CORE 1 - TOWSON SEMINAR (3 UNITS)
Focusing on exploration and discovery, this course introduces students to the academic expectations for college-level work and to the intellectual, communication, and collaborative skills needed for academic success. Seminar format emphasizing active learning, with variable content in different Towson-Seminar courses. Introduces multiple perspectives and may draw from more than one discipline.

A grade of C (2.0) or higher is required for successful completion. Passing grade option may be used.

- TSEM 102, Towson Seminar, Varied Topics

CORE 2 - ENGLISH COMPOSITION (3 UNITS)
This course focuses on exploring ways of writing and thinking in the branches of knowledge and on developing rhetorical strategies for successful college-level expository writing. Requires grade of C or better to fulfill Core requirement.

A grade of C (2.0) or higher is required for successful completion. Passing grade option may be used unless ENGL 102(109) is a requirement for the major.

- ENGL 102, Writing for a Liberal Education (3)
- ENGL 190, Honors Writing Seminar (3)

CORE 3 - MATHEMATICS (3 UNITS)
Requires skills at the level of college algebra or above. Treat concepts and skills in the mathematical sciences and emphasize both theoretical foundations and problem-solving applications such as finite mathematics, statistics, discrete mathematics, and mathematical survey courses.

- ECON 205, Statistics for Business and Economics
- MATH 105, Mathematical Ideas
- MATH 106, Intro to Contemporary Math
- MATH 109, Transition to Algebra for Applications
- MATH 111, Finite Mathematics
- MATH 115, Basic Mathematics for the Sciences
- MATH 119, Pre-Calculus(4)
- MATH 205, Mathematical Concepts & Structure II(4)
- MATH 211, Calculus for Application
- MATH 231, Basic Statistics
- MATH 233, Honors Basic Statistics
- MATH 237, Elementary Biostatistics(4)
- MATH 263, Discrete Mathematics
- MATH 273, Calculus I(4)
- MATH 274, Calculus II(4)
- MATH 283, Honors Calculus I(4)
- MATH 284, Honors Calculus II(4)
- MATH 293, Honors Seminar: Mathematics

**CORE 4 - CREATIVITY & CREATIVE DEVELOPMENT (3 UNITS)**

Specific creative activity emphasizing symbolic, affective, and imaginative thinking in the creative activity and understanding the creative process through participating in it. Reflect current scholarship in the field, provide reference to theoretical frameworks and methods, and explore the critical standards central to the genre or medium.

- ART 103, 2D Process
- ART 106, Drawing for Non-Majors
- ART 107, Ceramics for Non-Art Majors
- ART 109, Sculpture for Non-Majors
- ART 113, Painting for Non-Majors
- ART 146, Honors Drawing for Non-Art Majors
- ART 156, Artist Books for Non-Art Majors
- ART 157, Letterpress for Non-Art Majors
- COSC 109, Computers & Creativity
- COSC 225, Honors Introduction to Lego Robotics
- DANC 106, Fundamentals of Dance Movement (NM)
- DANC 235, Dance Composition
- ENGL 283, Introduction to Creative Writing
- ENGL 311, Writing Poetry
- ENGL 312, Writing Fiction
- ENGL 332, Honors Writing Fiction
- HONR 225, Honors Seminar: Creativity & Creative Dev
- MUSC 105, Music Theory for Non-Majors
- MUSC 116, Songwriting & Basic Music Comp (NM)
- THEA 101, Acting I
- THEA 102, Honors Acting I
| THEA 142, Introduction to Theatre Design |
| THEA 204, Creating Communities of Action |

**CORE 5 - ARTS & HUMANITIES (3 UNITS)**
The arts examine aesthetics and the development of the aesthetic form. Courses in this area may include, but are not limited to fine, performing and studio art, appreciation of the arts, and history of the arts. All courses, including fine, performing and studio arts, will explore the relationship between theory and practice. The humanities examine the values and cultural heritage that establish the framework for inquiry into the meaning of life. Courses in the humanities may include but are not limited to, the language, history, literature, and philosophy of Western and other culture.

Must be different discipline than Core 4

| ARAB 101, Arabic Elements I |
| ARAB 201, Arabic Intermediate I |
| ARAB 301, Arabic Composition & Conversation |
| ARTH 105, Art in Culture |
| ARTH 109, Art and the Human Body |
| ARTH 207, Honors Art History |
| ARTH 208, Honors Seminar: Non Western ARTH |
| ARTH 221, Survey of Western Art I |
| ARTH 222, Survey of Western Art II |
| CHNS 101, Elementary Chinese I |
| CHNS 201, Intermediate Chinese I |
| CHNS 301, Chinese Composition & Conversation |
| COMM 131, Fundamental of Speech Communication |
| COMM 132, Honor Fundamentals Speech Communication |
| DANC 101, The Alexander Technique |
| DANC 105, Movement Skills for Men |
| DANC 123, Introduction to Dance: European Court |
| DANC 130, Dance and Myth |
| DFST 104, American Sign Language I |
| EMF 313, History of Film |
| ENGL 205, Shakespeare for Non-Majors |
| ENGL 221, British Literature to 1798 |
• ENGL 222, British Literature Since 1798
• ENGL 240, Classics of the Western Heritage
• ENGL 243, Introduction to Classical Mythology
• ENGL 244, World Folklore
• ENGL 261, Elements of Poetry
• ENGL 263, Elements of Fiction
• ENGL 265, Elements of Drama
• ENGL 290, Honors Seminar: Literature
• FREN 101, French Elements I
• FREN 201, French Intermediate I
• FREN 301, Advanced Conversation
• GERM 101, German Elements I
• GERM 201, German Intermediate
• GERM 301, German Composition & Conversation
• GRK 103, Ancient Greek Elements
• HEBR 101, Elements of Hebrew I
• HEBR 103, Biblical Hebrew I
• HEBR 201, Hebrew Intermediate I
• HEBR 203, Biblical Hebrew III
• HIST 101, Introduction to Ancient Mediterranean Civl
• HIST 102, History of European Civilization Thru 17th C.
• HIST 103, History of European Civilization from 17th C.
• HONR 235, Honors Seminar: Arts & Humanities
• ITAL 101, Italian Elements I
• ITAL 201, Italian Intermediate I
• ITAL 301, Italian Composition & Conversation
• JPNS 101, Japanese Elements I
• JPNS 201, Japanese Intermediate I
• JPNS 301, Japanese Composition & Conversation
• LATN 101, Latin Elements I
• LATN 201, Latin Intermediate I
• LATN 301, Advanced Readings in Latin I
• MUSC 101, Intro to Music of the Western Heritage
• MUSC 114, Music, Technology & Culture
• MUSC 127, Elements and History of Rock Music
• PHIL 101, Introduction to Philosophy
• PHIL 111, Introduction to Logic
• PHIL 221, Ancient Greek Philosophy
• PORT 101, Portuguese Elements I
• PORT 201, Portuguese Intermediate I
• PORT 301, Composition & Conversation in Portuguese
• RLST 103, Exploring Biblical Archeology
• RLST 201, Introduction to the Hebrew Bible
• RLST 202, Introduction to Christianity
• RLST 211, Introduction to Jewish Thought
• RUSS 101, Russian Elements I
• RUSS 201, Russian Intermediate I
• SEMS 250, Perspectives in Science and Mathematics
• SPAN 101, Spanish Elements I
• SPAN 201, Spanish Intermediate I
• SPAN 203, Honors Spanish Intermediate I
• SPAN 301, Composition & Conversation I
• SPAN 303, Spanish for Heritage Speakers I
• THEA 100, Introduction to Theatre
• THEA 242, Costume, Dress, & Society

**CORE 6 - SOCIAL & BEHAVIORAL SCIENCE (3 UNITS)**
The social and behavioral sciences examine the psychology of individuals and the ways in which individuals, groups, or segments of society behave, function, and influence one another. They include, but are not limited to, subjects that focus on history and cultural diversity; on the concepts of groups, work, and political systems; on the applications of
qualitative and quantitative data to social issues; and on the interdependence of individuals, society, and the physical environment.

- ECON 201, Microeconomic Principles
- ECON 202, Macroeconomic Principles
- ECON 203, Honors Microeconomic Principles
- ECON 204, Honors Macroeconomic Principles
- FMST 101, Introduction to Family Studies
- FMST 102, Honors Introduction to Family Studies
- GERO 101, Introduction to Gerontology
- HONR 237, Honors Seminar: Social & Behavioral
- POSC 101, Introduction to Political Science
- POSC 102, Honors Introduction to Political Science
- PSYC 101, Introduction to Psychology
- PSYC 102, Honors Introduction to Psychology
- SOCI 101, Introduction to Sociology
- SOCI 102, Honors Introduction to Sociology

CORE 7 - BIOLOGICAL & PHYSICAL SCIENCES WITH LAB (4-5 UNITS)
The Biological and Physical Sciences systematically investigate living systems and the physical universe and introduce students to methods used to collect, quantify, and interpret scientific data and to synthesize and apply scientific concepts. Courses in this category present the historical development and structural nature of the subject, illustrate the predictive nature of these sciences, and employ mathematics and computing techniques as appropriate. Students must take two courses in the Biological and Physical Sciences categories with at least one four-unit course that includes a laboratory. The laboratory experience will emphasize hands-on investigations and scientific inquiry.

Courses taken to fulfill Core 7 and Core 8 must be from different disciplines or two sequenced courses within one discipline.

- ASTR 161, General Astronomy I
- ASTR 162, General Astronomy II
- BIOL 117, Honors Principles of Biology
- BIOL 120, Principles of Biology (must take BIOL 120L)
- BIOL 190, Introductory Biology Health Professions
- BIOL 192, Honors Biology Health Professions
- BIOL 201, Biology I: Cellular Biology & Genetics
BIOL 202, Biology II: Intro to Ecology & Genetics
CHEM 104, Intro to Environmental Chemistry
CHEM 115, Honors Allied Health Professionals I
CHEM 121 + 121L, Chemistry Allied Health Professionals I
CHEM 122 + 122L, Chemistry Allied Health Professionals II
CHEM 131+ 131L, General Chemistry
CHEM 132 + 132L, General Chemistry II
GEOL 120, Geology of National Parks
GEOL 121, Physical Geology
GEOL 122, Honors Physical Geology
GEOL 123, Historical Geology
PHSC 101, Physical Science
PHYS 131, Light and Color
PHYS 143, Physics of Sound and Music
PHYS 202, General Physics for Health Sciences (5)
PHYS 211, General Physics I Non-Calculus Based
PHYS 212, General Physics II Non-Calculus Based
PHYS 241, General Physics II Calculus Based
PHYS 242, General Physics II Calculus Based
PHYS 251, Honor General Physics I Calculus Based
PHYS 252, Honor General Physics II Calculus Based

CORE 8 - BIOLOGICAL & PHYSICAL SCIENCES (LAB & NON-LAB), 3-4 UNITS, 5 UNITS
Courses taken to fulfill Core 7 and Core 8 must be from different disciplines or two sequenced courses within one discipline.

ANTH 212, Paleoanthropology and Archeology (3)
ASTR 161, General Astronomy I (4)
ASTR 162, General Astronomy II (4)
BIOL 105, Environmental Biology (3)
BIOL 117, Honors Principles of Biology
BIOL 120, Principles of Biology (must take BIOL 120L)
• BIOL 190, Introductory Biology Health Professions
• BIOL 192, Honors Biology Health Professions
• BIOL 201, Biology I: Cellular Biology & Genetics
• BIOL 202, Biology II: Intro to Ecology & Genetics
• CHEM 100, Chemistry and Current Problems (3)
• CHEM 104, Intro to Environmental Chemistry
• CHEM 115, Honors Allied Health Professionals I
• CHEM 121 + 121L, Chemistry Allied Health Professionals I
• CHEM 122 + 122L, Chemistry Allied Health Professionals II
• CHEM 131+ 131L, General Chemistry
• CHEM 132 + 132L, General Chemistry II
• GEOG 101, Physical Geography (3)
• GEOL 109, Volcanoes and Earthquakes (3)
• GEOL 120, Geology of National Parks
• GEOL 121, Physical Geology
• GEOL 122, Honors Physical Geology
• GEOL 123, Historical Geology
• HONR 227, Honors Seminar: Biological/Physical Science (3)
• PHSC 101, Physical Science (4)*
• PHYS 100, Understanding Physics(3)
• PHYS 102, Engineering Mechanics I (3)
• PHYS 103, How Things Work (3)
• PHYS 131, Light and Color
• PHYS 143, Physics of Sound and Music
• PHYS 202, General Physics for Health Sciences(5)
• PHYS 211, General Physics I Non-Calculus Based
• PHYS 212, General Physics II Non-Calculus Based
• PHYS 220 Engineering Mechanics II
• PHYS 241, General Physics II Calculus Based
- PHYS 242, General Physics II Calculus Based
- PHYS 251, Honor General Physics I Calculus Based
- PHYS 252, Honors General Physics II General Calculus Based (4)

**CORE 9 - ADVANCED WRITING SEMINAR (3-4 UNITS)**

Courses in this category will address (1) the discourse models and practices important to a specific discipline and (2) techniques of formatting and reporting, validation and documentation, required to write with authority and authenticity within the discipline.

A grade of C (2.0) or higher is required for successful completion. Passing grade option may be used unless course is a requirement for the major.

- AHLT 440, Technical and Professional Issues in Allied Health
- ANTH 401, Anthropological Theory
- ART 351, Writing About Art
- BIOL 381, Biological Literature new
- BUSX 301, Business Communications
- CHEM 301, Professional Ethics for Scientists
- DANC 321, Responding to Dance
- ECED 422, Writing Techniques for Teachers in ECED
- EDUC 301, Writing & Communication Skills for Teacher
- ELED 320, Writing for Elementary Educators
- EMF 377, Broadcast/Film Writing
- ENGL 310, Writing Argument
- ENGL 313, Academic Essay
- ENGL 316, Writing About Literature
- ENGL 317, Writing for Business and Industry
- ENGL 318, Advanced Informational Writing
- ENVS 337, The Chesapeake Bay and Its Watershed
- FMST 485, Research Methods in Family Studies
- GEOG 383, Natural Resources and Society
- GEOG 401, Growth of Geographic Thought
- HIST 300, Introduction to Historical Study
  - HLTH 315, Curriculum and Planning
One of the Perspective courses (Core 10-14) must be from a discipline in the Arts & Humanities and must be from a different discipline from the course taken for the Core 5 requirement.

One of the Perspective courses (Core 10-14) must be from a discipline in the Social and Behavioral Sciences and must be from a different discipline from the course taken for the Core 6 requirement.

For each Perspectives Core category 10-14, courses considered Arts & Humanities are listed first and courses considered Social and Behavioral Sciences are listed second.

10 - METROPOLITAN PERSPECTIVES (3 UNITS)
Courses in Metropolitan Perspectives examine and explore the metropolis (as broadly conceived) in its past and present complexities. The category includes courses that describe characteristics of specific places, like the Baltimore-
Washington metropolitan areas, or that describe characteristics or dynamics of metropolises in general, whether in the US or in other countries, whether contemporary or historic, through the lens of an appropriate discipline.

**Arts & Humanities Courses**

- HIST 202, Cities of the Ancient World
- HIST 338, The Making of the Modern Middle East: An Urban Perspective
- HIST 375, The City in American History
- HIST 390, Medieval Cities of Europe
- PHIL 260, Philosophy of the Prison Industrial Complex
- PHIL 290, Topics on Philosophy of the City

**Social & Behavioral Science Courses**

- EDUC 202, Perspectives on America’s Urban Schools
- EDUC 204, Honors: Perspectives on America's Urban Schools
- FMST 201, Family Resources
- GEOG 251, Introduction to Urban Planning
- MTRO 101, Introduction to Metropolitan Studies
- POSC 304, Politics of Metropolitan Growth
- POSC 305, Change Urban Government and Politics

Honors can be used as either Arts & Humanities or Social & Behavioral Sciences

- HONR 229, Honors Seminar: Metropolitan Perspectives

The following courses are not considered Art & Humanities or Social and Behavioral Sciences

- AADS 315, Employment and Disability
- ITEC 201, Metropolitan Information Technology Infrastructure

11 - UNITED STATES AS A NATION (3 UNITS)

Courses addressing The United States as a Nation explore the institutions, history, culture, or traditions of the United States with an emphasis on addressing through a particular subject matter the broader experience of the nation as a whole.

**Arts & Humanities Courses**

- ARTH 113, Myths and Stories in American Art
• DANC 127, Intro to Dance: American Experience
• ENGL 230, Main Currents in American Literature
• ENGL 231, American Literature to 1865
• ENGL 232, American Literature since 1865
• ENGL 238, Survey of American Literature
• HIST 145, History of the U.S. to the Civil War
• HIST 146, History of the U.S. since the Civil War
• HIST 147, Honors History of the U.S. to the Civil War
• HIST 148, Honors History of the U.S. Since the Civil War
• MUSC 111, Introduction to Music in the U.S.
• MUSC 123, Jazz History for Non-Majors
• MUSC 125, Honors Jazz History for Non-Majors
• MUSC 201, Music in the U.S.: Analytic Emphasis
• THEA 103, Introduction to American Theater

**Social & Behavioral Science Courses**

• AMST 201, Introduction to American Studies
• ANTH 209, Anthropology of American Culture
• CLST 201, Introduction to Cultural Studies
• CLST 202, Honors Introduction to Cultural Studies
• CRMJ 254, Introduction to Criminal Justice
• FMST 315, American Families on Television
• HLTH 101, Wellness for a Diverse Society
• HLTH 102, Honors Wellness for a Diverse Society
• HLTH 207, Health Care in the U.S.
• HLTH 217, Honors Health Care in the U.S.
• KNES 235, Physical Wellness for a Healthy America
• KNES 251, History of Sport in America
• POSC 103, American National Government
• POSC 207, State Government
- POSC 209, Introduction to Law
- POSC 212, Honors in Political Science
- POSC 343, African-American Politics
- SOCI 210, Sociology of Sport
- WMST 235, American Women & Popular Culture

**Honors can be used as either Arts & Humanities or Social & Behavioral Sciences**

- HONR 230, Honors Seminar: United States as a Nation

**Core 12 Global Perspectives (3)**
Courses in Global Perspectives examine how the global environment is changing, and is being changed, by major social, cultural, religious, economic, political, and technological forces, and how new patterns of relationships are shaping and being shaped by the global environment.

**Arts & Humanities Courses**

- ARAB 102, Arabic Elements II
- ARAB 202, Arabic Intermediate II
- ARAB 302, Arabic Composition & Conversation II
- ARTH 107, Art: Themes, Dreams and Visions
- CHNS 102, Elementary Chinese II
- CHNS 202, Chinese Composition & Conversation I
- DANC 125, Dance: Global Perspectives
- ENGL 248, Literature of Global Perspectives
- FREN 102, French Elements II
- FREN 202, French Intermediate II
- FREN 302, Advanced Composition
- GERM 102, German Elements II
- GERM 202, German Intermediate II
- GERM 302, German Composition & Conversation II
- GRK 104, Ancient Greek Elements II
- GRK 204, Ancient Greek Intermediate II
- HEBR 102, Elements of Hebrew II
- HEBR 104, Biblical Hebrew II
• HEBR 202, Hebrew Intermediate II
• HEBR 204, Biblical Hebrew IV
• HEBR 302, Hebrew Composition & Conversation
• HIST 110, East Asian Civilization to 19th Century
• HIST 111, Modern East Asia since 19th Century
• HIST 117, Islamic History
• HIST 118, Modern Middle East History
• HIST 121, Latin America: Colonial Period
• HIST 122, Latin America: National Period
• HIST 136, Africa Since 1900
• HIST 160, World History Before 1300
• HIST 136, Africa Since 1900
• HIST 160, World History Before 1300
• HIST 161, World History Since 1300
• ITAL 102, Italian Elements II
• ITAL 202, Italian Intermediate II
• ITAL 302, Italian Composition & Conversation II
• JPNS 102, Japanese Elements II
• JPNS 202, Japanese Intermediate II
• JPNS 302, Japanese Composition & Conversation II
• LATN 102, Latin Elements II
• LATN 202, Latin Intermediate II
• LATN 302, Advanced Readings in Latin II
• MUSC 112, World Music: Americas, Africa, W Euro
• MUSC 113, World Music: East Europe, Asia, Mid East
• PHIL 219, Introduction to Asian Philosophy
• PORT 102, Portuguese Elements II
• PORT 202, Portuguese Intermediate II
• RLST 105, Introduction to the Study of Religion
• RLST 203, Introduction to Islam
• RLST 207, Introduction to Buddhism
• RLST 208, Introduction to Hinduism
• RUSS 102, Russian Elements II
• RUSS 202, Russian Intermediate II
• SPAN 102, Spanish Elements II
• SPAN 202, Spanish Intermediate II
• SPAN 204, Honors Spanish Intermediate II
• SPAN 302, Spanish Composition & Conversation II
• SPAN 304, Spanish for Heritage Speakers II

**Social & Behavioral Science Courses**

• ANTH 207, Cultural Anthropology
• ANTH 210, Honors Cultural Anthropology
• GEOG 102, World Regional Geography
• GEOG 105, Geography of International Affairs
• GEOG 109, Introduction to Human Geography
• GEOG 110, Honors Intro to Human Geography
• GEOG 112, Honors World Regional Geography
• KNES 285, Sport: Cross-Cultural Perspective
• OCTH 205, Alternative and Complimentary Health Care
• POSC 105, Governments of the World
• POSC 107, Introduction to International Relations
• POSC 108, Honors Intro to International Relations
• WMST 233, International Perspectives of Women

**Honors can be used as either Arts & Humanities or Social & Behavioral Sciences**

• HONR 243, Honors Seminar: Global Perspectives

**Core 13 Diversity & Difference (3)**
Diversity and Difference: Courses in Diversity and Difference will explore relationships of distinctiveness and interdependence, conflict and cooperation, between and among people with varying cultures, beliefs, identities, and capabilities. Courses will cultivate in students the ability to examine and articulate differences of conviction and
perception through open exchange and civil discourse. As part of that process, students will also come to understand more fully the lenses through which they view the world.

**Arts and Humanities**

- ARTH 180, Introduction to Non-Western Art
- DANC 210, The Gender Dance
- DFST 101, Introduction to Deaf Studies
- EMF 205, Women and Gender in Film & Media
- ENGL 233, Survey of African-American Literature
- ENGL 234, Major Writers in African-American Literature
- ENGL 235, Ethnic-American Literature
- ENGL 239, Modern Jewish Literature
- MUSC 205, Women in Western Music
- PHIL 204, Race, Class and Gender
- RLST 205, Women in World Religion
- RLST 206, Judaism, Christianity, and Islam
- RLST 209, Religious Traditions of Asia
- RLST 210, Introduction to Judaism
- THEA 303, Cultural Diversity Contemporary Theater
- THEA 316, Honors Cultural Diversity Contemporary Theater
- THEA 380, Topics in Diversity

**Social and Behavioral Sciences**

- AFST 201, Main Themes in African & American Studies
- EDUC 203, Teaching and Learning in a Diverse Society
- FMST 310, LGBT Families
- FMST 360, Diversity Culture and Team Dynamics
- HLTH 220, Sexuality in a Diverse Society
- LGBT 101, Introduction to LGBT Studies
- SOCI 241, Blacks in America: Myths and Reality
- SOCI 243, Sociology of Race, Class and Gender
- WMST 231, Women in Perspective
- WMST 232, Honors Women in Perspective

Honors can be used as either Arts & Humanities or Social & Behavioral Sciences

- HONR 240, Honors Seminar: Diversity and Difference

The following courses are not considered Art & Humanities or Social and Behavioral Sciences

- IDHP 300, Individuals on the Autism Spectrum
- NURS 416, Cultural Diversity in Health Care

Core 14 Ethical Issues & Perspectives (3)
(14) Ethical Issues and Perspectives: Courses in Ethical Issues and Perspectives will develop one or more ethical issues of current importance to any of a broad range of academic disciplines. These courses are designed to help students understand different perspectives on ethical problems and different processes and techniques helpful in reaching sound judgments.

Arts and Humanities

- ENGL 301, Rhetoric and Science
- HIST 205, Ethical Perspectives in History
- HIST 330, Ethical Dilemmas in History of Science and Technology
- MNGT 482, Business Ethics and Sustainability
- MUSC 355, Ethics Issues & Perspectives in Music
- PHIL 103, Introduction to Ethics
- PHIL 255, Environmental Ethics
- PHIL 342, What Makes Us Moral
- PHIL 361, Biomedical Ethics
- RLST 305, Faith Perspective in Medical Ethics
- RLST 313, Islamic Ethics
- THEA 310, Theater for Social Change

Social and Behavioral Sciences

- CLST 311, Science, Technology and Culture
- FMST 325, Ethics in Human Service
- SCED 304, Education, Ethics and Change (EDUC 205)
- WMST 382, Christian Sexual Ethics
• WMST 383, Animal Right, Human Rights

Honors can be used as either Arts & Humanities or Social & Behavioral Sciences

• HONR 345, Honors Seminar: Ethical Issues and Perspectives

The following courses are not considered Art & Humanities or Social and Behavioral Sciences

• ASTR 301, Cosmic Origins
• BIOL 306, Human Ecology & Sustainability
• COSC 418, Societal & Ethical Concerns of Computer Science
• HCMN 441, Legal and Ethical Issues in Health Administration