CULTURE AND ANTI-CULTURE: ETHNODIVERSITY AND THE POLITICS OF AFRO-COLOMBIAN ALTERITY

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LIBERAL ARTS BUILDING, 4310 • MAY 3RD, 6–8P.M.

Dr. Michael Birenbaum Quintero (Assistant Professor of Music at Boston College) will discuss some of his research which focuses on the music of the black inhabitants of Colombia’s Pacific coast region. His book, Rites, Rights and Rhythms: A Genealogy of Musical Meaning in Colombia’s Black Pacific examines the feedback, interference, and overlap between different experiences of curricular music – as ritual sonority ("rites"), political resource ("rights") and popular music ("rhythms") – by tracking their historical emergence, development, and maintenance or abandonment as systems of meaning that frame musical sound at the present-day conjuncture of neoliberalism, cultural mobilization, and civil war in Colombia.

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