

# American Studies Minor Checklist

## Advising Sheet

Dates advised: \_\_\_\_\_

Student Name: \_\_\_\_\_

Student ID Number: \_\_\_\_\_

Student Contact Info: \_\_\_\_\_

Students majoring in the American Studies Concentration must complete 45 units with a grade equivalent of 2.00 or higher in each course.

### Required Courses (3 Units)

AMST 201 INTRODUCTION TO AMERICAN STUDIES \_\_\_\_\_ (3)

### Lower-Division Electives (6 Units)

Select 6 units from the following list of lower-division electives for the AMST major. No more than 3 units may be taken in each area.

#### Historical Perspectives

AFST 201	MAIN THEMES IN AFRICAN AND AFRICAN-AMERICAN STUDIES	_____ (3)
HIST 145	HISTORY OF THE UNITED STATES TO THE MID-19TH CENTURY	_____ (3)
HIST 146	HISTORY OF THE UNITED STATES SINCE THE MID 19TH CENTURY	_____ (3)
HIST 147	HONORS HIST OF THE UNITED STATES TO THE MID-19TH CENTURY	_____ (3)
HIST 148	HONORS HIST OF THE US SINCE THE MID-19TH CENTURY	_____ (3)
SOCI 241	BLACKS IN AMERICA:MYTHS AND REALITY	_____ (3)

#### American Literature

ENGL 230	MAIN CURRENTS IN AMERICAN LITERATURE	_____ (3)
ENGL 233	SURVEY OF AFRICAN-AMERICAN LITERATURE	_____ (3)
ENGL 234	MAJOR WRITERS IN AFRICAN-AMERICAN LITERATURE	_____ (3)
ENGL 235	ETHNIC-AMERICAN LITERATURE	_____ (3)
ENGL 236	AMERICAN INDIAN LITERATURE, 1772-PRESENT	_____ (3)
ENGL 238	SURVEY OF AMERICAN LITERATURE	_____ (3)

#### Arts and Culture

ANTH 209	ANTHROPOLOGY OF AMERICAN CULTURE	_____ (3)
ANTH 211	HONORS ANTHROPOLOGY OF AMERICAN CULTURE	_____ (3)
ARTH 113	MYTHS AND STORIES IN AMERICAN ART	_____ (3)
DANC 127	INTRODUCTION TO DANCE: AMERICAN EXPERIENCE	_____ (3)
KNES 251	HISTORY OF SPORT IN AMERICA	_____ (3)
MUSC 111	INTRO TO MUSIC IN THE US	_____ (3)
MUSC 123	JAZZ HISTORY FOR NON-MAJORS	_____ (3)
MUSC 125	HONORS HISTORY OF JAZZ FOR NON-MAJORS	_____ (3)
POSC 103	AMERICAN NATIONAL GOVERNMENT	_____ (3)
THEA 103	INTRODUCTION TO AMERICAN THEATRE	_____ (3)

WMST 235 AMERICAN WOMEN AND POPULAR CULTURE \_\_\_\_\_ (3)

### Upper-Division Electives (12 Units)

Select 12 units from the following list of upper-division electives for the AMST major. At least 3 units must be selected from each of the 3 areas. Students should select courses in consultation with the American Studies director.

#### American Institutions and Communities

Courses in this area examine the social, political and economic structures that have shaped American life, their histories and the ways individuals and groups have created and challenged these institutions.

ANTH 311	ARCHAEOLOGY OF MARYLAND	_____ (3)
ANTH 365	NORTH AMERICAN INDIANS	_____ (3)
ANTH 383	NORTH AMERICAN ARCHAEOLOGY	_____ (3)
ANTH 387	NATIVE AMERICAN ARCHAEOASTRONOMY	_____ (3)
ANTH 393	ARCHAEOLOGICAL FIELD SCHOOL	_____ (3)
ECON 303	AMERICAN ECONOMIC DEVELOPMENT	_____ (3)
ECON 313	MONEY AND BANKING	_____ (3)
ENGL 477	TOPICS IN BLACK AMERICAN LITERATURE	_____ (3)
GEOG 420	GEOGRAPHY OF THE UNITED STATES AND CANADA	_____ (3)
GEOG 423	GEOGRAPHY OF MARYLAND	_____ (3)
HIST 306	WOMEN IN 20TH CENTURY U.S. HISTORY	_____ (3)
HIST 345	THE AMERICAN COLONIES 1492-1763	_____ (3)
HIST 346	THE AMERICAN REVOLUTIONARY PERIOD	_____ (3)
HIST 347	THE EARLY NATIONAL PERIOD	_____ (3)
HIST 348	JACKSONIAN ERA	_____ (3)
HIST 349	THE CIVIL WAR	_____ (3)
HIST 351	THE U.S. 1865-1901: AGE OF ENTERPRISE	_____ (3)
HIST 352	THE U.S. 1892-1920: AGE OF REFORM	_____ (3)
HIST 359	THE FDR ERA	_____ (3)
HIST 360	RECENT AMERICAN HISTORY: 1945-1975	_____ (3)
HIST 361	GAYS & LESBIANS IN U.S. HISTORY	_____ (3)
HIST 367	THE DEVELOPMENT OF THE U.S. CONSTITUTION:1787-1941	_____ (3)
HIST 368	THE BILL OF RIGHTS AND THE CONST.: 1941 TO THE PRESENT	_____ (3)
HIST 374	THE AMERICAN WEST	_____ (3)
HIST 375	THE CITY IN AMERICAN HISTORY	_____ (3)
HIST 379	NATIVE AMERICAN HISTORY TO 1900	_____ (3)
HIST 380	NATIVE AMERICAN HISTORY SINCE 1900	_____ (3)
HIST 381	AFRICAN-AMERICAN HISTORY TO THE MID- 19TH CENTURY	_____ (3)
HIST 382	AFRICAN-AMERICAN HISTORY FROM THE MID-19TH CENTURY	_____ (3)
HIST 385	WORKERS AND WORK IN THE UNITED STATES	_____ (3)
HIST 397	HISTORY OF MARYLAND FROM COLONIAL TIMES TO THE PRESENT	_____ (3)
KNES 441	THE AMERICAN WOMEN IN SPORT	_____ (3)

POSC 305	URBAN GOVERNMENT AND POLITICS	_____ (3)
POSC 343	AFRICAN-AMERICAN POLITICS	_____ (3)
POSC 381	THE PRESIDENCY	_____ (3)
POSC 383	CONGRESS	_____ (3)
POSC 384	JUDICIAL SYSTEM	_____ (3)
POSC 417	AMERICAN POLITICAL PARTIES	_____ (3)
POSC 418	CONSTITUTIONAL LAW AND POLITICS	_____ (3)
POSC 419	CIVIL RIGHTS AND CIVIL LIB.: THE FIRST AND 14th AMENDMENTS	_____ (3)
POSC 420	CONST. PROTECTIONS: PERSONAL LIBERTY...	_____ (3)
POSC 421	POLITICS AND ENVIRONMENTAL POLICY	_____ (3)
POSC 422	THE SUPREME COURT	_____ (3)
POSC 450	INTEREST GROUPS AND PUBLIC POLICY	_____ (3)

### Global Connections

Courses in this area investigate Americans' experiences with the world and the ways the global cultures have shaped American culture. Topics include migrations, immigration, globalization and transnational cultures.

ENGL 476	TOPICS IN MULTI-ETHNIC AMERICAN LITERATURE	_____ (3)
HIST 314	THE UNITED STATES AND VIETNAM:1945-1975	_____ (3)
HIST 331	AMERICAN MILITARY HISTORY: 1898-1945	_____ (3)
HIST 332	AMERICAN MILITARY HISTORY SINCE 1945	_____ (3)
HIST 370	DIPLOMATIC HISTORY OF THE UNITED STATES SINCE 1900	_____ (3)
HIST 378	IMMIGRANTS & IMMIGRATION IN THE UNITED STATES	_____ (3)
POSC 355	LATIN AMERICAN POLICY OFTHE UNITED STATES	_____ (3)
POSC 432	UNITED STATES-RUSSIAN RELATIONS	_____ (3)
POSC 436	U.S. FOREIGN POLICY	_____ (3)
POSC 441	CONTEMPORARY UNITED STATES AND EUROPEAN RELATIONS	_____ (3)

### Ideas and the Arts

Courses in this area explore textual, oral and visual representations of American culture and employ multi-disciplinary strategies to understand them.

ARTH 300	INTRODUCTION TO MUSEUM STUDIES	_____ (3)
ARTH 302	MUSEUM AND COMMUNITY	_____ (3)
ARTH 335	AFRICAN-AMERICAN ART	_____ (3)
ARTH 337	ART AND ARCHITECTURE OF THE US I: COLONIAL TO 1900	_____ (3)
ARTH 338	ART AND ARCHITECTURE OF THE U.S. II: 1900 TO PRESENT	_____ (3)
ARTH 350	HISTORY OF PRINTS IN AMERICA	_____ (3)
EMF 385	RADIO, CULTURE, AND SOCIETY	_____ (3)
ENGL 331	AMERICAN DRAMA	_____ (3)
ENGL 431	LITERATURE OF THE AMERICAN ROMANTIC PERIOD	_____ (3)
ENGL 432	LITERATURE OF THE AMERICAN REALSTIC PERIOD	_____ (3)
ENGL 433	AMERICAN SHORT STORY	_____ (3)
ENGL 435	DEVELOPMENT OF THE AMERICAN NOVEL: 19TH CENTURY	_____ (3)

ENGL 436	AMER NOVEL-20C	_____ (3)
ENGL 437	AMERICAN POETRY THROUGH FROST	_____ (3)
ENGL 438	MODERN AMERICAN POETRY	_____ (3)
ENGL 440	CONTEMPORARY AMERICAN POETRY	_____ (3)
ENGL 473	TOPICS IN AMERICAN LITERATURE	_____ (3)
HIST 389	ROOTS OF ROCK AND ROLL	_____ (3)
KNES 357	SPORT IN FILM	_____ (3)
MUSC 421	MUSIC IN THE U.S.	_____ (3)
MUSC 426	JAZZ HISTORY	_____ (3)
PHIL 326	AMERICAN PHILOSOPHY	_____ (3)
POSC 430	AMERICAN POLITICAL THOUGHT	_____ (3)

NOTE:

Other courses relating to American culture may be substituted with the approval of the program coordinator.