGL 351 Historical Linguistics (3)  
ENGL 352 Structure of the English Lang. (3)                      ENGL 457 History of English Language to 1500 (3)  
ENGL 458 History of English Since 1500 (3)                      ENGL 459 Old English (3)  
ENGL 475 Topics in Linguistics (3)

### III. World Literature/Non-Western Literature (3 units)

*One of the following:*

ENGL 241 Major Works of World Literature                      ENGL 243 Intro. to Classical Mythology (3)  
ENGL 244 World Folklore (3)                      ENGL 248 Lit. of the Global Experience (3)  
ENGL 336 Post-Colonial Literature (3)                      ENGL 341 History & Lit of the Old Testament (3)  
ENGL 342 Folklore and Literature (3)                      ENGL 343 Myth and Literature (3)  
ENGL 347 World Literature Written in English (3)                      ENGL 471 Topics in World Literature (3)

### IV. Advanced Writing (3 units)

*One of the following:*

ENGL 310 Writing Argument (3)                      ENGL 313 Academic Essay (3)  
ENGL 316 Writing about Literature (3)                      WMST 333 Women's Words, Women's Lives (3)

### V. Textual Analysis (3 Credits)

ENGL 463 Semiotics (3)