ENGL 102 WRITING FOR A LIBERAL EDUCATION (3)

Development of strategies for writing expository prose based on analytical reading. Intellectually challenging writing and reading activities and student-teacher interaction emphasizing collaborative and active learning. Not open to those who have successfully completed ENGL 190. Requires grade of C or better to fulfill Gen Ed or Core requirement. GenEd IA or Core: English Composition.

ENGL 152 SOLVING LITERARY PROBLEMS (3)

Using information effectively to solve textual, cultural, and interpretive problems in literature. Includes multimedia and interdisciplinary approaches.

ENGL 153 HONORS SOLVING LITERARY PROBLEMS (3)

Using information effectively to solve textual, cultural and interpretive problems in literature. Includes multimedia and interdisciplinary approaches. Honors College Course.

ENGL 190 HONORS WRITING SEMINAR (3)

Exploration of issues and critical methods vital to a liberal education. Development of strategies for effective writing. Emphasis on student essays and reports. Not open to those who successfully completed ENGL 102. Requires grade of C or better to fulfill Gen Ed or Core requirement. GenEd I.A or Core: English Composition.

ENGL 200 INTRODUCTION TO STUDYING ENGLISH (3)

Concepts, terms and skills developed through reading the basic genres. Students are to take this course in the first two semesters after declaring the English major.

ENGL 205 SHAKESPEARE FOR NON-MAJORS (3)

Shakespeare's major plays and poetry in their cultural context. Emphasis on plot, interpretation, and performance. GenEd II.C.1 or Core: Arts & Humanities.

ENGL 217 DETECTIVE FICTION (3)

Will trace the literary and cultural development of the classical detective novel from Poe to MacDonald. Will examine patterns of formulas in the works with an eye to determining how the structure of the novels and their enduring popularity contribute to an understanding of the cultures that produced them. Students will write one short paper and will take a final examination.

ENGL 221 BRITISH LITERATURE TO 1798 (3)
A survey of English poetry, prose, and drama from the Middle Ages through the 18th century, emphasis on works by such writers as Chaucer, Shakespeare, Milton, Pope, and Swift. GenEd II.C.1 or Core: Arts & Humanities.

**ENGL 222 BRITISH LITERATURE SINCE 1798 (3)**

Survey of poetry and prose of the 19th and early 20th centuries, such as works by Wordsworth, Keats, Dickens, Browning, Lawrence, and Woolf. GenEd II.C.1 or Core: Arts & Humanities.

**ENGL 228 FUTURE WORLDS (3)**

Novels and short stories presenting alternative visions of the future. Writers include Huxley, Bradbury, Orwell, Rand, Vonnegut, Berger, LeGuin and Atwood. Prerequisite: Two English courses.

**ENGL 229 MODERN IRISH LITERATURE (3)**

Nineteenth and twentieth-century prose, poetry, and drama.

**ENGL 230 MAIN CURRENTS IN AMERICAN LITERATURE (3)**

Thematic approach to literature that has helped define the national voice. Works by such authors as Hawthorne, Twain, Dickinson, Faulkner, Morrison, and Plath. GenEd II.B.1 or Core: The United States as a Nation.

**ENGL 231 AMERICAN LITERATURE TO 1865 (3)**

Major writers and literary movements from the Colonial Period to the Civil War, such as works by Taylor, Emerson, Poe, Hawthorne, Melville, and Whitman. GenEd II.B.1 or Core: The United States as a Nation.

**ENGL 232 AMERICAN LITERATURE SINCE 1865 (3)**

Literary movements and major writers since the Civil War, such as Dickinson, Twain, James, Frost, Hemingway, Fitzgerald, and Faulkner. Prerequisite: ENGL 102. GenEd: GenEd II.B.1 or Core: The United States as a Nation.

**ENGL 233 SURVEY OF AFRICAN-AMERICAN LITERATURE (3)**

Slave narratives, post-Civil War and 20th-century developments and such writers as Wheatley, Douglass, Hughes, and King. GenEd II.C.3 or Core: Diversity & Difference.

**ENGL 234 MAJOR WRITERS IN AFRICAN-AMERICAN LITERATURE (3)**

Literature of the slavery, the Reconstruction, the Harlem Renaissance, the Depression and after, with emphasis on Chesnutt, Hughes, Wright, and Alice Walker. Prerequisite: ENGL 233 is
ENGL 234 ETHNIC-AMERICAN LITERATURE (3)

Comparative survey of Asian, European, Black, Jewish, and other immigrant American literature, with emphasis on literary, historical, and sociological approaches. GenEd II.C.3 or Core: Diversity & Difference.

ENGL 235 AMERICAN INDIAN LITERATURE, 1772-PRESENT (3)

Emphasis on the contribution of American Indian writers to American Literature. Study of the genres in which American Indians have written, the influences of both Indian and non-Indian world views, themes, and techniques represented in these works.

ENGL 236 SURVEY OF AMERICAN LITERATURE (3)

Historical survey of major writers and literary movements from the Colonial Period through contemporary literature, such as Taylor, Emerson, Wheatley, Douglass, Melville, Whitman, James, Hemingway, and Fitzgerald. Not open to students who have successfully completed ENGL 231 and/or ENGL 232. Core: United States as a Nation.

ENGL 237 MODERN JEWISH LITERATURE (3)

Jewish literature from Europe, the United States, and Israel. Writers vary. Not open to those who successfully completed ENGL 237. GenEd II.C.3 or Core: Diversity & Difference.

ENGL 238 CLASSICS OF THE WESTERN HERITAGE (3)

Selections from the most influential literature of the Western tradition. Authors will vary but will be of the stature of Homer, Dante, Shakespeare, Voltaire, George Eliot, and Dostoevsky. Core: Arts and Humanities and GenEd: II.C.1.

ENGL 239 INTRODUCTION TO CLASSICAL MYTHOLOGY (3)

The study of myth in selected works from Greek and Roman literature. GenEd II.C.1 or Core: Arts & Hum.

ENGL 240 WORLD FOLKLORE (3)

Major works in the world literary tradition. Readings covering a range of genres, including epic, poetry, drama, and prose fiction from the ancient to the contemporary world, across a range of regions around the globe, including diasporic traditions. Core: Global Perspectives.
Study of folk expression throughout the world. Focus on such folk narratives as fairy tale (marchen) and legend from a variety of cultures. Characteristics of folklore, folk groups, and methodology. Children's folklore, jokes, folk architecture and arts. GenEd II.D or Core: Arts & Humanities.

**ENGL 247 THE ART AND CRAFT OF 20TH-C CONFESSIONAL POETRY (3)**

An examination of some of the major modern U.S. poets in the so-called "confessional" mode: Lowell, Berryman, Plath, Sexton, and others. No emphasis will be placed on the bizarre details of the lives that produced these poems; there will, however, be an effort to answer the question, "Can an individual's personal troubles take on universal relevance through art?.

**ENGL 248 LITERATURE OF GLOBAL EXPERIENCE (3)**

A study of modern literature in its cultural diversity from six continents. GenEd II.D or Core: Global Perspectives.

**ENGL 249 HONORS JEWISH LITERATURE (3)**

Jewish literature from Europe, the United States, and Israel. Writers vary. Honors College course. GenEd IIC3.

**ENGL 251 APPLIED GRAMMAR (3)**

Grammar, syntax, and usage for improvement of writing style. No credit toward major requirements. Prerequisite: ENGL 102.

**ENGL 253 THE BIBLE AND LITERATURE (3)**

Introduction to the Bible and to its profound influence on secular literature. Texts will vary. Biblical background is not required. GenEd IIC3.

**ENGL 261 ELEMENTS OF POETRY (3)**

Elements and types of poetry in the Western tradition through readings of American, English, and European works. Emphasis on imagery, diction, sound patterns, stanzaic form, major modes and genres. Core: Arts and Humanities or GenEd II.C.1.

**ENGL 263 ELEMENTS OF FICTION (3)**

Elements and types of fiction in the Western tradition through close readings of American, English, and European works, especially short stories. Emphasis on point of view, plot, character, setting, design and theme. GenEd II.C.1. or Core: Arts & Humanities.

**ENGL 265 ELEMENTS OF DRAMA (3)**
Elements and types of drama in the Western tradition through close readings of American, English, and European works. Emphasis on structure, plot, character, setting, conventions, stage history. GenEd II.C.1. or Core: Arts & Humanities.

**ENGL 283 INTRODUCTION TO CREATIVE WRITING (3)**

Theories and technical considerations pertinent to writing poetry and fiction, with discussion of student writing. Prerequisite: ENGL 102. GenEd I.E or Core: Creativity & Creative Development.

**ENGL 290 HONORS SEMINAR IN LITERATURE (3)**

Small group discussion and analysis of selected works from the Western tradition. Content varies. May be repeated for a maximum of 6 units. Honors College course. GenEd II.C.1. or Core: Arts & Humanities.