This course introduces the history, practice, politics, ethics, and theory of U.S. urban planning.

Because urban planning draws from geography, history, sociology, architecture, design, & community organizing—to name a few—we take a diverse interdisciplinary approach & value the perspective YOU bring.

Yet we explore what is illuminated by a specifically GEOGRAPHIC perspective (think space, place & scale, or mobility & borders).

Central to the class is a belief that urban planning cannot be understood without addressing intersectional identities, discrimination, & resistance.

Race & gender, for instance, cannot be separated out & squeezed into one module. Instead, we view the field (& textbook) through an intersectional & social-justice-informed lens.

‘Readings’ include contemporary popular media, from podcasts by Black women planners to urban planning tiktok (yes, that’s a thing).

We will also have workshops with local planners, archivists, & urban designers, do community-engaged projects, & play with blocks.

This class will support development of critical thinking and creative presentation of your ideas, such as making your own tiktoks & memes. There are no exams or long papers.