American Studies Minor Checklist

Required Courses (3 Units)
AMST 201  INTRODUCTION TO AMERICAN STUDIES  ____ (3)

Lower-Division Electives (6 Units)
Select 6 units from the following list of lower-division electives for the AMST major. No more than 3 units may be taken in each area.

Historical Perspectives
AFST 201  MAIN THEMES IN AFRICAN AND AFRICAN-AMERICAN STUDIES  ____ (3)
HIST 145  HISTORY OF THE UNITED STATES TO THE MID-19TH CENTURY  ____ (3)
HIST 146  HISTORY OF THE UNITED STATES SINCE THE MID 19TH CENTURY  ____ (3)
HIST 147  HONORS HIST OF THE UNITED STATES TO THE MID-19TH CENTURY  ____ (3)
HIST 148  HONORS HIST OF THE US SINCE THE MID-19TH CENTURY  ____ (3)
SOCI 241  BLACKS IN AMERICA:MYTHS AND REALITY  ____ (3)

American Literature
ENGL 230  MAIN CURRENTS IN AMERICAN LITERATURE  ____ (3)
ENGL 233  SURVEY OF AFRICAN-AMERICAN LITERATURE  ____ (3)
ENGL 234  MAJOR WRITERS IN AFRICAN-AMERICAN LITERATURE  ____ (3)
ENGL 235  ETHNIC-AMERICAN LITERATURE  ____ (3)
ENGL 236  AMERICAN INDIAN LITERATURE, 1772-PRESENT  ____ (3)
ENGL 238  SURVEY OF AMERICAN LITERATURE  ____ (3)

Arts and Culture
ANTH 209  ANTHROPOLOGY OF AMERICAN CULTURE  ____ (3)
ANTH 211  HONORS ANTHROPOLOGY OF AMERICAN CULTURE  ____ (3)
ARTH 113  MYTHS AND STORIES IN AMERICAN ART  ____ (3)
DANC 127  INTRODUCTION TO DANCE: AMERICAN EXPERIENCE  ____ (3)
KNES 251  HISTORY OF SPORT IN AMERICA  ____ (3)
MUSC 111  INTRO TO MUSIC IN THE US  ____ (3)
MUSC 123  JAZZ HISTORY FOR NON-MAJORS  ____ (3)
MUSC 125  HONORS HISTORY OF JAZZ FOR NON-MAJORS  ____ (3)
POSC 103  AMERICAN NATIONAL GOVERNMENT  ____ (3)
THEA 103  INTRODUCTION TO AMERICAN THEATRE  ____ (3)
WMST 235  AMERICAN WOMEN AND POPULAR CULTURE  (3)

**Upper-Division Electives (12 Units)**
Select 12 units from the following list of upper-division electives for the AMST major. At least 3 units must be selected from each of the 3 areas. Students should select courses in consultation with the American Studies director.

**American Institutions and Communities**
Courses in this area examine the social, political and economic structures that have shaped American life, their histories and the ways individuals and groups have created and challenged these institutions.

ANTH 311 ARCHAEOLOGY OF MARYLAND  (3)
ANTH 365 NORTH AMERICAN INDIANS  (3)
ANTH 383 NORTH AMERICAN ARCHAEOLOGY  (3)
ANTH 387 NATIVE AMERICAN ARCHAEOSTRONOMY  (3)
ANTH 393 ARCHAEEOLOGICAL FIELD SCHOOL  (3)
ECON 303 AMERICAN ECONOMIC DEVELOPMENT  (3)
ECON 313 MONEY AND BANKING  (3)
ENGL 477 TOPICS IN BLACK AMERICAN LITERATURE  (3)
GEOG 420 GEOGRAPHY OF THE UNITED STATES AND CANADA  (3)
GEOG 423 GEOGRAPHY OF MARYLAND  (3)
HIST 306 WOMEN IN 20TH CENTURY U.S. HISTORY  (3)
HIST 345 THE AMERICAN COLONIES 1492-1763  (3)
HIST 346 THE AMERICAN REVOLUTIONARY PERIOD  (3)
HIST 347 THE EARLY NATIONAL PERIOD  (3)
HIST 348 JACKSONIAN ERA  (3)
HIST 349 THE CIVIL WAR  (3)
HIST 351 THE U.S. 1865-1901: AGE OF ENTERPRISE  (3)
HIST 352 THE U.S. 1892-1920: AGE OF REFORM  (3)
HIST 359 THE FDR ERA  (3)
HIST 360 RECENT AMERICAN HISTORY: 1945-1975  (3)
HIST 361 GAYS & LESBIANS IN U.S. HISTORY  (3)
HIST 367 THE DEVELOPMENT OF THE U.S. CONSTITUTION:1787-1941  (3)
HIST 368 THE BILL OF RIGHTS AND THE CONST.: 1941 TO THE PRESENT  (3)
HIST 374 THE AMERICAN WEST  (3)
HIST 375 THE CITY IN AMERICAN HISTORY  (3)
HIST 379 NATIVE AMERICAN HISTORY TO 1900  (3)
HIST 380 NATIVE AMERICAN HISTORY SINCE 1900  (3)
HIST 381 AFRICAN-AMERICAN HISTORY TO THE MID- 19TH CENTURY  (3)
HIST 382 AFRICAN-AMERICAN HISTORY FROM THE MID-19TH CENTURY  (3)
HIST 385 WORKERS AND WORK IN THE UNITED STATES  (3)
HIST 397 HISTORY OF MARYLAND FROM COLONIAL TIMES TO THE PRESENT  (3)
KINES 441 THE AMERICAN WOMEN IN SPORT  (3)
POSC 305  URBAN GOVERNMENT AND POLITICS  ___ (3)
POSC 343  AFRICAN-AMERICAN POLITICS  ___ (3)
POSC 381  THE PRESIDENCY  ___ (3)
POSC 383  CONGRESS  ___ (3)
POSC 384  JUDICIAL SYSTEM  ___ (3)
POSC 417  AMERICAN POLITICAL PARTIES  ___ (3)
POSC 418  CONSTITUTIONAL LAW AND POLITICS  ___ (3)
POSC 419  CIVIL RIGHTS AND CIVIL LIB.: THE FIRST AND 14th AMENDMENTS  ___ (3)
POSC 420  CONST. PROTECTIONS: PERSONAL LIBERTY... .  ___ (3)
POSC 421  POLITICS AND ENVIRONMENTAL POLICY  ___ (3)
POSC 422  THE SUPREME COURT  ___ (3)
POSC 450  INTEREST GROUPS AND PUBLIC POLICY  ___ (3)

Global Connections
Courses in this area investigate Americans’ experiences with the world and the ways the global cultures have shaped American culture. Topics include migrations, immigration, globalization and transnational cultures.

ENGL 476  TOPICS IN MULTI-ETHNIC AMERICAN LITERATURE  ___ (3)
HIST 314  THE UNITED STATES AND VIETNAM:1945-1975  ___ (3)
HIST 331  AMERICAN MILITARY HISTORY: 1898-1945  ___ (3)
HIST 332  AMERICAN MILITARY HISTORY SINCE 1945  ___ (3)
HIST 370  DIPLOMATIC HISTORY OF THE UNITED STATES SINCE 1900  ___ (3)
HIST 378  IMMIGRANTS & IMMIGRATION IN THE UNITED STATES  ___ (3)
POSC 355  LATIN AMERICAN POLICY OF THE UNITED STATES  ___ (3)
POSC 432  UNITED STATES-RUSSIAN RELATIONS  ___ (3)
POSC 436  U.S. FOREIGN POLICY  ___ (3)
POSC 441  CONTEMPORARY UNITED STATES AND EUROPEAN RELATIONS  ___ (3)

Ideas and the Arts
Courses in this area explore textual, oral and visual representations of American culture and employ multidisciplinary strategies to understand them.

ARTH 300  INTRODUCTION TO MUSEUM STUDIES  ___ (3)
ARTH 302  MUSEUM AND COMMUNITY  ___ (3)
ARTH 335  AFRICAN-AMERICAN ART  ___ (3)
ARTH 337  ART AND ARCHITECTURE OF THE US I: COLONIAL TO 1900  ___ (3)
ARTH 338  ART AND ARCHITECTURE OF THE U.S. II: 1900 TO PRESENT  ___ (3)
ARTH 350  HISTORY OF PRINTS IN AMERICA  ___ (3)
EMF 385  RADIO, CULTURE, AND SOCIETY  ___ (3)
ENGL 331  AMERICAN DRAMA  ___ (3)
ENGL 431  LITERATURE OF THE AMERICAN ROMANTIC PERIOD  ___ (3)
ENGL 432  LITERATURE OF THE AMERICAN REALISTIC PERIOD  ___ (3)
ENGL 433  AMERICAN SHORT STORY  ___ (3)
ENGL 435  DEVELOPMENT OF THE AMERICAN NOVEL: 19TH CENTURY  ___ (3)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 436</td>
<td>AMER NOVEL-20C</td>
<td>(3)</td>
</tr>
<tr>
<td>ENGL 437</td>
<td>AMERICAN POETRY THROUGH FROST</td>
<td>(3)</td>
</tr>
<tr>
<td>ENGL 438</td>
<td>MODERN AMERICAN POETRY</td>
<td>(3)</td>
</tr>
<tr>
<td>ENGL 440</td>
<td>CONTEMPORARY AMERICAN POETRY</td>
<td>(3)</td>
</tr>
<tr>
<td>ENGL 473</td>
<td>TOPICS IN AMERICAN LITERATURE</td>
<td>(3)</td>
</tr>
<tr>
<td>HIST 389</td>
<td>ROOTS OF ROCK AND ROLL</td>
<td>(3)</td>
</tr>
<tr>
<td>KNES 357</td>
<td>SPORT IN FILM</td>
<td>(3)</td>
</tr>
<tr>
<td>MUSC 421</td>
<td>MUSIC IN THE U.S.</td>
<td>(3)</td>
</tr>
<tr>
<td>MUSC 426</td>
<td>JAZZ HISTORY</td>
<td>(3)</td>
</tr>
<tr>
<td>PHIL 326</td>
<td>AMERICAN PHILOSOPHY</td>
<td>(3)</td>
</tr>
<tr>
<td>POSC 430</td>
<td>AMERICAN POLITICAL THOUGHT</td>
<td>(3)</td>
</tr>
</tbody>
</table>

**NOTE:**
Other courses relating to American culture may be substituted with the approval of the program coordinator.